

Sale 9

**A Collection of Numismatic
and Treasure Books, Auction
Catalogs and Magazines**

November 1, 2026



https://www.icollector.com/Workman-s-Books_as117323

Sale 9

A Collection of Numismatic and Treasure Books, Auction Catalogs and Magazines

Bid Sale Conducted Online Through iCollector

Session I • November 1, 2026 @ 10:00 AM EST

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SESSION I

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Place bids and view lots online at

https://www.icollector.com/Workman-s-Books_as117323



Bid Sale and Catalog Production by Alan Workman



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<https://workmansbooks.square.site>

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Terms and Conditions of Sale

By participating in this sale, you (hereafter referred to as the "Bidder") are entering into a binding contract with Workman's Books ("Seller") and agree to the following Terms and Conditions:

1. Each lot will be sold to the highest Bidder. Bids may only be submitted live on the Internet until each lot is closed during the timed session. The Seller cannot be responsible for errors in bidding or the loss or delay of any bids that do not get placed by the closing date and time, or for any technical glitches that prevent internet bids from being executed. All bidders must be registered before their bids will be entered. All bids are in U.S. dollars.
2. Winning bids will be reduced automatically by the iCollector platform to the next increment above the second-highest bid. In the case of tie bids, the earliest bidder will win the lot. Bidders are advised to provide allowable percentage increases to avoid losing lots due to a tie.
3. A winning bid is a contract between the winning Bidder (hereafter referred to as the "Buyer") and the Consignor. The Buyer, even if acting as an agent for someone else, agrees to purchase the lot(s) he has won and to pay the Buyer's Premium and any shipping costs, sales tax, bank-wire fees, customs duties, or other surcharges involved in delivering the lot(s) to the Buyer. Certain lots (particularly large bulk lots) may require special packaging and handling, for which a surcharge will be levied (also note shipping calculations will delay invoicing). In some special cases delivery may be arranged directly between the Consignor and the Buyer, at the buyer's cost. At no time shall the Buyer have any legal recourse against the Consignor for any reason. Buyers will be notified as soon as possible after the sale with an invoice reflecting the total amount due and shall remit payment within two weeks of notification or within one month of the date of the first session of the sale close, whichever is sooner. Buyers who do not receive notification for whatever reason are NOT released from their obligation to pay on time. If payment has not been received within these terms, the Seller reserves the right to sell the lot(s) to any under-bidders for their lower bid amounts. Title to each lot does not pass until the item has been paid in full. Any late payments (one month past invoice date) will be assessed an accrued interest charge of 2% per month.
4. Lot pickup will be available after the sale (not during). Any lots not picked up in person (unless other arrangements are made) will be sent to Buyer via U.S. Mail when the invoice has been paid in full. All domestic shipments will carry full insurance, but foreign shipments are made at the Buyer's risk (insurance available in some cases). Workman's Books is responsible for loss or damage to lots only up until they are received at the address to which they are sent; any transshipment from there is the buyer's responsibility alone. Any special instructions for shipping, delivery or payment must be in writing (letter, email or text) and will be effective only upon confirmation by us (verbal requests may not be honored). Generally, lots will be shipped in the order in which they are paid.
5. A Buyer's Premium of 23% will be added to the winning bid for the total purchase price before any applicable taxes, fees or surcharges. Any payments by credit/debit card will incur a 3% surcharge on the total. Any payments by PayPal will incur a 4% surcharge on the total. There will be a \$3.00 charge per lot for processing.
6. Acceptable forms of payment are cash, check, money order, wire transfer, direct deposit, Zelle, Venmo, PayPal, Visa/MC, American Express and Discover. All payments by check or money order should be made payable to Alan Workman. All payments by Zelle should be sent to 941-518-4182. All payments by Venmo should be sent to @Alan-Workman-68. Payments by PayPal (to aworkmanemail@gmail.com) are limited to \$2,500 per auction per buyer. All payments shall be in U.S. dollars drawn on a U.S. bank. Please contact us for instructions for wire-transfer payments, for which bank charges may be necessarily added to the amount to be paid, generally depending on the country from which the wire originates.
7. Registration of all bidders for the sale will constitute approval only when the bidder provides an acceptable credit card number with registration. Any bidders with an overdue balance with Workman's Books must complete payment of their previous balance before their bids will be accepted.
- 8) Bidders may only submit bids by bidding online directly on iCollector.
9. All lots are unreserved. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately one-half to two-thirds of low estimate, though this may vary. All estimates are given in U.S. dollars.
10. As an active dealer, Workman's Books is able to estimate a reasonably low wholesale level for each lot and reserves the right to reject any bids below this level (generally at least 50% of low estimate). Furthermore, we reserve the right to reject any bids that we have reason to believe are not submitted in good faith. Starting bids are provided on iCollector when the auction is published, and bids below those starting bids cannot be entered. Prices realized do not necessarily reflect accurate market values so much as what the high bidder is willing to pay based on his own needs.
11. All items are guaranteed as described. This is NOT an approval sale, and therefore returns will NOT be accepted UNLESS there was an error in the listing. Any disputes, including proposed returns, must be brought to our attention no later than 2 days after receipt of the lot(s) by the Buyer and BEFORE return shipment to us, with any applicable refunds to be made immediately upon receipt of the returned item(s) by us. All returns must be received by us in unaltered condition and with their original dust jackets or covers no later than one month after the date of the first auction session (note that late remittance, therefore, can

negate return privileges). Any refunds for returns paid for by credit card will be subject to a 3% return fee. In the event of loss or damage, Workman's Book's liability shall be limited to the hammer price plus buyer's fee only. Note that any group-lots returned due to error in listing must be returned in entirety.

12. In case of loss or theft the guaranty is limited to either the reserve price (if unsold) or the hammer price plus buyer's fee (if sold). Any extra expenses incurred by the winning bidder or consignor in order to bid, inspect, consign or pick up the lots are not covered and are the sole responsibility of the winning bidder/consignor. Any potential or speculative value is not guaranteed.

13. Lots may be inspected before the auction at my location in Orlando by appointment. High-quality photos of all lots are viewable on iCollector 24 hours a day, 7 days a week. All photographs are of the actual lots being sold but may not be actual size or to scale. The color and brightness of online photos may vary according to your monitor and video-card specifications.

14. If a buyer does not supply a Florida resale certificate, then Florida sales tax will apply as follows: If picked up in person, 6.5% will be added to the total (hammer plus buyer's fee). The same applies to lots shipped to Florida addresses, but the rate (6% to 7.5%) will be according to county of delivery. There is no Florida sales tax on any lots shipped out of state.

15. All bidders and consignors acknowledge and agree that the Seller (Workman's Books) does NOT guarantee that auctions will be unimpaired, uninterrupted or error-free and accordingly shall not be liable for such eventualities. Any errors will be rectified on iCollector as they come to our attention, and those corrected listings shall be deemed the binding descriptions at the time of the sale. The Seller in its sole and absolute discretion may accept or decline any bid, remove bids and reopen bidding, withdraw lots, or change lot sequence or bidding increments at any time, even after the winning bid and winning bidder have been announced. Any bidding disputes shall be adjudicated by the Seller, whose decision shall be deemed binding and final.

16. All Bidders must meet Seller's qualifications to bid. Any Bidder who is not a client in good standing of the Seller may be disqualified at Seller's sole option and will not be awarded lots. Such determination may be made by Seller in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Sale. Seller reserves the right to exclude any person or company from the Sale. Workman's Books reserves the right to reject any bids suspected not to be submitted in good faith. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

BOOK SIZES

fo (folio) over 13 inches

4to (quarto) 12 inches

8vo (octavo) 9 inches

12mo (duodecimo) 7–8 inches

16mo (sextodecimo) 6–7 inches

24mo (vigesimoquarto) 5–6 inches

32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.

Fine — nice clean copy, slight signs of use.

Very Good — some wear, no serious defects.

Good — average used and worn book, complete.

Fair — shows significant, noticeable wear and tear and may be missing non-essential elements like endpapers or a half-title page, but it remains a complete, fully legible reading copy with all text pages, illustrations, and maps intact.

Poor or Reading copy — heavily damaged, soiled, or stained, and may feature a broken binding, loose pages, or serious structural faults, though it must still retain a legible text block to hold any basic utility.

Ex-library — with library identification marks.

Session I

November 1, 2026, 10:00 AM EST

Books

- 1** Abbott, John S. C. **CAPTAIN WILLIAM KIDD, AND OTHERS OF THE PIRATES OR BUCCANEERS WHO RAVAGED THE SEAS, THE ISLANDS, AND THE CONTINENTS OF AMERICA TWO HUNDRED YEARS AGO.** Dodd, Mead & Company, New York. 1877. 12mo. 348, (2) pages. original quarter crimson cloth over nonpareil marbled paper boards. Reprint Edition. American Pioneers and Patriots series. English text. first free endpage loose, some chipping of last free endpage, rubbing, bumped worn corners, Good. **Subject(s): Pirates, Biography.** **\$30-\$40**

This book is a 19th-century historical narrative that chronicles the life of Captain William Kidd, tracing his transformation from a respected Scottish-American privateer into one of history's most infamous executed pirates. The book blends historical facts with contemporary lore to detail his voyages, his eventual arrest, and the exploits of other buccaneers who raided commerce across the Atlantic and American coastlines during the late 17th century.

- 2** Adams, Samuel Hopkins. **SAFE MONEY - THE RECORD OF ONE HUNDRED YEARS OF MUTUAL SAVINGS BANKING AT THE AUBURN SAVINGS BANK.** Auburn Savings Bank, Auburn. 1949. 12mo. 71, [1] pages. original printed card covers. First Edition (Privately printed centenary volume). Chronology. Color illustration. B&w photos. English text. Ex Joe DeMeo Library. edge chipping, light toning, Very Good. **Subject(s): Banking History, New York.** **\$25-\$30**

Commissioned for the centennial anniversary of the Auburn Savings Bank, this historical monograph outlines the development, financial resilience, and community impact of mutual savings banking in Auburn, New York. Written by noted American author and journalist Samuel Hopkins Adams, the text explores the institutions, policies, and local economic figures that shaped the bank's survival and growth from its founding in 1849 through the post-WWII era.

- 3** Adams, Eugene H. & Lyle W. Dorsett & Robert S. Pulcifer. **THE PIONEER WESTERN BANK - FIRST OF DENVER - 1860-1980.** First Interstate Bank of Denver and the State Historical Society of Colorado, Denver. 1984. Large 4to. xii, 219, [1] pages. original stamped brown leatherette, gilt, gilt device. First Edition. Photographic endpages. Chronologies. Color and b&w photos throughout. English text. Fine. **Subject(s): United States Banking History, Colorado History.** **\$30-\$35**

This volume provides a comprehensive corporate and regional history of the First National Bank of Denver (later known as the First of Denver). Co-

authored by prominent regional historians and banking executives, the book traces the financial institution's roots from its early pioneer origin during the 1860 Colorado Gold Rush, through its growth into one of the largest economic powers in the Rocky Mountain West, up to its modern corporate restructuring in 1980.

- 4** Addario, Dominic A. **DIVING FOR SUNKEN TREASURE - EXCERPTS FROM THE JUPITER WRECK TRILOGY.** Dominic A. Addario, Jupiter. 2003. Large 4to. (2), 26 pages. original pictorial card covers. First Edition. B&w and color photos throughout. English Text. Fine.. **Subject(s): Sunken Treasure.** **\$20-\$25**

This book is an account of the historic Jupiter Shipwreck Project. Narrated by Captain Dominic Addario, the 32-page publication details the exploration, heavy salvage operations, and legal battles involved in recovering the 'San Miguel de Archangel', a Spanish ship that sank off Jupiter, Florida in 1660. Originally produced for the cruise line industry where the authors served as enrichment speakers, it serves as a concise layman's overview filled with artifact photographs and operational insights.

- 5** Akers, David W. **UNITED STATES GOLD PATTERNS - A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Paramount International Coin Corporation, Englewood. 1975. 4to. 115, (3) pages. original maroon leatherette, gilt, central raised numismatic device. First edition. Tables. Appendix. Bibliography. 13 full color coin plates. Color and b&w coin photos throughout. English text. bottom shelf wear, Near Fine. **Subject(s): United States Coinage.** **\$25-\$35**

This book is an essential "census" and visual guide to some of the rarest and most enigmatic treasures of the U.S. Mint: gold pattern coins. These are experimental pieces, trial strikes, and proposed designs—such as the iconic 1907 Indian Head Double Eagle seen on the cover—that were never released for general circulation. From a collector's perspective, Akers' work is invaluable because it provides a comprehensive photographic study and technical data (weight, diameter, rarity, and edge types) for these elusive items struck between 1836 and 1907. It serves as a definitive roadmap for understanding the artistry and history behind the "coins that never were," making it a cornerstone reference for anyone specializing in high-end U.S. gold.

- 6** Akers, David W. & Jeff Ambio. **A HANDBOOK OF 20TH CENTURY UNITED STATES GOLD COINS - 1907-1933.** Zyrus Press, Rockford. 2008. 12mo. 363, [5] pages. original pictorial card covers. Second Edition. Appendix. Bibliography. Color photos. English text. minor edge wear, Very Good. **Subject(s): United States Coinage.** **\$20-\$25**

This book is an expanded reference guide detailing American gold coins produced during the "Golden Age" of U.S. coinage. It explores the Saint-Gaudens and Pratt designs across \$2.50, \$5, \$10, and \$20 denominations, offering comprehensive analysis of date, mintmark, and historical gold

proofs. Each issue is categorized by strike, luster, color, surface qualities, and rarity factors, complete with detailed price histories, auction logs, and high-quality full-color images to assist numismatists in authenticating and grading valuable historical assets.

7 Alfaro Asins, Carmen. EL DEPARTAMENTO DE NUMISMATICA DEL MUSEO ARQUEOLOGICO NACIONAL. Ministerio de Educacion, Cultura y Deporte / Museo Arqueologico Nacional, Madrid. 2003. 8vo. 63, [1] pages. original pictorial card covers. First Edition. Color photos. Spanish text. Fine. *Subject(s): Spanish Coinage. Medals, Antiquities.* **\$20-\$25**

This specialized institutional monograph details the history, growth, and structural layout of the coin and medal collections preserved within Spain's National Archaeological Museum. Written by Dr. Carmen Alfaro Asins during her longtime tenure as Chief Curator, the book highlights the evolution of the national numismatic cabinet from its 18th-century origins into a major collection containing over 300,000 distinct items. It chronicles its role in global research, academic conferences, and historical cataloging.

8 Allen, Kenneth S. THAT BOUNTY BASTARD. St Martin's Press, New York. 1977. 12mo. 224 pages. original orange cloth, lettered in silver, protected jacket. First American Edition. Maps. Sources. B&w photos. English text. Ex Brewsters Ladies' Library; Ex Dick Holt Library. sun-faded jacket spine, clipped jacket, pasted down jacket flaps, Very Good. *Subject(s): Maritime History, Biography.* **\$10-\$15**

The book is a highly readable biography that aims to present a more balanced, human portrait of William Bligh, actively countering the popular Hollywood image of him as a sadistic, cruel tyrant. Instead of lingering exclusively on the Bounty mutiny or the later Rum Rebellion, the book provides a comprehensive overview of Bligh's full, eventful life. It highlights his time under Captain James Cook, his unparalleled navigational genius—especially during his 3,600-mile survival voyage in an open boat—and his significant naval triumphs at major actions like the battles of Camperdown and Copenhagen.

9 Almanzar, Alcedo & Dale Seppa. THE COINS OF URUGUAY 1840-1971. Almanzar's Coins of the World, San Antonio. 1971. 12mo. 45, [3] pages. original pictorial card covers. First Edition. Bibliography. B&w coin photos, line illustrations throughout. English text. sun-stained spine, Very Good. *Subject(s): Uruguayan Coinage.* **\$20-\$25**

This vintage reference booklet serves as a comprehensive numismatic guide and catalog detailing the legal tender, private issues, and commemorative coins of Uruguay from the beginning of its domestic minting history in 1840 through 1971. Compiled by renowned world coin specialists, it breaks down specific coin varieties, metals, diameters, and historic minting details of the Republic period, making it a staple resource for collectors of Latin American coinage.

10 Almanzar, Alcedo F. & Dale Seppa. THE COINS OF PARAGUAY. Almanzar's Coins of the World, San Antonio. 1971. 12mo. 23 pages. original pictorial card covers. First Edition. Bibliography. B&w photos, line illustrations. Spanish, English text. Fine. *Subject(s): Paraguayan Coinage.* **\$10-\$15**

This specialized numismatic booklet serves as an authoritative reference catalog tracking the history and varieties of Paraguayan coinage. It features chronological listings, descriptions, and a unique identification system (commonly referred to by world coin collectors as "PA numbers") to identify standard issues, minor coins, and historical variants of the country.

11 Almanzar, Alcedo & Dale Seppa. THE COINS OF PERU, 1822-1972. Almanzar's Coins of the World, San Antonio. 1972. 12mo. 83, [1] pages. original pictorial card covers. First Edition. Bibliography. B&w coin photos throughout. English text. some sun-staining along spine, Very Good. *Subject(s): Peruvian Coinage.* **\$20-\$25**

This specialized numismatic handbook serves as an authoritative catalog detailing over 1,100 recorded coins issued by the Peruvian republic between 1822 and 1972. It includes detailed sections covering standard national currency, local provincial variants from North and South Peru, and provisional or transitional emergency mintages. It provides collectors with helpful historical identification markers, black-and-white coin face illustrations, and pricing guides structured across multiple conditions commonly encountered by hobbyists.

12 Almanzar, Alcedo F. LATIN AMERICAN NUMISMATIC BIBLIOGRAPHY (INCLUDING THE CARIBBEAN). Almanzar's Coins of the World, San Antonio. 1972. 12mo. 42 pages. original printed card covers. First Edition. Bibliography. English text. some sun-fading along spine, Very Good. *Subject(s): Latin American Numismatic Bibliography.* **\$20-\$25**

This specialized reference book serves as a foundational bibliographic checklist for coin collectors, historians, and researchers focusing on Central American, South American, and Caribbean coinage. It compiles a comprehensive record of academic books, price lists, auction catalogs, and historical articles related to regional numismatics published up until the early 1970s.

13 Almanzar, Alcedo & Dale Seppa. THE MEDALS OF ECUADOR. Almanzar's Coins of the World, San Antonio. 1972. 12mo. 55, [1] pages. original pictorial card covers. First Edition. Bibliography. B&w medal photos, line illustrations throughout. English text. Fine. *Subject(s): Ecuadorian Medals.* **\$25-\$30**

This specialized numismatic reference work provides an illustrated guide and diagnostic catalog of historical medals, tokens, and civil or military commemorative honors originating from Ecuador. Serving as an essential historical blueprint for collectors and scholars, it maps out the registry, metallic composition, diameters, and background narratives of these

scarce artifacts, many of which are visually represented in a collage format across the cover design.

14 Almanzar, Alcedo & Dale Seppa. COINS OF COLOMBIA. Almanzar's Coins of the World, San Antonio. 1973. 12mo. 97, [1] pages. original pictorial card covers. First Edition. Bibliography. B&w coin photos throughout. English text. some sun-staining along spine, Very Good. *Subject(s): Colombian Coinage.* **\$20-\$25**

This specialized numismatic handbook serves as an essential reference guide for tracking and identifying historical Colombian currency. It details centuries of coinage, spanning from the Spanish colonial era—featuring cobs, escudos, and reales—up through the modern republican decimalized peso systems. Filled with historical background, variety details, and reference notations, it is a key document for collectors of Latin American world coins.

15 American Institute of the City of New York. TRANSACTIONS OF THE AMERICAN INSTITUTE OF THE CITY OF NEW YORK, FOR THE YEAR 1854. C. Van Benthuyssen, Printer to the Legislature; Albany. 1855. 12mo. [2], 639, [3] pages. original dark brown/charcoal textured cloth, blind-stamped borders and ornate corner motifs, gilt. First Edition. B&w illustrations. English text. Ex Joe DeMeo Library. overall handling wear, surface rubbing, light staining to the center of the cover, bumping and rubbing to the corners, minor fraying, spine shows visible wear, minor fraying at the head and foot, Good. *Subject(s): Agriculture, Technology, Engineering & Inventions, Industrial Arts, Domestic Industry, New York History.* **\$70-\$85**

This volume serves as the comprehensive annual report detailing the proceedings, findings, and contributions of the American Institute for the year 1854. Submitting its contents directly to the New York State Legislature, the compilation details mid-19th-century American innovation, including agricultural advancements, technical reports on new inventions, records from its annual industry fairs, and academic essays on topics ranging from microscopy to local manufacturing.

16 Amrhein, John Jr. THE HIDDEN GALLEON: THE TRUE STORY OF A LOST SPANISH SHIP AND THE LEGENDARY WILD HORSES OF ASSATEAGUE ISLAND. New Maritima Press, LLC, Kitty Hawk. 2007. 8vo. xxvi, 523, (3) pages. original blue cloth, Lettered in silver, jacket. Signed by the author. First Edition. Mapped endpages. Maps. Documents. Notes. Bibliography. B&w illustrations. Color and b&w photos. English text. Fine. *Subject(s): Shipwrecks.* **\$60-\$85**

This book provides historical evidence that the 1750 wreck of the Spanish warship La Galga off the coast of Assateague Island is the true source of the island's famous feral wild horses. Written by maritime historian John Amrhein Jr., the investigative work chronicles his archival research and the legal battles that arose when he attempted to locate the submerged vessel. The text serves as a non-fiction validation of the legendary

shipwreck that inspired the beloved children's classic book, *Misty of Chincoteague*.

17 Amrhein, John Jr. TREASURE ISLAND - THE UNTOLD STORY. New Maritima Press, LLC, Kitty Hawk. 2011. 8vo. xviii, 396, (2) pages. original navy blue cloth, gilt, jacket. First Edition. Maps. Notes. Bibliography. Color photos. B&w illustrations, photos. English text. Fine. *Subject(s): Maritime History, Lost Treasure.* **\$10-\$15**

This book is a historical non-fiction book that explores the factual maritime events that inspired Robert Louis Stevenson's classic pirate novel. The narrative focuses on the real-life 1750 theft of Spanish silver from the galleon *Nuestra Senora de Guadalupe* by the Lloyd brothers, revealing how this massive heist and the subsequent hiding of a million pieces of eight created the true-history foundation for the legendary tale of Owen Lloyd and Norman Island.

18 An Old Salt. THE TERRORS OF THE SEA - AS PORTRAYED IN ACCOUNTS OF FIRE AND WRECK AND NARRATIVES OF POOR WRETCHES FORCED TO ABANDON THEIR FLOATING HOMES WITHOUT FOOD OR WATER THUS COMPELLING THEM TO RESORT TO CANNIBALISM WITH ITS ATTENDANT HORRORS.

Hurst & Co., Publishers, New York. ca 1888. 12mo. 335, (3) pages. original trade binding from the "Arlington Edition" series. Light blue-grey cloth overall, featuring elaborate Victorian decorative designs stamped in black on the front cover. The cover design is framed by an outer geometric border and stylized vine-and-leaf scrollwork inner frames. A distinct horizontal banner at the top features the series title "ARLINGTON EDITION" in stylized, block-style letters reversed out of a solid black background. Below, a central inset square panel contains a symmetrical botanical leaf and rosette pattern with a blank rectangular frame at the center. Spine features stamped black horizontal rules, decorative vine motifs, and remnants of a gilt-stamped title panel. Rear board is blind-stamped with a matching floral or geometric center design. Arlington Edition series. Frontispiece, illustration. B&w illustrations. English text. Ex Dick Holt Library. minor shelf wear, Very Good. *Subject(s): Maritime History, Shipwrecks, Seafaring.* **\$40-\$50**

This book is a sensationalized Victorian-era anthology detailing maritime tragedies and extreme survival scenarios. Compiled under the nautical pseudonym "An Old Salt," the text provides accounts of 19th-century naval disasters, focusing heavily on the grim psychological and physical trials endured by stranded sailors. Its narratives describe catastrophic shipwrecks, fires on the open ocean, and the agonizing resource scarcity that occasionally compelled desperate crews to resort to survival cannibalism. Additionally, the volume famously includes secondary period works, such as the historical captivity narrative of sailor John R. Jewitt following the 1803 capture of the ship *Boston*.

19 Anonymous. THRILLING NARRATIVES OF MUTINY, MURDER AND PIRACY - A WEIRD SERIES OF TALES OF SHIPWRECK AND DISASTER, WITH ACCOUNTS OF INCREDIBLE ESCAPES AND HEART-RENDING FATALITIES. Butler Brothers, Incorporated, New York/Chicago. 1880s. 12mo. 336 pages. original charcoal-grey/slate-tinted book cloth over bevel-edged boards. The front board features an elaborate Victorian-era design stamped blindly and in black ink. The upper and lower margins are framed by an interlocking, continuous Celtic-knot braid motif. The central panel is set against an ornate, diamond-hatched lattice background, highlighting a prominent, naturalistic maple leaf flanked by a duo of detailed honeybees. A stylized, flowing banner runs behind the central leaf, with the series designation "EDITION" stamped in stylized, faux-medieval block lettering directly onto the body of the leaf.. Bee Edition (circa 1887–1890). Frontispiece, illustration. English text. cover shows moderate handling wear with bumping, rubbing, and minor fraying at the extreme corner tips. Minor surface abrasions to the cloth on both the front and rear panels, spine shows sun-faded to a lighter tan/brown hue with visible softening and small tears to the cloth at both the head and heel, several loose pages but complete, Fair. *Subject(s): Maritime History, Shipwrecks, Pirates.* \$25-\$35

This book is an anthology of dramatic maritime non-fiction tales detailing notorious 18th- and 19th-century shipwrecks, high-seas mutinies, and survival encounters. The book collects sensationalized, historical accounts of sailors enduring extreme desperation—including starvation, cannibalism, and violent crew uprisings—alongside survival stories of miraculous escapes. Compiled anonymously, it serves as a classic example of late-Victorian "cheap literature" designed to captivate public fascination with the dangerous and morbid realities of historic sea travel.

20 Anonymous. THRILLING NARRATIVES OF MUTINY, MURDER AND PIRACY: A WEIRD SERIES OF TALES OF SHIPWRECK AND DISASTER, WITH ACCOUNTS OF INCREDIBLE ESCAPES AND HEART-RENDING FATALITIES. Hurst & Co., Publishers, New York. 1880s. 12mo. 336, (4) pages. original stamped maroon cloth, lettered, stamped in black, gilt title block. Arlington Edition reprint. Frontispiece, illustration. B&w illustrations. English text. front, back cover edge staining, cracked inside back hinge, Good. *Subject(s): History - Seafaring.* \$50-\$65

This book is an anonymous 19th-century anthology compiling historical maritime disasters, shipwrecks, violent encounters with pirates, and dramatic stories of survival spanning from the early 1800s to the late Victorian era.

21 Anonymous. THRILLING ADVENTURES AT SEA OR NOTED SHIPWRECKS AND FAMOUS SAILORS. William L. Allison Company, New York. 1890s. 12mo. 300, (4) pages.

original textured tan cloth, lettered, stamped in black, black spine bands, device. Arundel Series reprint. Frontispiece, illustration. B&w illustrations. English text. soiled front cover, back cover staining, cracked inside hinge, Good. *Subject(s): Maritime History, Shipwrecks.* \$30-\$35

This book is a late 19th-century anthology compiling dramatic, non-fiction accounts of historical maritime disasters, legendary seafaring expeditions, and naval survival stories. Designed for popular consumption, the book features thrilling tales of storms, mutinies, and military battles at sea, serving as both an exciting adventure collection and a historical record of famous global sailors.

22 Anonymous. CITY BANK FARMER TRUST COMPANY, NEW YORK. Nabu Press, Charleston. 2012. 4to. [2], 48, [10] pages. original pictorial card covers. Facsimile reprint of the 1919 original. Map. Tables. English text. Ex Joe DeMeo Library. Fine. *Subject(s): Banking History, New York.* \$10-\$15

This book is a historical facsimile reproduction of an archival artifact tracing the heritage, operations, and development of the City Bank Farmers Trust Company in New York. It outlines the establishment of the early corporate entity, its strategic role in managing trusts, and its ultimate evolution within the landscape of twentieth-century American finance following significant historic mergers on Wall Street.

23 Anthony, Irvin. PADDLE WHEELS AND PISTOLS. Children's Book Club, New York. 1930. 8vo. 329, [1] pages. original blue stamped cloth, gilt and black stamped device, lettered in black. First Children's Book Club Edition. Illustrated endpages. Frontispiece, color illustration. B&w illustrations. English text. Ex Free Public Library, Oxford; Ex Dick Holt Library. noticeable sun-fading of spine and cover, fraying, bumping, shelf wear, some foxing, Fair to Good. *Subject(s): Mississippi River History.* \$25-\$30

This book is a historical narrative exploring the vibrant history, lore, and romantic expansion of the Mississippi River. The work chronicles the transformation of river travel from early Spanish exploration and primitive flatboats to the iconic, roaring mid-19th-century steamboat era. Alongside navigating the mechanics of river commerce, Irvin Anthony brings to life the colorful human drama along the riverbanks, detailing the stories of frontiersmen, high-stakes gamblers, and treacherous river pirates who populated America's untamed western artery.

24 Anthony, Irvin. VOYAGERS UNAFRAID. Macrae Smith Company, Philadelphia. 1930. 12mo. [2], 272 pages. original blue cloth, lettered in navy blue. First Edition. Mapped endpages. Frontispiece, photo. Bibliography. B&w illustrations, photos. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. sun-faded spine, minor surface scuffs and small blemishes, Good to Very Good. *Subject(s): Maritime History, Exploration.* \$10-\$15

This book is a historical chronicle detailing the extraordinary and harrowing accounts of solitary mariners who dared to sail single-handedly

across the vast Atlantic Ocean. The author examines the psychological effects of prolonged isolation at sea alongside the deep personal motivations driving these explorers. It documents the evolution of solo ocean navigation through the specific nautical journeys and struggles of iconic figures like Joshua Slocum, Alain Gerbault, and Captain Andrews.

25 Arnot, Raymond H. THE ROCHESTER SAVINGS BANK, 1831-1911 - ITS PURPOSE AND ITS HISTORY. The Rochester Savings Bank, Rochester. 1911. 12mo. [2], 51, [1] pages. original textured maroon cloth, gilt. First Edition (80th Anniversary Commemorative Edition). Frontispiece, engraved plate. B&w engraved plates, photos. English text. Ex Joe DeMeo Library. light surface scuffing/rubbing, minor fraying/softening at the corner tips and spine ends, Very Good. *Subject(s): Banking History, New York.* \$20-\$25

This book, published to celebrate the 80th anniversary of the bank's founding in 1831, outlines the origins, steady institutional growth, and operational philosophy of the Rochester Savings Bank. It serves as an archive of early financial discipline in Upstate New York, detailing the progression from its initial single-window location to its updated architectural headquarters, complete with structural highlights of its early 20th-century vaults and burglar alarm integrations.

26 Baarslag, Karl. ISLANDS OF ADVENTURE. The Travel Book Club, London. 1944. 12mo. 312 pages. original green cloth, gilt. Reprint of the 1940 edition. Frontispiece, photo. Maps. B&w photos. English text. spine gilt faded, shelf wear, Very Good. *Subject(s): Maritime History, Biography.* \$10-\$15

This book is a historical travelogue and exploration memoir that profiles a series of remote, exotic, and largely unfamiliar islands around the globe. Baarslag traveled to each of these locations personally, blending his own firsthand experiences and observations of the native people and scenery with deep-dives into their local archaeology, history, legends, and folklore. The chapters cover fascinating locales such as the mysterious Easter Island, the legendary treasure hub of Cocos Island, the Galapagos Islands (including the strange tale of a self-proclaimed mad Baroness), the Cayman Islands, and Juan Fernandez Island (the famous inspiration for Robinson Crusoe).

27 Bachand, Robert G. SCUBA NORTHEAST - SELECTED DIVE SITES & WRECKS OF LONG ISLAND SOUND, FISHERS ISLAND SOUND AND BLOCK ISLAND SOUND. VOL. 1. Rowe Publications, Milwaukee. 1982. 12mo. 60 pages. original pictorial card covers. First Edition. Maps. Tables. Charts. Suggested Reading. B&w illustrations. English text. minor soiling of cover, Very Good. *Subject(s): Diving.* \$35-\$50

This book is a regional scuba diving guidebook that details specific shipwrecks and premier diving locations in the northeastern United States. It provides comprehensive site details, historical background, and practical coordinates specifically targeting the coastal waters of Long Island Sound, Fishers Island Sound, and Block Island Sound.

28 Bachtell, Lee M. WORLD DOLLARS PICTORIAL GUIDE 1477-1800. Lee M. Bachtell, Ludowici. 1980. 4to. iii, 482 pages. original maroon cloth, lettered in silver. Third Revised edition. Tables. b&w coin photos throughout. Valuations list laid in. English text. Very Good. *Subject(s): World Coinage.* \$40-\$50

This book serves as a specialized pictorial reference for "world dollars" - large, crown-sized silver coins that dominated international trade for four centuries. Rather than a simple price guide, it acts as a visual atlas to help collectors identify and categorize diverse coinage types, ranging from early hammered "cobs" and emergency "klippe" siege pieces to later milled coins and localized counterstamps. By covering the pivotal era from 1477 to 1877, it provides the historical and visual context necessary to distinguish between various regional issues and minting techniques across Europe, the Americas, and beyond.

29 Baker, Ivory Dan. DIARY OF A PROSPECTOR - A LIFETIME OF ADVENTURES INCLUDING GOLD PANNING, TREASURE HUNTING, HUMOR AND ODD-BALL HAPPENINGS. BookSurge Publishing, Charleston. 2009. 12mo. (8), 168, (4) pages. original pictorial card covers. First Edition. B&w photos. English text. Very Good. *Subject(s): Gold Prospecting, Treasure Hunting.* \$60-\$75

This book is a first-hand biographical memoir written by Ivory Dan Baker. The narrative follows the author's lifelong journey traversing the American wilderness in pursuit of hidden treasures, utilizing traditional gold panning and outdoor survival techniques. Rather than acting purely as a technical reference guide, the book weaves historical field experiences with a collection of humorous anecdotes, strange mishaps, and lighthearted tales encountered alongside fellow prospectors along the riverbanks.

30 Baldwin, Hanson. ADMIRAL DEATH: TWELVE ADVENTURES OF MEN AGAINST THE SEA. Simon and Schuster, New York. 1939. 12mo. [16], 277, [5] pages. original tan cloth, lettered in white over blue. First Edition. Frontispiece, illustration. Notes. B&w photos. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. minor shelf wear, bumping at the corners, and fading along the spine edges, Good to Very Good. *Subject(s): Maritime, Naval History, Shipwrecks.* \$20-\$25

This book is a gripping collection of twelve factual historical narratives documenting famous maritime disasters and the intense human struggles for survival that followed. Written by a renowned naval analyst, the book vividly chronicles tragic episodes—including the sinking of the RMS Titanic, the horrific aftermath of the French frigate Meduse, and early submarine disasters—capturing the extremes of human courage, panic, and endurance when confronting absolute peril on the high seas.

31 Baldwin, Hanson W. SEA FIGHTS AND SHIPWRECKS - TRUE TALES OF THE SEVEN SEAS. Hanover House, Garden City. 1955. 12mo. (2), 315, (3) pages.

original gray cloth, Lettered in red. First Edition. Maps. English text. Ex Lt. E.M. Haverty USN Library. sun-faded spine, Very Good. **Subject(s): Maritime, Military History, Shipwrecks. \$10-\$15**

This book is a maritime history compilation that brings together 18 factual, high-stakes narratives spanning from 1816 to 1945. Written by military historian Hanson W. Baldwin, the book examines infamous nautical tragedies, mutinies, and battles, including chronicling the sinking of the Titanic and the Lusitania, the enduring mystery of the Mary Celeste, and the devastating losses suffered by the U.S. Navy during a Pacific typhoon.

32 Ball, Dorian. THE DIANA ADVENTURE. Malaysian Historical Salvors, Kuala Lumpur. 1995. 4to. 175, (1) pages. original pictorial boards, jacket. First Edition. Document photo endpages. Maps. Diagrams. Documents. Appendix. Bibliography. Color and b&w illustrations, photos. English text. Fine. **Subject(s): Sunken Treasure. \$50-\$75**

This book chronicles the 10-year quest to locate and salvage the Diana, a British country ship that sank in the Straits of Malacca on March 4, 1817. The book details the arduous, family-led maritime operation—undertaken initially without corporate funding or specialized equipment—that successfully recovered over 11 tons of pristine Qing dynasty blue-and-white porcelain. This narrative blends 19th-century trade history with modern dive mechanics, leading up to the historic 1995 Christie's auction where the recovered cargo fetched \$3.3 million.

33 Ballantyne, Robert Michael. UNDER THE WAVES OR, DIVING IN DEEP WATERS. Elibron Classics, Chestnut Hill. 2006. 12mo. viii, 414, (2), 16, (2) pages. original pictorial card covers. Facsimile reprint of the 1876 original edition. B&w illustrations. English text. Fine. **Subject(s): Diving, Salvage, Fiction. \$20-\$25**

This book is a classic 19th-century maritime adventure novel that follows the journeys of Edgar Berrington, a young engineering enthusiast, and Rooney Machowl, an aspiring Irish diver. Under the mentorship of a seasoned professional named Baldwin, they explore the dangerous and technically complex world of early commercial deep-sea diving, marine salvage, and underwater exploration. Written in 1876, the story seamlessly blends highly accurate, historical details about Victorian-era diving equipment and risks with classic themes of bravery, ocean survival, shipwrecks, and a dramatic subplot involving forbidden romance.

34 Ballard, Robert D. DISCOVERY OF THE TITANIC - EXPLORING THE GREATEST OF ALL LOST SHIPS. Warner/Madison Press, New York/Toronto. 1987. 4to. 230, (2) pages. original blue cloth, gilt, jacket. Fourth Printing. Maps. Diagrams. 2 fold-out diagrams. Glossary. Color and b&w illustrations, photos. English text. clipped jacket, Fine. **Subject(s): Maritime History, Shipwrecks. \$35-\$45**

This book is a gripping, firsthand account of the historic 1985 expedition that successfully located the world's most famous shipwreck. The book chronicles the painstaking twelve-year search, detailing the innovative

deep-sea technologies like the Argo-Jason submersibles used to navigate the North Atlantic floor. Richly illustrated with archival photographs, technical debris maps, and dramatic maritime paintings by Ken Marschall, it dispels long-held myths by revealing how the ship actually broke apart as it sank.

35 Ballard, Robert D. & Rick Archbold. THE DISCOVERY OF THE BISMARCK - GERMANY'S GREATEST BATTLESHIP SURRENDERS HER SECRETS. Warner/Madison Press, New York/Toronto. 1990. 4to. 232 pages. original blue cloth, gilt, jacket. First Edition. Illustrated endpages. Maps. Appendix. Color and b&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks. \$20-\$25**

This book chronicles renowned oceanographer Robert D. Ballard's historic 1989 expedition that located the final resting place of Nazi Germany's most feared battleship. Resting three miles beneath the Atlantic Ocean, the wreckage is explored using cutting-edge deep-sea camera equipment. The narrative expertly weaves together the high-stakes timeline of the search team's mission on the high seas with a dramatic historical retelling of the vessel's fierce World War II battles, ultimate defeat, and lingering mysteries. The book features hundreds of high-quality underwater photographs, detailed combat illustrations, and comprehensive visual maps that capture the ship both in its wartime peak and its underwater ruin.

36 Ballard, Robert D. Ph.D. & Malcolm McConnell. EXPLORATIONS - MY QUEST FOR ADVENTURE AND DISCOVERY UNDER THE SEA. Hyperion, New York. 1995. 8vo. (8), 407, (1) pages. original blue cloth over blue boards, lettered in metallic red, jacket. First Edition. Title page photo. Color and b&w photos. English text. Fine. **Subject(s): Maritime History, Undersea Exploration, Shipwrecks, Memoir. \$30-\$35**

This book is a captivating biographical memoir by famed oceanographer Dr. Robert D. Ballard. The book chronicles his decades-long career pioneering deep-ocean geology and mapping, detailing his collaborative work with the Woods Hole Oceanographic Institution and previously classified military operations for the U.S. Navy. Most famously, the narrative guides readers through the high-stakes expeditions that uncovered historic ocean wrecks, including the RMS Titanic, the German battleship Bismarck, and Cold War nuclear submarines.

37 Ballard, Robert D. & Malcolm McConnell. ADVENTURES IN OCEAN EXPLORATION - FROM THE DISCOVERY OF THE TITANIC TO THE SEARCH FOR NOAH'S FLOOD. National Geographic Society, Washington, D.C. 2001. Large 4to. 288 pages. original blue leatherette, lettered in silver, jacket. First Edition. Bibliography. B&w and color photos and illustrations throughout. English text. Fine. **Subject(s): Maritime Exploration, Shipwrecks. \$15-\$20**

This book is a generously illustrated National Geographic volume that chronicles the groundbreaking deep-sea expeditions of pioneering marine scientist Dr. Robert D. Ballard. Writing alongside Malcolm McConnell,

Ballard details his historic underwater triumphs, including locating the long-lost wreck of the RMS Titanic and the German battleship Bismarck. The book seamlessly merges historical seafaring navigation, the evolution of deep-ocean technology like remote-operated vehicles, and his later ventures investigating ancient trade routes and biblical flood legends across the Black and Mediterranean seas.

38 Bank of N.T. Butterfield & Son Limited. THE BANK OF BUTTERFIELD ANNUAL REPORT 1991. The Bank of N.T. Butterfield & Son Limited, Hamilton. 1991. 4to. 56 pages. original pictorial card covers. First Edition. Color photos. English text. Ex Joe DeMeo Library. Fine. **Subject(s): Banking History, Bermuda.** \$10-\$15

This publication is the official corporate annual report documenting the fiscal performance, asset status, and general corporate activities of the Bank of N.T. Butterfield & Son Limited for the financial year ending in 1991. It provides insight into Bermuda's historical commercial banking sector, detailed balance sheets, lists of directors, and executive updates regarding investments, offshore trusts, and community services during that economic period.

39 Bank of the Manhattan Company. EARLY NEW YORK & THE BANK OF THE MANHATTAN COMPANY. Bank of the Manhattan Company, New York. 1920. 16mo. 33 pages. original light tan over tan boards, title plate. First Edition, First Printing. Illustrative endpages. Frontispiece, illustration. Map. B&w illustrations. English text. Ex Joe DeMeo Library. mild toning/fading along the top spine edge and a very tiny nick on the bottom right corner, Very Good. **Subject(s): Banking History, New York.** \$300-\$350

This book serves as a historical and comprehensive valuation catalog for regular-issue currency in the Philippines. It covers banknotes from the Spanish rule, U.S. territorial oversight, and early independence periods spanning from 1852 up to 1964. It remains a crucial reference for verifying varieties, historical contexts, and specialized issues.

40 Bank of the Manhattan Company. BANK OF THE MANHATTAN COMPANY - ORIGIN, HISTORY, PROGRESS. Irving Press, New York. 1920. 12mo. 23, [1] pages. original printed card covers. First Edition, thus. Frontispiece, illustration. B&w illustrations. English text. Ex Joe DeMeo Library. age-toning, mild corner bumping, and minor surface staining on the upper-left, along with archival/institutional ink inscriptions and a prominent vintage municipal stamp on the lower right, Good to Very Good. **Subject(s): Banking History, New York.** \$30-\$40

This book serves as a historical and comprehensive valuation catalog for regular-issue currency in the Philippines. It covers banknotes from the Spanish rule, U.S. territorial oversight, and early independence periods spanning from 1852 up to 1964. It remains a crucial reference for verifying varieties, historical contexts, and specialized issues.

41 Bank of the Manhattan Company. MANNA-HATIN - THE STORY OF NEW YORK. The Manhattan Company, New York. 1929. 12mo. [xviii], 269, [1] pages. original quarter-bound in brown faux-leather grain cloth over matching textured paper-covered boards, corners tipped to match the spine, and tight, stable square-backed hinges. First Edition. Frontispiece, illustration. Chronology. B&w illustrations. English text. Ex Joe DeMeo Library. general shelf wear, surface scuffing, minor corner bumping, and light fading/discoloration to the cloth consistent with age, Good. **Subject(s): Banking History, New York.** \$30-\$35

This book is a beautifully illustrated promotional history book commissioned by the Bank of the Manhattan Company to celebrate its 130th anniversary. Taking its title from the indigenous Munsee Delaware name for the island, the volume chronicles the historical evolution of New York City alongside the emergence and parallel growth of Wall Street's premiere early financial institutions.

42 Bankers Almanac. PRIVATE BANKERS IN THE UNITED STATES AND CANADA. Sanford J. Durst Numismatic Publications, New York. 1989. 8vo. [2], 30 pages. original printed card covers. Facsimile reprint/extract from the 1870 Bankers Almanac. English text. Ex Joe DeMeo Library. cover shows light vertical creasing on the left side and minor edge wear, Very Good. **Subject(s): Banking History, United States.** \$10-\$15

This booklet is a historical facsimile extract originally published in the Bankers Almanac of 1870. It provides an invaluable geographical register of Reconstruction-era private financial institutions, partnership firms, savings banks operating as commercial entities, and foreign exchange dealers across North America. The registry lists their locations and corresponding New York correspondent banks, offering rare genealogical and financial documentation for early banking entities that often left no other public records.

43 Barnes, Joseph E. PROFILES IN BANKING - A HISTORY OF FIRST NATIONAL BANK OF GLENS FALLS AND ITS YEARS OF SERVICE TO THE NORTH COUNTRY. First National Bank of Glens Falls, Glens Falls. 1990. 12mo. 294 pages. original forest green cloth, gilt. Inscribed by the author. First Edition. Illustrated title page. Bibliography. B&w illustrations, photos. English text. Ex Joe DeMeo Library. faint shelf wear to corners and spine ends, Very Good. **Subject(s): Banking History, New York.** \$30-\$35

This book provides a comprehensive corporate and regional history of the First National Bank of Glens Falls, tracing its establishment from its early national charter in 1865 through its modern iterations. The narrative tracks the financial institution's economic adaptation, community leadership, and architectural expansions over more than a century of service to the Upstate New York North Country region, profiling the executive presidents, community leaders, and economic conditions that shaped local banking.

44 Barnett, George E. STATE BANKS AND TRUST COMPANIES SINCE THE PASSAGE OF THE NATIONAL-BANK ACT. Augustus M. Kelly, Publishers, New York. 1969. 12mo. [4], 366, [6] pages. original red-brown cloth, gilt. Facsimilie reprint of the 1911 US Government Printing Office original. Tables. 6 folded charts in pocket pasted to inside back cover. English text. Ex Joe DeMeo Library. Fine. **Subject(s): Banking History, United States.** \$60-\$75

This volume provides a comprehensive economic and legal analysis of the growth and development of state-chartered banking institutions and trust companies across the United States following the Civil War. It critically evaluates evolution in state banking legislation, focusing closely on regulatory trends concerning capital requirements, shareholder liabilities, loan restrictions, branch banking structures, mandatory reserves, and state-level supervision. The text serves as a foundational historical record commissioned to identify flaws in the American financial architecture, directly informing the structural debates that led to the creation of the Federal Reserve System.

45 Barnette, Michael C. SHIPWRECKS OF THE SUNSHINE STATE - FLORIDA'S SUBMERGED HISTORY. Association of Underwater Explorers, St Petersburg. 2003. 4to. (12), 195, (1) pages. original pictorial card covers. First Edition. Maps. Notes. Bibliography. Shipwreck Coordinates Master List. B&w photos. English text. Fine. **Subject(s): Shipwrecks.** \$75-\$100

This book is a detailed historical and archaeological chronicle that documents over 150 maritime casualties spanning more than 400 years along Florida's coastline. The book blends archival vessel images, underwater photography, site maps, and artifact details to bring these dramatic maritime losses to life. Additionally, it serves as a highly practical field manual, featuring explicit GPS and LORAN coordinates for nearly 1,000 distinct shipwreck sites to aid divers, historians, and fishermen.

46 Barron, David N. ATLANTIC DIVER GUIDE VOLUME IV - NEW BRUNSWICK PLUS ATLANTIC SHIPWRECK LIST - 1955 TO 1985. Atlantic Diver, St. John's. 1988. 12mo. 208 pages. original pictorial card covers. First Edition. Maps. Charts. Shipwreck List. B&w photos. English text. Fine. **Subject(s): Diving, Shipwrecks.** \$20-\$25

This book is a regional guidebook written by David N. Barron to introduce scuba divers to the subsea landscapes of Atlantic Canada. The book provides mapping, coordinates, and details on coastal dive locations, saltwater marine life, unique underwater rock formations, and regional diving history. Crucially, it contains a comprehensive historical log tracking and detailing modern regional shipwrecks that occurred from 1955 to 1985.

47 Bartholomew, Charles A. & William I. Milwee. MUD, MUSCLE, AND MIRACLES - MARINE SALVAGE

IN THE UNITED STATES NAVY. Dept. of the Navy, Washington, D.C. 2010. Small 4to. xxx, 594 pages. original navy blue cloth, gilt, central gilt device, jacket. Second Edition. Maps. Appendix. Bibliography. B&w illustrations, photos. English text. Fine. **Subject(s): Military History, Salvage Diving.** \$40-\$50

This book chronicles the operational, structural, and technological history of the U.S. Navy's deep-ocean recovery operations and public-private industry partnerships. The book details the historic shift from relying on manual human muscle and basic ground tackle to employing modern advanced tools like side-scan sonar, deep-sea diving suits, and remotely operated vehicles (ROVs). It spans over a century of naval engineering triumphs, covering monumental tasks ranging from building the 1911 Havana harbor cofferdam to raise the USS Maine to late 20th-century aircraft debris recoveries.

48 Bascom, Willard. WAVES AND BEACHES - THE DYNAMICS OF THE OCEAN SURFACE. Anchor Books, Garden City. 1964. 16mo. xii, 267, (1) pages. original pictorial card covers. First Edition. Maps. Charts. Diagrams. Tables. Additional Reading. B&w photos. English text. Very Good. **Subject(s): Maritime History, Oceanography.** \$20-\$25

This book is a seminal popular science and oceanography book that explores the physics of how ocean waves are generated by wind, how they travel across thousands of miles of open sea, and what happens when they violently crash into the shoreline. Writing in an engaging and accessible style, pioneering oceanographer Willard Bascom explains deep-sea fluid dynamics, coastal engineering, storm swells, tides, and shoreline erosion, making it an indispensable "surfer's bible" and foundational guide for coastal scientists.

49 Bascom, Willard. DEEP WATER, ANCIENT SHIPS. THE TREASURE VAULT OF THE MEDITERRANEAN. Doubleday & Company, New York. 1976. 12mo. x, (4), 226 pages. original blue leatherette, gilt, jacket. First edition. Maps. Tables. Charts. Appendix. Bibliography. Index. b&w historical, excavation and antiquities photos. English text. jacket chipped, worn, Very Good. **Subject(s): Underwater Archaeology.** \$20-\$25

The book is a compelling blend of oceanography, history, and engineering written by marine scientist Willard Bascom. The book explores how the deep, cold, and anaerobic (low-oxygen) waters of the Mediterranean and Black Seas act as a protective environment capable of perfectly preserving wooden merchant vessels and warships for thousands of years. Bascom details the ancient trade routes and mechanics of shipwrecks, while introducing readers to the 1970s sonar, advanced search tools, and deep-sea exploration vessels used to discover these lost historical relics.

50 Bascom, Willard. THE CREST OF THE WAVE - ADVENTURES IN OCEANOGRAPHY. Harper & Row Publishers, New York. 1988. 8vo. xiv, 318, (4) pages. original emerald green cloth over gray stamped boards, lettered in silver,

jacket. First Edition. B&w photos. English text. Fine. **Subject(s): Undersea Exploration, Diving, Biography.** \$20-\$25

This book is an autobiographical chronicle of Willard Bascom's adventurous career during the pioneering era of modern deep-sea research. The text highlights the rapid evolution of marine science following World War II, shifting from basic mapping to advanced technology and engineering. Bascom shares personal, gripping accounts of charting coastal waves, pioneering scuba diving techniques, managing dangerous shipboard research expeditions, and navigating high-stakes engineering projects like deep-sea diamond mining and the famous Project Mohole.

51 Bell, Robert. A TREASURE GUIDE - INCLUDING 101 TREASURE SITES. Jetco, Inc., El Paso. 1968. 12mo. 57 pages. original printed card covers. First Edition. Frontispiece, Illustration. B&w illustrations, photos. English text. Ex Dick Holt Library. soiling, staining, rubbing, chipping, Good. **Subject(s): Treasure Hunting, Metal Detecting.** \$10-\$15

The book is a vintage amateur reference field guide written to fuel the hobby of early metal detector enthusiasts and treasure hunters. Published by the Jetco, Inc. Publishing Division—a prominent manufacturer of mid-century metal detectors—the booklet acts as an introductory handbook mapping out regional folklore, ghost towns, lost mines, and rumored buried loot scattered across the United States. Alongside its location listings, it provides basic historical background, research strategies, and essential outdoor safety tips such as snakebite prevention.

52 Bell, Robert W. & Bruce D. Lockerbie. IN PERIL ON THE SEA. Tyndale House Publishers, Inc., Wheaton. 1989. 16mo. 363, (5) pages. original pictorial card covers. Living Books Imprint Edition. English text. Very Good. **Subject(s): Military, Maritime History.** \$5-\$10

This book recounts the harrowing survival saga of missionary Ethel Bell, her 11-year-old son Robert (the co-author), her 14-year-old daughter Mary, and 16 other survivors. After their American freighter, the West Lashway, is torpedoed and sunk by a German submarine in the South Atlantic, the group is left stranded on a crowded 8x10-foot wooden life raft. They endure 20 agonizing days battling dehydration, starvation, tropical heat, and shark attacks before being rescued. Decades later, the narrative concludes with a poignant message of reconciliation when Robert Bell meets the former German U-boat crew members face-to-face.

53 Berg, Dan & Denise Berg. TROPICAL SHIPWRECKS - A VACATIONING DIVER'S GUIDE TO THE BAHAMAS. Aqua Explorers Inc., East Rockaway. 1989. 12mo. x, 150 pages. original pictorial card covers. First Edition. Sources. Suggested Reading. Dive Shops. Color photos. B&w illustrations, photos. English text. Ex Dick Holt Library. Fine. **Subject(s): Diving Guide, Shipwrecks.** \$8-\$10

This book is a specialized regional dive manual written by avid maritime historians and scuba enthusiasts Daniel and Denise Berg. The book

provides a practical directory of accessible underwater wreck sites across popular tropical destinations, mapping out historically significant sunken vessels alongside essential details like historical backgrounds, accurate coordinates, diving conditions, depth levels, and notable aquatic features. Complemented by rare black-and-white field sketches, reference maps, and selective color underwater photography, it serves as both an informative field handbook for active recreational shipwreck divers and a rich resource for amateur marine archeologists.

54 Berg, Daniel. WRECK VALLEY VOLUME II. Aqua Explorers Inc., East Rockaway. 1990. 12mo. x, 189, (1) pages. original pictorial card covers. First Edition. Maps. Sources. Suggested Reading. Loran Table. Color photos. B&w illustrations, photos. English text. Ex Dick Holt Library. Very Good. **Subject(s): Diving, Maritime History, Shipwrecks.** \$10-\$15

The book is a comprehensive maritime reference and diving guide that details the history, local legends, diving conditions, and marine environments of over 90 historic shipwreck sites. It expands upon the author's original work by packing in over 265 illustrations—including rare archival photographs, precise structural sketches, and site maps—alongside vital navigational data such as historical Loran-C coordinates.

55 Berg, Daniel & Denise Berg. BERMUDA SHIPWRECKS - A VACATIONING DIVER'S GUIDE TO BERMUDA'S SHIPWRECKS. Aqua Explorers, Inc., East Rockaway. 1991. 12mo. 72 pages. original pictorial card covers. First Edition. Map. Diagrams. Color and b&w photos throughout. English text. Ex Dick Holt Library. Fine. **Subject(s): Shipwrecks, Diving Guide.** \$10-\$15

This book is a comprehensive, highly illustrated guidebook that provides a nostalgic look at the history and current condition of over 55 popular shipwrecks surrounding Bermuda. Designed for scuba divers of all ability levels, the book contains over 100 illustrations, including 61 color photographs, rare historical black-and-white images, sketches, and maps. It serves as an essential resource for those interested in maritime history and underwater exploration, offering detailed stories and practical site information for each legendary wreck.

56 Berg, Dan & Denise Berg. FLORIDA SHIPWRECKS - THE DIVER'S GUIDE TO SHIPWRECKS AROUND THE STATE OF FLORIDA AND THE FLORIDA KEYS. Aqua Explorers Inc., East Rockaway. 1991. 12mo. 179, [1] pages. original pictorial card covers. First Edition. Illustrated title page. Suggested Reading. Loran Numbers. Color photos. B&w illustrations, photos. English text. Ex Dick Holt Library. Fine. **Subject(s): Diving Guide, Shipwrecks.** \$10-\$15

This book is a comprehensive, illustrated guide detailing over 235 maritime wreck sites spanning the coastline of Florida and the Florida Keys. Written specifically for scuba divers, snorkelers, and maritime historians, the book provides vital exploratory data, including historical backgrounds, exact coordinates, and depth profiles. Accompanied by over 240 visual elements—such as underwater sketches, archival photos, and

color photography—it balances practical navigation data for artificial reefs with narrative histories of the region's sunken vessels.

57 Berle, Adolf A. Jr. THE BANK THAT BANKS BUILT - THE STORY OF SAVINGS BANKS TRUST COMPANY 1933-1958. Harper & Brothers, Publishers, New York. 1959. 12mo. xviii, 109, [1] pages. original quarter blue over brown cloth, gilt, protected jacket. First Edition. B&w photos. English text. Ex Joe DeMeo Library. clipped, chipped jacket with edge wear, Very Good. **Subject(s): Banking History, New York.** \$20-\$25

This volume provides a comprehensive 25-year institutional history of the Savings Banks Trust Company, spanning its founding during the peak of the Great Depression in 1933 through the late 1950s. Written by renowned economic theorist and New Deal advisor Adolf A. Berle, Jr., the book details how mutual savings banks pooled resources to establish a specialized "central bank" designed to provide liquidity, investment management, and trust services, successfully safeguarding individual savings and stabilizing the specialized banking industry through challenging economic eras.

58 Berman, Bruce D. ENCYCLOPEDIA OF AMERICAN SHIPWRECKS. The Mariners Press, Inc., Boston. 1972. 12mo. viii, 308, [4] pages. original pictorial card covers. First Paperback Edition. Maps. Tables. Sources. English text. Ex Dick Holt Library. mild wear, minor creasing near the spine/corners, and very light surface scuffing, Good. **Subject(s): Maritime History, Shipwrecks.** \$20-\$25

This book is an exhaustive directory and reference guide cataloging over 13,000 documented shipwrecks of 50 gross tons or more within American territorial waters. Compiled primarily from historical government files such as the U.S. Lifesaving Service and Merchant Vessel Registers, it provides quick-reference data points—including the ship's name, date of loss, location, and tonnage—making it a highly sought-after compilation for maritime historians, scuba divers, and researchers.

59 Berton, Pierre. THE KLONDIKE FEVER - THE LIFE AND DEATH OF THE LAST GREAT GOLD RUSH. MJF Books, New York. 2000s. 8vo. [16], 457, [1], xix, [3] pages. original light turquoise over turquoise boards, gilt, jacket. First Edition Thus. Bibliography. English text. Fine. **Subject(s): Klondike Gold Rush, Gold Mines, Mining.** \$50-\$75

This book provides a comprehensive and gripping narrative of the historic 1897 Klondike Gold Rush. Pierre Berton masterfully chronicles the sudden explosion of gold mania that gripped the world after a treasure-laden steamer arrived in Seattle, drawing an estimated 100,000 hopeful prospectors toward the harsh, isolated valleys of the Yukon. Rather than focusing solely on the few who struck it rich, the book deeply explores the human realities of the journey—vividly depicting the harrowing terrain, unforgiving winters, lawless frontier towns, and the shared desperation, folly, and ultimate tragedy faced by the vast majority of adventurers who lost everything in the wilderness.

60 Betts, Benjamin. MEXICAN IMPERIAL COINAGE. Organization of International Numismatists, Sepulveda. 1968. 8vo. 48 pages. original red printed card covers. Facsimile reprint of 1899 edition. Supplement. 16 line-drawn coin plates. English text. scuffing on back cover, some staining on last page, Very Good. **Subject(s): Mexican Coinage, Medals.** \$20-\$25

This specialized numismatic reference work meticulously catalogs the coins and celebratory medals issued during Mexico's imperial periods. It comprehensively covers the brief reign of Emperor Augustine I (Agustín de Iturbide), the mid-19th-century French Intervention, and the subsequent Second Mexican Empire under Maximilian I. To assist collectors with accurate identification, the guide features detailed text descriptions alongside 16 full-page plates of detailed line drawings.

61 Bischoff, William L. [editor]. THE COINAGE OF EL PERU. The American Numismatic Society, New York. 1989. 8vo. xv, [1], 250 pages. original red cloth, gilt. First Edition. Coinage of the Americas Conference Proceedings, No. 5. Tables. Graphs. References. B&w photos throughout. English text. Fine.. **Subject(s): Peruvian Coinage.** \$30-\$35

This book functions as an academic anthology compiling 14 research papers originally presented at the Coinage of the Americas Conference in late October 1988. The comprehensive chapters analyze various facets of Peru's monetary history, tracking the technical evolution, minting variations, and political impacts of Peruvian currency from colonial gold cobs in the 16th century through independent and modern coin productions.

62 Blair, Clay Jr. DIVING FOR PLEASURE AND TREASURE. The World Publishing Company, Cleveland. 1960. 8vo. (2), 348, (2) pages. original turquoise cloth, gilt, lime green illustrative devices, protected jacket. First Edition. Mapped endpages. Title page photos. Appendix. B&w photos. English text. Ex Dick Holt Library; Ex Wichita City Library - Driscoll Piracy Collection. Fine. **Subject(s): Sunken Treasure, Shipwrecks, Diving, Memoir.** \$80-\$95

The book is a firsthand account of marine archaeology and underwater treasure hunting in the mid-20th century. The book documents Blair's scuba diving expeditions alongside famed diver Robert Marx, detailing their search for the historic Civil War ironclad USS Monitor off Cape Hatteras and their successful salvage of the 18th-century Spanish merchant galleon Nuestra Señora de los Milagros (known as El Matanzero) off the coast of Yucatán, Mexico. It serves as both an exciting maritime adventure memoir and a practical introductory guide for skin divers on mapping shipwrecks and identifying coral-encrusted artifacts.

63 Bodenhorn, Howard. STATE BANKING IN EARLY AMERICA: A NEW ECONOMIC HISTORY. Oxford University Press, New York. 2003. 8vo. xii, 355, [1] pages. original mustard cloth, gilt, jacket. First Edition. Tables. Graphs. Notes. Bibliography. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, United States.** \$40-\$50

This book explores the financial experimentation that occurred across the United States between 1790 and 1860. By examining the regional structures of state-chartered banks, it highlights how decentralized federalism allowed state legislatures the flexibility to craft financial policies suited to their localized economic needs. Ultimately, the work details how the early U.S. economy uniquely benefited from this diverse, "free banking" philosophy prior to the introduction of a centralized federal banking structure.

64 Bolender, Milfred H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Bebee's Inc., Omaha. 1969. 4to. 71, (3) pages. original blue cloth, gilt. Second Revised Edition. Grading guide. 9 b&w coin plates. 1971 valuations sheet laid in. English text. Very Good.. **Subject(s):** *United States Coinage.* **\$50-\$75**

This book is the "bible" for identifying and attributing early United States silver dollars minted between 1794 and 1803. Before modern minting processes, each coin was struck using hand-engraved dies, resulting in hundreds of tiny, unique variations - such as the positioning of stars, the number of berries on a branch, or "errors" in lettering. Bolender established the definitive "B-number" system (e.g., B-1, B-2) to categorize these die varieties, which allows collectors to determine the rarity and specific history of an individual coin [4, 14]. Owning the Third Revised Edition is essential for any numismatist looking to distinguish a common early dollar from a high-value, rare variety that might otherwise be overlooked.

65 Bolton, Herbert Eugene Ph.D. & Thomas Maitland Marshall Ph.D. THE COLONIZATION OF NORTH AMERICA 1492-1783. The MacMillan Company, New York. 1948. 12mo. xviii, 609, (1) pages. original stamped navy blue cloth, gilt. Eleventh Printing. Maps. English text. Ex Xavier University Library. corner and edge wear, Very Good. **Subject(s):** *North America History, Exploration.* **\$15-\$20**

This book is a comprehensive historical survey detailing the expansion of European powers across the North American continent. Rather than focusing solely on the thirteen British colonies that formed the United States, authors Herbert Eugene Bolton and Thomas Maitland Marshall present a broader, integrated perspective that tracks the simultaneous colonization efforts and rivalries of Spain, France, the Netherlands, and Sweden. Organized chronologically into three core parts—the founding of the colonies, international conflicts, and the American Revolution—the text explores how political, economic, and social forces shaped the early global frontier and established the multifaceted origins of modern North American nations.

66 Bonyun, Bill & Gene Bonyun. FULL HOLD AND SPLENDID PASSAGE: AMERICA GOES TO SEA, 1815-1860. Alfred A. Knopf, New York. 1969. 12mo. (10), 276, (2) pages. original pictorial boards. First Edition. Frontispiece, illustration. Map. Musical notations. Glossary. Bibliography. B&w photos. English text. Ex Dick Holt Library. minor shelf wear, Very Good. **Subject(s):** *Maritime History, Ships, Seafaring.* **\$10-\$15**

This book is a narrative history that explores the vibrant era of nineteenth-century American maritime trade. Authors Bill and Gene Bonyun draw heavily upon period sea shanties, folk songs, diaries, and logbooks to vividly reconstruct the daily lives of the sailors. The text captures the spirit of ocean-bound expansion, tracing the rise of massive merchant fleets, coastal whaling operations, dangerous transatlantic immigrant crossings, and the peak of the iconic American clipper ships.

67 Borrell Bentz, Pedro Jose. HISTORIA Y RESCATE DEL GALEON NUESTRA SENORA DE LA CONCEPCION. Museo de las Casas Reales: Comision de Rescate Arqueologico Submarino, Grupo de Investigaciones Submarinas, Santo Domingo. 1983. Oblong 8vo. (2), 122, (2) pages. original pictorial card covers. First Edition. Maps. Color photos. B&w illustrations, photos. Spanish text. Ex Dick Holt Library. minor shelf wear, rubbing, wear along the spine, Very Good. **Subject(s):** *Underwater Archaeology, Shipwrecks.* **\$60-\$75**

This book is a historical and archaeological text that details the 1641 tragic sinking and subsequent late 20th-century recovery of the Spanish treasure galleon "Nuestra Senora de la Concepcion" on the Silver Bank north of Hispaniola. Author Pedro J. Borrell B. chronicles both the primary maritime history of the vessel and the precise modern underwater excavations led by the Dominican Republic's salvage and research teams, capturing the historic preservation of its substantial recovered artifacts, coins, and silver splendor through unique archival text and underwater photography.

68 Botting, Douglas. THE PIRATES. Time Life Books, Alexandria. 1978. 4to. 192 pages. original black padded leatherette, gilt, central photo device. First Edition. Part of 'The Seafarer's Series. Mapped endpages. Maps. Bibliography. Color and b&w illustrations, prints. English text. Fine. **Subject(s):** *Pirates.* **\$10-\$15**

This book is a detailed historical narrative that chronicles the Golden Age of Piracy during the 17th and 18th centuries. Published as part of Time-Life Books' The Seafarers collection, the volume explores the grim reality of life under the Jolly Roger flag, moving past heavily romanticized myths to expose brutal truths. It details the establishment of democratic but harsh pirate codes, tactical plunder maneuvers at sea, and the rise and fall of legendary outlaws like Blackbeard (Edward Teach), Captain Kidd, Henry Every, and Stede Bonnet. Richly illustrated with period-accurate artwork, rare maps, and historical engravings, it delivers an immersive deep dive into early maritime crime and navigation history.

69 Bound, Mensun. LOST SHIPS - THE DISCOVERY AND EXPLORATION OF THE OCEAN'S SUNKEN TREASURES. Simon & Schuster Editions, New York. 1998. 4to. (6), 182, (4) pages. original blue cloth, gilt, jacket. Maps. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s):** *Sunken Treasure.* **\$20-\$25**

This book is about the discovery and exploration of three wrecks: the 'Mahdia' wreck which sank off North Africa 2000 years ago with a rich

cargo from the sacking of Athens by Sulla; the 'Agamemmon', Admiral Horatio Nelson's first ship of the line; and the Nazi battleship, 'Graf Spee'.

70 Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE - AS ILLUSTRATED BY THE GARRETT COLLECTION. Bowers & Ruddy Galleries, Inc., Los Angeles. 1980. 4to. xvi, 572, (4) pages. original black leatherette, gilt. Inscribed by the author. First edition, Third Printing. Map. Appendix. Bibliography. Color plates. B&w historical and coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$50-\$75

This book is a foundational reference that combines a deep historical narrative with the pedigree of one of the greatest American coin collections ever assembled. Rather than just listing dates and mint marks, Q. David Bowers uses the Garrett family's century-long collecting journey to illustrate the evolution of U.S. coinage from colonial pieces to modern issues. It is highly valued for its contextual storytelling, offering insights into how rarities were acquired and the historical significance behind specific designs, making it an essential "desert island" book for understanding the provenance and artistry of American numismatics.

71 Bowers, Q. David. THE TREASURE SHIP S.S. BROTHER JONATHAN - HER LIFE AND LOSS, 1850-1865. Bowers & Merena Galleries, Wolfeboro. 1999. 4to. 415, (1) pages. original pictorial boards. Signed by the author on a special bookplate. First edition. Appendix. Bibliography. b&w photos throughout. English text. Fine. **Subject(s): United States Coinage, Sunken Treasure.** \$75-\$100

This book serves as a definitive numismatic and historical reference for the California Gold Rush era. Written by the legendary Q. David Bowers, it meticulously details the 1865 sinking and subsequent 1990s recovery of the S.S. Brother Jonathan, focusing heavily on the over 1,200 gold coins—primarily 1865-S Double Eagles—salvaged from the wreck. For the numismatist, the book provides invaluable context on mid-19th-century San Francisco Mint operations, circulating currency of the period, and a specialized registry of the recovered treasure, making it an essential guide for anyone interested in shipwreck coins or American gold history.

72 Bowers, Q. David. WHITMAN ENCYCLOPEDIA OF COLONIAL AND EARLY AMERICAN COINS. Whitman Publishing, LLC, Atlanta. 2009. 4to. xiv, 332, (6) pages. original pictorial boards. First edition. Bibliography. Color coin photos throughout. Errata sheet pasted to last endpage. English text. Fine.. **Subject(s): United States Coinage.** \$40-\$50

This book is an essential "bible" for navigating the complex world of American coinage before the establishment of the U.S. Mint. It provides a comprehensive, cataloged history of everything from early Massachusetts silver and state-issued coppers to private tokens and foreign coins that circulated in the colonies. Beyond historical context, it offers practical value by detailing specific die varieties, rarity scales, and grading nuances that are critical for determining a coin's market worth. It's designed to

help the collector identify obscure pieces and understand the "why" behind the surviving specimens in today's market.

73 Boxer, C. R. & J.H. Plumb (editor). THE DUTCH SEABORNE EMPIRE 1600-1800. Hutchinson & Co. Publishers, London. 1977. 8vo. xxvi, 326 pages. original pictorial card covers. Fourth Edition. Frontispiece, illustration. Maps. Appendix. Bibliography. B&w illustrations, photos. English text. Very Good. **Subject(s): Maritime History, Exploration.** \$25-\$30

This book chronicles the remarkably rapid rise and eventual decline of the Netherlands as a global maritime superpower. The book explores how a small nation with few natural resources built an expansive trading network spanning from Indonesia to South America, driven largely by the commercial monopolies of the Dutch East India Company (VOC) and West India Company (WIC). Boxer balances macroeconomic histories with intimate details of daily life, examining the complex social dynamics of sailors, merchants, the conflict between religious Calvinist values and capitalistic greed, and the cultural flourishing of the Dutch Golden Age.

74 Bradford, Gershom. THE SECRET OF THE MARY CELESTE AND OTHER SEA FARE. Barre Publishing Company, Barre. 1966. 12mo. xiv, 96, [2] pages. original creme cloth, gilt, protected jacket. First Edition. B&w illustrations. English text. Ex Marriam-Gilbert Public Library; Ex Dick Holt Library. Very Good. **Subject(s): Maritime History, Shipwrecks.** \$20-\$25

This book is an engaging anthology of historical nautical essays, coastal folklore, and seafaring accounts written by maritime historian Gershom Bradford. The headline narrative offers a focused exploration of the famous 1872 abandonment of the brigantine Mary Celeste, tracking its discovery, the subsequent salvage hearings, and evaluating various theories regarding the unexplained disappearance of its passengers and crew.

75 Brady, Edward M. MARINE SALVAGE OPERATIONS. Cornell Maritime Press, Inc., Cambridge. 1976. 12mo. xiv, (2), 237, (3) pages. original blue leatherette, gilt. Fifth Printing. Maps. Tables. Diagrams. Charts. Graphs. Glossary. B&w illustrations, photos. English text. cover scuffs, spine and edge wear, near Very Good. **Subject(s): Shipwrecks, Sea Salvage.** \$20-\$25

This book is a practical, technical guide written for maritime professionals, ship operators, and salvage engineers. Published in 1960 by the Cornell Maritime Press, the handbook serves as a foundational manual outlining the essential procedures, equipment, and equipment configurations needed to recover distressed, stranded, or sunken vessels. It covers the mechanics of deep-sea rescue towing, hull patching, portable pumping setups, underwater cutting and welding, and the legal and operational responsibilities involved in mitigating maritime perils.

76 Brandeis, Margaret L. WOMEN CAN FIND SHIPWRECKS TOO. Le Gesse Stevens Publishing, Pleasanton.

1999. 12mo. (10), 375, (3) pages. original pictorial card covers. Inscribed by the author. First edition. Notes. Sources. B&w photos. English text. cover crease, Very Good. **Subject(s):** *Shipwrecks, Sunken Treasure.* **\$40-\$50**

This book is an adventurous, true-life account documenting Margaret L. Brandeis's 17-year journey into the dangerous and male-dominated world of sunken treasure hunting. Operating from her old salvage boat, the Hooker's Holiday, she navigates the waters of the Caribbean, the Bahamas, and South America. Throughout her quest, Brandeis endures extreme hardships, including hurricanes, bureaucratic obstacles, sea snakes, hostile rival treasure hunters, and even being shot at by her own captain. Ultimately, the book weaves historical details with humorous and philosophical insights, culminating in the discovery of a personal realization more valuable than the sunken Spanish gold she initially sought.

77 Brandt, Anthony (editor). THE TRAGIC HISTORY OF THE SEA - SHIPWRECKS FROM THE BIBLE TO TITANIC. National Geographic Society, Washington, D.C. 2006. 8vo. xx, 329, (3) pages. original pictorial card covers. First Edition. English text. Fine. **Subject(s):** *Maritime History, Shipwrecks.* **\$10-\$15**

This book is an engrossing anthology of high adventure and astonishing survival compiled by Anthony Brandt. The book chronicles legendary historical disasters on the open ocean by curation of firsthand nonfiction accounts, historical ship logs, letters, and classical texts. Ranging chronologically from the biblical shipwreck of the Apostle Paul to the historic sinking of the Titanic, the text highlights harrowing tales of human resilience against unforgiving seas, including the infamous struggles of the Medusa and the destruction of the whale-ship Essex. Each story is enriched with historical commentary and expert annotations by the editor to contextualize the cultural and literary impacts of these maritime tragedies.

78 Brau, E. Ramirez. COFRESI - HISTORIA Y GENEALOGIA DE UN PIRATA 1791-1825. Impreso en Casa Baldrich, San Juan. 1945. 8vo. (8), 126, (2) pages. original printed card covers. First Edition. Many unopened pages. B&w photos. Spanish text. Ex Charles B. Driscoll Library; Ex Dick Holt Library. general wear, spine worn, head and tail chipped, Good to Very Good. **Subject(s):** *Pirates, Biography, Genealogy.* **\$60-\$75**

This book is a foundational historical and biographical study that investigates the real-life origins of Roberto Cofresi, Puerto Rico's most famous and heavily romanticized pirate. Written by his descendant, journalist and genealogist Enrique Ramirez Brau, the book meticulously separates Caribbean folklore from factual reality. It relies heavily on family records, local sacramental archives, and official documents to outline the pirate's authentic family lineage, childhood, early maritime career, and the eventual anti-piracy campaigns that led to his capture and execution.

79 Braun, Captain Harry. OF ISLANDS AND SHIPS - THE LIFE AND TIMES OF CAPTAIN HARRY BRAUN. Harry G. Braun P.E., Inc. Publishers, Alameda. 1991. 12mo. x, 266, (2) pages. original pictorial card covers. First Edition. Maps. B&w photos. English text. covered with an adhesive mylar book cover, Fine. **Subject(s):** *Maritime History, Biography.* **\$25-\$35**

This book is a self-published memoir originally released in 1991 out of Alameda, California. The book details the maritime experiences and global adventures of Captain Harry G. Braun as he navigated oceans, commanded various vessels, and traveled between remote islands. Its content blends personal anecdotes of seafaring life with elements of twentieth-century naval history, as visually symbolized on the cover by a collection of historical international flags and military naval insignia.

80 Braynard, Frank O. STORY OF THE TITANIC POSTCARDS - 24 READY-TO-MAIL CARDS. Dover Publications, Inc., Mineola. 1988. Large 4to. 14 pages. original pictorial card covers. First Edition. B&w postcards. English Text. Fine. **Subject(s):** *Shipwrecks.* **\$20-\$25**

This book is a pictorial history book containing a collection of 24 detachable, perforated cardboard postcards. The compiled historic photographs, illustrations, and archival paintings chronologically document the short lifecycle of the legendary White Star superliner. It visually highlights the ship's construction in dry dock, the lavish luxury of its first-class suites, portraits of its prominent figures, the devastating collision with an iceberg in 1912, the subsequent open-sea rescue operations, and deep-sea underwater imagery of the ocean floor wreckage.

81 Breeden, R.L. & D.J. Crump (editors.). UNDERSEA TREASURES. National Geographic Society, Washington D.C. 1974. 4to. 199 pages. original turquoise cloth, lettered in blue, jacket. First Edition. Frontispiece, color photo. Maps. Diagrams. b&w and color historical, salvage and antiquities photos throughout. English text. Fine. **Subject(s):** *Sunken Treasure.* **\$20-\$25**

This beautifully illustrated book tells the story of treasure salvage from early times to modern times. Stories include Teddy Tucker's successful recoveries in Bermuda, the 1715 Fleet, the 1733 Fleet and the 'Atocha' made famous by Mel Fisher.

82 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. FCI Press, Inc/Doubleday, New York. 1988. 4to. xiv, 754 pages. original black cloth, gilt, jacket.. Tables. Glossary. Bibliography. b&w coin photos throughout. English text. Fine.. **Subject(s):** *United States Coinage.* **\$100-\$125**

Drawing on a lifetime of research, America's top coin historian presents the most comprehensive guide to U.S. coins ever published. It covers every conceivable aspect of American numismatics. The definitive

numismatic reference book for the advanced collector, with over 4,000 illustrations.

83 Bridges, T. C. THE ROMANCE OF BURIED TREASURE. Nisbet and Co. Ltd., London. 1931. 12mo. 285, (3) pages. original khaki cloth, lettered in dark green, protected jacket. First Edition. B&w illustrations. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. some jacket chipping, head of spine chipped, Very Good. **Subject(s): Buried Treasure, Pirates, Salvage.** **\$80-\$100**

This book is a non-fiction historical anthology that explores true accounts of famous treasure hunts, lost hoards, and maritime salvage operations across the globe. The text chronicles the enticing lore and factual backgrounds of hidden wealth, detailing pirate expeditions, buried buccaneer loot, sunken galleons, and the relentless adventurers who risked their lives to track them down.

84 Briggs, Peter. 200,000,000 YEARS BENEATH THE SEA - THE STORY OF THE GLOMAR CHALLENGER. Holt, Rinehart and Winston, New York. 1972. 12mo. xii, 228 pages. original blue-green cloth, lettered in red and white, protected jacket. First Edition, second printing. Maps. B&w photos. English text. Ex Dick Holt Library. Very Good. **Subject(s): Maritime History, Undersea Exploration.** **\$10-\$15**

The book chronicles the pioneering scientific voyages of the deep-sea research and drilling vessel, the Glomar Challenger. The non-fiction narrative focuses on the ship's historic late-1960s expeditions, detailing how its crew successfully drilled and retrieved sediment core samples from the deep ocean floor. These empirical findings provided the scientific community with its first definitive, physical evidence substantiating the monumental geological theories of seafloor spreading and continental drift, fundamentally transforming the modern understanding of Earth's history.

85 Briggs, Larry. THE COMPREHENSIVE ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED QUARTERS. Larry Briggs Rare Coins, Lima. 1991. 4to. vi, (2), 255, (1) pages. original pictorial card covers. Inscribed by the author. First edition. Glossary. B&w coin and detail photos throughout. English text. Fine. **Subject(s): United States Coinage.** **\$100-\$125**

This book is the "bible" for the Liberty Seated Quarter series (1838–1891). Its primary value lies in its exhaustive die variety analysis, which uses a specialized numbering system to help collectors identify rare sub-types and specific die marriages that aren't listed in general price guides. By providing detailed historical context and high-quality visual references, Larry Briggs enables collectors to attribute their coins with professional precision, making it an essential tool for anyone looking to build a specialized or "deep" collection of this classic American silver series.

86 Brinkbaumer, Klaus & Clemens Hoges. VOYAGE OF THE VIZCAINA - THE MYSTERY OF CHRISTOPHER COLUMBUS'S LAST SHIP. Harcourt, Inc., Orlando. 2006. 8vo. (8), 328 pages. original navy over blue boards, lettered in silver, jacket. First US Edition. Mapped endpages. Bibliography. English text. Fine. **Subject(s): Shipwrecks.** **\$10-\$15**

This book details the mid-1990s discovery and subsequent 2002 investigation of a shipwreck off the coast of Panama. Written by German investigative journalists Klaus Brinkbaumer and Clemens Hoges, the narrative chronicles how their team analyzed the sunken remains—determined to be one of the oldest shipwrecks in the Western Hemisphere—and gathered historical evidence suggesting the vessel is the Vizcaina, an infested ship abandoned by Columbus during his fourth and final New World voyage in 1503.

87 Bristow, Philip. DOWN THE SPANISH COAST. Nautical Publishing Company Limited, Lymington. 1973. 12mo. 183, (5) pages. original red leatherette, gilt, jacket. First Edition. Mapped endpages. Maps. B&w photos. English text. Ex Dick Holt Library. Very Good. **Subject(s): Spain, Sailing Guide.** **\$10-\$15**

The book is a specialized nautical reference guide designed for sailors, coastal cruisers, and maritime enthusiasts. Author Philip Bristow provides a practical overview of the harbors, anchorages, and sailing routes along the Mediterranean coast of Spain. The book serves as a classic pilot guide, offering navigational insights, descriptions of port facilities, geographical landmarks, and safety advice for piloting watercraft through the region's coastal waters.

88 Brookfield, Charles M. & Oliver Griswold. THEY ALL CALLED IT TROPICAL - TRUE TALES OF THE ROMANTIC EVERGLADES NATIONAL PARK, CAPE SABLE AND THE FLORIDA KEYS. The Data Press, Coconut Grove. 1960. 12mo. 77, (3) pages. original pictorial card covers. Sixth Edition, first printing. Map. B&w photos. English text. adhesive mylar cover protector, cover crease, Very Good. **Subject(s): Florida History.** **\$20-\$25**

This book is a collection of vivid, historic anecdotes detailing the folklore, untamed wilderness, and early human encounters within South Florida's most iconic ecosystems. Co-authored by conservationists Charles M. Brookfield and Oliver Griswold, the text captures the romanticized, rugged history of the Everglades, Cape Sable, and the Florida Keys before mass development took over the region. Featuring local maps and illustrations, the book covers tales of early explorers, native wildlife, local shipwrecks, and the foundational pushes for environmental preservation that eventually led to the official establishment of Everglades National Park.

89 Brown, Clara Lee. VOYAGE INTO DANGER - A FACTUAL AND FASCINATING ACCOUNT OF A SHIPWRECK ADVENTURE. Clara Lee Brown, Cincinnati. 1972. 12mo. 128 pages. original blue cloth, lettered in silver,

jacket. Inscribed by the author. First Edition. Frontispieces, photo, map. B&w photos. English text. Ex Dick Holt Library. jacket chipped, Very Good. **Subject(s): Shipwrecks, Memoir.** \$100-\$125

The book is a first-hand biographical account of the harrowing shipwreck of the MS Lindblad Explorer, a pioneering Antarctic cruise liner. The author, Clara Lee Brown, and her photographer husband, Condit D. Brown, were passengers aboard the vessel when it ran aground on rocks near Plaza Point, Antarctica. Through an engaging personal narrative and striking companion photographs, the book details the initial impact, the tense evacuation into open lifeboats amid freezing conditions, and the subsequent rescue of the passengers and crew.

90 Brown, Nicholas P., David J. Camire & Fred Weinberg. **100 GREATEST U.S. ERROR COINS.** Whitman Publishing, LLC, Atlanta. 2010. fo. xii, 126, (6) pages. original pictorial boards. First edition. Appendix. Resources. Color photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$50-\$65

This book is an essential identification and valuation guide that elevates the "hunt" for mint errors from a hobby to a science. It serves as a visual encyclopedia of numismatic rarities, using over 500 high-resolution photos to explain exactly how complex misstrikes—like "mules," off-center strikes, and double denominations - occur at the U.S. Mint. Beyond technical analysis, it provides a curated ranking of the 100 most significant errors, backed by expert consensus and historical market data, making it a critical tool for determining the provenance and potential investment value of a collection.

91 Browning, A.W. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838.** Sanford J. Durst Numismatic Publications, New York. 1981. 8vo. 44 pages. original maroon leatherette, gilt. Facsimile reprint of the 1925 original. 8 b&w coin plates. English text. Fine. **Subject(s): United States Coinage.** \$35-\$50

This book is the definitive "bible" for identifying the varieties of early American quarters minted between 1796 and 1838. Originally authored by A.W. Browning in 1925, it established the standard "Browning Numbers" (e.g., B-1, B-2) that numismatists still use today to categorize the subtle differences in the Draped Bust and Capped Bust series. Because these early coins were struck with hand-engraved dies, each set produced unique characteristics; this reference allows a collector to determine exactly which die pair was used, helping to assess the rarity and historical significance of a specific coin beyond its basic date and mint mark.

92 Bruce II, Colin R. **STANDARD CATALOG OF MEXICAN COINS PAPER MONEY, STOCKS, BONDS AND MEDALS.** Krause Publications, Inc., Iola. 1981. 4to. 352 pages. original pictorial card covers. First edition. Index. Silver Bullion Chart. Gold Bullion Chart. b&w coin, medal, currency and

document photos throughout. English and Spanish text. Fine.

Subject(s): Mexican Coinage, Medals, Paper Money. \$40-\$50

This book serves as a foundational reference for the numismatic issues of Mexico - the colonial and post-independence coinages, the War of Independence and revolutionary provisionaries, the interesting pattern and proclamation issues, and the particularly significant modern medal issues; in the case of the paper money listings the starting point is the Iturbide issues of 1821-23, carries through the diverse 'Banco' issues of the late 19th century and the Bank of Mexico issues of the past half century, including extensive listings of the issues of the revolution (1910-1917)- all of which are presented in easy to use, chronologically arranged listings commencing with the earliest coinages of Charles and Johanna, and carrying through the latest paper money issues of 1977. A substantial portion of the contents of this catalog - the coin issues from the time of independence (1821) to the present, and paper money commencing in the 1880s - have been adapted from the listings incorporated in two other titles; the Standard Catalog of World Coins and the Standard Catalog of World Paper Money, a pair of comprehensive references to world numismatic issues published by Krause Publications. The earlier coin listings are based on several pioneer works authored by Neil S. Utberg more than a decade ago; the paper money listings on Carlos Gaytan's Paper Currency of Mexico. While this catalog has been designed primarily to serve the American collector market - it is intended to meet the requirements of both novice and advanced collectors - its arrangement by chronological date order, with all issues grouped by denomination and illustrated by type, makes it easy for individuals possessing only a minimal knowledge of Mexican numismatics to quickly adapt to its use. This arrangement likewise facilitates its use by Spanish speaking, or other non-English speaking collectors.

93 Bullard, Michael. **DIVING THE CHINA WRECK.** Infinity Publishing, Haverford. 2003. 12mo. (10), iv, 161, (3) pages. original pictorial card covers. First Edition. B&w photos. English text. Fine. **Subject(s): Sunken Treasure, Shipwrecks, Diving.** \$10-\$15

This book details the exploration and history surrounding a mysterious 19th-century British cargo ship that sank off the coast of Lewes Beach in the Delaware Bay. Discovered accidentally during a 1970 NOAA hydrographic survey, the wreckage was heavily loaded with English chinaware, earning it the enduring local nickname "The China Wreck". The author chronicles his personal scuba diving journey beginning in 1999, guiding readers through the zero-visibility water, treacherous currents, and intense efforts required to salvage these buried relics of maritime history.

94 Burgess, Robert F. **THEY FOUND TREASURE.** iUniverse, Lincoln. 2000. 8vo. xii, 243, (5) pages. original pictorial card covers. Authors Guild Backinprint.com Reprint Edition. Maps. B&w photos. English text. Fine. **Subject(s): Sunken Treasure.** \$10-\$15

The book details the real-world adventures, challenges, and methodology of professional maritime salvagers through gripping, first-hand interviews. The book chronicles the relentless pursuits of prominent deep-sea divers who successfully uncovered multi-million-dollar fortunes from historic sunken Spanish galleons. Combining instructional insights

with true adventure storytelling, Burgess provides readers with an exclusive look into the technical and historical secrets of ocean floor exploration.

95 Burnett, Davis, Jr. HALF DOLLARS OF COLOMBIA, 1868–1969. Almanzar's Coins of the World, San Antonio. 1971. 12mo. 27, [1] pages. original pictorial card covers. First Edition. B&w coin photos throughout. English text. Fine. **Subject(s): Colombian Coinage. \$10-\$15**

This specialized numismatic monograph serves as an authoritative guide detailing Colombian half-dollar-sized coins (50 centavos) produced over a one-hundred-year span. It catalogs known dates, major and minor varieties, overdates, and historical mint errors, providing high-contrast black-and-white visual illustrations of actual coin dimensions alongside valuation guidelines across multiple grades of preservation.

96 Burns, Jack F. THE COINAGE OF PANAMA: AN ANNOTATED CHECK LIST AND BIBLIOGRAPHY. Carnegie Museum, Pittsburgh. 1963. 16mo. [2], 105-120, [2] pages. original pictorial card covers. Signed pasted-in insert card by the author. First Edition. Offprint article from "Numisma" No. 7, May 1963. Bibliography. Supplement. English text. Fine. **Subject(s): Panamanian Coinage. \$30-\$35**

This specialized numismatic resource acts as a comprehensive reference checklist and annotated bibliography regarding the historical evolution of Panama's coinage systems. Compiled by numismatist Jack F. Burns, it meticulously catalogs scholarly books, public papers, auction catalogs, and historical records detailing Panamanian issues, specifically highlighting items like the Balboa. It serves as an essential tool for currency researchers and collectors seeking verified reference literature on Central American coin variations.

97 Bushnell, Eddie & M. O'Moran. UNDERSEAS LOG - FROM THE RECORDS OF EDDIE BUSHNELL, DEEP-SEA DIVER. The Caxton Printers, Ltd., Caldwell. 1947. 8vo. 266. (2) pages. original mustard cloth, blue floral spine band, lettered in white. First Edition. B&w photos. English text. Ex Ashland Public Library. some internal foxing, Very Good. **Subject(s): Diving. \$20-\$30**

This book is a non-fiction biographical account detailing the real-world adventures, records, and techniques of Eddie Bushnell, an early pioneer in deep-sea diving. Dictated to writer M. O'Moran, the text provides a vivid look into early-to-mid 20th-century commercial diving operations, featuring detailed technical insights and some of the earliest historical examples of underwater photography.

98 Buttrey, Theodore V, Jr. [editor]. COINAGE OF THE AMERICAS. The American Numismatic Society, New York. 1973. 8vo. 139, [1] pages. original pictorial card covers. First Edition. B&w coin photos throughout. English text. some wear, corner crease, Very Good. **Subject(s): United States, Spanish American Coinage. \$15-\$20**

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This book is a foundational reference that bridges the gap between historical narrative and technical numismatics. Edited by the renowned Theodore V. Buttrey, Jr., this volume compiles scholarly papers that trace the development of New World currency from early Spanish exploration through to the modern era. For those specializing in colonial or early American issues, it is particularly valuable for its focus on the diverse coins used during the Confederation period, offering insights into the complex mix of foreign silver, local coppers, and the evolving monetary systems that existed before a centralized federal mint was established. Rather than a simple price guide, it serves as an "essential reference" for understanding the varieties and the historical context that gives these early coins their rarity and value.

99 Buxton, Henry. ASSIGNMENT DOWN EAST.

Stephen Daye Press, Brattleboro. 1938. 12mo. 294, (2) pages. original red cloth, lettered in black. Third Edition. Illustrated endpages. B&w photos. B&w photo laid in. Pasted firmly to the final rear free endpaper is an exceptional, unrecorded piece of New England folklore history: an original envelope typed and signed by Altea E. Austin, daughter of the builder of the famous "Cuniculocus Castle" in North Hancock, Maine. English text. Ex Edward Rowe Snow Library; Ex Dick Holt Library. noticeable rubbing, slight fraying, and sun-fading, Good to Very Good. **Subject(s): Maine History, Biography. \$150-\$250**

This book is a comprehensive collection of oral histories, biographies, and folklore that captures the spirit and daily lives of everyday people in Maine during the early 20th century. Compiled by journalist Henry Buxton from his popular newspaper columns, the book details the grit, humor, and unique traditions of coastal and rural Mainers, ranging from sea captains and fishermen to woodsmen and pioneer families. Enhanced by documentary photographs and artwork by Andrew Wyeth, it serves as a vivid historical portrait of Maine's cultural heritage. Most notably, it features the history of the Austin family estate, locally mythologized as an eerie, unfinished stone castle guarded around the clock. The included envelope, handwritten by Altea Austin, is marked "For Edward R. Snow - To be opened Later." Inside is a two-page signed letter dated June 23, 1949, directly addressing Snow following a personal interview earlier that evening. In it, Austin explicitly refutes the folklore surrounding her home, writing that the building stoppage was simply because her father realized the plan was "a mistake" and directly denounces media fabrications: "We never stayed up all night and kept watches, for that was a story hatched in the brain of an ambitious but inaccurate publicist. "An extraordinary, museum-quality cross-section of Maine regional architecture, local myth-making, and first-hand historical corrections between two primary figures.

100 Cahill, Robert Ellis. NEW ENGLAND'S PIRATES AND LOST TREASURES. Chandler-Smith Publishing House, Inc., Peabody. 1980. 12mo. 2/28/1900 pages. original pictorial card covers. First Edition. B&w photos and illustrations. English text. Ex Dick Holt Library. Fine.. **Subject(s): Pirates, Lost Treasure. \$15-\$20**

Most 17th and 18th century pirates came from New England and New York. They spent winters in the tropics pillaging and came north to rob in the summer months. Most of their treasures were buried here, closer to

their homes, yet little has been uncovered. This book tells about the most notorious pirates who frequented the New England coast, including Kidd and Blackbeard, and describes treasure, thus far found mostly on the outer islands, and where unfound treasures might be uncovered.

101 Caldecott, J. B. & Alfred Chitty. **SPANISH DOLLARS ADAPTED FOR U.S. COLONIAL USE ALSO WEST INDIES & AUSTRALIA.** British Numismatic Society, London. 1963. 12mo. 25 pages. original gray printed card covers. First edition. Reprint of the original 1905 scholarly journal article. b&w coin photos. English text. sun-faded spine, Very Good. *Subject(s): Spanish Colonial, West Indies, Australian Coinage.* **\$25-\$30**

This booklet serves as an authoritative reference work focusing on the global legacy of the Spanish Silver Dollar (8 Reales). It documents how different global territories countermarked, sliced, or structurally altered Spanish silver to satisfy localized currency shortages. Key sections investigate the coin's adoption across pre-Revolutionary American colonies, emergency counter-stamping methods in the West Indies, and its modification into the historic "Holey Dollar" and "Dump" denominations within early colonial Australia.

102 Calico, Ferran & Xavier Calico & Joaquin Trigo. **MONEDAS ESPANOLAS DESDE FELIPE II A ISABEL II 1556-1868.** Gabinete Numismatico Calico, Barcelona. 1982. 4to. 498, (2) pages. original blue leatherette, photo plate device, gilt. Fifth Edition. b&w coin photos throughout. Spanish text. crack along front cover spine, else Near Fine. *Subject(s): Spanish, Spanish American Coinage.* **\$25-\$30**

This book is a comprehensive illustrated catalog and price guide to the gold, silver, and copper coinage of the various monarchs and mints in Spain and Spanish America from 1556 to 1868.

103 Callahan, Steven. **ADRIFT - SEVENTY-SIX DAYS LOST AT SEA.** Ballantine Books, New York. 1987. 16mo. xxiv, 344 pages. original pictorial card covers. First Ballantine Books Edition. Maps. B&w illustrations. English text. spine wear, Very Good. *Subject(s): Maritime History, Memoir.* **\$8-\$10**

This book a gripping firsthand memoir by Steven Callahan that details his miraculous 76 days of solitary survival in an inflatable rubber life raft. After his self-designed sailboat struck a whale and quickly sank in the mid-Atlantic, Callahan was left with only three pounds of food and a meager supply of water. The narrative outlines how he fought off shark attacks, managed critical equipment failures, and used his skills as a naval architect to catch fish and distill saltwater while drifting 1,800 nautical miles before his eventual rescue.

104 Camarena Torres, Gloria Edith & Anna Maria Cross de Torres. **PEQUEÑO DICCIONARIO NUMISMATICO.** Gloria Edith Camarena Torres, Mexico City. ND. 8vo. [6], 30, [4] pages. original printed card covers. First

Edition. Spanish text. Fine. *Subject(s): Mexican Coinage, Numismatic Glossary.* **\$30-\$35**

105 Campbell, Dorcas Elisabeth. **THE FIRST HUNDRED YEARS - THE CHRONICLE OF A MUTUAL SAVINGS BANK.** East River Savings Bank, New York. 1949. 4to. 105, [3] pages. original brown card covers, gilt, gilt device. First Edition. Illustrative endpages. Frontispiece, photo. B&w engraved prints, photos. English text. Ex Joe DeMeo Library. liquid smudges/blemishes/warping, edge wear, Fair to Good. *Subject(s): Banking History, New York.* **\$20-\$25**

This book details the first century of operation for the East River Savings Bank, located in New York City. It chronicles the financial growth, operational adjustments, and economic legacy of the institution from its founding up through its 100-year milestone. Written by Dorcas Elisabeth Campbell, a pioneer for women in executive banking roles, the volume stands as an authoritative record of mid-century mutual banking history.

106 Campbell, Lance K. (editor). **PAPER MONEY STORIES - 30TH ANNIVERSARY ANTHOLOGY BY THE MEMBERS OF THE INTERNATIONAL BANK NOTE SOCIETY 1961-1991.** International Bank Note Society (IBNS). 1991. 4to. 163 pages. original black cloth, gilt. First Edition. Tables. Charts. B&w photos. English text. Ex Joe DeMeo Library. mild edge wear, Very Good. *Subject(s): World Paper Money.* **\$40-\$50**

This anthology compiles 29 informative and historical articles written by various members of the International Bank Note Society to celebrate the organization's 30th anniversary (1961-1991). The book features specialized research, charts, and photographic illustrations covering global currencies and paper money history, offering deep academic and practical value for international banknote collectors.

107 Canby, Courtland. **A HISTORY OF SHIPS AND SEAFARING.** Hawthorn Books Inc., New York. 1963. 4to. 113, (7) pages. original light gray cloth, lettered in brown, jacket. First Edition. The New Illustrated Library of Science and Invention, Volume 2. Chronology. Color and b&w illustrations, photos. English text. Ex Dick Holt Library. jacket clipped, chipped, torn, light shelf wear, Very Good. *Subject(s): Maritime History, Ships, Seafaring.* **\$20-\$25**

The book is a concise, heavily illustrated historical overview of maritime evolution. Part of The New Illustrated Library of Science and Invention, the book traces the development of watercraft from primitive rafts, dugout canoes, and ancient Egyptian galleys up through the age of sail, 18th-century warships, and modern steam propulsion. Written by Courtlandt Canby and masterfully laid out by acclaimed Swiss designer Erik Nitsche, it balances a wealth of historical facts with striking, colorful graphic design and rare archival imagery.

108 Canning, John. **FIFTY TRUE MYSTERIES OF THE SEA.** Stein & Day Publishers, New York. 1984. 16mo. 478, (2) pages. original pictorial card covers. Book-of-the-Month Club (BOMC) Edition. B&w illustrations. Bibliography. English text. sun-faded, worn spine, Very Good. *Subject(s): Maritime History, Sunken Treasure, Shipwrecks.* **\$10-\$15**

This book is an anthology compiled by John Canning that covers famous real-life maritime legends, unresolved vanishings, ghost ships, and open-ocean survival tales. The book features short, fast-paced accounts written by different contributors, detailing historical enigmas like the Mary Celeste, lost sunken treasure hoards, and the lore surrounding mythical underwater kingdoms.

109 Cardona Bonet, Walter A. **SHIPWRECK'S IN PUERTO RICO'S HISTORY. VOLUME 1. (1502-1650).** Model Offset Printing, Inc., San Juan. 1989. 8vo. 371, (5) pages. original pictorial card covers. First Edition. Maps. Tables. b&w and color historical photos, line illustrations. English text. some cover stains, Very Good. *Subject(s): Shipwrecks.* **\$40-\$50**

This book is a scholarly historical reference that shifts the narrative of Caribbean maritime history away from sensationalized treasure hunting toward objective, document-driven research. Relying on the extraction of over 20,000 primary documents and hundreds of secondary archival sources, author Walter A. Cardona Bonet meticulously charts the timeline, geographical locations, and colonial contexts of early European vessel losses around the island. The book highlights how these maritime disasters directly influenced regional nautical trade, geopolitical conflicts involving Spanish, Dutch, and French fleets, and the broader cultural and economic evolution of Puerto Rico.

110 Carlisle, Norman & David Michelson. **THE COMPLETE GUIDE TO TREASURE HUNTING.** Henry Regnery Company, Chicago. 1973. 8vo. (6), 280, (2) pages. original ochre leatherette, gilt, jacket. First Edition. Maps. Information sources. B&w illustrations, photos. English text. jacket worn, scuffed, chipped, Very Good. *Subject(s): Treasure Hunting, Metal Detecting.* **\$25-\$35**

This book is a practical, comprehensive handbook tailored for amateur enthusiasts looking to discover hidden riches across the United States. It synthesizes historical context with structural methodologies for tracking down various classifications of lost wealth, including pirate hoards, abandoned mines, misers' family savings, civil war caches, and sunken shipwrecks. Beyond simply mapping historical regions of interest, the text functions as an introductory technology guide, outlining the mechanical use of early 1970s electronic metal detectors, gold panning gear, and deep-ground prospecting equipment.

111 Carlisle, Norman. **TREASURE HUNTING IN THE U.S.A.** Popular Library, New York. 1977. 16mo. 286, (2) pages. original pictorial card covers. Ace Books Paperback Edition. Maps. English text. Ex Glen F. McWhorter Library. Very Good. *Subject(s): Treasure Hunting.* **\$10-\$15**

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This book is a non-fiction guide that compiles legendary tales and rumors of lost caches, buried gold, pirate wealth, and historical artifacts across America. The book provides readers with regional breakdowns, historical background context, and localized maps intended to guide amateur metal detectorists and treasure hunters toward potential discovery sites.

112 Carse, Robert. **RUM ROW.** Rinehart & Company, Inc., New York. 1959. 12mo. 251, [5] pages. original green cloth, lettered in white, protected jacket. First Edition. B&w photos. English text. Ex Dick Holt Library. clipped jacket, shelf wear, Very Good. *Subject(s): Maritime History, Smuggling.* **\$50-\$60**

This book explores the lawless, high-stakes era of Prohibition-era maritime smuggling along the Atlantic coast of the United States. Author Robert Carse profiles the complex matrix of bootleggers, genuine sailors looking for quick profits, and hijackers who risked their lives in heavy seas to deliver illegal liquor to a thirsty nation. The book colorfully details the cat-and-mouse game played on the open ocean between the heavily laden rum-running fleets and the enforcing patrols of the United States Coast Guard.

113 Carson, R.A.G. & Colin M. Kraay [editors]. **SCRIPTA NUMMARIA ROMANA - ESSAYS PRESENTED TO HUMPHREY SUTHERLAND.** Spink & Son Ltd., London. 1978. 4to. (2), xiv, 250, (2) pages. original blue cloth, gilt, jacket. Frontispiece photo. Maps. Tables. 24 b&w coin plates. English text. Very Good.. *Subject(s): Ancient Coinage.* **\$20-\$25**

Good collection of fifteen scholarly articles on Roman numismatics.

114 Cassidy, Daniel G. **THE ILLUSTRATED HISTORY OF FLORIDA PAPER MONEY.** Daniel G. Cassidy, Jacksonville. 1980. fo. vi, 248 pages. original pictorial card covers. First edition. Map. Population figures. b&w historical and currency photos throughout. English text. Fine. *Subject(s): United States Paper Money.* **\$75-\$100**

This book serves as a vital numismatic reference for identifying and valuing the diverse paper currencies that circulated in Florida before the mid-20th century. It provides detailed documentation of obsolete bank notes, territorial issues, and National Bank Notes, which are often rare and highly localized. By categorizing these notes by city and issuing institution, the guide helps collectors navigate the complex history of Florida's private and state-chartered banks, making it an essential tool for verifying the authenticity and rarity of specimens from the 19th and early 20th centuries.

115 Cassidy, Daniel G. **THE ILLUSTRATED HISTORY OF FLORIDA PAPER MONEY.** Daniel G. Cassidy, Jacksonville. 1980. fo. vi, 248 pages. original yellow-ochre textured cloth, gilt, protected jacket. First edition. Map. Population figures. b&w historical and currency photos throughout. English text. Ex Joe DeMeo Library. chipping, moderate wear, rubbing to jacket, minor shelf wear, Good to Very Good. *Subject(s): United States Paper Money.* **\$60-\$75**

This book serves as a vital numismatic reference for identifying and valuing the diverse paper currencies that circulated in Florida before the mid-20th century. It provides detailed documentation of obsolete bank notes, territorial issues, and National Bank Notes, which are often rare and highly localized. By categorizing these notes by city and issuing institution, the guide helps collectors navigate the complex history of Florida's private and state-chartered banks, making it an essential tool for verifying the authenticity and rarity of specimens from the 19th and early 20th centuries.

116 Cawthorne, Nigel. **A HISTORY OF PIRATES - BLOOD AND THUNDER ON THE HIGH SEAS.** Chartwell Books, Inc., Edison. 2005. 12mo. 240 pages. original pictorial boards, jacket. First Edition, Further Reading. B&w illustrations. English text. Fine. *Subject(s): Pirates.* \$10-\$15

This book is an accessible historical overview that cuts through Hollywood myths to reveal the gritty, violent reality of seafaring outlaws during the Golden Age of Piracy. Drawing on authentic contemporary materials like personal journals and letters, the book chronicles the extreme conditions, strict shipboard discipline, weapons, and tactics employed by both male and female pirates. It also explores notorious historical strongholds, such as Jamaica's infamous Port Royal, to detail how these syndicates operated and interacted with global trade.

117 Cayon, Juan Ramon & Carlos Castan. **MONEDAS ESPANOLAS - DESDE LOS VISIGODOS HASTA EL QUINTO CENTENARIO DEL DESCUBRIMIENTO DE AMERICA Y LAS MEDALLAS DE PROCLAMACION.** J.R. Cayon & C. Castan, Madrid. 1991. 8vo. 1068, (4) pages. original tan pictorial boards, lettered in black. Tenth Edition. Tables. Line illustrations and b&w coin photos throughout. Spanish text. Fine.. *Subject(s): Spanish, Spanish American Coinage, Medals.* \$50-\$75

This book is an essential "bible" for Spanish numismatics, serving as a comprehensive bridge between ancient and modern eras. Spanning from the early Visigothic tremissis (c. 406 AD) to the commemorative issues of the 1992 Quincentenary, it provides a unified reference for identifying rarities across centuries of shifting dynasties and colonial expansion. Collectors value this specific 11th edition for its detailed inclusion of "Medallas de Proclamacion" (Proclamation Medals) and its utility in establishing provenance and historical context for coins from the vast Spanish Empire. For those specializing in the transition from the Escudo to the Peseta, its 1,000+ pages of illustrations and technical data remain a primary source for researching pedigrees and verifying mint marks.

118 Cayon, Adolfo & Clemente Cayon & Juan Cayon. **LAS MONEDAS ESPANOLAS DEL TREMIS AL EURO DEL 411 A NUESTROS DIAS. VOLUMES I & II.** Cayon-Jano S.L., Madrid. 2005. 8vo. 1148, (2); (16), 317, (3) pages. original pictorial boards. 13th edition. b&w coin photos throughout. Spanish text. edge of volume I spine has some cracking, else Fine. *Subject(s): Spanish, Spanish American Coinage.* \$60-\$75

This book is an illustrated catalog and price guide to the coins of Spain and its colonies for the period 411 through 2005 covering the Visigoth period through the reign of Juan Carlos I. The book is organized by denomination then by date and then by mint. Each date/mint has a type number and prices in euros in VF grade. Each denomination type has an obverse and reverse coin photo where possible.

119 Ceram, C. W. **GODS, GRAVES, AND SCHOLARS - THE STORY OF ARCHAEOLOGY.** Bantam Books, New York. 1972. 16mo. xxiv, 515, (5) pages. original pictorial card covers. Second, revised and substantially enlarged edition. Maps. Chronological Tables. Bibliography. B&w illustrations, photos. English text. Ex Dick Holt Library. cover rubbed with edge damage, Fair to Good. *Subject(s): Archaeology, Ancient Civilizations.* \$10-\$15

This book is an engaging narrative that chronicles the history and development of archaeology by highlighting the profound discoveries of legendary lost civilizations. Rather than operating as a dry textbook, C.W. Ceram structures the work like an adventure novel, focusing heavily on the obsessive, dramatic, and eccentric personalities of pioneering individuals like Heinrich Schliemann at Troy and Howard Carter at King Tut's tomb. Through the lens of these historic excavations, the book captures the romance of rediscovering humanity's forgotten heritage, transforming archaeology from amateur treasure-hunting into a rigorous science.

120 Cervantes, Federico. **MEDALLA CONMEMORATIVA DE HOMENAJE AL GENERAL FRANCISCO VILLA - CINCUENTA ANIVERSARIO DE LA INICIACION DE LA REVOLUCION MEXICANA.** Casa de Moneda de Mexico, Mexico City. 1960. 8vo. 24 pages. original pictorial card covers. First Edition. Spanish text. cover edge wear, sun-fading, Good to Very Good. *Subject(s): Mexican Medals, History.* \$40-\$50

This commemorative publication serves as the official presentation booklet and historical monograph accompanying the special medal struck by the Mexican Mint in 1960. Issued to mark the 50th anniversary of the outbreak of the Mexican Revolution, the text contextualizes the military career and historical legacy of General Francisco "Pancho" Villa, specifically celebrating his leadership of the famed División del Norte. It features detailed illustrations outlining the artistic design of the high-relief silver and gold medals crafted for the national tribute.

121 Chemical National Bank of New York. **HISTORY OF THE CHEMICAL BANK 1823-1913.** The Country Life Press, New York. 1913. 12mo. xvi, 167, [1] pages. original full dark brown morocco, gilt, gilt-stamped architectural facade of the bank building, blind-stamped borders. First Edition. Frontispiece, engraved b&w plate protected by tissue. Tables. B&w engraved plates, photos. English text. Ex Joe DeMeo Library. typical shelf wear, light scuffing, rubbing along the edges, and minor bumping/chipping at the corners and spine ends, Good to Very

Good. **Subject(s): Banking History, New York, Biography.** \$80-\$100

This volume provides a detailed chronicle of the first ninety years of the Chemical National Bank of New York, tracking its evolution from its 1823 roots as the New York Chemical Manufacturing Company into one of the country's most resilient banking institutions. The narrative details how the bank earned its legendary nickname, "Old Bullion," by remaining one of the few institutions to successfully honor cash redemptions in gold during the devastating financial panics of the 19th century. It features primary records, profiles of leadership, and period commentary that contextualize New York City's rise as a global financial powerhouse.

122 Chernow, Ron. **THE HOUSE OF MORGAN - AN AMERICAN BANKING DYNASTY AND THE RISE OF MODERN FINANCE.** Atlantic Monthly Press, New York. 1990. 8vo. xx, 812 pages. original quarter bound maroon cloth over gray boards, gilt. Gift inscription to owner on first free endpaper. First Edition. Notes. Bibliography. B&w photos. English text. Ex Joe DeMeo Library. minor wear, Very Good. **Subject(s): Banking History, United States, Biography.** \$20-\$25

This sweeping biographical history chronicles four generations of the formidable Morgan financial empire from its mid-19th-century origins in London to the late 20th-century era of aggressive hostile takeovers and mega-mergers. It meticulously details how J. Pierpont Morgan and his successors navigated global political crises, built Wall Street's modern scaffolding, and influenced international affairs behind closed doors.

123 Chowdhury, Bernie. **THE LAST DIVE - A FATHER AND SON'S FATAL DESCENT INTO THE OCEAN'S DEPTHS.** Harper Collins Publishers, New York. 2000. 8vo. xii, 356 pages. original blue boards, gilt, jacket. First Edition, first printing. Mapped endpages. Color photos. English text. Fine. **Subject(s): Diving, Shipwrecks.** \$25-\$30

This book is a gripping, non-fiction narrative that explores the high-risk, tight-knit subculture of extreme deep-sea wreck diving. The book centers on Chris Rouse and his son, Chrissy Rouse, a deeply ambitious father-and-son scuba diving team determined to make a name for themselves by uncovering the secrets of an undocumented, sunken World War II German U-boat located dangerous depths off the coast of New Jersey. Driven by an intense psychological mix of competitive pride and obsession, their high-stakes pursuit ultimately culminates in a tragic 1992 diving accident where both men perish from severe decompression sickness.

124 Christie, Manson & Woods International, Inc. **THE RESEARCH COIN COLLECTION.** Christie, Manson & Woods International, Inc., New York. 1988. 4to. 48, [4] pages. original gray textured card covers, comb binding. First Edition. 16 B&w coin plates. English text. Fine. **Subject(s): Spanish American Coinage, Sunken Treasure.** \$125-\$150

This auction catalog describes the 237 silver cobs in the 'Atocha' research collection, including some of the best and rarest coins salvaged. Each coin is illustrated.

125 Cipolla, Carlo M. **GUNS, SAILS, & EMPIRES - TECHNOLOGICAL INNOVATION AND THE EARLY PHASES OF EUROPEAN EXPANSION 1400-1700.**

Pantheon Books, Random House, New York. 1965. 12mo. 192 pages. original red cloth, gilt, red gilt device, clipped jacket. First Edition. Appendix. Bibliography. B&w illustrations, photos. English text. clipped first free endpage, chipped jacket edges, underlining in pen, handwritten notes in margins, Very Good. **Subject(s): Exploration.** \$25-\$35

This book examines how Europe transformed from a relatively weak, defensive region during the Middle Ages into a dominant global force between 1400 and 1700. The author argues that the key to Western expansion was the unique fusion of advanced artillery (guns) with robust ocean-going sailing vessels (sails), effectively creating mobile, lethal fortresses capable of long-distance navigation. This specific technological innovation allowed European nations to militarily bypass massive land armies in Asia and the Middle East, establishing sprawling maritime trade routes and colonial empires across the globe.

126 Clapp, George H. **THE UNITED STATES CENTS 1804-1814.** Wayte Raymond, Inc., New York. 1941. 12mo. 12 pages. original printed card covers. First Edition. The Coin Collector Series, Number Eight. 2 b&w coin plates. English text. Fine. **Subject(s): United States Coinage.** \$25-\$30

This specialized numismatic monograph serves as an authoritative reference guide documenting the distinct die varieties and minting history of early American copper large cents struck between 1804 and 1814. Written by legendary numismatist George H. Clapp, the text breaks down specific structural differences, edge variations, and rarity scales of the era's coinage, which laid the critical academic groundwork later utilized to develop standard large cent attribution systems.

127 Clark, Odis H., Jr. **PAPER MONEY OF GUATEMALA - 1834 TO 1946.** Almanzar's Coins of the World, San Antonio. 1971. 12mo. 64 pages. original pictorial card covers. First Edition. Bibliography. Addendum. B&w currency photos throughout. English text. Fine. **Subject(s): Guatemalan Paper Money.** \$20-\$25

This book serves as a highly specialized, illustrated reference guide and catalog for collectors of Central American currency. It provides a comprehensive historical overview and detailed listings of the paper money issued in Guatemala from the mid-19th century through the mid-20th century. The guide helps numismatists identify, verify, and understand the cultural and economic evolution behind different banknote types, emergency issues, and banking institutions operating in Guatemala during this time frame.

128 Clark, Stephen D. NEW MEXICO CONFIDENTIAL - 30 YEARS OF SNOOPING IN OBSCURE PLACES.

CreateSpace Independent Publishing Platform, Scotts Valley. 2013. 12mo. (8), 279 pages. original pictorial card covers. First Edition. Maps. Exhibits. color photos. English text. Fine.

Subject(s): *Buried Treasure, Lost Mines.* \$15-\$20

This book serves as a personal chronicle detailing three decades of treasure hunting and field exploration across the remote landscape of New Mexico. Written by Stephen D. Clark, the book serves as part memoir and part field guide, sharing firsthand accounts of tracking down lost historical artifacts, deciphering cryptic regional clues, and navigating obscure geographical landmarks. It captures the gritty reality, failures, and triumphs associated with real-world treasure hunting in the American Southwest.

129 Clarke, M. St. Clair & D. A. Hall. LEGISLATIVE AND DOCUMENTARY HISTORY OF THE BANK OF THE UNITED STATES INCLUDING THE ORIGINAL BANK OF NORTH AMERICA.

Augustus M. Kelly, Publishers, New York. 1967. 12mo. 832, [14] pages. original maroon cloth, gilt stamped black spine title block, gilt. Facsimile reprint of the 1832 original. Part of the "Library of Money and Banking History" series. Tables. Appendix. English text. Ex Joe DeMeo Library. Fine. **Subject(s):**

***Banking History, United States.* \$150-\$180**

This book is a comprehensive compilation of primary documents, legislative acts, congressional debates, committee reports, and executive branch correspondence detailing the foundational years of the American banking system. It traces the creation, evolution, and political conflicts surrounding the Bank of North America and both the First and Second Banks of the United States. Featuring core documents like Alexander Hamilton's seminal economic reports and the constitutional debates that fueled Andrew Jackson's "Bank War," the text serves as an essential sourcebook for studying early American economic policy, federalism, and the legal framework of national currency.

130 Clarke, Arthur C. & Mike Wilson. THE TREASURE OF THE GREAT REEF.

Ballentine Books, New York. 1974. 12mo. (10), 278 pages. original pictorial card covers. First revised edition. Maps. Color and b&w historical, wreck and antiquities photos. English text. shelf wear, Very Good. **Subject(s): *Sunken Treasure.* \$10-\$15**

This book is a compelling non-fiction memoir that details Arthur C. Clarke's real-life underwater exploration off the coast of Sri Lanka (then Ceylon). Alongside his diving partner Mike Wilson, Clarke chronicles the 1961 discovery of a 1711 imperial treasure ship belonging to the Mughal Emperor Aurangzeb. The book captures the technical challenges, perils, and triumphs of marine archaeology as the team successfully salvages thousands of silver coins and historic artifacts from the treacherous Great Basses Reef.

131 Cleaveland, John. THE BANKING SYSTEM OF THE STATE OF NEW YORK - WITH NOTES AND

REFERENCES TO ADJUDGED CASES, INCLUDING ALSO AN ACCOUNT OF THE NEW YORK CLEARING HOUSE.

Nabu Press, Charleston. 2011. 4to. [7], xlix, 361, [6] pages. original pictorial card covers. Facsimile Reprint of the John S. Voorhies, Law Bookseller and Publisher 1857 original. Tables. Documents. Appendix. English text. Ex Joe DeMeo Library. Fine.

Subject(s): *Banking History, New York.* \$20-\$25

This book is a foundational primary text detailing the operational, legal, and constitutional parameters of the banking infrastructure in 19th-century New York. It features thorough commentary and references to early court cases, explores the landmark Free Banking Act of 1838, and details the development and practical utility of the New York Clearing House, providing critical primary material for financial and legal history scholars.

132 Cleveland, Harold van B. & Thomas F. Huertas. CITIBANK 1812-1970.

Harvard University Press, Cambridge. 1985. 8vo. xviii, 456, [4] pages. original teal cloth, lettered in silver, protected jacket. First Edition, First Printing (Volume 37 of the Harvard Studies in Business History series). Tables. Graphs. Appendix. Notes. B&w illustrations, photos. English text. Ex Joe DeMeo Library. jacket shows light shelf wear, Very Good to Fine.

Subject(s): *Banking History, United States.* \$20-\$25

This book presents a comprehensive, scholarly corporate history of one of the world's most influential financial institutions. It details Citibank's structural evolution, starting from its early foundations as the City Bank of New York in 1812, through its expansion into international markets, and up to its strategic modernizations in 1970. The authors frame critical policy, managerial, and operational decisions within the broader institutional context of American financial history, highlighting the bank's key role in the dynamic decades following World War II.

133 Cleveland, Hugh. BOTTLE PRICING GUIDE.

Collector Books, Paducah. 1993. 12mo. vi, 249, (1) pages. original pictorial card covers. Third Edition. B&w photos throughout. English text. Fine. **Subject(s): *Price Guide, Bottles.* \$10-\$15**

This book serves as a comprehensive reference manual tailored for collectors, antique dealers, and historians specializing in vintage glassware. Spanning over 250 pages, the guide catalogs more than 4,000 different new and old bottles divided into 19 distinct categories—including common soda, medicine, beer, bitters, and figural Avon containers. It provides readers with alphabetized listings, clear black-and-white photographs, targeted identification tips, and historical background to evaluate and identify common household glassware discoveries.

134 Clifford, Barry & Paul Perry. EXPEDITION WHYDAH - THE STORY OF THE WORLD'S FIRST EXCAVATION OF A PIRATE TREASURE SHIP AND THE MAN WHO FOUND HER.

Cliff Street Books/HarperCollins Publishers, New York. 1999. 8vo. viii, 311, (1) pages. original lime over tan boards, gilt, jacket. First Edition, second printing. Illustrated endpages. Frontispiece, illustration. b&w photos and

illustrations throughout. English text. Fine.. **Subject(s): *Sunken Treasure.*** \$20-\$25

This autobiography is the story of the excavation of the 'Whydah', which sank off of Cape Cod in 1717, and the man who found her (the author). The 'Whydah' is the first documented pirate ship ever to be salvaged. The book is really a continuation of the author's previous book, 'The Pirate Prince'.

135 Cline, J.H. **STANDING LIBERTY QUARTERS.** J.H. Cline, Palm Harbor. 1997. 4to. x, 175, (6) pages. original pictorial boards. Third Edition. Charts. Tables. Grading guide. b&w coin, coin details and historical photos throughout. English text. Fiine. **Subject(s): *United States Coinage.*** \$30-\$35

This book is considered the "classic numismatic reference" for this specific US coin series. As a renowned expert, Cline provides a comprehensive look at the coin's history, from its controversial 1916 "bare-breasted" design and subsequent 1917 redesign to the government bureaucracy surrounding its production. It covers Hermon Atkins MacNeil, Government Bureaucracy, the models, errors, year and mint mark analysis, die varieties, investment potential, grading, rare discoveries and a progress analysis.

136 Clymer, Ernest Fletcher (editor). **SOME MILE-STONES IN THE HISTORY OF THE NATIONAL PARK BANK OF NEW YORK - 1856-1917.** The National Park Bank, New York. 1917. 12mo. [4], 84, [4] pages. original blue-gray cloth, illustrative pastedown block. First Edition. B&w photos. English text. Ex Louisville Free Public Library; Ex Joe DeMeo Library. noticeable overall surface smudging, fading, and edge wear, significant fraying and cloth loss at the top left and bottom left corners, spine area shows heavy discoloration, tanning, and minor tearing at the top edge, Fair. **Subject(s): *Banking History, New York.*** \$20-\$25

This commemorative book details the early history and organizational growth of The National Park Bank of New York from its founding in 1856 up to 1917. It documents key milestones, operational growth, and historical developments of what became one of the most prominent commercial banking institutions in the United States during the late 19th and early 20th centuries.

137 Cochran, Hamilton. **PIRATES OF THE SPANISH MAIN.** American Heritage Publishing Co., Inc., New York. 1961. Small 4to. 153 pages. original pictorial boards, protected jacket. First Edition. American Heritage Junior Library series, Volume 9. Illustrated endpages. Illustrated title pages. Maps. Appendix. Bibliography. Color and b&w illustrations, photos. English text. Ex Dick Holt Library. jacket chips, tears, edge wear, Good to Very Good. **Subject(s): *Maritime History, Pirates, Buccaneers.*** \$40-\$50

This richly illustrated volume offers a comprehensive historical account of the Spanish, Dutch, French, British, and American buccaneers who

plundered and fought along the Spanish Main during the 16th and 17th centuries. Geared toward younger readers but enjoyed by history enthusiasts of all ages, the book is famously filled with period-accurate paintings, maps, coins, and weapon illustrations, and famously makes a pop culture cameo in the opening attic scenes of the 1985 film *The Goonies*.

138 Coffin, Tristram - "A Summer Visitor". **THE LOST GOLD MINE OF THE HUDSON.** The Knickerbocker Press, New York. 1923. 12mo. [6], 70 pages. original light blue cloth, gilt, pastedown illustration. Inscribed by the author. Second Printing. Frontispiece, illustration. B&w photos. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. noticeable signs of aging and shelf wear, light staining/soiling and mild fading to the blue cloth boards, along with a prominent vertical crease or crack splitting the artwork on the pastedown illustration, Good. **Subject(s): *Hudson Valley History, Adventure, American Folklore, Fiction.*** \$80-\$100

This book, set in the early 1800s, is a regional adventure novel that follows a rumor sparked by a mysterious stranger returning from war regarding a hidden gold mine in the River Hills. Originally conceived as a story told by the author to his children, the narrative masterfully weaves local folklore with the authentic geography, local history, and traditional customs of the Hudson River Valley.

139 Coffman, F.L. **1001 LOST, BURIED OR SUNKEN TREASURES.** Thomas Nelson & Sons, New York. 1957. 12mo. x, 277, (1) pages. original blue cloth, lettered in silver, jacket. First edition. First printing. Tables. B&w photos. English text. Fine. **Subject(s): *Sunken, Buried Treasure.*** \$35-\$50

This book covers a variety of treasures, including wrecks in the Caribbean, wrecks in Florida, Harry Rieseberg and his exploits, Great Lakes wrecks, and treasure hunts in Gorda Cay, Carysfort Reef and Jupiter Inlet. At the end of the book there is a listing of Western Hemisphere treasure wrecks and their estimated value (in 1957).

140 Coon, Jon. **THIEF OF THE DEEP - A NOVEL.** Aqua Quest Publications, Inc., Pacific Grove. 1994. 12mo. 398, (2) pages. original pictorial card covers. First Edition. English text. Ex Dick Holt Library. minor shelf wear, Very Good. **Subject(s): *Underwater Archaeology, Shipwrecks, Fiction.*** \$10-\$15

The book is a high-tech naval thriller that follows John "Doc" Holiday, a former Navy SEAL turned college professor, who travels to Bermuda after his daughter and her boyfriend vanish while investigating illegally plundered historic shipwrecks. To locate them, Doc reactivates his old CIA connections and teams up with a university underwater archaeology team. Utilizing his advanced technical diving and underwater explosives expertise, he plunges into a dangerous web involving corrupt museum executives, hostile police inspectors, drug smugglers, and an aging Nazi U-boat captain.

141 Cooper, Elliot T. **A DOCUMENTARY HISTORY OF THE UNION TRUST COMPANY OF MARYLAND**

BALTIMORE AND ITS PREDECESSOR INSTITUTIONS BANK OF BALTIMORE AND THE NATIONAL BANK OF BALTIMORE 1795-1969. Union Trust Company of Maryland, Baltimore. 1970. 12mo. vi, 281, [1] pages. original blue cloth, gilt, gilt seal device. First Edition. Maps. Tables. Graphs. B&w illustrations. English text. Ex Joe DeMeo Library. minor wear, Very Good. **Subject(s): Banking History, Maryland.** \$40-\$50

This work chronicles the comprehensive institutional history of the Union Trust Company of Maryland and its deep financial roots in Baltimore over a 174-year span. It outlines the legacy of its earliest predecessor, the Bank of Baltimore (chartered in 1795 with original stockholders including Declaration of Independence signer Charles Carroll of Carrollton), through its evolution into the National Bank of Baltimore and ultimate 1930 merger with the Union Trust Company. The text provides a detailed lens into regional financial expansions, leadership structures, and corporate document records.

142 Corbin, Helen. **THE BIBLE ON THE LOST DUTCHMAN GOLD MINE AND JACOB WALTZ - A PIONEER HISTORY OF THE GOLD RUSH.** Wolfe Publishing Co., Prescott. 2002. 8vo. xiv, 377, (1) pages. original pictorial card covers. First Edition. Maps. Documents. Bibliography. B&w photos. English text. Fine.. **Subject(s): Buried Treasure, Lost Mines.** \$30-\$45

This book acts as a deep-dive comprehensive reference guide on the factual history surrounding Arizona's most infamous lost mine. Instead of repeating romanticized folklore, Corbin utilizes court testimonies, historical documents, maps, and personal journals to piece together the actual life of the "Dutchman" (Jacob Waltz) and separate historical truth from decades of myth.

143 Cordingly, David & John Falconer. **PIRATES - FACT & FICTION.** Collins & Brown Limited, London. 1992. 4to. 128 pages. original pictorial card covers. First Edition. Maps. Further Reading. Color illustrations, photos. English text. Fine.. **Subject(s): Pirates.** \$20-\$25

This book traces the expansive maritime history of piracy from Elizabethan sea dogs plundering Spanish galleons along the Spanish Main to the early 19th-century fleets commanded by female pirate Ching Yih Saou in the China Seas. Co-authored by David Cordingly and John Falconer, the work contrasts romanticized popular stereotypes (like buried treasure maps and theatrical tropes) with the brutal, documented realities of everyday pirate life. It bridges the gap between historical truth and fiction by examining authentic shipboard weaponry, real logistical charts, navigational instruments, and archival museum imagery.

144 Cordingly, David. **UNDER THE BLACK FLAG - THE ROMANCE AND THE REALITY OF LIFE AMONG THE PIRATES.** Random House, New York. 1995. 8vo. xxii, 296, (2) pages. original black boards, gilt, protected jacket. First US Edition, second printing. Maps. Appendix. Notes. Glossary.

Bibliography. B&w illustrations, photos. English text. Ex Jasper County Public Library. Very Good. **Subject(s): Pirates.** \$10-\$15

This book is an acclaimed history book that systematically dismantles popular pirate myths to uncover the harsh truth of maritime outlaw life. Cordingly, an experienced maritime historian, contrasts the romanticized tropes popularized by fiction - such as buried treasure maps and peg-legged heroes - with the grim reality of standard pirate cruises, shipboard democracy, brutal punishments, and fatal diseases. Through rigorous historical evidence, the text profiles legendary figures like Blackbeard, Captain Kidd, and female brigands Mary Read and Anne Bonny to explain how they operated during the Golden Age of Piracy.

145 Cordingly, David. **UNDER THE BLACK FLAG - THE ROMANCE AND THE REALITY OF LIFE AMONG THE PIRATES.** Harcourt, Brace & Co., Orlando. 1997. 8vo. xxii, 296, (2) pages. original pictorial card covers. First Harvest Book Paperback Edition. Maps. Appendix. Notes. Glossary. Bibliography. B&w illustrations, photos. English text. Very Good. **Subject(s): Pirates.** \$10-\$15

This book is an acclaimed history book that systematically dismantles popular pirate myths to uncover the harsh truth of maritime outlaw life. Cordingly, an experienced maritime historian, contrasts the romanticized tropes popularized by fiction - such as buried treasure maps and peg-legged heroes - with the grim reality of standard pirate cruises, shipboard democracy, brutal punishments, and fatal diseases. Through rigorous historical evidence, the text profiles legendary figures like Blackbeard, Captain Kidd, and female brigands Mary Read and Anne Bonny to explain how they operated during the Golden Age of Piracy.

146 Cossio, Jose L. **MONEDAS EMITIDAS POR EL GOBIERNO DE LA REPUBLICA 1863-1867.** Sociedad Numismatica de Mexico, Mexico City. 1963. 8vo. 40 pages. original printed wraps. First Edition. Spanish text. edge wear, chipping, spine wear, Good to Very Good. **Subject(s): Mexican Coinage, History.** \$55-\$65

This specialized numismatic monograph examines the emergency currency issued by President Benito Juarez's itinerant Republican government between 1863 and 1867. During this turbulent period, Mexico was simultaneously occupied by French forces and governed by the Second Mexican Empire under Maximilian of Habsburg. The text traces how the struggling Republican forces managed provisional coin minting across shifting territories, and includes reproduction extracts from the "Coleccion de Leyes, Decretos y Circulares expedidas por el Supremo Gobierno de la Republica" to document the legal backing behind these historical wartime issues.

147 Cotton C.I.E., Sir Evan & Sir Charles Fawcett (editors). **EAST INDIAMEN - THE EAST INDIA COMPANY'S MARITIME SERVICE.** The Batchworth Press, London. 1949. 12mo. (2), 218, (2) pages. original rust cloth, gilt, jacket. First Edition. Frontispiece, color illustrations. B&w photos.

English text. chipped jacket edges, Very Good. **Subject(s):**
Maritime History. \$50-\$65

This book provides a meticulous historical overview of the merchant fleet that anchored the British Empire's trade network across the Indian and Pacific Oceans. Compiled from primary logs and official archives, the book details the design, armament, and heavy construction of the famed "East Indiamen" merchant vessels. It chronologically documents life on board for the crews, routine navigation hazards along routes to India and China, the specific flags flown in Eastern waters, and notable naval engagements where these heavily armed trading ships successfully defended their valuable cargo against enemy forces.

148 Course, Captain A. G. **PIRATES OF THE EASTERN SEAS.** Frederick Muller Ltd., London. 1966. 12mo. [8], 263, [1] pages. original ochre leatherette, gilt, protected jacket. First Edition. Bibliography. B&w photos. English text. Ex Dick Holt Library. Very Good to Fine. **Subject(s):** *Naval History, Pirates.* \$25-\$30

This book, written from the seasoned perspective of a former shipmaster in the China seas, tracks the complex and dangerous history of piracy throughout the Eastern seas. Captain Course balances a seaman's appreciation for the tactical and navigational skills of these regional mariners against the chaotic lawlessness of their actions. The book documents infamous regional raiders, corporate privateers, and notable figures ranging from Captain Kidd and Avery to the legendary pirate queen Mrs. Ching and Rajah James Brooke.

149 Cousteau, Jacques-Yves. **THE SILENT WORLD. A STORY OF UNDERSEA DISCOVERY AND ADVENTURE, BY THE FIRST MEN TO SWIM AT RECORD DEPTHS WITH THE FREEDOM OF FISH.** Harper & Brothers Publishers, New York. 1953. 8vo. xiv, 266, (6) pages. original orange over blue cloth, lettered in black, protected jacket. First Edition, first printing. Color and b&w photos. English text. chipped, torn jacket, shelf wear, Very Good. **Subject(s):** *Maritime History, Undersea Exploration, Diving, Memoir.* \$50-\$60

This book is a pioneering marine memoir that chronicles the earliest days of modern scuba diving following Captain Jacques Cousteau's co-invention of the Aqua-Lung breathing apparatus. Writing alongside his diving companion Frederic Dumas, Cousteau details their thrilling and dangerous underwater excursions off the southern coast of France, including navigating ancient shipwrecks, close encounters with apex marine predators, and testing the human body's physiological limits against deep-sea pressure and nitrogen narcosis. The book famously provided humanity with its first vivid, extensive look into the deep twilight zone and went on to kickstart a global obsession with oceanography and recreational diving.

150 Cousteau, Jacques Y. & Frederic Dumas. **THE SILENT WORLD.** Reprint Society Ltd., London. 1954. 12mo. 223, (1) pages. original blue cloth, gilt over black title block, protected jacket. Reprint Society reprint edition. Color and b&w

photos. English text. scuffed covers, Very Good. **Subject(s):**
Undersea Exploration, Biography, Shipwrecks. \$40-\$50

This book is a pioneering memoir by Jacques-Yves Cousteau (co-authored with Frédéric Dumas) that chronicles the early days of modern underwater exploration during and immediately after World War II. It documents Cousteau's breakthrough co-invention of the Aqua-Lung (the first fully open-circuit scuba diving regulator), along with his team's initial encounters with nitrogen narcosis, physiological limits, marine life like sharks, and deep-sea archaeological shipwrecks.

151 Cousteau, Jacques & James Dugan (editors). **CAPTAIN COUSTEAU'S UNDERWATER TREASURY.** Harper & Brothers, New York. 1959. 8vo. xxii, 415, (3) pages. original turquoise cloth, gilt, protected jacket. First Edition. English text. Ex Dick Holt Library. jacket clipped, chipped, worn, cover is rubbed, spine soiled, Good. **Subject(s):** *Maritime History, Underwater Exploration, Diving.* \$10-\$15

The book is a comprehensive anthology that brings together a curated collection of true stories, essays, and articles documenting humanity's historical relationship with the deep sea. Edited by ocean pioneer Jacques-Yves Cousteau and James Dugan, the book spans various aspects of underwater adventure, featuring pioneering accounts of early free-diving, marine biology breakthroughs, undersea archaeology, dangerous salvage operations, and intense submarine warfare. It synthesizes pieces from diverse authors—such as J.B.S. Haldane and Guy Gilpatric—to capture both the scientific wonder and the raw peril of exploring the "blue continent" before modern saturation diving became commonplace.

152 Cousteau, J.Y. & James Dugan. **THE LIVING SEA.** Harper & Row, Publishers, Inc., New York. 1963. 8vo. 325, [3] pages. original tan cloth, lettered in blue, copper device, protected jacket. First Edition. Color and b&w photos. English text. chipped jacket, cover rubbing/soiling, shelf wear, Good. **Subject(s):** *Underwater Exploration, Marine Biology, Scuba Diving History.* \$40-\$50

This book chronicles the continuous underwater research, deep-sea diving advancements, and marine discoveries achieved by Jacques-Yves Cousteau and his specialized team operating from the oceanographic vessel Calypso. Serving as a sequel to his groundbreaking book *The Silent World*, this narrative details pioneering trials with diving saucers, deep-sea bathyscaph immersions, historic shipwrecks, and initial encounters with unclassified abyssal marine life.

153 Cousteau, Jacques-Yves & Philippe Diole. **DIVING FOR SUNKEN TREASURE.** Doubleday & Company, Inc., New York. 1971. 8vo. 302, (2) pages. original blue cloth, lettered in silver, jacket. First edition. Maps. Diagrams. b&w and color historical, prints, diving, salvage and antiquities photos throughout. Near Fine. English text. Very Good.. **Subject(s):** *Sunken Treasure.* \$20-\$25

In this book, Jacques-Yves Cousteau describes his own expedition to the famous Silver Bank, a coral reef in the Caribbean, where the crew of the

Calypso searched unsuccessfully for a centuries-old shipwreck, the sunken Spanish galleon, 'Nuestra Senora de la Concepcion', for the secrets of its past and the fortune in silver and gold it might still contain with references to William Phips' prior salvage efforts. Persistence and the latest technologies in marine archaeology enabled them to unearth the an unidentified shipwreck's remnants, almost completely concealed by the myriad life forms of tropical waters.

154 Cox, Patricia. BATALLON DE SAN PATRICIO: MEDALLA CONMEMORATIVA DE HOMENAJE AL HEROICO BATALLON DE SAN PATRICIO. Casa de Moneda de Mexico, Mexico City. 1960. 8vo. 16 pages. original pictorial card covers. First Edition. Spanish text. cover edge wear, sun-fading, Good to Very Good. *Subject(s): Mexican Medals, History.* **\$40-\$50**

This official presentation booklet was issued by the Mexican Mint to commemorate the heroic foreign volunteers—primarily Irish immigrants—who formed the San Patricio Battalion to fight alongside Mexican forces during the Mexican-American War of 1847. The booklet features historical essays by noted author Patricia Cox alongside the commemorative gold and silver medals struck to honor their sacrifice.

155 Craig, John D. DANGER IS MY BUSINESS. Simon and Schuster, New York. 1938. 8vo. xii, 309, (3) pages. original dark red cloth, gilt bordered black title plate, gilt. First Edition. B&w photos. English text. some sun-fading on spine, edge and corner wear, Very Good. *Subject(s): Diving, Sunken Treasure.* **\$30-\$40**

This book is a first-person adventure memoir that chronicles the life of John D. Craig as a pioneer of early deep-sea salvage and underwater cinematography. The book describes his dangerous expeditions filming marine life, fighting off sharks, and attempting to salvage treasure from sunken ocean liners. It highlights the development of early commercial diving technology and the psychological realities of working in high-risk environments.

156 Craig, Alan K. SPANISH COLONIAL GOLD COINS IN THE FLORIDA COLLECTION. The University of Florida Press, Gainesville. 2000. 4to. xiv, [2], 94, [2] pages. original dark tan cloth over ochre boards, gilt, jacket. Inscribed by the author. Map. Tables. Appendices. Notes. Bibliography. 16 color coin plates. B&w photos and line illustrations. English text. Ex Charlie Adams Library. Fine.. *Subject(s): Spanish American Coinage.* **\$90-\$100**

This is a catalog of the gold cobs in the State of Florida Collection that were recovered from the 1715 Spanish Plate Fleet wrecks and handed over to the state as part of their division from the salvors. A history of the salvage operations, the minting processes, the mints, and the coins are covered in this work.

157 Craig, Alan K. SPANISH COLONIAL SILVER COINS IN THE FLORIDA COLLECTION. University Press of Florida,

Gainesville. 2000. 4to. xxv, 217, [12] pages. original charcoal cloth over gray boards, lettered in silver, jacket. Inscribed by the author. First Edition. Frontispiece, document print. Tables. Maps. Appendix. Bibliography. Index. b&w coin, document, and historical photos throughout. English text. Ex Charlie Adams Library. Fine. *Subject(s): Spanish American Coinage.* **\$60-\$65**

This is a catalog of the silver cobs in the State of Florida Collection that were recovered from the Spanish Plate Fleet wrecks in Florida waters and handed over to the state as part of their division from the salvors. A history of the mints and the minting processes, mint scandals, silver mining, and the coins are covered in this work.

158 Crawford, Moya. DEEP WATER. Thomas Reed Publications, Bradford on Avon. 1999. 8vo. viii, 280 pages. original blue cloth, gilt, jacket. First Edition. Color and b&w photos. English text. Fine. *Subject(s): Sea Salvage, Memoir.* **\$40-\$50**

This book is a gripping, first-hand account of an independent, husband-and-wife deep-sea marine salvage operation. The book chronicles how Moya and her husband, Alec Crawford, defied industry giants by engineering pioneering deep-sea recovery technology. Their localized breakthroughs culminated in breaking the world depth record for commercial cargo recovery three times over.

159 Crile, Jane & Barney Crile. TREASURE-DIVING HOLIDAYS - AN AMERICAN FAMILY'S ADVENTURES ON THE FLOORS OF THREE SEAS. Viking Press, New York. 1954. 12mo. xvi, 263, (5) pages. original blue cloth over sea green boards, gilt, protected jacket. Inscribed by the authors. First Edition. Map. B&w photos. English text. Ex Handley Library. cover edges worn, missing last free endpage, Very Good.. *Subject(s): Sunken Treasure.* **\$50-\$75**

This book is a mid-century travel memoir detailing the true adventures of Cleveland surgeon Dr. Barney Crile, his wife Jane, and their four children as they explore the burgeoning world of amateur skin and scuba diving. Written with a lighthearted family focus, the book chronicles their underwater excursions through the Mediterranean, the Caribbean, and the Red Sea as they search for lost shipwrecks, interact with marine life, and pioneer early recreational diving techniques.

160 Crile, Jane & Barney Crile. MORE THAN BOOTY. McGraw-Hill Book Company, New York. 1965. 12mo. xvi, 188, (4) pages. original Khaki cloth, lettered in dark green, protected jacket. Inscribed by the author to Art McKee. First Edition, second printing. English text. Ex McKee's Museum; Ex Dick Holt Library. jacket chipped, sun-faded spine, Very Good. *Subject(s): Maritime History, Seafaring, Diving, Memoir.* **\$125-\$150**

This book is an intimate, biographical memoir that chronicled the travel adventures and 29-year marriage of Cleveland Clinic surgeon Dr. George "Barney" Crile Jr. and his first wife, Jane Halle Crile. The couple shared a deep passion for nature and global exploration, filling their lives with open-sea scuba diving, amateur archaeology, and marine biology. More
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than just a travelogue, the text serves as a poignant tribute to their deep marital partnership and documents their final emotional journey together leading up to Jane's tragic death from breast cancer in 1963.

161 Croce, Pat. **PIRATE SOUL - A SWASHBUCKLING JOURNEY THROUGH THE GOLDEN AGE OF PIRATES.** Running Press Book Publishers, Philadelphia. 2006. Large 4to. NP pages. original pictorial boards with velcro-locking clasp. First Edition. Maps. Pull-outs. Color illustrations. English text. Fine. **Subject(s): Pirates. \$40-\$50**

This book is an interactive, historical novelty book that separates pirate myth from fact by exploring the golden era of high-seas piracy between 1690 and 1730. Authored by entrepreneur and artifact collector Pat Croce, the text provides a comprehensive look at the daily realities of pirate life, infamous torture tools, major maritime strongholds like Port Royal, and biographical galleries of legendary figures such as Blackbeard and Captain Kidd. Rather than being a conventional narrative, the book functions like a physical treasure chest, engaging readers through more than 30 tactile, three-dimensional elements including a working period compass, flip-up flaps, removable replicas of old playing cards, and a full-size fabric Jolly Roger flag.

162 Cross, E. R. **UNDERWATER PHOTOGRAPHY AND TELEVISION - A HANDBOOK OF EQUIPMENT AND TECHNIQUES.** Exposition Press, New York. 1954. 12mo. 258 pages. original light blue cloth, lettered in blue, protected jacket. First Edition. Diagrams. Tables. Appendix. Bibliography. B&w illustrations, photos. English text. Ex Dick Holt Library. clipped, chipped jacket, minor shelf wear, Good. **Subject(s): Marine Salvage, Diving, Underwater Photography. \$30-\$35**

This landmark handbook serves as one of the very first comprehensive instructional guides written by an American author on the specialized methods of capturing imagery beneath the water. Penned by a pioneering U.S. Navy master diver, the book outlines the early technical mechanics behind underwater optics, lens selection based on water clarity, color temperature correction at varying depths, and custom waterproof camera housing fabrication. It also breaks ground by dedicating early literature to the logistical setups and historical implementation of operational underwater television broadcasting for marine salvage and military applications.

163 Cunietti-Ferrando, Arnaldo J. **MONEDAS DE LA REPUBLICA ARGENTINA.** Centro Numismatico Buenos Aires, Buenos Aires. 1971. 12mo. 127, (1) pages. original printed card covers. First edition. Bibliography. b&w coin photos. Spanish text. some cover sun-fading, wear, Very Good. **Subject(s): Argentinian Coinage. \$15-\$20**

This book is a foundational reference guide for identifying and classifying the coinage of the Argentine Republic. Written by the highly respected expert Arnaldo J. Cunietti-Ferrando, it provides essential technical data—including mintages, weights, and metal compositions—spanning from the first patriotic coins of 1813 through the early 1970s. Collectors value it as a "classic" text that offers historical context alongside practical cataloging

information, making it a staple for anyone specialized in South American currency.

164 Cunningham, Paul A. **MICHIGAN TRADE TOKENS.** Michigan Exonumia Publishers, Tecumseh. 1987. 12mo. xii, 740, (6) pages. original black cloth, gilt. First Edition. Maps. Maverick Index. Bibliography. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens. \$50-\$75**

This book is the definitive "bible" for identifying and cataloging Michigan exonumia. Spanning over 700 pages, it provides an exhaustive inventory of trade tokens, dairy checks, bar tokens, and municipal issues used throughout the state's history. It is highly valued for its comprehensive numbering system, which collectors use to organize their sets and determine the rarity of specific pieces. Whether you are hunting for a rare lumber mill token or a common Detroit transit piece, this reference is essential for verifying authenticity and understanding the historical context of a find.

165 Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1969.** Krause Publications, Iola. 1970. 12mo. 304 pages. original green cloth, gilt. First edition. Appendix. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens. \$25-\$40**

This book is an indispensable primary reference for identifying and valuing U.S. military tokens issued between the Civil War era and the late 20th century. It provides a comprehensive, illustrated catalog of "store cards" and currency substitutes used at post exchanges (PXs), canteens, and officer clubs across various branches of service. Because these tokens were often localized to specific forts, ships, or overseas installations, Curto's work allows collectors to verify the rarity and historical provenance of pieces that aren't documented in standard coin guides.

166 Daley, Robert. **TREASURE.** Ballantine Books, New York. 1978. 16mo. (8), 341, (3) pages. original pictorial card covers. First Ballantine Books paperback printing. B&w photos. English text. Very Good. **Subject(s): Sunken Treasure. \$8-\$10**

This book is a non-fiction adventure account chronicling Mel Fisher's obsessive, multi-decade quest to locate the sunken 1622 Spanish galleon Nuestra Señora de Atocha. Fisher and his team spent years braving financial ruin, complex legal battles, violent weather, shark encounters, and heartbreaking personal tragedy while hunting for the historic shipwreck. The narrative highlights the intense grit, immense logistical hurdles, and the ultimate triumph behind recovering what became one of the most valuable underwater fortunes in human history.

167 Daley, Robert. **TREASURE.** Pocket Books, Inc., New York. 1986. 16mo. viii, 405, (3) pages. original pictorial card covers. Pocket Books reprint edition. B&w photos. English text. Very Good. **Subject(s): Sunken Treasure. \$8-\$10**

This book is the harrowing true story of legendary modern treasure hunter Mel Fisher and his obsessive, 21-year search for the sunken 1622 Spanish galleon, Nuestra Señora de Atocha. The book chronicles the

extreme physical and financial hardships endured by the salvage crew—including shark encounters, legal blockades, bankruptcies, and the tragic deaths of crew members—before ultimately discovering a historic \$400 million jackpot of silver, gold, and emeralds off the coast of Key West, Florida.

168 Danien, Elin C. (editor). **THE WORLD OF PHILIP AND ALEXANDER: A SYMPOSIUM ON GREEK LIFE AND TIMES.** University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia. 1990. 12mo. x, 114, (2) pages. original pictorial card covers. Maps. Bibliography. B&w photos throughout. English text. Fine. *Subject(s): Ancient Greek History.* **\$10-\$15**

This book is a scholarly collection of essays edited by Elin C. Danien. It examines the profound and lasting impact that Philip II of Macedon and his son, Alexander the Great, had on Western culture. Various contributors explore a range of topics from the 4th century B.C., including Philip's historical significance, the establishment of Alexander's empire in Egypt, his final major battle in India, and broader cultural subjects like religion and the ancient Olympic games.

169 Davidson, Norman James. **DARING DEEDS OF GREAT BUCCANEERS.** J. B. Lippincott Company, Philadelphia. 1926. 12mo. (2), 237, (3) pages. original pictorial burnt-orange cloth, upper board stamped in black and brown with a large illustration of a Spanish galleon navigating heavy seas, title and subtitle stamped in blue-grey within an upper panel; spine similarly decorated and lettered. First American Edition. Frontispiece, color illustration accompanied by a protective tissue guard. B&w illustrations. English text. Ex Dick Holt Library. cloth binding shows light-to-moderate shelf wear and minor overall rubbing, edges and corners are bumped with slight fraying to the cloth, particularly at the bottom corners and the head and tail of the spine, Good to Very Good. *Subject(s): Pirates.* **\$50-\$65**

This book is a historical adventure anthology aimed at young readers, chronicling the dramatic exploits, maritime strategies, and notorious cruelty of privateers and pirates. The narrative explores the golden age of piracy along the Spanish Main, focusing on legendary figures such as Sir Henry Morgan, Captain Kidd, and Blackbeard. Through accounts of sea battles, treasure hunting, and daring raids, the text provides a vivid, action-oriented look at historical seafaring outlaws while contextualizing their impact on imperial trade.

170 Davis, Norman. **GREEK COINS & CITIES.** Seattle Art Museum - Spink & Son Ltd, London. 1967. Small 4to. 221, (3) pages. original brown cloth, gilt, jacket. Mapped endpages. Maps. Glossary. Bibliography. b&w coin photos throughout. Errata sheet laid in. English text. Fine.. *Subject(s): Ancient Greek Coinage.* **\$40-\$60**

This book is an essential introductory reference that bridges the gap between technical numismatics and the historical world of ancient Greece. For a collector, the book's value lies in its geographical survey of

the Greek world, featuring 110 coins from the Seattle Art Museum collection. Each entry provides a technical description of a specific coin alongside an explanation of the city's history and the meaning behind the symbols and figures depicted on the currency. This approach allows collectors to visualize the "framework of the world" that created these coins, moving from Athens through the Mediterranean and back to Western colonies, finally concluding with a series of royal portrait coins. While not a comprehensive catalog, it is highly regarded for its historical context and numerous enlarged photographs, making it a helpful tool for understanding and identifying ancient Greek issues.

171 Davis, William C. **THE PIRATES LAFFITE: THE TREACHEROUS WORLD OF THE CORSAIRS OF THE GULF.** Harcourt, Inc., Orlando. 2005. 8vo. xiv, 706 pages. original mustard over gray textured boards, lettered in metallic red, jacket. First Edition. Mapped endpages. Notes. Bibliography. B&w illustrations. English text. Ex Dick Holt Library. some soiling of the leading edge, Very Good. *Subject(s): Military History, Pirates, Privateering, Biography.* **\$25-\$30**

This book is set against the colorful backdrop of New Orleans, the Louisiana Purchase, and the War of 1812, this definitive biography uncovers the thrilling and treacherous lives of legendary brothers Jean and Pierre Laffite. Running a massive privateering and smuggling syndicate along the Gulf Coast, they were folk heroes to local shoppers and invaluable allies to General Andrew Jackson. However, William C. Davis pulls back the historical myth to expose their double-dealings as paid Spanish spies who ultimately sold out their own associates before vanishing from history.

172 de la Croix, Robert. **SHIPS OF DOOM - TRUE TALES OF THE SEA.** The John Day Company, New York. 1962. 12mo. 192 pages. original black cloth, gilt, protected jacket. First American Edition. English text. Ex Evansville Public Library. shelf edge wear, clipped, pasted down jacket, near Very Good. *Subject(s): Shipwrecks, Maritime History.* **\$15-\$15**

This book presents a collection of true maritime history accounts focusing on legendary shipwrecks, ghost ships, and unexplained nautical disasters. Author Robert de la Croix chronologically details high-seas tragedies, thrilling rescues, inexplicable mutinies, and eerie mysteries surrounding abandoned vessel crews on the open ocean.

173 Delgado, James P. **ADVENTURES OF A SEA HUNTER - IN SEARCH OF FAMOUS SHIPWRECKS.** Douglas & McIntyre, Vancouver. 2004. 12mo. (10), 230 pages. original gray boards, lettered in silver, jacket. First Edition. Maps. Bibliography. B&w illustrations, photos. English text. Fine. *Subject(s): Shipwrecks.* **\$10-\$15**

This book is a captivating first-hand account by maritime archaeologist James P. Delgado as he details his career exploring historic, deep-sea wrecks. Mixing history with the adrenaline of high-stakes diving, Delgado shares narratives of uncovering famous sunken vessels, including the ruins of the Titanic, the ghost ship Mary Celeste, ships destroyed by atomic bomb tests at Bikini Atoll, and the lost fleet of Kublai Khan.

174 Dening, Greg. MR BLIGH'S BAD LANGUAGE - PASSION, POWER AND THEATRE ON THE BOUNTY.

Cambridge University Press, New York. 1992. 8vo. xii, 445, (3) pages. original black boards, gilt, jacket. First Edition. Maps. Notes. Bibliography. B&w illustrations, photos. English text. Ex Dick Holt Library. Fine. **Subject(s): Maritime History, Biography.** \$20-\$25

The book is an anthropological and historical study of the 1789 mutiny aboard the HMS Bounty. Challenging the traditional narrative of Captain William Bligh as an uniquely brutal villain, Dening uses naval logs to show that Bligh was actually one of the least physically violent disciplinarians of his era. Instead, the book argues that the mutiny was sparked by Bligh's fierce verbal cruelty, sarcasm, and status-stripping "bad language," which violated the strict, theatrical codes of honor and respect unwritten in shipboard life. The work concludes by tracking how these historical facts were rapidly converted into enduring pop-culture mythology and modern cinematic adaptations.

175 Derriman, James. MAROONED - THE STORY OF A CORNISH SEAMAN.

Kenneth Mason, Emsworth. 1991. 12mo. 136 pages. original pictorial card covers. First Edition. Maps. Notes. B&w photos. English text. cover barcode sticker, Fine. **Subject(s): Maritime History, Biography.** \$30-\$40

This book tells the dramatic true story of Robert Jeffery, an 18-year-old British sailor who was criminally marooned on the desert island of Sombrero by his tyrannical captain, Warwick Lake, in 1807. The narrative covers Jeffery's grueling eight-day survival on rainwater caught in rocks, his eventual rescue by an American vessel, and his safe recovery in Massachusetts three years later. The book details the immense political scandal, court-martial proceedings, and public outrage in Regency-era Britain that ultimately forced the Royal Navy to track Jeffery down and bring him home.

176 Dickinson, Jonathan & Evangeline Walker Andrews [editor]. JONATHAN DICKINSON'S JOURNAL.

Florida Classics Library, Port Salerno. 1985. 12mo. (50), 109, (1) pages. original pictorial card covers. Reprint edition. Foldout map. Maps. B&w photos and illustrations. English text. protective adhesive mylar cover, Fine.. **Subject(s): Florida History, Shipwrecks, Journal.** \$10-\$15

This book is a firsthand castaway narrative that details the harrowing experiences of a wealthy Quaker merchant, his family, and his crew. After their ship, the Reformation, wrecked off the southeastern coast of Florida during a violent storm in 1696, the survivors were captured and stripped of their belongings by the indigenous Jaega people. The journal chronicles their treacherous 230-mile journey northward along the dangerous, undeveloped Florida coastline to Spanish-controlled St. Augustine, serving as a unique ethnographic account of Florida's early native tribes and a testament to their survival, which they attributed to divine providence.

177 Dietz, Tim. TALES OF THE SEA. Guy Gannett Publishing Co., Portland. 1983. 12mo. (10), 100, (2) pages.

original pictorial card covers. First Edition. B&w illustrations, photos. English text. Very Good. **Subject(s): Maritime History, Shipwrecks.** \$20-\$25

This book is a collection of non-fiction maritime stories and historical anecdotes centered around New England's coastal waters. The book chronicles captivating real-life accounts of dramatic shipwrecks, high-seas rescue missions, and the legendary ocean life—such as the great whales—that have shaped local seafaring lore. Through these historical vignettes, Dietz explores both the peril and the enduring allure of deep-sea exploration, capturing the distinct relationship between New England's coastal communities and the Atlantic Ocean.

178 Dillistin, William H. (compiler). HISTORICAL DIRECTORY OF THE BANKS OF THE STATE OF NEW YORK.

New York State Bankers Association, New York. 1946. 8vo. xxii, 383, [3] pages. original red cloth, gilt, gilt device. First Edition. Mapped endpages. Frontispiece, engraved print. Includes cumulative supplements nos. 2 & 3 laid in. English text. Ex Bruce W. Smith Library; Ex Joe DeMeo Library. sun-faded spine, general wear, Very Good. **Subject(s): Banking History, New York.** \$60-\$75

This book is an authoritative historical register and institutional directory of every banking organization chartered or operating within the State of New York from 1784 up to 1946. It serves as a vital primary reference for tracing bank lineages, name changes, mergers, charters, liquidations, and locations across both New York City and upstate communities.

179 Dillon, Michael J. MODERN NEW ROCHELLE AND THE NATIONAL CITY BANK 1899-1909.

The National City Bank, New Rochelle. 1909. 16mo. [2], 63, [1] pages. original gray cloth, blind-stamped decorative borders, official seals of the City of New Rochelle and The National City Bank of New York, lettered in blue. minor shelf wear, light edge toning, and small stray marks, Very Good Ex Joe DeMeo Library. strong corners and minimal shelf wear, Very Good. **Subject(s): Banking History, New York.** \$30-\$35

This scarce commemorative volume serves as a historical, municipal, and commercial retrospective celebrating the tenth anniversary of New Rochelle's incorporation as a city (1899–1909). Published under the auspices of the local National City Bank, the book features promotional overviews of regional development, infrastructural expansions (such as the brick paving of East Main Street), and articles contributed by the chief executives across three city administrations. It provides a unique, primary-source window into early 20th-century civic pride and economic growth in Westchester County.

180 Dime Savings Bank of Williamsburgh. THE DIME SAVINGS BANK OF WILLIAMSBURGH BROOKLYN, NEW YORK 1864-1914.

Dime Savings Bank of Williamsburgh, New York. 1914. 12mo. [4], 23, [5] pages. original printed card covers, gilt. First Edition (Anniversary Souvenir Booklet). Frontispiece, engraved print. B&w photos, prints.

Includes related information pamphlet laid in. English text. Ex Remy Bourne Sale 10 Lot 606; Ex Joe DeMeo Library. minor cover toning, light chipping at the top edge, and edge-wear, Good to Very Good. **Subject(s): Banking History, New York.** \$30-\$35

This commemorative historical booklet was published to celebrate the 50th "Golden" Anniversary of the founding of The Dime Savings Bank of Williamsburgh (1864–1914). It features a retrospective look at the institution's growth from its inception during the Civil War era to its prominence in the early 20th century. The document highlights the bank's mission to encourage thrift among the local working-class and immigrant populations of Brooklyn, while showcasing financial statements, lists of trustees, and historical milestones.

181 Dirole, Philippe. **THE UNDERSEA ADVENTURE.**

Julian Messner, Inc., New York. 1953. 12mo. xvi, 236, [2] pages. original blue cloth, lettered in silver, protected jacket. First American Edition. Translated from the French by Alan Ross. B&w photos. English text. Ex Dick Holt Library. clipped, chipped jacket, minor shelf wear, Good. **Subject(s): Underwater exploration, Diving, Marine Biology.** \$25-\$30

This pioneering book offers an evocative early look at the psychological and physical experience of diving. Dirole details the history of humanity's relationship with the sea, bridging the gap between rigorous biological observation and the poetic, surreal sensation of weightlessness under the waves.

182 Dodd, Jr., Edward H. **GREAT DIPPER TO**

SOUTHERN CROSS. Dodd, Mead & Company, New York. 1930. 8vo. xii, 332 pages. original tan cloth, lettered in brown, brown title block on spine, protected jacket. First Edition. Mapped endpages. Frontispiece, photo. Maps. Plans. Appendix. B&w illustrations, photos. English text. Ex Charles B. Driscoll Library; Ex Dick Holt Library. some chipping, minor staining on jacket, Very Good. **Subject(s): Maritime History, Seafaring, Memoir.** \$60-\$80

The book is a true nautical travel memoir that follows five recent Yale graduates who buy a 70-foot schooner named Chance and sail from New London, Connecticut, all the way to the South Seas. Navigating from the Northern Hemisphere to the Southern Hemisphere, the title evokes their route underneath these prominent guiding constellations. The book offers a breezy, authentic look at their youthful island-hopping journey, marine mishaps, and deep exploration of Polynesian culture across destinations like Tahiti and the Galapagos Islands.

183 Doty, Richard. **AMERICA'S MONEY, AMERICA'S STORY - A CHRONICLE OF AMERICAN NUMISMATIC HISTORY.** Whitman Publishing, LLC, Atlanta. 2008. 4to. viii, 216 pages. original pictorial boards. Second Edition. Recommended Reading. Color and b&w illustrations, photos. English text. Ex Joe DeMeo Library. Very Good to Fine. **Subject(s): United States Coinage, Paper Money.** \$10-\$15

This book traces the historical evolution of currency in the United States, linking the narrative of American history directly to its financial systems. It begins with pre-European commodity monies, such as wampum and beaver pelts, and journeys through colonial tokens, revolutionary currency, the California Gold Rush, and modern gold bullion and Presidential dollars. Richly illustrated with hundreds of high-quality photographs, many sourced from the Smithsonian Institution's National Numismatic Collection, the text details the drama, political shifts, and economic developments that shaped the production and collecting of American money.

184 Drago, Harry Sinclair. **LOST BONANZAS - TALES OF THE LEGENDARY LOST MINES OF THE AMERICAN WEST.** Bramhall House, New York. 1966. 12mo. xii, 276 pages.

original brown cloth, lettered in black, jacket. First edition. Bibliography. English text. Ex Bernard D. Estes Library. Fine.. **Subject(s): Buried Treasure, Lost Mines.** \$40-\$50

This book is a non-fiction study by Harry Sinclair Drago that explores the history and folklore of legendary lost gold and silver mines across the American West. Organized by state, the book details the origins of these "bonanzas" in regions like Arizona, California, and Texas, while chronicling the often perilous adventures of those who spent their lives searching for them. Drago is noted for his attempt to maintain historical accuracy by carefully distinguishing verifiable facts from the romanticized myths and "outright lies" that frequently surround these tales of undiscovered treasure.

185 Driscoll, Charles B. **DRISCOLL'S BOOK OF**

PIRATES. David McKay Company, Philadelphia. 1934. 8vo. 124, (4) pages. original red cloth, lettered in black, color illustrated front cover plate. First Edition. Comic illustrations by Montfort Amory. English text. Ex Dick Holt Library. eight of the comic cells have been colored post-printing, heavy bumping and fraying at the cloth corners, rubbing, shelf wear, and minor fraying along the spine and edges, Good. **Subject(s): Pirates, Fiction.** \$125-\$150

This book is a pioneering proto-graphic novel that chronicles the real-life historical adventures of notorious buccaneers, most notably Captain Blackbeard. Originally derived from a short-lived 1930s syndicated newspaper comic strip titled "Pieces of Eight", the narrative is uniquely presented in a hybrid comic-strip format. Every page features detailed illustrations by Montfort Amory and dialogue balloons paired with a historical text narrative running directly beneath each panel.

186 Driver, Marjorie G. **CROSS, SWORD, AND SILVER - THE NASCENT SPANISH COLONY IN THE**

MARIANAS. Micronesian Area Research Center, Mangilao. 1993. 12mo. v, 31, (1) pages. original pictorial card covers. First Edition. MARC publications series, no. 12. Frontispiece, map. Notes. Bibliography. English text. Ex Dick Holt Library. Very Good. **Subject(s): Spanish Colonies, Marianas Islands History.** \$30-\$45

This book is a specialized historical monograph that examines the establishment and early administration of the Spanish colonial presence in the Mariana Islands during the 17th and 18th centuries. Author Marjorie G. Driver utilizes archival Spanish documents to explore the shifting socio-political dynamics of the region, focusing on how the Spanish Crown and Jesuit missionaries interacted with the indigenous Chamorro population. The book outlines how the empire subsidized the isolated archipelago via the Acapulco-Manila galleons, balancing the spiritual goals of the church against commercial motivations, official corruption, and native resistance.

187 Duffy, James. **SHIPWRECK & EMPIRE - PORTUGUESE MARITIME DISASTERS IN A CENTURY OF DECLINE.** Harvard University Press, Cambridge. 1955. 12mo. x, 198 pages. original dark orange cloth, lettered in black. First Edition. Shipwreck List. Notes. English text. Ex Xavier University Library. Very Good. **Subject(s): Maritime History, Shipwrecks.** \$25-\$30

This book is an academic historical study examining the institutional decay and final collapse of the Portuguese maritime empire between the 15th and 17th centuries. Drawing source material directly from the classic compilation of naval accounts, *Historia Tragico-Maritima*, the book illustrates how systemic administrative corruption, flagrant overloading of transport ships, poor navigation, and official greed led to a staggering number of catastrophic shipwrecks. Rather than framing these ocean tragedies as isolated strokes of bad luck, Duffy uses them as direct physical proof of the internal, structural decay of a global superpower.

188 Dunbar, Charles F. **LAWS OF THE UNITED STATES RELATING TO CURRENCY, FINANCE BANKING FROM 1789 TO 1896.** Augustus M. Kelly, Publishers, New York. 1969. 12mo. [4], 310, [2] pages. original light greyish-green cloth, lettered in black. Facsimile reprint of the 1897 Ginn and Company reprint original. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, Laws, United States.** \$60-\$75

This book is a curated chronological compilation of national American legislation concerning public finance, currency, coinage, government loans, and banking. Compiled for students and teachers of political economy, it pulls directly from the official Statutes at Large to trace the structural legal evolution of the United States financial and monetary systems from the founding era through the late 19th century. Lesser administrative acts are abridged or omitted to focus strictly on major historical shifts in national economic policy.

189 Dwyer, Terry. **WRECK HUNTER - THE QUEST FOR LOST SHIPWRECKS.** Pottersfield Press, Lawrencetown Beach. 2008. 12mo. 7/26/1900 pages. original pictorial card covers. Inscribed by the author. Second Edition, second printing. Maps. Websites. Bibliography. B&w photos. English text. Ex Dick Holt Library. some soiling, minor stains, Very Good. **Subject(s): Underwater Archaeology, Shipwrecks, Diving.** \$50-\$70

The book explores the specialized world of marine archaeology, treasure hunting, and commercial scuba diving. Drawing directly from author Terry Dwyer's decades of professional underwater experience, the book details the historical narratives of famous sunken vessels off the coast of Nova Scotia while highlighting the cutting-edge technology—such as side-scan sonar and remotely operated vehicles—used to locate them. It serves as both an exciting adventure memoir and a practical manual for identifying, researching, and documenting historic shipwrecks.

190 Dwyer, Terry. **WRECK HUNTER 2 - THE ADVENTURE CONTINUES.** Glen Margaret Publishing, Tantallon. 2015. 12mo. xiv, 186 pages. original pictorial card covers. Inscribed by the author. First Edition. Maps. Appendix. Bibliography. B&w photos. English text. Fine. **Subject(s): Sunken Treasure, Shipwrecks, Diving.** \$30-\$40

This book is part adventure memoir, part technical manual, and part political commentary regarding the maritime salvage industry in Nova Scotia. The book chronicles Dwyer's true experiences exploring underwater shipwrecks, diving mysterious islands, and hunting for sunken historical treasures, such as the famous French treasure ship *L'Auguste de Bordeaux*. Beyond the thrill of exploration, the text addresses the real-world challenges faced by salvage divers, including a critical look at local government choices like the repeal of the regional Treasure Trove Act.

191 Earle, Peter. **THE TREASURE OF THE CONCEPCION - THE WRECK OF THE ALMIRANTA.** The Viking Press, New York. 1980. 8vo. 274 pages. original light brown cloth over tan speckled boards, gilt, protected jacket. First US Edition. Mapped endpages. Maps. Bibliography. Notes. b&w photos and illustrations. English text. Ex Franklin Sylvester Library. Very Good. **Subject(s): Sunken Treasure.** \$15-\$20

This book tells the true maritime adventure of the *Nuestra Senora de la Concepcion*, a Spanish treasure galleon that sank during a ferocious hurricane off the coast of Hispaniola in 1641. The book weaves together three eras of history: the ship's tragic sinking with over 100 tons of silver, the legendary 1687 salvage operation by New England sea captain William Phips (who won a knighthood for his massive recovery), and the modern 1978 expedition by treasure hunter Burt Webber Jr., who used advanced technology to locate the remaining lost wealth.

192 Earle, Peter. **THE PIRATE WARS.** Thomas Dunne Books, New York. 2003. 8vo. xii, 304, (4) pages. original black boards, gilt, jacket. First US Edition. Notes. Bibliography. English text. Fine. **Subject(s): Pirates.** \$20-\$25

This book strips away the glamorous pop-culture myths of seafaring "Robin Hoods" to expose the brutal, violent reality of historical piracy. Spanning roughly 250 years from the 16th century to the hanging of the last pirate captain in Boston in 1835, the text utilizes official British Admiralty records to detail accounts of infamous figures like Blackbeard and Captain Thomas Cocklyn. It documents a gritty, historical look at the "Golden Age" of piracy and the systemic, decades-long naval campaigns required to bring these cutthroats to justice.

193 Earle, Peter. THE PIRATE WARS. Thomas Dunne Books, New York. 2006. 12mo. xii, 304, (2) pages. original pictorial card covers. First St. Martin's Griffin Paperback Edition. Notes. Bibliography. English text. Very Good. **Subject(s): Pirates. \$10-\$15**

This book strips away the glamorous pop-culture myths of seafaring "Robin Hoods" to expose the brutal, violent reality of historical piracy. Spanning roughly 250 years from the 16th century to the hanging of the last pirate captain in Boston in 1835, the text utilizes official British Admiralty records to detail accounts of infamous figures like Blackbeard and Captain Thomas Cocklyn. It documents a gritty, historical look at the "Golden Age" of piracy and the systemic, decades-long naval campaigns required to bring these cutthroats to justice.

194 Earle, Peter. TREASURE HUNT - SHIPWRECK, DIVING, AND THE QUEST FOR TREASURE IN AN AGE OF HEROES. Thomas Dunne Books / St. Martin's Press, New York. 2008. 8vo. xvi, 383, (1) pages. original black cloth, lettered in silver, jacket. First US Edition, first printing. Maps. Notes. Bibliography. B&w illustrations, photos. English text. Fine. **Subject(s): Sunken Treasure. \$20-\$25**

This book explores the historic obsession with underwater salvage. The narrative traces the evolution of maritime treasure hunting, beginning with Captain William Phips's legendary 1687 expedition that recovered tons of silver and gold from a sunken Spanish galleon. Author Peter Earle details how this singular success sparked a massive treasure-hunting boom, spurred primitive and highly dangerous diving equipment innovations, and intertwined deep-sea risk with early modern capitalism.

195 East River Savings Bank. FIFTIETH ANNIVERSARY - THE EAST RIVER SAVINGS INSTITUTION. Arthur Mountain & Co. 1898. 8vo. 63, [3] pages. original purple cloth, thin gilt rules, over cream buckram cloth, Art Nouveau-styled organic vine motifs and titles stamped in bright gilt. First Edition. Frontispiece, portrait print protected by tissue. B&w, sepia engraved plate illustrations. English text. Ex Joe DeMeo Library. minor shelf wear, noticeable foxing/spotting across the cream central cloth panel, minor fading to the gilt text, Good to Very Good. **Subject(s): Banking History, New York. \$50-\$65**

This book, published to commemorate the golden anniversary of the institution (1848-1897), details the founding of the East River Savings Institution by John Leveridge in a lower East Side row house. It chronicles the financial growth of the company, its survival through major economic panics, its institutional evolution, and includes lists of historic trustees, officers, and financial statements demonstrating its growth over its first fifty years.

196 Eastman, Ralph M. SOME FAMOUS PRIVATEERS OF NEW ENGLAND. State Street Trust Company, Boston. 1928. 12mo. viii, 87, (1) pages. original pictorial card covers. First Edition. Frontispiece, illustration. Maps. Documents. B&w illustrations, photos. English text Ex Dick Holt Library. significant

chip/loss of the paper to the upper right corner, Fair to Good.

Subject(s): Military, Naval History, Privateering. \$25-\$30

This book is a concise, compiled history of authorized maritime commerce raiding along the northeastern coast during the American Revolution and the War of 1812. Published as a commemorative historical volume by the State Street Trust Company, the text highlights prominent regional privateer ports like Salem, Beverly, and Newport, and recounts daring naval operations, prize distribution, and the exploits of notable figures like Captain Silas Talbot and Captain Nathaniel Silsbee.

197 Easton, Alan. TERROR ON THE COAST - THE WRECK OF THE SCHOONER CODSEEKER. Nimbus Publishers Ltd, Halifax. 1993. 12mo. (3), iii, 41, (1) pages. original pictorial card covers. Second Edition. Maps. B&w illustrations. Glossary. English text. Fine. **Subject(s): Shipwrecks. \$10-\$15**

This book is a gripping historical narrative that recounts the tragic maritime disaster of the Codseeker, a Canadian merchant schooner that capsized during a violent storm off the coast of Nova Scotia in 1877. The book vividly describes the crew's agonizing ordeal as survivors trapped inside the overturned hull managed to endure for days against the elements before a miraculous and daring rescue took place. Written for general audiences and published alongside the Nova Scotia Museum, the book blends meticulous research with high-stakes storytelling to preserve an unforgettable piece of Atlantic Canadian maritime history.

198 Editors of Treasure Seekers magazine. SEA SEARCH - LOST SHIPS, PIRATE TREASURE, SEA DISASTERS, SALVAGE, MARINE MYSTERIES. Graphic Image Publications, Agoura Hills. 2005. 8vo. 208 pages. original pictorial card covers. First Edition. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks, Sunken Treasure. \$20-\$25**

This book is a factual 208-page nonfiction compendium assembled directly from the archives of Treasure Seekers magazine. Written for lovers of armchair maritime adventure, the book compiles detailed historical accounts, deep-sea exploration details, and salvage operation logs. It explores the true stories behind tragic shipwrecks, the enduring mystery of sunken pirate gold, and the complex engineering behind marine recovery efforts.

199 Edwards, Hugh. ISLANDS OF ANGRY GHOSTS. William Morrow & Company, Inc., New York. 1966. 8vo. (14), 207, (1) pages. original ochre cloth over turquoise boards, lettered in black & white, protected jacket. First American Edition, second printing. Mapped endpages. Maps. B&w photos. English text. clipped, chipped jacket, ex library, near Very Good. **Subject(s): Shipwrecks, Sunken Treasure. \$20-\$25**

This book is a non-fiction adventure book that chronicles the horrific 1629 shipwreck, mutiny, and subsequent massacres involving the Dutch East India Company vessel Batavia off the coast of Western Australia. The narrative seamlessly shifts to the 20th century, detailing the author's own

1963 expedition where his diving team successfully located, mapped, and salvaged artifacts from the historic wreck.

200 Edwards, Hugh. **TREASURES OF THE DEEP - THE EXTRAORDINARY LIFE AND TIMES OF CAPTAIN MIKE HATCHER.** HarperCollins Publishing Pty. Limited, Sydney. 2000. 8vo. (8), 279, (1) pages. original pictorial card covers. First Edition, second printing. Color and b&w historical, salvage, coin and antiquities photos throughout. English text. Fine.. **Subject(s): *Sunken Treasure.* \$15-\$20**

This book is a biography of Michael Hatcher, who is noted for finding and salvaging the 'Geldermalsen' (Nanking Cargo) off Malaysia with its cargo of Chinese ceramics. The book includes the story of the search for, and salvage of, the 'Geldermalsen' (Nanking Cargo) and the 'Tek Sing' shipwrecks, as well as several other Asian wrecks with cargoes of Chinese ceramics recovered by Hatcher.

201 Einzig, Paul. **PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS.** Eyre & Spottiswoode, London. 1951. 12mo. 517, [3] pages. original yellow-ochre cloth, lettered in brown. Reprint edition. Bibliography. English text. Ex Joe DeMeo Library. cover staining, rubbing, Fair. **Subject(s): *Numismatic History, Primitive Currency.* \$100-\$125**

This classic monograph explores the early evolution of monetary systems across various global cultures prior to the adoption of modern standard coinage. Divided into three core books, it provides an in-depth ethnological survey across Oceania, Asia, Africa, and the Americas, tracks prehistoric currencies (like tools, shells, and livestock) through the medieval period, and establishes a theoretical framework comparing primitive commodity assets to contemporary monetary policies.

202 Eklund, O. P. **COPPER COINS OF SPAIN.** American Numismatic Association (ANA), Spokane. 1962. 12mo. 20 pages. original gray printed card covers. First edition. Originally published as a serialized article in the 1928 volume of "The Numismatist". b&w coin photos. English text. sticker residue in upper left cover corner, faint cover crease, Good to Very Good. **Subject(s): *Spanish Coinage.* \$10-\$15**

This specialized numismatic handbook serves as an illustrated reference guide for collectors and historians identifying historical copper currency from Spain. It details provincial, regional, and national copper issues minted across various eras, ranging from the reign of Ferdinand and Isabella through Alfonso XIII, alongside regional municipal issues, local city tokens, and pretender coinages.

203 Eklund, O. P. **COPPER COINS OF CENTRAL AND SOUTH AMERICA.** American Numismatic Association (ANA), Spokane. 1962. 12mo. 28 pages. original khaki printed card covers. First edition. Originally published as a serialized article in

the "The Numismatist". b&w coin photos. English text. Fine. **Subject(s): *Latin American Coinage.* \$10-\$15**

This specialized numismatic reference booklet provides an organized, cataloged breakdown of 427 distinctive copper coin varieties and pattern issues from across Central America, South America, and the West Indies. Originally compiled as serial articles in the official journal of the American Numismatic Association, it serves as an indispensable identification manual for collectors of independent early regional copper tokens and legal tender strikes.

204 Eklund, O. P. **COPPER COINS OF PORTUGAL.** American Numismatic Association (ANA), Spokane. 1962. 12mo. 28 pages. original khaki printed card covers. First edition. Originally published as a serialized article in the "The Numismatist". b&w coin photos. English text. Fine. **Subject(s): *Portuguese Coinage.* \$10-\$15**

This specialized numismatic guide provides an illustrated catalog detailing the historical copper coinage issued by Portugal from 1495 through the mid-20th century. It compiles essential reference material for world coin collectors, featuring coin descriptions, variants, and historical attributions for the mainland currency as well as Portuguese colonial issues.

205 Elizondo, Carlos A., Jr. **EIGHT REALES AND PESOS OF THE NEW WORLD.** Roy's Coin Center, Inc., San Antonio. 1968. 12mo. [12], 141, [11] pages. original blue cloth, lettered in silver. First edition. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): *Spanish American Coinage.* \$20-\$25**

This book is a highly respected numismatic reference manual documenting the silver "pieces of eight" (8 Reales) and one-peso coins issued throughout Latin America, Mexico, and the West Indies. The text categorizes regular mint issues, emergency wartime strikes, and counterstamped varieties from the Spanish colonial and early republican eras. It features extensive black-and-white photographic illustrations to aid collectors in identifying mint marks, assayers, and design variations.

206 Elizondo, Carlos A., Jr. **EIGHT REALES AND PESOS OF THE NEW WORLD.** Almanzar's Coins of the World, San Antonio. 1971. 8vo. xiv, 237, [19] pages. original red cloth, gilt. Expanded 2nd edition. Bibliography. Misprints. b&w coin photos throughout. 5 b&w coin plates representing Elizondo's personal examples. Fine. **Subject(s): *Spanish American Coinage.* \$30-\$35**

This book serves as a vital specialized reference for large-denomination silver coinage of the Spanish colonial and post-colonial periods in the New World. It focuses specifically on the iconic "pieces of eight" (8 Reales) and Pesos measuring 36mm or larger, detailing their history across South and Central America and the West Indies. For a collector, its primary value lies in its comprehensive cataloging of regular strikes, emergency war issues, and rare counterstamped coins, providing the necessary technical data and photographic illustrations to identify and authenticate these historical silver pieces.

207 England, George Allen. **ISLES OF ROMANCE.** The Century Co., New York. 1929. 12mo. xviii, 323, (1) pages. original illustrative blindly stamped blue cloth, gilt. First Edition, first printing. Mapped endpages. Frontispiece, photo. B&w photos. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. Very Good.

Subject(s): *Seafaring, Caribbean Islands, Memoir.* \$50-\$60

The book is a non-fiction travel narrative that chronicles George Allan England's solitary explorations of remote, rugged, and historically rich islands off the Atlantic coast of North America and throughout the Caribbean Sea. Writing with a colorful and adventurous tone, the author details the unique visual landscapes, local folkways, and isolation of nearly inaccessible locales such as Anticosti, Sable Island, Grand Cayman, the Dry Tortugas, Cozumel, and the Magdalen Islands.

208 Entenmann, Lloyd L. **LOVE TOKENS AS ENGRAVED COINS.** Lloyd L. Entenmann, Audubon. 1991. 4to. (4), 234, (2) pages. original pictorial card covers. First edition. Letter style figures, illustrations and b&w token photos throughout. English text. Near Fine. **Subject(s):** *United States Tokens.* \$150-\$200

This book serves as a foundational reference guide for identifying and valuing "love tokens" - coins that were smoothed down and hand-engraved as sentimental keepsakes. From a collector's perspective, Lloyd Entenmann provides essential historical context on this folk art's peak popularity in the late 19th century, categorizing various engraving styles from simple initials to elaborate pictorial scenes. The text is particularly valued for helping collectors distinguish between common Victorian-era pieces and rare, high-quality craftsmanship, making it a "must-have" for accurately cataloging a collection.

209 Eunson, Keith. **THE WRECK OF THE GENERAL GRANT.** A. H. & A. W. Reed, Wellington. 1974. 12mo. (10), 168, (2) pages. original blue cloth, gilt, jacket. First Edition. Maps. Charts. Appendix. B&w illustrations, photos. English text. clipped jacket, Near Fine. **Subject(s):** *Maritime History, Shipwrecks, Sunken Treasure.* \$30-\$40

This book is a detailed historical account of the 1866 sinking of the General Grant, a full-rigged, three-masted American sailing ship that collided with the massive cliffs of the subantarctic Auckland Islands while traveling from Melbourne to London. Author Keith Eunson chronicles the sudden maritime disaster, the harrowing 18-month survival struggle of the 15 castaways isolated in a brutal climate, and the subsequent, highly dangerous expeditions launched to recover the ship's lucrative, unsalvaged cargo of gold.

210 Farb, Roderick M. **SHIPWRECKS - DIVING THE GRAVEYARD OF THE ATLANTIC.** Menasha Ridge Press, Birmingham. 1985. 8vo. xvi, 373, (3) pages. original pictorial card covers. Second Edition. Mapped title page. Maps. Appendix. Bibliography Glossary. B&w photos. English text. Ex Dick Holt

Library. Fine. **Subject(s):** *Maritime History, Shipwrecks, Diving.* \$10-\$15

The book is a highly comprehensive regional scuba diving guide and historical chronicle. It details underwater exploration across nearly 80 historical shipwreck locations off the coast of North Carolina, an area infamously known as the "Graveyard of the Atlantic". Written by an experienced PADI divemaster, this expanded second edition provides background history, underwater photographs, maps, navigation tips, and safety guidelines for beach and boat diving. It notably includes an extensive account of a civilian expedition to the famous Civil War ironclad, the U.S.S. Monitor.

211 Fase, Martin M. G. & Gerald D. Feldman & Manfred Phol (editors). **HOW TO WRITE THE HISTORY OF A BANK.** Scholar Press, Aldershot. 1995. 12mo. x, 187, [3] pages. original blue cloth, gilt, jacket. First Edition. Tables. Graphs. Notes. References. English text. Ex Joe DeMeo Library. Fine. **Subject(s):** *Banking History, United States.* \$50-\$65

This volume comprehensively explores the significance of banking history and its deep intersections with broader social, political, and economic histories. Leading banking historians provide practical methodologies and advice on technical research problems, archival preservation, and analytical writing styles across an array of financial frameworks ranging from individual localized institutions to global central banks.

212 Fay, Charles Edey. **THE STORY OF THE MARY CELESTE.** Dover Publications Inc., New York. 1988. 12mo. xx, 261, (3) pages. original pictorial card covers. Dover Paperback reprint edition. Maps. Charts. Documents. Appendix. B&w photos. English text. Very Good. **Subject(s):** *Maritime History, Shipwrecks.* \$10-\$15

This book is a meticulously researched historical examination of the famous 1872 maritime enigma involving an American merchant brigantine found completely abandoned yet entirely seaworthy in the Atlantic Ocean. Rather than leaning into sensationalized urban legends, the author relies directly on official transcripts from the Gibraltar salvage court hearings, shipping manifests, and authentic crew logs to dismantle popular myths regarding mutiny, sea monsters, or pirate attacks.

213 Feder, Joshua B. **PIRATES.** Mallard Press / The Friedman Group, New York. 1992. Square 4to. 66, [2] pages. original black cloth, lettered in silver, jacket. First Edition. Frontispiece, photo. Maps. Bibliography. Color and b&w illustrations, photos. English text. Ex Dick Holt Library. edge wear, Very Good. **Subject(s):** *Maritime, Naval History, Pirates.* \$10-\$15

This illustrated historical reference strips away the highly romanticized myths surrounding seafaring outlaws to examine the factual, everyday lives of maritime brigands. Spanning 5,000 years of history from the ancient world through the 18th and 19th centuries, the book details pirate laws, battle tactics, and codes of honor. It highlights the

documented historical realities of notorious figures such as Captain Kidd, Blackbeard, Bartholomew Roberts, Mary Read, and Anne Bonny.

214 Felter, William L. **HISTORIC GREEN POINT - A BRIEF ACCOUNT OF THE BEGINNING AND DEVELOPMENT OF THE NORTHERLY SECTION OF THE BOROUGH OF BROOKLYN, CITY OF NEW YORK, LOCALLY KNOWN AS GREEN POINT.** The Green Point Savings Bank, New York. 1919. 12mo. 61, [3] pages. original forest green cloth, gilt, double-line gilt title border. First Edition (Semicentennial Commemorative Publication). Frontispiece, photo. B&w engraved prints, photos. English text. Ex Joe DeMeo Library. minimal edgewear and light rubbing to the corners, Very Good. **Subject(s): Banking History, New York.** \$50-\$60

This local history book traces the early development of Greenpoint, Brooklyn from its geographic origins as river marshland to its eventual boom as a major industrial centerpiece of New York. Commissioned to mark the 50th anniversary of the Green Point Savings Bank, the text profiles early settlers, the expansion of ferry services, dockyards, prominent local architecture, and manufacturing entities that structured the neighborhood.

215 Fergus, Peter. **SILVER BUBBLES.** AuthorHouse, Bloomington. 2006. 12mo. vi, 393, (5) pages. original pictorial card covers. First Edition. English text. Ex Dick Holt Library. light staining, Very Good. **Subject(s): Sunken Treasure, Diving, Salvage, Fiction.** \$10-\$15

The book follows the story of Mike Morgan, a commercial diver whose salvage business and personal life are in a steep decline. Facing financial ruin after his wife leaves him, Morgan throws caution to the wind to fulfill a lifelong dream. He heads out into the treacherous waters of England's East Coast with a specialized crew to locate and salvage valuable, long-forgotten riches buried within deep-sea shipwrecks. The story blends detailed commercial diving lore, high-stakes sea adventure, and a touch of romance.

216 Ferraro Vaz, Joaquim. **LIVRO DAS MOEDAS DE PORTUGAL / BOOK OF THE COINS OF PORTUGAL.** Livraria Cruz, Braga. 1972. 8vo. 280, (4) pages. original pictorial card covers, protected cover. Map. Tables. Line illustrations throughout. Portuguese and English text. Very Good.. **Subject(s): Portuguese Coinage.** \$35-\$50

This book serves as a definitive historical reference for identifying and valuing Portuguese coinage minted between 1128 and 1926. It is highly regarded for its bilingual (Portuguese/English) approach and its detailed engraved illustrations, which allow numismatists to verify specific mint marks and metal compositions (gold, silver, copper, etc.) across various monarchies and government eras. While the "Price List" (Preçário) reflects the market values of the early 1970s, modern collectors still prize this volume for its comprehensive typology and its ability to provide historical context for the political and economic environments that shaped Portugal's national currency.

217 Ferraro Vaz, Joaquim & Javier Salgado. **LIVRO DAS MOEDAS DE PORTUGAL / BOOK OF THE COINS OF PORTUGAL.** Barbosa & Xavier, Braga. 1978. 8vo. 178, (2) pages. original pictorial card covers. Map. Tables. Line illustrations throughout. Portuguese and English text. cover wear, Very Good.. **Subject(s): Portuguese Coinage.** \$35-\$50

This book is a classic, bilingual (Portuguese/English) reference guide that serves as both a detailed catalog and a historical snapshot of the Portuguese coin market. Authored by the renowned numismatists J. Ferraro Vaz and Javier Salgado, the book provides a scholarly classification of national coinage—including issues for the Azores and Madeira—ordered by metal, mint, and monarch. For the serious collector, it is valued for its profuse illustrations, maps, and the inclusion of historical context that explains the political and economic environment behind each coin's production. While the 1978 price list is now an "antique" record of past values, the book remains a sought-after standard reference for identifying varieties and understanding the evolution of Portuguese numismatics.

218 First National Bank of Syracuse, Syracuse. **THE FIRST NATIONAL BANK OF SYRACUSE - THE STORY OF FIFTY YEARS, 1863-1913.** Nabu Press, Charleston. 2012. 4to. [5], 57, [2] pages. original pictorial card covers. Facsimile reprint of the 1913 original. B&w photos. English text. Ex Joe DeMeo Library. Fine. **Subject(s): Banking History, New York.** \$10-\$15

This book is a commemorative corporate history published to mark the 50th anniversary of the First National Bank of Syracuse, New York, spanning its operations from its founding under the National Bank Acts in 1863 through 1913. It documents the bank's successive charter periods, early institutional leadership, administrative growth, financial metrics, and architectural updates, providing valuable insight into the late 19th and early 20th-century financial infrastructure of Central New York.

219 Fisser, Carl & Sam Milner. **UNCHARTED WATERS – THE LIFE AND TIMES OF CAPTAIN FIZZ.** Sea Dunes Publishing, Melbourne Beach. 2015. 4to. 237, (1) pages. original pictorial card covers. Inscribed by the author. First Edition. Bibliography. B&w photos and illustrations throughout. English text. Fine.. **Subject(s): Sunken Treasure, Biography.** \$40-\$50

This autobiography tells the story of the author's 40 years spent salvaging sunken treasure across the world. The author is one of the more colorful salvors in the business, and as a result the book is not only informative, but very entertaining. He's had to fight pirates and bureaucrats for every bit of the \$10 million he's salvaged. Among the many wreck sites he's extracted treasure from are the 1715 Fleet, the 1733 Fleet, the 1622 Fleet and the Concepcion.

220 Flaherty, Thomas H. (editor). **LOST TREASURE.** Time-Life Books, Alexandria. 1991. 4to. 143, (1) pages. original brown leatherette over pictorial boards, gilt. First Edition, first

printing. Bibliography. B&w and color photos and illustrations throughout. English text. Fine. **Subject(s): Buried, Sunken Treasure.** \$10-\$15

This book is a non-fiction book published in 1991 by Time-Life Books as part of its Library of Curious and Unusual Facts series. The volume explores true historical mysteries surrounding valuable fortunes that vanished through famous shipwreck salvage projects ('Whydah', 'Le Chateau', 'Atocha', 'Los Tres Puentes', the 1733 Fleet, 'San Jose', 'HMS Edinburgh', 'HMS De Braak', 'Maravillas', the Vigo Bay wrecks, 'Elingamite', William Phips and the 'Concepcion', the 1715 Fleet, 'SS Central America', 'Floresencia', and 'Hussar'), high-profile museum thefts, elaborate swindles, and ancient curses. It highlights the intense lore of legendary hoards, the cleverness of historical hoaxes, and the relentless, often dangerous, pursuits of the treasure hunters trying to retrieve them.

221 Floherty, John J. DEEP DOWN UNDER. J. B.

Lippincott Company, Philadelphia/New York. 1953. 12mo. (12), 146, (2) pages. original light blue cloth, lettered in green, protected jacket. First Edition. Features an illustrated title page and an illustrated frontispiece. B&w photos. English text. Ex Evansville Public Library. pasted down jacket flaps, edge wear, scuffs, Good. **Subject(s): Maritime History, Diving.** \$20-\$25

This book is an educational adventure narrative that immerses readers into the perilous and fascinating world of deep-sea diving and underwater operations. John J. Floherty combines dramatic real-life anecdotes with historical context to detail the evolution of diving technology, highlighting the legendary heavy-suit commercial divers and the iconic Mark V helmet systems. The text focuses on the intense, high-stakes professions tied to the ocean floor, profiling the lives, training, and survival strategies of salvage divers, underwater construction workers, pearlmen, and frogmen who braved extreme pressure and maritime hazards.

222 Florida Keys National Marine Sanctuary. 1733 SPANISH GALLEON TRAIL - EXPLORE THE SPANISH PLATE FLEET DISASTER OF 1733. Florida Department of State, Tallahassee. 2004. Small 4to. 24 pages. original pictorial card covers. First Edition. Maps. Color illustrations, photos. English text. Fine. **Subject(s): Sunken Treasure, Underwater Archaeology.** \$10-\$15

The book is an educational, interpretive guidebook detailing the catastrophic loss of the Nueva España treasure fleet, which was completely decimated by a powerful hurricane along an 80-mile stretch of the Upper Florida Keys. Created as a collaborative state effort, the booklet maps out the 13 officially recognized shipwreck sites to provide divers, snorkelers, and travelers with historical context, underwater features, and preservation rules. Its primary goal is to shift public focus away from unregulated treasure hunting and looting, framing the historical wrecks as protected cultural heritages and blooming artificial marine reefs.

223 Forester, C. S. THE BARBARY PIRATES. Random House, New York. 1953. 12mo. (4), 187, (1) pages. original tan cloth, featuring a central black and light blue leaf wreath framing

the title in black, light blue leaf pattern repeated on spine in black. First Edition. Illustrated endpages. B&w illustrations. English text. Ex Dick Holt Library. soiling, staining, bumped corners, Good. **Subject(s): United States Military History, Pirates.** \$15-\$20

The book chronicles the factual history of the early United States Navy and its grueling encounters with North African corsairs off the Barbary Coast during the late 18th and early 19th centuries. The book details how the four Barbary States—Morocco, Algiers, Tunis, and Tripoli—raided international maritime trade, demanding hefty tributes and capturing crews for ransom. Rather than paying off the corsairs, the young American republic built up its naval forces, leading to the pivotal Barbary Wars. The historical narrative highlights early ocean battles, hand-to-hand combat, and the historic first overseas landing by the U.S. Marines on the shores of Tripoli.

224 Foster, Ralph T. & Paul J. Myslin (editor). FIAT PAPER MONEY - THE HISTORY AND EVOLUTION OF OUR CURRENCY. Ralph T. Foster, Berkeley. 1991. 4to. xiv, 269, [1] pages. original bound clear plastic covers over pictorial cards, perfect binding. Inscribed by the author. First Edition. Maps. Tables. Graphs. Bibliography. B&w photos. English text. Ex Joe DeMeo Library. Fine. **Subject(s): World Paper Money.** \$125-\$150

This comprehensive work explores the origins, rise, and eventual destabilization of unbacked paper currency systems throughout global history. Drawing from ten years of research and hundreds of reviewed sources, the text traces monetary shifts from the first paper currency issued in 1024 A.D. China to modern banking infrastructures, highlighting how wartime demands and governmental crises repeatedly lead to hyperinflation and fiat collapse.

225 Foster, Monica & Peter Stone. RABAU'S FORGOTTEN FLEET. Oceans Enterprises, Yarram. 1994. Small 4to. (8), 154, (2) pages. original pictorial card covers. First Edition. Maps. Diagrams. Wreck List. Bibliography. Color and b&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks, Diving.** \$75-\$100

This book is a comprehensive maritime history and scuba diving guide documenting the remnants of World War II in the Simpson Harbour area of Rabaul, Papua New Guinea. The book chronicles the heavy losses suffered by the Japanese merchant and imperial naval fleets during Allied bombardment, tracking down the exact positions, individual structural histories, and underwater conditions of over 50 shipwrecks. It combines historic wartime logs, pre-war technical profiles, and modern diving commentary to serve as an authoritative logbook for wreck divers and Pacific War historians alike.

226 Fowles, John. SHIPWRECK. Little, Brown and Company, Boston. 1975. Oblong 4to. 48 pages. original black cloth over green blindly stamped boards, gilt, jacket. First American Edition. Photo title page. B&w photos. English text. Ex

Dick Holt Library. jacket chipping, tears, Very Good. **Subject(s): Maritime History, Shipwrecks.** \$10-\$15

This book is a compelling non-fiction historical volume that pairs an evocative, essayistic introduction by British novelist John Fowles with the dramatic maritime photography archive of The Gibsons of Scilly. Spanning over a century of marine imagery starting from the 1860s, the book serves as a visual chronicle of the beautiful yet tragic final moments of sailing ships and steamers wrecked against the notoriously lethal rocks of the Cornish coast and Isles of Scilly. Fowles' text provides essential psychological and historical context to these catastrophes, examining the regional history of local seafaring life and the ancient Cornish custom of "wrecking" (salvaging cargo from grounded vessels)

227 Francis, Anne F. VOYAGE OF RE-DISCOVERY - THE VENERATION OF SAINT VINCENT. Exposition Press, Hicksville. 1979. 12mo. 158, [2] pages. original gray leatherette, gilt, jacket. First Edition. Illustrated endpages. Illustrated title page. Frontispiece, illustration. Foldout color photos. Maps. Color photos. B&w illustrations, photos. English text. Ex Dick Holt Library. chipped jacket edges, Very Good. **Subject(s): Portuguese History, Portuguese Art.** \$20-\$25

This book explores the history, rediscovery, iconography, and artistic significance of the famous 15th-century Portuguese masterpiece known as the Saint Vincent Panels (Paineis de Sao Vicente de Fora), attributed to the painter Nuno Gonçalves. Anne F. Francis details the historical veneration of Saint Vincent of Saragossa and conducts a thorough analysis of the polyptych's six oak panels, which are widely celebrated as the greatest achievement of pre-modern Portuguese art.

228 Freitag, Norbert. SHIPWRECKS UNFORGOTTEN - FROM NEW JERSEY TO THE GULF OF FLORIDA. Finley-Greene Publications, Inc., Island Park. 1998. 4to. (2), 313, (5) pages. original pictorial card covers. First Edition. Tables. Bibliography. B&w photos. English text. Fine.. **Subject(s): Shipwrecks.** \$20-\$25

This book is an extensive regional reference catalog covering over 5,000 historic shipwreck sites. It is highly valued by divers and fishermen for providing exact coordinates, latitude/longitude, and Loran numbers alongside deep historical backgrounds on vessel types, cargo details, and the historical events leading to each maritime disaster.

229 Freuchen, Peter & David Loth. PETER FREUCHEN'S BOOK OF THE SEVEN SEAS. Julian Messner, Inc., New York. 1957. 8vo. 512 pages. original teal cloth, gilt, gilt device, protected jacket. First Edition. Mapped endpages. Frontispiece, portrait photo. Maps. B&w illustrations, photos. English text. Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. general overall wear, chipped jacket, Good. **Subject(s): Maritime History, Seafaring Life.** \$20-\$25

This book serves as a comprehensive compendium of maritime history, oceanography, and geography. It details everything from the tides,

currents, and natural wonders of the deep sea to human maritime exploits, ship designs, and famous naval combat.

230 Friedberg, Robert, Arthur L. Friedberg & Ira S. Friedberg (editors). GOLD COINS OF THE WORLD: FROM ANCIENT TIMES TO THE PRESENT; AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS. Coin & Currency Institute, Inc., Clifton. 1992. Large 4to. 723, (13) pages. original blue leatherette, gilt. Inscribed by the authors to Axenfield. Sixth edition. B&w coin photos throughout. English text. Ex Allen Axenfield Library. Fine.. **Subject(s): World Coinage.** \$25-\$35

This book is the definitive "bible" for identifying and valuing gold coinage. It provides a comprehensive, illustrated catalog of gold coins from ancient times to the present, organized by country and ruler. Collectors rely on its unique "Friedberg Number" system, which serves as a universal shorthand for cataloging specific coin types in collections and auctions. While the 6th edition's market valuations are now outdated, its meticulous historical data, weight specifications, and fineness details remains an essential reference for verifying authenticity and researching the lineage of world gold.

231 Friedberg, Robert, Arthur L. Friedberg & Ira S. Friedberg (editors). GOLD COINS OF THE WORLD: FROM ANCIENT TIMES TO THE PRESENT; AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS. Coin & Currency Institute, Inc., Clifton. 2009. Large 4to. 766, (34) pages. original pictorial boards. Signed by the author. Eighth edition. B&w coin photos throughout. English text. Fine.. **Subject(s): World Coinage.** \$25-\$35

This book is the definitive "bible" for identifying and valuing gold coinage. It provides a comprehensive, illustrated catalog of gold coins from ancient times to the present, organized by country and ruler. Collectors rely on its unique "Friedberg Number" system, which serves as a universal shorthand for cataloging specific coin types in collections and auctions. While the 8th edition's market valuations are now outdated, its meticulous historical data, weight specifications, and fineness details remains an essential reference for verifying authenticity and researching the lineage of world gold.

232 Frost, Honor. UNDER THE MEDITERRANEAN - A FASCINATING STORY OF TRAVEL, ADVENTURE, AND UNDERWATER DISCOVERY OF MARINE ANTIQUITIES. Prentice-Hall, Inc., Englewood Cliffs. 1963. Square 12mo. xviii, 278 pages. original plum cloth, gilt, jacket. First Edition. Maps. Charts. Diagrams. Appendix. Glossary. Bibliography. Color photos. B&w illustrations, photos. English text. Ex Dick Holt Library. sun-faded jacket spine, jacket clipped, chipped, some foxing, Very Good. **Subject(s): Underwater Archaeology, Shipwrecks.** \$30-\$40

The book explores the foundational years of underwater archaeology through the firsthand field experiences of pioneer Honor Frost. Moving away from sensationalized deep-sea treasure-hunting, the narrative introduces systematic, scientific surveying methods to the documentation of submerged historical sites. Frost provides meticulous observations of ancient Mediterranean ports, shipwrecks, harbor defenses, and diagnostic stone anchors to illustrate how marine remains serve as an invaluable ledger of early maritime trade and cultural connectivity.

233 Fuld, George & Melvin Fuld. **TOKEN**

COLLECTOR'S PAGES. Quarterman Publications, Inc., Boston. 1972. 12mo. (8), 253, (3) pages. original black cloth, gilt. Content reprinted from *The Numismatist*. Tables. Price Guide. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** \$30-\$35

This book is an essential "one-stop" reference for identifying and classifying a diverse range of American tokens. It compiles decades of specialized research originally published as 87 individual articles, covering everything from Civil War patriotic tokens and store cards to more niche items like sutler tokens and early American die-sinkers. For a numismatist, the book serves as a foundational catalog that provides historical context, rarity data, and detailed descriptions needed to organize a collection and authenticate various "exonomia" (numismatic items other than coins and paper money) that might otherwise be difficult to document.

234 Fuld, George & Melvin Fuld. **U.S. CIVIL WAR**

STORE CARDS. Quarterman Publications, Inc., Lawrence. 1975. 12mo. vi, (2), 615, 30 pages. original ochre cloth, black title panel, gilt, jacket. Second edition. B&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** \$60-\$75

This book is the definitive numismatic reference for identifying private merchant tokens used during the American Civil War. These "store cards" served as critical money substitutes during severe wartime coin shortages, often doubling as local business advertisements. This specific second edition (1975) is essential for researchers because it catalogs over 8,400 unique varieties, including merchant names, locations, and die types across several states. It provides invaluable rarity numbers, die conversion tables, and a specialized catalog of previously unlisted store cards from the American Numismatic Society. For many collectors, the Fuld numbering system remains the industry standard for classifying these historic pieces of American exonomia.

235 Fulton County National Bank and Trust Company of Groversville. OUR FIRST ONE HUNDRED YEARS - THE FULTON COUNTY NATIONAL BANK AND TRUST COMPANY OF GLOVERSVILLE. Fulton County National Bank and Trust Company, Groversville. 1952. 4to. 48 pages. original textured printed card covers, stamped device. First Edition. Frontispiece, photo. Appendix. B&w photos. English text. Ex Joe DeMeo Library. light wear, Very Good. **Subject(s): Banking History, New York.** \$20-\$25

This commemorative booklet outlines the first century of operation for the Fulton County National Bank and Trust Company of Groversville, drawing primarily from the bank's internal historical records. It includes an appendix titled "This was Groversville a hundred years ago," detailing the community's early history and local lifestyle at the time of the bank's founding.

236 Furneaux, Rupert. **THE GREAT TREASURE**

HUNTS. Taplinger Publishing Company, New York. 1969. 12mo. 236, (2) pages. original ochre boards, gilt, jacket. First Edition. Maps. Bibliography. B&w illustrations, photos. English text. Ex Eau Gallie High School Library. missing first endpage, jacket chipped, torn, shelf wear, Good. **Subject(s): Buried, Sunken, Lost Treasure, Treasure Hunting.** \$20-\$25

This book is an adventurous historical non-fiction work that documents man's quest for lost fortunes, buried hoards, and legendary engineering puzzles across the centuries. Author Rupert Furneaux weaves together fascinating historical documentation, early maritime salvaging techniques, and true-life accounts of searches for missing gold, silver, and precious stones. The book notably covers famous puzzles like Nova Scotia's Oak Island Money Pit, hidden pirate booty on Cocos Island, and the perilous recovery of wealth from sunken Spanish galleons.

237 Galetovic M., Jose & Hector R. Benavides T. **EL**

BILLETE CHILENO - CATALOGO. Jose Galetovic M., Santiago. 1973. 4to. 67, (5) pages. original pictorial card covers. First edition. Maps. Limited numbered edition #385 of 2000 copies. Appendix. Index. b&w photos throughout. Price list laid in. Spanish text. some cover sun-fading and a rub on the back cover, Very Good. **Subject(s): Chilean Paper Money.** \$10-\$15

This book serves as a foundational illustrated catalog for the study and classification of Chilean paper currency. This specialized reference provides numismatists with a structured inventory of historical banknotes, likely including technical specifications, design descriptions, and illustrations that are crucial for identifying specific series and variants. For a collector, it is a vital tool for documenting the country's monetary history and assessing the rarity and historical significance of individual pieces within their collection.

238 Gannon, Michael. **OPERATION DRUMBEAT - THE DRAMATIC TRUE STORY OF GERMANY'S FIRST U-BOAT ATTACKS ALONG THE AMERICAN COAST IN**

WORLD WAR II. Harper & Row Publishers, New York. 1990. 8vo. xxii, 490 pages. original red cloth over gray boards, lettered in silver, jacket. First Edition, third printing. Mapped endpages. Maps. Notes. Glossary. Bibliography. B&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$10-\$15

This book is a compelling revisionist history that chronicles Germany's highly successful submarine offensive, Unternehmen Paukenschlag, against Allied merchant shipping along the United States East Coast during the first half of 1942. Grounded in original interviews and extensive archival research, the narrative heavily follows the exploits of

Lieutenant Commander Reinhard Hardegen and the crew of the German submarine U-123 as they capitalized on America's profound lack of naval preparedness. Gannon starkly argues that this "Atlantic Pearl Harbor" constituted a far greater strategic and material setback for the early Allied war effort than the actual attack on Pearl Harbor itself.

239 Gardner, Earle Stanley. THE DESERT IS YOURS.

William Morrow & Company, Inc., New York. 1963. 8vo. (2), 256 pages. original khaki cloth, lettered in black, jacket. First Edition. Frontispiece, color photo. Color and b&w photos. English text. jacket scuffing and chipping, cover scuffing, rubbing, shelf wear, soiling, Near Good. **Subject(s): Buried Treasure, Lost Mines.**

\$25-\$75

This book is an autobiographical travelogue that chronicles Earle Stanley Gardner's personal adventures exploring the remote, rugged expanses of the American West and Baja California. Stepping away from his famous fictional courtroom mysteries, Gardner details his real-life expeditions using specialized off-road vehicles and even helicopters to navigate unforgiving desert terrain. Along the way, he investigates historical facts and persistent rumors surrounding legendary lost treasures, such as the Lost Dutchman and the Lost Arch mines, while capturing the stark beauty and unique characters of the American wilderness.

240 Garrett, Charles. THE NEW SUCCESSFUL COIN

HUNTING. Ram Publishing Co., Dallas. 1996. 12mo. (10), 259, (9) pages. original pictorial card covers. Revised edition. Diagrams. Color and b&w photos. English text. Near Fine.

Subject(s): Treasure Hunting, Metal Detecting. \$10-\$15

This book is a comprehensive instructional manual designed to teach treasure hunters how to efficiently locate buried coins and caches. The book breaks down how metal detectors operate, explains searchcoil mechanics, and offers practical field strategies for selecting high-yield search sites. This specific revised paperback edition expands upon earlier publications by integrating modern techniques for utilizing computerized and microprocessing metal detectors.

241 Garrett, Jeff & Ron Guth. 100 GREATEST U.S.

COINS. Whitman Publishing, LLC, Atlanta. 2005. fo. 120 pages. original pictorial boards, jacket. Second edition. Glossary. Bibliography. Color coin photos throughout. English text. Fine.

Subject(s): United States Coinage. \$25-\$30

This book serves as a definitive "bucket list" and historical roadmap for the most significant pieces in American numismatics. Rather than just listing values, it prioritizes the provenance and lore of 100 iconic coins - ranging from the legendary 1913 Liberty Head Nickel to the 1804 Silver Dollar - voted on by leading experts in the field. It functions as both an educational guide for those looking to understand why certain coins command multi-million dollar prices and an aspirational checklist for building a world-class collection.

242 Geneva National Bank. CENTENNIAL ANNIVERSARY OF THE GENEVA NATIONAL BANK, GENEVA, NEW YORK 1817-1917. W. F. Humphrey,

Workman's Books Sale 9 • November 1, 2026

Geneva. 1917. 12mo. 39, [3] pages. original quarter dark blue-gray over blue-gray cloth, gilt, gilt-stamped device. First Edition. Frontispiece, engraved print. Gray paper stock. B&w photos, prints. English text. Ex Joe DeMeo Library. minor shelf wear, Very Good to Fine. **Subject(s): Banking History, New York. \$20-\$25**

This book, published to commemorate the 100th anniversary of the financial institution, chronicles the evolution of the Geneva National Bank alongside the community growth of Geneva, New York, from 1817 to 1917. It features a detailed retrospective of the bank's founding, its organizational development across a century, and biographic sketches or tributes to key officers, executives, and influential figures who shaped the local banking sector.

243 Gentile, Gary. THE PEKING PAPERS. GGP,

Philadelphia. 1972. 12mo. 7/26/1900 pages. original brown leatherette, gilt, jacket. First Edition. English text. Fine.

Subject(s): Shipwrecks, Underwater Archaeology, Fiction. \$20-\$25

This book follows anthropologist and underwater archaeologist William Waldo Hutchison III after he is unexpectedly drafted into a high-stakes search for the lost fossil remains of the prehistoric Peking Man. Alongside a secretive special agent and a sharp naval intelligence officer, Hutch embarks on a dangerous expedition across the South China Sea. Together, they dive into decaying shipwrecks to locate the fossils before multinational adversaries can intercept them. The scientific mission quickly spirals into a pulse-pounding tale of espionage, international intrigue, and raw survival.

244 Gentile, Gary. THE LUSITANIA CONTROVERSIES - BOOK ONE: ATROCITY OF WAR AND A WRECK-DIVING HISTORY. Gary Gentile Productions, Philadelphia.

1998. 8vo. 312 pages. original magenta cloth, lettered in silver, jacket. First Edition. Color and b&w photos. English text. Fine.

Subject(s): Maritime History, Shipwrecks, Diving. \$20-\$25

This book is a multifaceted exploration that intertwines three distinct historical and personal narratives. Author and expert technical diver Gary Gentile thoroughly dissects the tragic 1915 sinking of the RMS Lusitania by a German U-boat, tracking the military, geopolitical, and historical conspiracies that surrounded its controversial cargo. Concurrently, the book serves as an in-depth chronological history of deep-water wreck diving and an autobiography of Gentile's own pioneering efforts and dangerous descents as a technical diver trying to explore and document the famous ocean liner.

245 Gentile, Gary. THE LUSITANIA CONTROVERSIES - BOOK TWO - DANGEROUS DESCENTS INTO SHIPWRECKS AND LAW. Gary Gentile Productions,

Philadelphia. 1999. 8vo. 392 pages. original purple cloth, lettered in silver, jacket. First Edition. Color and b&w photos. English text.

Fine. **Subject(s): Maritime History, Shipwrecks, Diving. \$20-\$25**

This book picks up at the start of the 1980s, detailing a pivotal decade of deep-ocean technical diving. Written from a firsthand perspective by veteran diver Gary Gentile, it chronicled the intense physical demands of exploring notorious wrecks like the Andrea Doria alongside the aggressive, complex legal battles over salvage rights and maritime law.

246 Gentile, Gary. **SHADOW DIVERS EXPOSED - THE REAL SAGA OF THE U-869.** Bellerophon Bookworks, Philadelphia. 2006. 12mo. 379, (1) pages. original pictorial card covers. First Edition. Map. Documents. Appendix. Bibliography. B&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks, Diving.** \$20-\$25

This book uncovers the definitive wartime history of the German submarine U-869, which was found resting off the coast of New Jersey. The book serves as a historical and technical critique of Robert Kurson's famous bestseller *Shadow Divers*. Relying heavily on military archives, official records, and interviews with naval veterans, Gentile details the authentic circumstances surrounding the submarine's sinking by American destroyer escorts. In doing so, he seeks to correct what he characterizes as theatrical exaggerations, historical distortions, and narrative errors present in prior accounts of the vessel's discovery and wartime service.

247 Gentry, Curt. **THE KILLER MOUNTAINS - THE GREAT STORY OF THE LAST SEARCH FOR THE LOST DUTCHMAN MINE.** The New American Library, Inc., New York. 1968. 12mo. (10), 212, (2) pages. original brown boards, gilt, jacket.. Maps. B&w historic photos. English text. Near Fine.. **Subject(s): Lost Mines.** \$25-\$40

248 Gerber Moser, Pablo. **MONEDAS MEXICANAS - COLECCION PRIVADA PABLO GERBER MOSER.** Pablo Gerber Moser, Mexico City. 1987. 4to. vi, 154 pages. original green cloth, gilt, jacket. First Edition. B&w coin photos throughout. Spanish text. Fine. **Subject(s): Mexican Coinage.** \$200-\$225

This book is a detailed, highly regarded numismatic reference catalog documenting the legendary private coin collection of Pablo Gerber Moser. It features comprehensive photographic plates and descriptions structurally organized by major chronological groups of Mexican currency. The catalog covers everything from Early Colonial issues (such as Carlos and Juana, Pillar, and Macuquina coinage) and the Mexican War of Independence up through the First and Second Empires, the Revolution, and 20th-century proofs.

249 Gifford, C.H. **HISTORY OF THE WARS OCCASIONED BY THE FRENCH REVOLUTION, FROM THE COMMENCEMENT OF HOSTILITIES IN 1792, TO THE END OF THE YEAR 1816... HISTORY OF THE WARS IN SPAIN AND PORTUGAL... THE AMERICAN WAR... BATTLE OF WATERLOO. VOLUMES I & II.** w. Lewis, London. 1817. 4to. x, 874; vii, 875-1741 pages. rebound in 42

matching blue cloth, gilt. Frontispieces, Battle of Waterloo. 5 Fold-out maps. 35 Halftone engravings. English text. Fine..

Subject(s): French Military History. \$225-\$300

A massive 2-volume set of books about the Napoleonic Wars, with fold-out maps and dozens of valuable engravings of portraits and of various scenes, and detailing scores of shipwrecks related to the fighting. A significant and scarce antique.

250 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS.** The Elder Numismatic Press, New York. 1950s. 8vo. 43, [1] pages. original black leatherette, gilt, spiral binding. Reprint edition. 6 glossy b&w coin plates. English text. Very Good to Fine. **Subject(s): United States Coinage.** \$20-\$25

This classic numismatic reference handbook serves as one of the earliest and most definitive guides to identifying and classifying the varieties of early American copper half cents minted between 1793 and 1857. It features highly technical breakdowns detailing minor differences in lettering, leaf layouts, and star configurations, establishing individual "Gilbert Numbers" that advanced coin collectors still use to identify scarce die pairings.

251 Gillingham, Harrold E. **MEXICAN DECORATIONS OF HONOUR.** The American Numismatic Society, New York. 1940. 16mo. [6], 53, [3] pages. original printed card covers. First edition. Numismatic Notes and Monographs, No. 89. Frontispiece, photo. 17 b&w plates. English text. Very Good. **Subject(s): Mexican Orders and Decorations.** \$20-\$25

This specialized numismatic monograph serves as a comprehensive reference guide to historical Mexican military awards, orders, badges, and decorations issued between 1810 and 1902. It includes detailed descriptions of 93 individual honors, supplemented by 17 photographic plates detailing the specific visual characteristics, history, and context of each medal.

252 Gollomb, Joseph. **PIRATES OLD AND NEW.** The Macaulay Co., New York. 1928. 12mo. [2], 382 pages. original mustard cloth, lettered in brown. First Edition. Illustrated endpages. B&w illustrations. English text. Ex Dick Holt Library. cover shows surface soiling, rubbing, and edge wear with a rubbed, soiled spine, Good. **Subject(s): Maritime History, Pirates, Biography.** \$25-\$30

This book, illustrated with woodcuts by Clyde A. Nordquist, examines the lives, exploits, and motivations of sea robbers from the Golden Age of piracy through modern times, detailing tales of adventure and the socio-economic factors behind maritime crime.

253 Gonzalez, Jaime. **A PUERTO RICAN COUNTER-STAMP.** The American Numismatic Society, New York. 1940. 16mo. [6], 21, [3] pages. original printed card covers. First edition. Numismatic Notes and Monographs, No. 88. 2 b&w coin

plates. English text. Very Good. **Subject(s): Latin American Coinage.** \$30-\$40

This specialized academic monograph investigates the unique historical usage of counterstamps (markings or design symbols stamped onto existing foreign coins) circulating in Puerto Rico during the 19th century. Author Jaime Gonzalez analyzes the governing decrees, economic circumstances, and specific physical markings that authorized these modified coins for local commerce, providing essential documentation for historical Caribbean numismatics.

254 Goodwin, William B. **THE LURE OF GOLD - BEING THE STORY OF THE FIVE LOST SHIPS OF CHRISTOPHER COLUMBUS.** Meador Publishing Co., Boston. 1940. 12mo. (2), 215, (1) pages. original green blindly stamped cloth, gilt. First Edition. Frontispiece, portrait. Foldout map. Maps. B&w illustrations, photos. English text. Ex Dick Holt Library. light wear, Very Good. **Subject(s): Marime History, Spanish Exploration, Shipwrecks, Biography.** \$20-\$25

This book is an archival maritime history and archaeological inquiry that investigates the missing vessels from Columbus's historic voyages. Author William B. Goodwin leverages logbooks, early Spanish records, and contemporary geographic assessments to trace the paths and ultimate resting places of these five specific shipwrecks in the Caribbean. The text focuses heavily on the historical significance of the early Spanish exploration of the Americas and the intense geopolitical pursuit of gold that shaped the era.

255 Gosse, Philip. **THE PIRATES' WHO'S WHO - GIVING PARTICULARS OF THE LIVES & DEATHS OF THE PIRATES & BUCCANEERS.** Burt Franklin, New York. 1968. 12mo. 328 pages. original green cloth, gilt. Fcsmilie reprint of the 1924 original edition. B&w illustrations. English text. Ex Dick Holt Library. Fine. **Subject(s): Pirates, Biography.** \$40-\$50

This book is a historical biographical dictionary that chronicles the lives, exploits, and executions of hundreds of pirates, buccaneers, corsairs, and privateers from the Golden Age of Piracy. Originally published in 1924, this comprehensive reference guide uses genuine historical records, old trial transcripts, and contemporary accounts to strip away the romanticized myths of figures like Blackbeard and Captain Kidd, providing a gritty, factual look at maritime outlaws.

256 Gould, Maurice M. & Lincoln W. Higgie. **THE MONEY OF PUERTO RICO.** Whitman Publishing Company, Racine. 1962. 12mo. 83 pages. original black leatherette card covers. First Edition. Map. Bibliography. B&w coin and currency photos throughout. English text. sticker in upper right cover corner, Very Good. **Subject(s): Puerto Rican Coinage, Paper Money.** \$25-\$30

This specialized numismatic reference manual functions as an illustrated historical chronicle and checklist for the various iterations of legal tender, provisional currencies, and alternative media of exchange distributed

across Puerto Rico. It contains historical backgrounds, black-and-white photographic plates, and baseline catalog listings for Spanish colonial coins, countermarked bills, formal bank notes, and the highly collectible merchant and hacienda tokens used by local plantations.

257 Grant, Michael. **THE CLASSICAL GREEKS.** Charles Scribner's Sons, New York. 1989. 8vo. xiv, 337, (1) pages. original gray cloth over purple paper boards, gilt, protected jacket. Maps. References. Bibliography. Notes. b&w photos. English text. Fine. **Subject(s): Ancient Greek History.** \$25-\$35

This book provides an overview of the "Golden Age" of ancient Greek city-state civilization, specifically the period between the first wars against Persia and Carthage in 490 B.C. and the accession of Alexander the Great in 336 B.C. Rather than a strictly military or political history, Grant explores this era through the lives and contributions of 37 influential figures including Sophocles, Aristophanes, Herodotus, and Aristotle. The book examines how these individuals shaped the cultural, social, and philosophical landscapes that became the foundation for Western civilization.

258 Graves, Robert. **GREEK MYTHS.** Penguin Books, London. 1984. 8vo. 224 pages. original pictorial card covers. Frontispiece photo. Color and b&w photos throughout. English text. Fine.. **Subject(s): Ancient Greek History.** \$20-\$25

The heroes and villains, gods and goddesses of ancient Greece have long inspired artists and, more recently, filmmakers to recreate their images. But how did the Greeks see them? And what stories lay behind the familiar names - from Aphrodite to Zeus - that so pervade our culture? Robert Graves' masterful yet accessible, "Greek Myths" vividly retells the adventures of the important gods and heroes and has become a classic reference book for both the serious scholar and the casual inquirer. This edition features lavish photographs and illustrations of the art of ancient Greece.

259 Green, Lawrence G. **SOMETHING RICH AND STRANGE - THE STORY OF SOUTH AFRICA'S TREASURES, FAMOUS AND UNKNOWN, SUNKEN AND BURIED, AND SOME PERSONAL EXPERIENCES IN THE SEARCH FOR LOST HOARDS.** Howard Timmins, Cape Town. 1962. 12mo. (2), 258, (2) pages. original white cloth, lettered in black. First Edition. Mapped endpages. Frontispiece, color illustration. Maps. B&w illustrations, photos. English text. crack along the top half of the inside hinge, Very Good. **Subject(s): Buried, Sunken Treasure, Treasure Hunting.** \$10-\$15

This book is a non-fiction adventure collection by the prolific South African journalist and travel writer Lawrence G. Green. The book delves into historical lore, travelogues, and anecdotes centered around Southern Africa's legendary lost treasures. Spanning pirate hoards, hidden desert diamond deposits, attic discoveries, and deep-sea diving expeditions, Green pairs historical research with his own real-life investigative experiences to capture a classic era of African exploration and maritime mystery.

260 Green, Peter. **ANCIENT GREECE - A CONCISE HISTORY.** Thames & Hudson, New York. 1981. 8vo. 192 pages. original pictorial card covers. Maps. Bibliography. B&w photos throughout. English text. Fine.. **Subject(s): Ancient Greek History.** \$10-\$15

This book offers a comprehensive overview of ancient Greek civilization, tracing its trajectory from the early Minoan and Mycenaean cultures through the Classical Age to the death of Alexander the Great in 323 BC. Green explores the pivotal political and intellectual developments that defined the era, including the rise of prominent city-states like Athens and Sparta and the emergence of democratic ideals. As the title suggests, the book is heavily visual, featuring over 200 illustrations and maps that bring to life the art, architecture, and military history of the period.

261 Greenlaw, Linda. **THE HUNGRY OCEAN - A SWORDBOAT CAPTAIN'S JOURNEY.** Hyperion, New York. 1999. 12mo. xvi, 265, (5) pages. original forrest green cloth over plum boards, gilt, jacket. First Edition, third printing. Map. Appendix. English text. Fine. **Subject(s): Maritime History, Biography.** \$20-\$25

This book is a gripping maritime memoir by Linda Greenlaw that recounts a month-long, 1,000-nautical-mile swordfishing voyage aboard the vessel Hannah Boden. As one of the only female commercial swordfish captains at the time, Greenlaw details the grueling reality of deep-sea fishing, navigating erratic weather, managing a sleep-deprived five-man crew, and dealing with constant mechanical hazards. The book provides a suspenseful, firsthand look into a dangerous industry where financial survival depends entirely on the size and market value of the catch.

262 Grigore, Julius, Jr. **COINS AND CURRENCY OF PANAMA.** Krause Publications, Inc., Iola. 1972. 8vo. 202 pages. original pictorial boards. First Edition. Fold-out Map, Table. Appendix. B&w coin and currency photos throughout. English text. Fine. **Subject(s): Panamanian Coinage, Paper Money.** \$30-\$45

This book is widely recognized by numismatists as the definitive historical guide ("the bible") on Panamanian coinage and paper currency. Spanning 22 comprehensive chapters, it provides detailed documentation on official issues, historical documents, pattern strikes, proofs, mint errors, and rare canal-related tokens. The volume utilizes extensive photo illustrations and maps to chronicle the evolutionary timeline and socio-economic context of Panama's monetary system from its early beginnings following independence.

263 Grissim, John. **THE LOST TREASURE OF THE CONCEPCION.** William Morrow and Company, Inc., New York. 1980. 8vo. 207, (1) pages. original cream cloth over blue boards, lettered in silver, jacket. First Edition. Map. B&w and color photos. English text. chipped jacket, Very Good.. **Subject(s): Sunken Treasure.** \$40-\$50

This book is a non-fiction adventure account that details the 1641 shipwreck of the Spanish galleon Nuestra Senora de la Concepción off the coast of Hispaniola. The narrative centers on the real-life quest of American treasure hunter Burt Webber, tracking his grueling 17-year search, financial struggles, and final triumph using an advanced magnetometer to locate the wreck and salvage millions of dollars in silver, historic coins, and rare artifacts.

264 Groushko, Michael. **LOST TREASURES OF THE WORLD.** Chartwell Books, Inc., Seacaucus. 1986. Large 4to. 191, (1) pages. original pictorial boards. First US Edition. Illustrated endpages. Maps. Appendices. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): Buried, Sunken Treasure.** \$10-\$15

This book is a comprehensive historical anthology detailing 37 of the world's most intriguing unsolved treasure mysteries. Spanning across various eras and continents, the book chronicles a diverse array of fortunes waiting to be found, from sunken Spanish galleons and pirate hoards to buried Nazi plunder and missing crown jewels. Alongside these engaging narrative accounts, the text features over 150 illustrative photographs and practical guidance on archival research, coin collections, legal regulations regarding discovery, and fundamental treasure-hunting gear.

265 Grove, John (editor). **THE DESERT ISLAND ADVENTURE BOOK - TRUE TALES OF FAMOUS CASTAWAYS TOLD BY THEMSELVES.** The Macmillan Company, New York. 1933. 12mo. x, 174 pages. original sea green cloth, lettered in blue. First Edition, first printing. Maps. B&w illustrations. English text. Ex Ben C. Scott Library. sun-faded spine, edge soiling, internal notes in pencil, a couple internal page tears, Near Very Good. **Subject(s): Maritime History.** \$15-\$20

This book is a historical anthology containing thirteen dramatic, first-person accounts of real-life survival. Edited by John Grove (John R. Colter), the book presents authentic narratives from notable castaways throughout history who were marooned or shipwrecked on remote islands. Instead of fictional styling, it preserves the genuine, harrowing records of their daily isolation, mental resilience, and physical resourcefulness as they faced the extreme elements of nature while clinging to the hope of being rescued.

266 Guaranty Trust Company of New York. **A TWENTIETH CENTURY BANK IN AN EIGHTEENTH CENTURY SETTING.** Guaranty Trust Company of New York, New York. 1929. 4to. 28 pages. original tan plain card covers, jacket. First Edition. B&w illustrations. English text. Ex Joe DeMeo Library. mild, uniform age-toning and light shelf wear along the edges, minor bumping and light rubbing, Very Good. **Subject(s): Banking History, New York.** \$30-\$35

This historical promotional booklet commemorates the 1929 opening of the Paris branch office of the Guaranty Trust Company of New York. It highlights how the institution successfully integrated the speed and

convenience of modern, 20th-century banking technology within an authentically restored, elegant 18th-century architectural layout in France.

267 Guthrie, Hugh S. & Merrill Bothamley. **MEXICAN REVOLUTIONARY COINAGE 1913-1917.** Superior Stamp & Coin Co., Inc., Beverly Hills. 1976. 4to. [22], 93, [2] pages. original green cloth, gilt. First edition. 6 b&w historic photos. b&w coin photos throughout. Valuations list laid in. English text. lower corner bump, Very Good. *Subject(s): Mexican Coinage.* **\$100-\$125**

This book is an essential "bible" for identifying the chaotic and diverse currency of the Mexican Revolution. It provides a structured catalog of coins and paper money issued between 1913 and 1917, based on the Bothamley collection and categorized by the specific Mexican states and revolutionary factions (such as those of Pancho Villa or Emiliano Zapata) that produced them. Because these pieces were often struck in haste using makeshift dies and varying metals, the book is invaluable for distinguishing genuine varieties from contemporary counterfeits and understanding the historical context behind these rare, "provisional" issues.

268 Haberstroh, Joe. **FATAL DEPTH - DEEP SEA DIVING, CHINA FEVER, AND THE WRECK OF THE ANDREA DORIA.** Lyons Press, Guilford. 2003. 8vo. vi, 250 pages. original red over creme boards, gilt, jacket. First Edition. Sources. Color and b&w photos. English text. Fine. *Subject(s): Maritime History, Shipwrecks, Diving.* **\$10-\$15**

This book is a gripping non-fiction account that explores the perilous world of extreme shipwreck diving. The narrative centers on the deep-sea wreck of the luxury Italian ocean liner Andrea Doria—often considered the "Everest of diving"—resting 225 feet below the surface. Haberstroh chronicles the psychological obsession known as "china fever," which drives elite divers to bypass debilitating nitrogen narcosis and deadly currents to retrieve fragile porcelain artifacts. Focusing closely on the tragic summers of 1998 and 1999, the book investigates the intense personal stories, motivations, and physiological errors that led to multiple fatalities tied to a single charter dive boat.

269 Hackman, Gene & Daniel Lenihan. **WAKE OF THE PERDIDO STAR.** Newmarket Press, New York. 1999. 8vo. xii, 384, (4) pages. original black cloth over teal boards, lettered in silver, jacket. First Edition. Map. English text. Fine. *Subject(s): Shipwrecks, Fiction.* **\$15-\$20**

This book is a 19th-century maritime adventure novel set in 1805 that follows 17-year-old Jack O'Reilly. After sailing from Massachusetts to Cuba with his family, a sudden, brutal tragedy leaves his parents murdered and their land confiscated. Forced to escape by rejoining the vessel Perdido Star as a crew member, Jack spends the next three years enduring treacherous waters, fierce storms, and pirate encounters across the globe. Driven by a consuming obsession for vengeance, he rises to lead a renegade group of sailors and earns the notorious moniker "Black

Jack" O'Reilly before finally learning the true weight of justice and survival.

270 Hager, Alan. **THE ACCUGRADE SYSTEM: A COMPREHENSIVE GUIDE TO MORGAN AND PEACE DOLLARS IN ACCUGRADE 'UNCIRCULATED'.** Silver Dollars Unlimited, Inc., Bedord. 1984. 4to. iv, 550 pages. original black leatherette, lettered in silver, silver numismatic devices. First edition. Glossary. Recommended Dealers. Bibliography. B&w coin photos throughout. English text. Fine. *Subject(s): United States Coinage.* **\$30-\$45**

This book is a significant historical reference that pioneered the use of high-resolution photography to standardize the grading of "uncirculated" silver dollars. Published in 1984, it provides a detailed visual roadmap for identifying the subtle differences between various Mint State grades for Morgan and Peace Dollars, which was groundbreaking before third-party grading became the industry norm. While the specific grading standards of Alan Hager's company (ACG) are sometimes viewed as lenient by modern collectors, the book remains a valued "old-school" tool for its extensive library of nearly 4,000 images that help train the eye to spot surface marks, luster, and strike quality.

271 Hakluyt, Richard. **DIVERS VOYAGES TOUCHING ON THE DISCOUERG OF AMERICA.** Ye Galleon Press, Fairfield. 1981. 12mo. (2), 110, (8) pages. original brown leatherette, gilt, jacket. Facsimile reprint of the 1582 original edition. Limited edition #187 of 478 copies. Illustrated endpages. Maps. English text. Fine. *Subject(s): Maritime History, Exploration.* **\$25-\$30**

This book is a foundational collection of early primary-source accounts. It details the exploration, mapping, and early navigation of the New World. The book aggregates firsthand journal entries, maps, and route descriptions. Author Richard Hakluyt published this compilation to advocate for English colonization and claim territories in North America. He did this while outlining the immense economic advantages of expanding national trade across the Atlantic.

272 Hanks, William Lawrence. **THE COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF MODERN MEXICAN COINS.** Superior Printing Company, El Paso. 1975. 12mo. 152, [2] pages. original printed card covers. First Edition, First Printing. Limited Edition copy #718. Bibliography. Silver & Gold Chart. B&w photos throughout. Errata sheet laid in. Spanish, English text. Very Good. *Subject(s): Mexican Coinage, Price Guide.* **\$20-\$25**

This specialized numismatic reference guide serves as a comprehensive inventory and valuation resource for modern Mexican coinage. Written in both English and Spanish, it covers grading standards, specific design varieties, counterfeits, hoards, historical context, and the distinct mints of Mexico. It features detailed photographic plates, a relative rarity scale, and comprehensive pricing matrix tables to assist collectors and experts in evaluating twentieth-century Mexican currency.

273 Hanks, William Lawrence. THE COMPREHENSIVE CATALOG AND ENCYCLOPEDIA OF REPUBLIC

MEXICAN COINS. William Lawrence Hanks / Quality Impression, El Paso. 1976. 12mo. 234 pages. original printed card covers. First Edition, Second Printing. Tables. Bibliography. B&w photos throughout. Spanish, English text. sun-faded spine, corner crease, Very Good. *Subject(s): Mexican Coinage, Price Guide.* **\$30-\$40**

This bilingual reference guide (written in both English and Spanish) serves as an essential numismatic catalog covering the Republic Era of Mexican coinage from 1824 to 1896. It features comprehensive photographic listings and specialized overviews covering coin grading metrics, distinctive localized varieties, counterfeit identification markers, recorded hoards, historical footnotes, and a relative rarity index across Mexico's historic mints.

274 Harris, N. Neil. COINS OF THE NUESTRA SENORA DE ATOCHA. American Numismatic Association, Colorado Springs. 1986. 12mo. 24 pages. original pictorial card covers.

Reprint from the October 1986 issue of The Numismatist. B&w and color photos. English text. some edge wear, Very Good.

Subject(s): Sunken Treasure. **\$10-\$15**

A numismatic analysis of the various types of coins found on the Atocha by Mel Fisher in 1985, with paragraphs about research, excavation, and salvage of the treasure.

275 Hauser, Hillary. CALL TO ADVENTURE. Bookmakers Guild, Inc., Lakewood. 1987. 4to. xx, 209, (3) pages. original pictorial card covers. First Edition. Glossary. Color and b&w photos. English text. protective adhesive mylar cover protector, some edge stains, Very Good.

Subject(s): Undersea Exploration, Sunken Treasure, Diving, Biography. **\$10-\$15**

This book is a non-fiction collection of biographical profiles and personal essays that explore what drives individuals to expand human horizons through deep-sea exploration. The text highlights the courageous spirits and achievements of notable marine scientists, oceanographers, and underwater pioneers - including Jacques Cousteau and Sylvia Earle - while detailing remarkable milestones such as the discovery of the Titanic wreckage, shark behavior research, and the retrieval of sunken historical treasures.

276 Hawes, Charles Boardman. THE MUTINEERS - A TALE OF OLD DAYS AT SEA AND OF ADVENTURES IN THE FAR EAST AS BENJAMIN LATHROP SET IT DOWN SOME SIXTY YEARS AGO. The Atlantic Monthly Press, Boston. 1920. 12mo. (16), 276, (4) pages. original mustard cloth, lettered in black, black illustrated cover. First Edition. Mapped endpages. Frontispiece, illustration. B&w illustrations. English text. Ex Dick Holt Library. minor shelf wear, Very Good.

Subject(s): Maritime History, Mutiny, Fiction. **\$20-\$25**

The book is a high-seas historical adventure set in 1809 that chronicles the harrowing journey of sixteen-year-old Benjamin Lathrop. Benjamin leaves his home in Salem, Massachusetts, to board the trading vessel Island Princess bound for Canton, China. The journey takes a treacherous turn when the ship's crew succumbs to greed, staging a violent mutiny alongside ruthless East Asian pirates. Faced with betrayal and danger on the open water, Benjamin must rely on his wits, survival instincts, and morality to navigate the chaos and make his way back home.

277 Hawley, Greg. TREASURE IN A CORNFIELD - THE DISCOVERY & EXCAVATION OF THE STEAMBOAT

ARABIA. Paddlewheel Publishing, Kansas City. 1998. 8vo. 224 pages. original charcoal boards, gilt, jacket. Inscribed by the author. First Edition. Illustrated endpages. Appendix. Glossary. Bibliography. Diagrams. Color illustrations, photos. English text. Fine. *Subject(s): Sunken Treasure.* **\$30-\$40**

This book chronicles the remarkable true story of a group of amateur treasure hunters—led by author Greg Hawley and his family - who located and excavated the wreckage of the steamboat Arabia. The ship sank in the Missouri River in 1856 with 220 tons of frontier supplies on board, but over decades, the shifting river channel left it buried 45 feet beneath a Kansas farm field.

278 Haydock, Tim. TREASURE TROVE. WHERE TO FIND THE GREAT LOST TREASURES OF THE WORLD.

Fourth Estate Ltd, London. 1986. 4to. 160 pages. original plum cloth, gilt, jacket. First UK Edition. Maps. Diagrams. b&w historical, print and antiquities photos throughout. English text. Fine. *Subject(s): Sunken Treasure.* **\$20-\$25**

This book examines numerous legends and accounts of hidden wealth across the globe, selecting 15 specific lost treasures that are backed by strong factual and historical documentation. Author Tim Haydock outlines the historical context of how each fortune was lost or buried, reviews the results of previous recovery attempts, and provides analytical clues and advice for modern-day seekers attempting to locate them.

279 Healiss, Ronald. ADVENTURE GLORIOUS. Frederick Muller Limited, London. 1955. 12mo. (2), 144 pages. original blue cloth, gilt. First Edition. Frontispiece, photo. English text. faded gilt, Very Good. *Subject(s): Maritime, Military History, Memior.* **\$15-\$20**

This book is a first-person wartime memoir written by Marine Ronald "Tubby" Healiss, who served as a member of a 4.7-inch gun crew aboard the British aircraft carrier HMS Glorious. The narrative focuses intensely on the catastrophic events of June 8, 1940, when the carrier was intercepted and sunk by the German battleships Scharnhorst and Gneisenau. Healiss vividly details his harrowing five-day ordeal adrift on a carley float in the freezing Arctic waters, his struggle for survival amidst starvation and frostbite, and his eventual rescue as one of the very few crew members to survive the disaster.

280 Heiss, Aloiss. MONEDAS HISPANO-CRISTIANAS. TOMOS I, II & III. Juan R. Cayon, Madrid. 1975. 4to. Matching

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green leatherette, gilt. some cracking along the front cover edges of the spine of each volume (as is typical of this publication), else Fine. **Subject(s): Spanish Coinage.. \$75-\$125**

This lot includes the following volumes:(1) Heiss, Aloiss. Monedas Hispano-Cristianas. Tomo Primero. Juan R. Cayon, Madrid. 1975. vii, (6), 433, (2) Pages. 4to. Green leatherette, gilt. Facsimile reprint of the 1865 edition. Madrid. Tables. Documents. Nos.1-70, A-E b&w line-drawn coin plates.(2) Heiss, Aloiss. Monedas Hispano-Cristianas. Tomo Segundo. Aragon. Juan R. Cayon, Madrid. 1975. (8), 502, (2) Pages. 4to. Green leatherette, gilt. Facsimile reprint of the 1867 edition. Madrid. Tables. Nos. 71-143 b&w line-drawn coin plates.(3) Heiss, Aloiss. Monedas Hispano-Cristianas. Tomo Tercero. Navarra. Juan R. Cayon, Madrid. 1975. 298, (2) Pages. 4to. Green leatherette, gilt. Facsimile reprint of the 1869 edition. Madrid. Tables. Nos. 144-203 b&w line-drawn coin plates.The old standard reference on post-Islamic Spain. The coin descriptions include full legends, and there are wonderful line drawings of the coins. A great reference that has not been replaced by more modern references like Cayon and Castan.

281 Helm, Thomas. TREASURE HUNTING AROUND THE WORLD. Dodd, Mead & Company, New York. 1960. 12mo. xix, [6], 288, [2] pages. original yellow cloth, lettered in red, protected jacket. First Edition. b&w historical, prints and antiquities photos. English text. Ex Dick Holt Library. clipped, chipped jacket, Very Good. **Subject(s): Sunken, Lost Treasure, Treasure Hunting. \$40-\$50**

This book is a thrilling historical compilation that chronicles both actual and legendary quests for lost riches. Written by veteran explorer Thomas Helm, the book takes readers on a global journey following the trails of sunken Spanish galleons, pirate hoards buried along remote coastlines, the hidden wealth of the ancient Mayas, and even early modern hunts for valuable mineral deposits like uranium.

282 Helmken, J. Paulson. ADVENTURES OF A PIRATE FROM SAVANNAH - MEMOIRS, EXAGGERATIONS, AND DOWNRIGHT LIES. toExcel Press, Lincoln. 1999. 12mo. xvi, 198, (1) pages. original pictorial card covers. Inscribed and signed by the author. First Edition. Maps. Diagrams. English text. Ex Dick Holt Library. Very Good. **Subject(s): Pirates, Memoir. \$20-\$25**

The book is a colorful memoir set primarily during the 1960s. It details the wild, high-stakes exploits of a group of street-smart southern men who find themselves tangled up with the Central Intelligence Agency (CIA) and large-scale marijuana smuggling operations across Jamaica, Cuba, and the Caribbean. True to its subtitle, the book blends factual personal history with larger-than-life storytelling, tracking the crew as they navigate espionage, high-seas running, and political turbulence.

283 Hemphill, James E. BENEATH THE WATERS - A GUIDE TO CIVIL WAR SHIPWRECKS. Burd Street Press, Shippensburg. 1998. 8vo. x, 286 pages. original pictorial card

covers. First Edition. English text. Fine. **Subject(s): Shipwrecks. \$20-\$25**

This book is an alphabetical reference index compiling documented locations of Union and Confederate naval vessels, as well as officially noted blockade runners, that sank during the American Civil War. Each entry details vital technical and historical data, including the ship's name, the date and approximate location of its loss, official battle record citations, the count and shot size of onboard artillery, and a brief summary from historical battle reports. It is structured geographically to serve as a practical field guide for historians, researchers, and maritime sightseers looking for historical wrecks.

284 Hendin, David & Herbert Kreindler. GUIDE TO BIBLICAL COINS - THIRD EDITION. Amphora, New York. 1996. 8vo. 316 pages. original black cloth, gilt, jacket. Signed by the author. Maps. Tables. Bibliography. 32 b&w coin plates. line illustrations. English text. Errata sheet laid in. Fine.. **Subject(s): Ancient Coinage. \$40-\$50**

This is the third edition of the most widely used reference in the field of ancient Biblical and Jewish Coins. Hendin has dramatically expanded the text with extensions and significant new material. This edition contains a full 32 pages of photographic plates illustrating more than 500 coins and weights. Aimed at both beginning and advanced collectors, Hendin compiles the knowledge he has accumulated in the 34 years since his year-long stay in Israel as a volunteer of the Six Day War. At that time his weekly trips to the markets in Jerusalem led him into one of the world's most fascinating hobbies--collecting Biblical coins--with which he has remained fascinated every since.

285 Hendrickson, Robert. THE OCEAN ALMANAC - BEING A COPIOUS COMPENDIUM ON SEA CREATURES, NUTICAL LORE & LEGEND, MASTER MARINERS, NAVAL DISASTERS, AND MYRIAD MYSTERIES OF THE DEEP. Doubleday & Company, Inc., Garden City. 1978. 8vo. xxiv, (2), 446, (6) pages. original pictorial card covers. First Edition. Maps. Tables. B&w illustrations, photos. English text. Very Good. **Subject(s): Maritime History. \$20-\$25**

This book is an expansive, entertaining, and informative 480-page reference work dedicated to everything pertaining to the earth's seas. It functions as a copious compendium featuring hundreds of fascinating essays, historical facts, and anecdotes that bridge marine science and maritime culture. The text thoroughly explores life within the deep ocean—ranging from tiny plankton to the massive blue whale—alongside sailors' superstitions, legendary sea monsters, seafaring myths, pirate lore, historic naval battles, and major sea disasters.

286 Henson, Michael Paul. AMERICA'S LOST TREASURES. Jayco Publishing Co., South Bend. 1984. 12mo. x, 181, (1) pages. original pictorial card covers. First Edition. Map. B&w illustrations, photos. English text. Fine. **Subject(s): Treasure Hunting, Lost Treasures. \$10-\$15**

This book is a specialized guidebook written for amateur treasure hunters and metal detector enthusiasts. Drawing on over 25 years of meticulous historical research, the author details over 650 authenticated cache sites scattered throughout the United States. The text provides background stories, regional lore, and localized geographical clues regarding lost outlaw loot, hidden gold stashes, and buried historical fortunes.

287 Hickam, Homer. TORPEDO JUNCTION - U-BOAT WAR OFF AMERICA'S EAST COAST, 1942. Dell Publishing, New York. 1989. 16mo. xviii, 409, (5) pages. original pictorial card covers. First Edition, second printing. Maps. Appendix. Notes. Bibliography. B&w photos. English text. some scuffing on spine, Very Good. *Subject(s): Military, Maritime History.* **\$5-\$10**

This book chronicles the harrowing, little-known German submarine campaign off Cape Hatteras, North Carolina, during the early months of World War II. The book describes how Nazi U-boats freely prowled the U.S. eastern seaboard, sinking hundreds of merchant and civilian vessels while spectators watched the fiery explosions from American beaches. It highlights the stark unreadiness of the U.S. Navy and the immense heroism of under-equipped U.S. Coast Guard crews who stepped up to defend the shipping lanes against Germany's deadliest submarine fleets.

288 Hicks, Brian & Schuyler Kropf. RAISING THE HUNLEY - THE REMARKABLE HISTORY AND RECOVERY OF THE LOST CONFEDERATE SUBMARINE. Ballantine Books, New York. 2002. 8vo. xvi, 301, (3) pages. original blue cloth over light blue boards, gilt, jacket. First Edition, third printing. Mapped endpages. Maps. Notes. Bibliography. Color photos. B&w illustrations, photos. English text. Fine. *Subject(s): Shipwrecks, Underwater Archaeology.* **\$20-\$25**

This book tells the gripping, true story of the H. L. Hunley, a technologically advanced Confederate vessel that became the first submarine in history to successfully sink an enemy warship. Written by journalists Brian Hicks and Schuyler Kropf, the narrative spans over a century of American history—from the sub's fateful final mission and subsequent disappearance in 1864, to its multi-decade status as an American obsession, culminating in its remarkable modern recovery in 2000. The authors detail the dramatic salvage operation spearheaded by adventure novelist Clive Cussler, alongside the subsequent efforts by modern archaeologists and scientists to unseal the vessel and uncover its remarkably well-preserved structural secrets and artifacts.

289 Highfill, John W. THE COMPREHENSIVE U.S. SILVER DOLLAR ENCYCLOPEDIA. Highfill Press Incorporated, Broken Arrow. 1992. 4to. xlv, 1233 pages. original black leatherette, lettered in silver, silver numismatic devices, jacket. First Edition. Limited numbered edition #2199 of 10000 copies. Tables. Graphs. Glossary. Bibliography. Color and b&w photos throughout. English text. Fine.. *Subject(s): United States Coinage.* **\$35-\$50**

This book is the "ultimate deep dive" into the world of United States silver dollars. Rather than just listing prices, John W. Highfill compiled a massive, 1,233-page anthology that blends technical data with the rich history of the hobby. It is most famous for its exhaustive, 250-page date-by-date analysis of Morgan and Peace dollars, which includes insights from a "who's who" of numismatic experts. Whether you are researching specific die varieties, historical coin hoards, or the legislation that created these coins, this encyclopedia serves as a definitive historical record and a practical guide for identifying high-quality specimens.

290 Hildreth, Richard. THE HISTORY OF BANKS - TO WHICH IS ADDED, A DEMONSTRATION OF THE ADVANTAGES AND NECESSITY OF FREE COMPETITION IN THE BUSINESS OF BANKING. Hilliard, Gray & Company, Boston. 1837. 16mo. 142, [2] pages. original quarter bound green cloth over tan paper boards. First Edition. English text. Ex Boylston Public Library; Ex Joe DeMeo Library. boards show significant overall wear, including widespread foxing, heavy surface staining, scuffing, and edge wear, Fair. *Subject(s): Banking History, United States.* **\$300-\$400**

Published in the same year as the financial Panic of 1837, this influential economic treatise traces the historical evolution of banking systems from their medieval European origins up through the early 19th century. Author Richard Hildreth strongly critiques state-sanctioned banking monopolies and argues that the laws of trade, rather than prohibitory regulations, should govern financial systems. He advocates for deregulation and open competition, a stance that significantly helped promote the growth of the free banking era in America.

291 Hills, William P. BANKING ON IT - A CENTURY OF NORTHERN NEW YORK BANKING. Watertown Savings Bank, Watertown. 1982. 12mo. [4], 75, [1] pages. original brown cloth, gilt. First Edition. B&w photos. English text. Ex Joe DeMeo Library. Fine. *Subject(s): Banking History, New York.* **\$30-\$40**

This book traces the emergence and development of the robust banking industry in northern New York during the late 19th century. It details how this financial infrastructure served as a major driving force for the tremendous regional economic growth experienced during the 1880s and 1890s, particularly highlighting the evolution of local institutions like the Watertown Savings Bank.

292 Hirschfeld, Wolfgang & Geoffrey Brooks. HIRSCHFELD - THE SECRET DIARY OF A U-BOAT. Frontline Books, London. 2011. 12mo. xviii, 255, (1) pages. original pictorial card covers. Trade paperback edition. Appendix. Notes. B&w photos. English text. Fine. *Subject(s): Maritime History, Biography.* **\$10-\$15**

This book is a first-hand military memoir compiled from the strictly forbidden wartime diaries of German NCO wireless operator Wolfgang Hirschfeld. The book provides a rare, unvarnished look at daily crew life, operations, and immense mental stress across six combat patrols aboard

the U-109, concluding with his assignment to the U-234 during its final secret mission to Japan carrying advanced technology and uranium ore.

293 Hoehling, A. A. & Mary Hoehling. **THE LAST VOYAGE OF THE LUSITANIA.** Dell Publishing, New York. 1974. 16mo. (6), 256 pages. original pictorial card covers. First Dell Paperback Edition. Sources. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$10-\$15

This book is a gripping, non-fiction historical account that reconstructs the tragic sinking of the British luxury ocean liner RMS Lusitania by a German U-boat on May 7, 1915. Utilizing firsthand eyewitness diaries, survivor testimonies, and official naval logs, authors A.A. Hoehling and Mary Hoehling recreate a dramatic, minute-by-minute narrative of the ship's final days, its rapid 18-minute sinking, and the chaotic rescue efforts. The book highlights how the disaster claimed nearly 1,200 civilian lives, sparked global outrage, and ultimately served as a major turning point that propelled the United States into World War I.

294 Hoffer, William. **SAVED! THE STORY OF THE ANDREA DORIA - THE GREATEST SEA RESCUE IN HISTORY.** Summit Books, New York. 1979. 12mo. (8), 215, (1) pages. original navy leatherette over blue-gray boards, lettered in white, jacket. First Edition. Illustrated endpages. Frontispiece, map. Graphs. B&w photos. English text. Fine. **Subject(s): Shipwrecks.** \$10-\$15

This book is a gripping, minute-by-minute non-fiction account detailing the tragic July 1956 collision between the luxury Italian ocean liner SS Andrea Doria and the Swedish liner MS Stockholm in a dense fog off the coast of Nantucket. Utilizing extensive survivor testimonies, interviews, and official maritime records, the book meticulously reconstructs the ensuing panic, the tactical errors, and the heroic, coordinated effort by nearby ships that resulted in the most spectacular and successful deep-sea rescue in modern history.

295 Hoffman, William & Jack Grimm. **BEYOND REACH - THE SEARCH FOR THE TITANIC.** Beaufort Books, Inc., New York. 1982. 12mo. 206, (2) pages. original black over teal boards, lettered in white, jacket. First Edition. Maps. Appendix. Bibliography. B&w photos. English text. some minor edge soiling, jacket chipping, Very Good. **Subject(s): Maritime History, Shipwrecks.** \$10-\$15

This book is a compelling firsthand chronicle of the early, high-profile deep-sea expeditions financed by eccentric Texas oil tycoon Jack Grimm to locate the legendary sunken ocean liner. Co-authored with William Hoffman, who was physically aboard the research vessel Gyre, the book describes in great detail life at sea and the logistical hurdles of dragging advanced sonar and high-resolution cameras across miles of uncharted ocean floor. Written three years before Dr. Robert Ballard ultimately discovered the wreckage site, the narrative captures a fascinating era of deep-sea exploration, highlighting Grimm's obsessive determination to write his name into maritime history.

296 Hoggson, Noble Foster. **BANKING THROUGH THE AGES.** Dodd, Mead & Company, New York. 1926. 8vo. [4], 128 pages. original quarter beige cloth over marbled paper-covered boards, dark blue paper label bordered in gold, gilt. First Edition, First Printing. Frontispiece, print. B&W prints, photo prints. English text. Ex Joe DeMeo Library. rubbing and shelf-wear along the outer extremities and corners, fraying at the head and tail of spine, Good. **Subject(s): Banking, Money History, World.** \$50-\$65

This work traces the comprehensive evolution of global financial management and banking systems over nearly four thousand years. It documents the transition from primitive barter arrangements and ancient temple treasuries in Babylonia, Greece, and Rome, to the influential merchant banking houses of Renaissance Italy, culminating in early twentieth-century corporate financial systems.

297 Hollender, Keith. **SCRIPPHILY - COLLECTING BONDS AND STOCK CERTIFICATES.** Facts on File, Inc., New York. 1983. 4to. 144 pages. original green cloth, gilt, jacket. First Edition. Frontispiece, photo. Appendix. Bibliography. Color and b&w photos throughout. English text. Ex Alva Jones Library. Fine. **Subject(s): United States Bonds, Stock Certificates.** \$20-\$25

This foundational reference work introduces readers to the specialized hobby of scripphily—the collecting of obsolete, vintage stock certificates and bond documents. The book provides a detailed historical overview of securities, outlines popular collecting themes across various industries (such as railroads, mining, and banking) and countries, and offers practical advice for beginners on how to authentic, grade, buy, and sell financial ephemera.

298 Holmquist, June Drenning & Ardis Hillman Wheeler (editors). **DIVING INTO THE PAST - THEORIES, TECHNIQUES, AND APPLICATIONS OF UNDERWATER ARCHAEOLOGY.** The Minnesota Historical Society & The Council of Underwater Archaeology, St. Paul. 1964. 4to. xii, 111, [1] pages. original sea-green cloth, lettered in blue, blue pictorial device. First Edition. Bibliography. B&w illustrations, photos. English text. Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. Light shelf wear, minor rubbing on the corners, Very Good. **Subject(s): Underwater Archaeology, Diving History, Salvage, Shipwrecks.** \$50-\$65

This book compiles the official papers and proceedings from the first national Conference on Underwater Archaeology, which was sponsored by the Minnesota Historical Society in 1963. The book functions as a foundational text for the emergence of underwater archaeology as an organized science. It features detailed early discussions on site mapping, electronic detection, artifact preservation, and legal protection of underwater sites, alongside field reports from pioneer diving archaeologists like George F. Bass.

299 Honan, William H. **TREASURE HUNT - A NEW YORK TIMES REPORTER TRACKS THE QUEDLINBURG HOARD.** Fromm International Publishing Corporation, New York. 1997. 12mo. x, 289, (3) pages. original plum cloth over yellow boards, gilt, jacket. First Edition. B&w photos. English text. Fine. **Subject(s): *Buried, Lost Treasure.*** \$10-\$15

This book is a real-life true crime mystery that documents the fascinating investigation into the greatest unsolved art theft of the 20th century. The plot centers on a 1,000-year-old, \$200 million collection of medieval church relics—including the jewel-encrusted ninth-century Samuhel Gospels—which vanished from a German mineshaft at the end of World War II. Decades later, New York Times reporter William H. Honan follows a cold trail of clues spanning from Manhattan art markets to rural Texas, eventually discovering that a kleptomaniac American G.I. had stolen the priceless treasure and mailed it home to his small farm town.

300 Hooper, Richard T. **SHIPS ON COINS AND MEDALS.** American Numismatic Association (ANA), Philadelphia. 1948. 12mo. 12 pages. original gray printed card covers. First edition. Originally published as a serialized article in the "The Numismatist". b&w coin, medal photos. English text. Ex William Bains Murray Library. Fine. **Subject(s): *World Coinage, Medals.*** \$15-\$20

This work functions as a highly specific thematic reference guide detailing the historical and symbolic usage of ships featured on worldwide currency, commemorative medals, and tokens. Spanning from ancient Roman naval galleys to later global issues, Hooper provides architectural context and numismatic history for collectors specializing in nautical or maritime iconography.

301 Hoppe, E.O. **PIRATES, BUCCANEERS, AND GENTLEMAN ADVENTURERS.** A. S. Barnes and Co., Cranbury. 1972. 12mo. 139, (5) pages. original black cloth, lettered in red, protected jacket. First Edition. Bibliography. B&w photos. English text. Ex Monroe County Public Library; Ex Dick Holt Library. clipped, pasted down jacket flaps, Very Good. **Subject(s): *Maritime History, Pirates.*** \$20-\$25

The book is a narrative history of high-seas piracy that chronicles the lives and infamous exploits of iconic historical figures. The book re-examines the reputations of classic scoundrels like Captain Kidd, Blackbeard, Long Ben, and John Avery, alongside the unique class of privateers known as "gentleman adventurers". Written late in life by famed 20th-century photographer E.O. Hoppé, this 140-page hardcover volume acts as a concise historical guide and includes a dedicated central section of monochrome plate illustrations to complement the text.

302 Horlyk, Lucie. **IN DANISH TIMES - STORIES ABOUT LIFE IN ST. CROIX AND ST. THOMAS IN THE LAST CENTURY.** Tiden Barnangen Tryckerier, Stockholm. 1969. 12mo. 84 pages. original pictorial card covers. First Edition. B&w illustrations. English text. Ex Dick Holt Library. noticeable

bumping and rubbing, shelf wear, Good to Very Good. **Subject(s): *US Virgin Islands History, Fiction.*** \$20-\$25

This book is an English-translated collection of historical short stories originally written by Danish author Lucie Horlyk in 1913. The book captures the distinct cultural, social, and colonial landscape of Saint Croix and Saint Thomas during the 19th century when the islands were part of the Danish West Indies. Through intimate character narratives, Horlyk provides glimpses into the daily lives, local folklore, class structures, and historical relationships between European settlers and the local Caribbean populations.

303 Horner, Dave. **THE BLOCKADE RUNNERS - TRUE TALES OF RUNNING THE YANKEE BLOCKADE OF THE CONFEDERATE COAST.** Florida Classics Library, Port Salerno. 1992. 12mo. xiv, 248 pages. original pictorial card covers. Inscribed by the author. Maps. Diagrams. Bibliography. B&w photos. Folded map laid in. English text. Fine.. **Subject(s): *United States Maritime Military History.*** \$40-\$50

This book is a nonfiction historical account of the daring men and sleek, fast ships that attempted to evade Union naval blockades of the Southern coast during the American Civil War. Horner, an amateur historian and diver, uses underwater archaeology to reconstruct these stories, detailing the lives of famous figures like the Confederate spy Belle Boyd and the specific fates of vessels like the Condor and the Night Hawk. The book highlights the critical role these runners played, arguing that the eventual collapse of these blockade-running operations was a primary factor in the final defeat of the Confederacy.

304 Horner, Dave. **SHIPWRECK. A SAGA OF SEA TRAGEDY AND SUNKEN TREASURE.** Sheridan House, Dobbs Ferry. 1999. 8vo. xviii, [2], 295, [5] pages. original tan cloth, lettered in red gilt, protected jacket. Frontispiece, document illustration. Maps. b&w photos, illustrations throughout. English text. Ex ? Public Library. missing first free endpage. Very Good.. **Subject(s): *Sunken Treasure.*** \$20-\$25

Extensively researched story of the shipwreck and many subsequent salvage efforts of both 'La Capitana' (which sank off Ecuador in 1654) and the 'Maravillas' (which sank on Little Bahama Bank in 1656). The book includes both ancient and modern salvage efforts.

305 Hubert, Philip G. Jr. **THE MERCHANTS' NATIONAL BANK OF THE CITY OF NEW YORK 1803-1903 - A HISTORY OF ITS FIRST CENTURY COMPILED FROM OFFICIAL RECORDS AT THE REQUEST OF THE DIRECTORS.** The Merchants' National Bank of the City of New York, New York. 1903. Small 4to. xii, 206, [2] pages. original dark navy blue/black textured cloth, ornate, centrally stamped bright gilt emblem and title border, gilt. First Edition. Frontispiece, engraved print portrait protected by tissue. Maps. Appendix. Tissue protected portrait plates. B&w engraved plates, photos. English text. Ex Joe DeMeo Library. cloth shows some minor

rubbing, typical shelf wear and light surface aging, Very Good.

Subject(s): *Banking History, New York.* \$50-\$60

This book serves as a comprehensive institutional history commemorating the centennial anniversary of the Merchants' National Bank of the City of New York. Commissioned by the bank's directors and compiled from official records, the text chronicles the bank's evolution from its founding articles drawn up by Alexander Hamilton in 1803 through a century of financial developments, crises, and growth, highlighting its role in the commercial and economic landscape of New York City.

306 Hunt, Peter M. **SETTING THE HOOK - A DIVER'S RETURN TO THE ANDREA DORIA.** CreateSpace

Independent Publishing Platform, Seattle. 2011. 8vo. viii, 276, (2) pages. original pictorial card covers. First Edition. Bibliography. B&w photos. English text. Fine. **Subject(s):** *Maritime History, Shipwrecks, Diving, Memoir.* \$10-\$15

This book is an introspective scuba memoir that centers on the author's lifelong, complex obsession with the legendary, hazardous 1956 shipwreck. Peter M. Hunt details his early 1980s expeditions as a young compressed-air diver, frames those memories against his intervening years as a military fighter pilot, and chronicles his emotional return to the site 20 years later using modern mixed-gas technical gear. The fast-paced narrative explores underwater survival, nerve-racking close calls, the evolution of deep-sea diving technology, and personal themes of aging and limits.

307 Huntress, Keith (editor). **NARRATIVES OF SHIPWRECKS AND DISASTERS, 1586-1860.** The Iowa State University Press, Ames. 1974. 8vo. xxxiv, 253, (1) pages. original crème cloth, lettered in navy blue. First Edition. Chronology of Narratives. B&w illustrations. English text. Ex Brennan Memorial Library. Very Good.. **Subject(s):** *Shipwrecks.* \$20-\$30

This book is a comprehensive historical anthology edited by Keith Huntress that features authentic first-hand accounts, journal entries, and documentation of famous maritime catastrophes spanning nearly three centuries. The book compiles terrifying and captivating survival stories, detailed listings of lost vessels, and insights into early navigation dangers, serving as both a historical record and a study of human endurance at sea.

308 Jackson, Samuel B. **200 TRAILS TO GOLD - A GUIDE TO PROMISING OLD MINES AND HIDDEN LODES THROUGHOUT THE WEST.** Doubleday & Company, Inc., New York. 1976. 8vo. x, (2), 348 pages. original black cloth over ochre boards, gilt, jacket.. Illustrations. English text. Ex Fort Davis Library. Very Good.. **Subject(s):** *Buried Treasure, Lost Mines.* \$40-\$60

Presents descriptions and evaluation of hundreds of gold-bearing sites throughout the American West.

309 Jacquier, Henri. **PIRACY IN THE PACIFIC - THE STORY OF THE NOTORIOUS RORIQUE BROTHERS.**

Dodd, Mead & Company, New York. 1976. 12mo. x, 198 pages. original blue cloth, lettered in silver, protected jacket. First Edition. Maps. B&w photos. English text. Ex Dick Holt Library. shelf wear, discoloration along the bottom front and back covers, Good to Very Good. **Subject(s):** *Maritime History, Pirates, Biography.* \$30-\$35

This book is a compelling true-crime historical biography that reconstructs the late 19th-century exploits of Alexandre and Joseph Rorique. The narrative follows the enigmatic brothers as they navigate the South Pacific, culminating in a notorious trial in French Polynesia where they were charged and subsequently convicted of maritime piracy and murder.

310 Jeffreys, Max. **MURDER MAYHEM FIRE & STORM - AUSTRALIAN SHIPWRECKS.** New Holland Publishers Pty Ltd, Sydney. 1999. Small 4to. x, 262 pages. original pictorial card covers. First Edition. Map. Appendix. Glossary. References. B&w photos. English text. Fine. **Subject(s):** *Maritime History, Shipwrecks.* \$20-\$25

The book is a historical non-fiction work that chronicles the most dramatic and devastating maritime disasters along Australia's treacherous coastline. Arranged chronologically, the narrative spans over three centuries, detailing famous tragedies such as the bloody 1629 mutiny of the Dutch vessel Batavia up through the 1943 wartime torpedoing of the hospital ship AHS Centaur. The text vividly illustrates the grueling realities of life at sea, severe weather, sudden shipboard fires, and the intense human dramas of survival and loss, supplemented by helpful maritime charts, maps, and information on modern dive sites.

311 Jen, David. **CHINESE CASH - IDENTIFICATION AND PRICE GUIDE.** Krause Publications, Iola. 2000. 4to. xi, 341 pages. original pictorial card covers. First Edition. Appendix. B&w line drawings throughout. English text. sun-faded spine, Very Good. **Subject(s):** *Chinese Coinage.* \$50-\$60

This comprehensive numismatic guide provides an extensive overview of the intricate world of Chinese cash coins, bridging the gap between Western collectors and traditional Asian cataloging methods. Spanning more than 3,000 years of Imperial Chinese history, the work covers a vast array of currencies from mainstream dynastic issues to ancient variants like spade and knife money. It features nearly 2,000 black-and-white coin illustrations, including many newly discovered varieties, alongside market evaluations, grading criteria, historical anecdotes, and practical advice on identifying reproductions and fakes.

312 Jenkins, G. K. **ANCIENT GREEK COINS.** G. P. Putnam's Sons, New York. 1972. Small 4to. 310, (2) pages. original blue cloth, gilt, jacket. Maps. Glossary. Bibliography. Color and b&w coin plates throughout. English text. Fine. **Subject(s):** *Ancient Greek Coinage.* \$125-\$150

Considered an essential reference for any numismatic library, this book provides a comprehensive introduction to the field for collectors and scholars alike. Jenkins, a former Keeper of Coins and Medals at the British Museum, balances historical context with a focus on the artistic evolution of coinage across the ancient Mediterranean, from its 7th-century BCE origins to the fall of the Hellenistic kingdoms. For a collector, the book's primary value lies in its high-quality iconographic apparatus, featuring hundreds of detailed black-and-white illustrations and color plates that aid in identifying and appreciating the exceptional craftsmanship of ancient die-engravers. Its clear organization by region and period makes it an authoritative guide for understanding the civic identity, economic significance, and stylistic nuances of the coins that once circulated from Spain to Afghanistan.

313 Jenkins, G. Kenneth. ANCIENT GREEK COINS. B.A. Seaby Ltd., London. 1990. Small 4to. x, 182 pages. original blue cloth, gilt, jacket. Glossary. Bibliography. 8 color coin plates. b&w coin photos throughout. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$75-\$100

This book is regarded as one of the single best one-volume introductions to the subject, often used as a standard foundational text in numismatics. Authored by the former Keeper of Coins at the British Museum, the book provides a comprehensive geographical and historical survey of Greek coinage, blending scholarly expertise with an appreciation for the coins as works of art. Collectors value it for its lavish illustrations—including over 400 enlarged photographs—and its ability to place difficult-to-identify coins into their proper historical and cultural contexts. While it serves as an accessible entry point for beginners, even advanced collectors rely on it as a definitive reference that bridges the gap between basic identification and deep historical analysis.

314 Jenney, Jim. IN SEARCH OF SHIPWRECKS. A.S. Barnes and Company, Cranbury. 1980. 8vo. 185, (7) pages. original black cloth, lettered in silver, jacket. First Edition. Maps. Diagrams. Color and b&w photos. English text. clipped jacket, Very Good. **Subject(s): Maritime History, Shipwrecks, Diving.** \$50-\$75

This book is a maritime history and diving memoir focused on the exploration and salvage of historical vessels. Drawing on his extensive experience as a veteran marine historian and wreck diver, Jenney shares stories of searching the ocean floor for eighteenth-century fishing schooners, privateers, and early twentieth-century steamships. The book blends historical research with firsthand accounts of the challenges of underwater exploration, documenting the thrill of discovering and recovering artifacts like cannons and historical bottles.

315 Jennings, Gary. THE TREASURE OF THE SUPERSTITION MOUNTAINS. W.W. Norton & Company, Inc., New York. 1973. 8vo. 247, (5) pages. original russet cloth, lettered in brown, protected jacket.. Maps. B&w historic photos. Bibliography. English text. Ex Tucson Public Library. Very Good.. **Subject(s): Buried Treasure, Lost Mines.** \$15-\$20

316 Jessop, Keith & Neil Hanson. GOLDFINDER - THE TRUE STORY OF \$100 MILLION IN LOST RUSSIAN GOLD AND ONE MAN'S LIFELONG QUEST TO RECOVER IT. John Wiley & Sons, Inc., New York. 1998. 8vo. viii, 422, (2) pages. original white boards, gilt, jacket. First Edition. Maps. Appendix. B&w photos. English text. Fine. **Subject(s): Sunken Treasure.** \$20-\$25

This book is the gripping non-fiction autobiography of British master salvage diver Keith Jessop, tracking his transformation from a penniless West Yorkshire youth into one of the world's most successful underwater treasure hunters. The heart of the narrative chronicles his perilous 1981 expedition to the Barents Sea, where he engineered highly advanced deep-sea saturation diving methods to locate and retrieve over five tons of Soviet gold bullion (worth over \$100 million) from the war-wrecked hull of the British cruiser HMS Edinburgh. Beyond the high-stakes maritime adventure and tech hurdles, the memoir delves into the intense legal wars, government greed, and personal betrayals that overshadowed his historic haul.

317 Johnson, Merle (editor). HOWARD PYLE'S BOOK OF PIRATES. Harper & Brothers Publishers, New York. 1961. 8vo. xviii, 209, (3) pages. original black cloth, gilt. Reprint Edition. B&w illustrations. Color illustrative plates. English text. spine gilt faded, cover edges worn, bumped corners, Good. **Subject(s): Pirates.** \$30-\$40

This book is a swashbuckling treasury that weaves together factual historical accounts, folklore, and fictional tales about notorious real-life figures like Blackbeard, Captain Kidd, and Henry Morgan. Compiled posthumously by Merle Johnson, the book brings to life the dangerous adventures and hidden treasures of the Spanish Main. It is highly celebrated for its dramatic impact on modern pirate imagery, heavily supported by Pyle's iconic, action-packed illustrations.

318 Johnson, Stephen. THE COMPLETE IDIOT'S GUIDE TO SUNKEN SHIPS AND TREASURES. Alpha Books, Indianapolis. 2000. Small 4to. xxviii, 452 pages. original pictorial card covers. First Edition. B&w photos, illustrations throughout. Very Good. Fine. **Subject(s): Shipwrecks, Sunken Treasure.** \$20-\$25

This book is an accessible historical compendium that details the fates of history's most notable maritime disasters, ranging from ancient Viking vessels and Chinese junks to modern 20th-century shipwrecks. It explores the gripping historical accounts of pirates, merchants, and ocean explorers while demystifying the complex technological and logistical methods used in modern deep-sea salvage and recovery expeditions.

319 Jones, Guy Pearce. TWO SURVIVED - THE INCREDIBLE WWII SAGA OF TWO SAILORS WHO SURVIVED SEVENTY DAYS AT SEA IN AN OPEN BOAT AFTER BEING SUNK BY A NAZI RAIDER. The Lyons Press, Guilford. 2001. 12mo. xviii, 192, (8) pages. original pictorial card

covers. First Edition. Frontispiece, photo. Map. B&w photos. English text. Fine. **Subject(s): Shipwrecks, Maritime History.** \$15-\$15

This book tells the harrowing, true World War II survival story of British merchant seamen Robert Tapscott and Wilbert Widdicombe. After their ship, the Anglo-Saxon, was sunk by a German raider in 1940, seven crew members managed to escape on an 18-foot open jolly boat. Five of the men tragically perished at sea, but Tapscott and Widdicombe endured a grueling 70-day, 2,300-mile journey across the Atlantic Ocean with severely depleted rations before finally making landfall in the Bahamas.

320 Jones, Stephen. WORKING THIN WATERS - CONVERSATIONS WITH CAPTAIN LAWRENCE H. MALLOY, JR. University Press of New England, Hanover. 2001. 8vo. xii, 337, (3) pages. original blue over creme cloth, gilt, jacket. First Edition. Map. Appendix. Bibliography. B&w photos. English text. Fine. **Subject(s): Maritime History, Biography.** \$20-\$25

This book is a biographical oral history that chronicles the seven-decade seafaring career of Captain Lawrence H. Malloy, Jr. as he operated various watercraft along the Connecticut coast and the Long Island Sound. Compiled through extensive conversations by fellow mariner Stephen Jones, the book blends wry New England humor with vivid historical accounts of making a living on the water as an oysterman, freight hauler, and salvager. It serves as a detailed regional time capsule, capturing how a localized maritime trade adapted through major historical milestones including the Great Depression, the catastrophic 1938 hurricane, Cold War naval tensions, and the rise of upscale yachting cultures.

321 Jordan, Roger W. THE WORLD'S MERCHANT FLEETS, 1939 - THE PARTICULARS AND WARTIME FATES OF 6,000 SHIPS. Naval Institute Press, Annapolis. 1999. Large 4to. xvi, 624 pages. original plum cloth, gilt, jacket. First US Edition. Tables. B&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$50-\$60

This book serves as a comprehensive reference guide to the global merchant marine fleet active at the outbreak of World War II. Organized geographically by country and subdivided by individual shipping companies, the text chronicles the technical specifications—such as builder details, dimensions, and propulsion—of thousands of commercial vessels. Crucially, it documents the operational histories and ultimate wartime fates of these ships, detailing which ones survived the conflict and tracking the precise circumstances behind those lost to enemy action, mines, or sea disasters between 1939 and 1945.

322 Joynes, Monty. FOR LOVE AND TREASURE - THE LIFE AND TIMES OF THE WORLD'S MOST SUCCESSFUL TREASURE HUNTING FAMILY. Seaside Books, Key West. 2015. 12mo. xiv, 302, (4) pages. original pictorial card covers. First Edition. B&w and color photos throughout. English text. some internal foxing, Very Good. **Subject(s): Sunken Treasure.** \$10-\$15

This is the story of Mel Fisher's son, Kim, and the salvage of the Atocha and Santa Margarita shipwrecks. It includes a lot of little-known details, as well as the story of Kim's second wife's participation. There are also chapters about Don Kincaid (photographer), Duncan Mathewson (Archaeological Director), Jim Sinclair (primary archaeologist) and some of the current investors. The author relates the story in a very ingratiating manner.

323 Judd, J. Hewitt & Q. David Bowers (editor). UNITED STATES PATTERN COINS, EXPERIMENTAL AND TRIAL PIECES. EIGHTH EDITION. Whitman Publishing, LLC, Atlanta. 2003. 8vo. 336 pages. original pictorial boards. Eighth edition. Appendix. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$25-\$35

This book is the "Bible" of United States pattern coinage - experimental pieces struck by the Mint to test new designs, metals, or denominations that were never intended for general circulation. It provides a comprehensive catalog of these rare "what-if" coins, assigning them "Judd numbers" (the industry standard for identification) and detailing their rarity, historical background, and estimated values. Whether you're a high-end investor chasing million-dollar rarities or a student of numismatic history, this guide is essential for navigating the complex world of trial pieces and unique Mint errors that define the boundaries of American currency.

324 Judd, J. Hewitt & Q. David Bowers (editor). UNITED STATES PATTERN COINS, EXPERIMENTAL AND TRIAL PIECES. NINTH EDITION. Whitman Publishing, LLC, Atlanta. 2005. 8vo. viii, 344 pages. original pictorial boards. Inscribed by Q. David Bowers. Ninth edition. Appendix. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$40-\$50

This book is the "Bible" of United States pattern coinage - experimental pieces struck by the Mint to test new designs, metals, or denominations that were never intended for general circulation. It provides a comprehensive catalog of these rare "what-if" coins, assigning them "Judd numbers" (the industry standard for identification) and detailing their rarity, historical background, and estimated values. Whether you're a high-end investor chasing million-dollar rarities or a student of numismatic history, this guide is essential for navigating the complex world of trial pieces and unique Mint errors that define the boundaries of American currency.

325 Kaharl, Victoria A. WATER BABY - THE STORY OF ALVIN. Oxford University Press, New York. 1990. 8vo. xii, 356 pages. original lime cloth over lime boards, lettered in blue, jacket. First Edition. Color and b&w photos. English text. Fine.. **Subject(s): Maritime History, Undersea Exploration.** \$20-\$25

This book is a captivating oceanographic history that details the birth, engineering triumphs, and hazardous deep-sea adventures of Alvin, the famous deep-diving research submersible operated by the Woods Hole Oceanographic Institution. Author Victoria A. Kaharl masterfully profiles

the eccentric maverick crew, technical pilots, and scientists who pushed physical and political boundaries to fund and keep the vessel operating. The book vividly chronicles Alvin's 25 years of remarkable discoveries, including its revolutionary exploration of hydrothermal vents, unique deep-sea biological communities, and the iconic famed wreckage of the Titanic.

326 Kaniuk, Yoram. COMMANDER OF THE EXODUS. Grove Press, New York. 2001. 12mo. xvi, (2), 214, (2) pages. original pictorial card covers. Glossary. Bibliography. English text. Near Fine. **Subject(s): Maritime History.** \$15-\$20

Commander of the Exodus animates the story of Yossi Harel, a modern-day Moses who defied the blockade of the British Mandate to deliver more than 24,000 displaced Holocaust survivors to Palestine while the rest of the world closed its doors. Of the four expeditions commanded by Harel between 1946 and 1948, the voyage of the Exodus left the deepest impression on public consciousness, quickly becoming a beacon for Zionism and a symbol to all that neither guns, cannons, nor warships could stand in the way of the human need for a home. With grace and sensitivity, Kaniuk shows the human face of history. He pays homage to the young Israeli who was motivated not by politics or personal glory, but by the pleading eyes of the orphaned children languishing on the shores of Europe. Commander of the Exodus is both an unforgettable tribute to the heroism of the dispossessed and a rich evocation of the vision and daring of a man who took it upon himself to reverse the course of history.

327 Kaplan, H. R. & Lt. Cdr. Adrian L. Lonsdale, USCG. VOYAGER, BEWARE. Rand McNally & Company, New York. 1966. 12mo. 159, (1) pages. original turquoise cloth, lettered in black, protected jacket. First Edition. Frontispieces, photos. B&w illustrations, photos. English text. Ex Evansville Public Library. clipped, pasted down jacket, Very Good. **Subject(s): Maritime History.** \$15-\$20

This book is a maritime history book that chronicles true, gripping accounts of sea disasters, perils, and heroic rescue missions. Drawing heavily from the authors' deep knowledge of nautical history and Coast Guard operations, the book details how humans handle extreme survival conditions and highlights the extraordinary bravery of rescue crews battling the elements to save lives at sea.

328 Karneke, Joseph Sidney. NAVY DIVER. Ace Books, Inc., New York. 1962. 16mo. 192 pages. original pictorial card covers. First Paperback Edition. English text. Foxing of the inside covers, Very Good. **Subject(s): Military, Maritime History, Diving, Memoir.** \$20-\$25

This book is a gripping non-fiction memoir detailing the high-stakes undersea adventures of Joseph Sidney Karneke. Written alongside Victor Boesen, the book follows Karneke's experiences as a Master Diver for the U.S. Navy, capturing the intense danger of deep-sea operations during and after World War II. The narrative chronicles hair-raising missions, ranging from handling live underwater explosives on the seabed of Pearl Harbor to cutting away a hidden submarine trap beneath the Golden Gate Bridge.

329 Karraker, Cyrus H. PIRACY WAS A BUSINESS.

Richard R. Smith Publisher, Inc., Rindge. 1953. 12mo. 244 pages. original red cloth, gilt, jacket. First Edition. Maps. Bibliography. English text. Ex Dick Holt Library. sun-faded jacket spine, clipped and worn jacket, Very Good. **Subject(s): Pirates.** \$20-\$25

The book is an economic and historical study that strips away the romanticized myths of maritime piracy to expose it as a highly organized, commercial enterprise. The book details how historical pirates operated much like modern racketeering syndicates, relying on structured business networks, financial partnerships, and systematic corruption. Karraker illustrates how notorious "pirate nests" along the coast successfully thrived because they were financed and supported by otherwise respectable merchants, titled nobility, and corrupt local officials who readily bought and fenced stolen loot.

330 Kayle, Allan. SALVAGE OF THE BIRKENHEAD.

Southern Book Publishers (Pty) Ltd, Johannesburg. 1990. 8vo. (8), 151, (1) pages. original gray cloth, lettered in white, jacket. First Edition. Mapped endpages. Appendix. Color and b&w photos. English text. Fine. **Subject(s): Maritime History, Sunken Treasure.** \$40-\$50

This book details the tragic 1852 sinking of the British troopship HMS Birkenhead off South Africa—famous for establishing the maritime tradition of "women and children first"—and chronicles the dangerous modern underwater salvage expeditions led by the author to recover its lost artifacts.

331 Kelly, Don C. NATIONAL BANK NOTES - A GUIDE WITH PRICES. The Paper Money Institute, Inc., Oxford. 1981.

Oblong 4to. iii, 500-600, [7] pages. original green leatherette, gilt. First edition. Pages numbered by state. Bibliography. B&w currency photos. English text. Ex Joe DeMeo Library. Fine. **Subject(s): United States Paper Money.** \$75-\$100

This book is an indispensable "bible" for navigating the complex world of U.S. National Bank Notes (1863–1935). Don C. Kelly's guide provides a comprehensive census of the thousands of local banks that were authorized to issue their own currency, making it a critical tool for determining the rarity and provenance of specific notes. It allows collectors to identify how many notes are known to exist from a particular town or charter, understand different series and varieties, and estimate market values based on historical auction data. Whether you are hunting for "home town" notes or rare territorial issues, this reference transforms a piece of paper into a documented piece of local financial history.

332 Kelly, Don C. NATIONAL BANK NOTES - A GUIDE WITH PRICES. The Paper Money Institute, Inc., Oxford. 2004.

4to. xvi, 592 pages. original green leatherette, gilt. Fourth edition. Maps. Bibliography. B&w currency photos. English text. Fine. **Subject(s): United States Paper Money.** \$85-\$100

This book is an indispensable "bible" for navigating the complex world of U.S. National Bank Notes (1863–1935). Don C. Kelly's guide provides a comprehensive census of the thousands of local banks that were

authorized to issue their own currency, making it a critical tool for determining the rarity and provenance of specific notes. It allows collectors to identify how many notes are known to exist from a particular town or charter, understand different series and varieties, and estimate market values based on historical auction data. Whether you are hunting for "home town" notes or rare territorial issues, this reference transforms a piece of paper into a documented piece of local financial history.

333 Kemp, P. K. & Christopher Lloyd. **BRETHREN OF THE COAST - BUCCANEERS OF THE SOUTH SEAS.** St Martin's Press, New York. 1961. 8vo. viii, 248 pages. original gray cloth over black boards, gilt over black title block, cover device, protected jacket. First American Edition. Mapped endpages. Illustrated title page. Frontispiece, illustration. Sources. B&w photos. English text. Ex Dick Holt Library. chipped, clipped, taped jacket, minor shelf wear, Good to Very Good. **Subject(s): Maritime History, Pirates, Buccaneers.** \$20-\$25

This historical work chronicles the operations, lives, and impact of British and French buccaneers operating in the South Seas during the 17th and 18th centuries. The authors combine meticulous naval research with engaging narratives to detail how these lawless sea rovers banded together under the loose alliance known as the "Brethren of the Coast," successfully disrupting Spanish shipping lines and raiding fortified coastal settlements.

334 Kent, Norman. **THE NATIONAL BANK OF GENEVA - BEING AN ACCOUNT OF THE BANK & THE COMMUNITY IT HAS SERVED FOR A CENTURY IN A QUARTER, 1817-1942.** The National Bank of Geneva, Geneva. 1942. 12mo. 29, [3] pages. original textured printed card covers. First Edition. Frontispiece, portrait print. Map. B&w illustrations. English text. Ex Joe DeMeo Library. slight sunning/toning along the margins and minor shelf wear, Very Good. **Subject(s): Banking History, New York.** \$40-\$50

This book, published to commemorate the 125th anniversary of The National Bank of Geneva, outlines the institutions growth alongside the development of the local Geneva, New York community from 1817 to 1942. It features an administrative history of the bank's directorships, local economic milestones, and is highly notable for its collection of custom, original woodcut prints drafted specifically for this edition by the renowned American artist Norman Kent.

335 Kent, Peter W. [editor]. **THE BANK OF BERMUDA LTD. COIN COLLECTION.** Bank of Bermuda, Hamilton. 1972. 8vo. 57, (1) pages. original pictorial card covers. Second revised edition. Catalog of coins. B&w photos throughout. English text. Very Good.. **Subject(s): British, Bermudian Coinage.** \$7-\$10

This book serves as a catalog to the coin collection compiled by and maintained by The Bank of Bermuda Ltd. It is comprised of coins that serve as a British type set starting from the reign of James I and continuing until the present time.

336 Kephart, Horace (editor). **CASTAWAYS AND CRUSOES - TALES OF SURVIVORS OF SHIPWRECK IN NEW ZEALAND, PATAGONIA, TOBAGO, CUBA, MAGDALEN ISLANDS, SOUTH SEAS AND THE CROZETS.** Outing Publishing Company, New York. 1915. 12mo. 294, (2) pages. original deep blue cloth, front board framed with a double-ruled border stamped in white and featuring stylized floral corner flourishes at the foot. Front cover explicitly stamped in gold with the series title "OUTING ADVENTURE LIBRARY" centered within a blind-stamped rectangular frame. Positioned above the title is a rectangular pictorial vignette stamped in gold and black ink depicting a multi-masted sailing ship on stylized waves against a cross-hatched background, surmounted by a white-stamped crest. Foot of the front board features the series motto "TO KNOW AND YET TO DARE" stamped in white, flanked by stylized white-stamped floral motifs.. Volume 2 of the Outing Adventure Library collection. First Edition thus. Illustrated endpages. English text. Very Good. **Subject(s): Maritime History, Shipwrecks.** \$75-\$10

This is a compelling anthology of true, historical maritime survival narratives. Kephart carefully compiled and annotated obscure, first-hand accounts from the age of sail, focusing on the harrowing realities of sailors marooned across the globe—including New Zealand, Patagonia, Tobago, Cuba, the South Seas, and the Crozets. Rather than romanticized fiction, the text highlights the extreme psychological toll, stark isolation, and astonishing resourcefulness of real-life castaways fighting to survive hostile environments after devastating shipwrecks.

337 Keyes, Emerson W. **A HISTORY OF SAVINGS BANKS IN THE UNITED STATES - FROM THEIR INCEPTION IN 1816 DOWN TO 1877, WITH DISCUSSIONS OF THEIR THEORY, PRACTICAL WORKINGS AND INCIDENTS, PRESENT CONDITION AND PROSPECTIVE DEVELOPMENT. VOLUME II.**

Bradford Rhodes, New York. 1878. 12mo. vi, 636, [4] pages. original blind stamped red cloth. First Edition. Tables. 2 foldout tables. Appendix. English text. Ex Iowa State Library; Ex Joe DeMeo Library. repaired spine, major shelf wear, including bumping and fraying at the corners, along with peeling and tearing of the paper along the outer hinges, chipped inner pages, Fair. **Subject(s): Banking History, United States.** \$60-\$75

This book, authored by former New York Deputy Superintendent of Banking Emerson W. Keyes, details the history, theory, operations, and evolution of 19th-century American mutual savings banks.

338 Kiesling, Stephen. **WALKING THE PLANK - A TRUE ADVENTURE AMONG PIRATES.** Nordic Knight Press, Ashland. 1994. 12mo. (8), 259, (3) pages. original pictorial card covers. Signed by the author. First Edition. Maps. B&w

photos. English text. Fine. **Subject(s): *Sunken Treasure, Pirates.*** \$25-\$25

This book is a non-fiction narrative that follows explorer Barry Clifford's high-stakes discovery of the Whydah Gally, a famous 1717 pirate ship wrecked off Cape Cod. The book provides a firsthand look at modern-day treasure hunting, chronicling the intense financial conflicts, legal battles, and colorful cast of characters—including Wall Street investors, politicians, and media cover girls—who clashed over the multi-million dollar bounty.

339 Kiley, Deborah Scaling. **ALBATROSS.** Bantam Books, New York. 1995. 16mo. x, 210, (4) pages. original pictorial card covers. Bantam Books reprint edition. Appendix. English text. Very Good. **Subject(s): *Maritime History, Shipwrecks, Memior.*** \$20-\$25

This book is a harrowing biographical memoir detailing the 1982 sinking of the luxury yacht *Trashman* during a violent Atlantic storm. The narrative follows five crew members crammed into an ill-equipped rubber life raft without food or fresh water, surrounded by aggressive tiger sharks. As dehydration and severe exposure trigger intense hallucinations, the crew rapidly deteriorates; ultimately, only author Deborah Scaling Kiley and fellow sailor Brad Cavanagh survive the five-day ordeal to be rescued by a passing freighter.

340 Kinder, Gary. **SHIP OF GOLD IN THE DEEP BLUE SEA.** Vintage Books, New York. 1999. 12mo. xvi, 536, (2) pages. original pictorial card covers. Frontispieces color photos. B&w illustrations. English text. Fine.. **Subject(s): *Sunken Treasure.*** \$10-\$15

This book is a gripping non-fiction narrative that weaves together two extraordinary maritime stories. The first is the historical tragedy of the "SS Central America", a side-wheel steamer that sank during a 1857 hurricane while carrying hundreds of passengers and 21 tons of California gold. The second follows the modern-day quest of engineer Tommy Thompson, who led a team in the 1980s using pioneering deep-sea technology to locate and recover the legendary "Ship of Gold" from the ocean floor. The book is a celebrated account of historical drama, scientific ingenuity, and the human drive for discovery.

341 King, E. A. **MASONIC CHAPTER PENNIES.** Quarterman Publications, Inc., Boston. 1972. 12mo. (14), 360, (3) pages. original red cloth, lettered in black. Facsimile reprint edition of the 1926 original edition. 23 b&w photo plates. English text. Fine. **Subject(s): *United States Tokens.*** \$30-\$50

This book is an essential numismatic reference that catalogs the diverse tokens known as Masonic Mark Pennies. These coins were traditionally presented to members of the Royal Arch branch of Freemasonry, and the text serves as a definitive guide to identifying their origins, varying metal compositions, and the intricate symbolism unique to different local chapters. By documenting the extensive Albert M. Hanauer Collection, it provides the historical context and rarity insights necessary for collectors to evaluate, organize, and expand their own assemblages of these specialized fraternal artifacts.

342 Kittredge, Henry C. **MOONCUSSERS OF CAPE COD.** Houghton Mifflin Company, Boston. 1937. 12mo. xii, 227, (1) pages. original light blue-grey cloth, centrally positioned, rectangular multi-ruled dark red title border, gilt. First Edition. Frontispiece, photo. B&w photos. English text. spine sun-faded, cracked, chipped, cover edges sun-faded, shelf worn, Good. **Subject(s): *Maritime History, Shipwrecks.*** \$30-\$50

This book explores the history and folklore of maritime life, shipwrecks, and beachcombers along the treacherous Massachusetts coastline. The title refers to the legendary, light-fingered "mooncussers"—land-based scoundrels rumored to stand on beaches on moonless nights, waving false lantern signals to intentionally lure passing vessels onto shallow shoals so they could plunder the resulting wreckage. Kittredge blends local oral histories with factual records to examine the true subculture of Cape Cod wreckers, separating historical myth from the realities of coastal salvage.

343 Klawans, Zander H. **AN OUTLINE OF ANCIENT GREEK COINS.** Whitman Publishing Company, Racine. 1959. 12mo. 208 pages. original burgundy leatherette, gilt. Maps. Bibliography. b&w coin photos throughout. English text. Very Good. **Subject(s): *Ancient Greek Coinage.*** \$15-\$20

This book is a quintessential introductory guide designed for rapid identification and attribution. It functions primarily as a reference for deciphering the complex symbols, city names, and mythological characters commonly found on ancient coinage. Collectors value it for providing a general overview of Greek coinage through various periods - including Archaic and Hellenistic - with a focus on historical context, production methods, and geographical origins. While it lacks specific pricing or grading guides, its heavy illustrations and detailed indexes of rulers and regional mints make it a durable and practical starting point for both new and experienced numismatists.

344 Klingel, Gilbert C. **THE OCEAN ISLAND - INAGUA.** Anchor Books, Garden City. 1961. 16mo. xviii, 415, (7) pages. original pictorial card covers. First Paperback Edition. Frontispiece, map. B&w photos. English text. sun-faded, worn spine, Very Good. **Subject(s): *Caribbean History, Shipwrecks, Memoir.*** \$10-\$15

This book is a captivating biographical field diary by naturalist Gilbert C. Klingel that documents a scientific expedition turned survival story. After shipwrecks strand Klingel and his sailing partner on the sharp coral reefs of Great Inagua—a remote and isolated island in the southern Bahamas—Klingel transforms their misfortune into a profound study of the local ecosystem. Written in an immersive, non-technical style, the book chronicles his deep observations of the island's unique wildlife, detailing everything from the micro-habitats of underground insects to the behavior of the island's massive, spectacular colonies of wild American flamingos.

345 Knight, E. F. **THE CRUISE OF THE ALERTE - IN SEARCH OF TREASURE.** William Farquhar Payson, New York. 1931. 16mo. 255, (1) pages. original green cloth, gilt, gilt device.

First Edition. Deep Sea Library, no. 6. Frontispieces, maps. English text. Ex Dick Holt Library. soiling, staining, rubbing, chipping, some handwritten notes on several pages, Good. **Subject(s): *Treasure Hunting.* \$15-\$20**

The book is a captivating firsthand historical account of a real-life Victorian maritime expedition. Written by seasoned traveler and journalist E. F. Knight, it documents his 1889 voyage aboard a 56-ton cutter yacht to the remote, uninhabited volcanic shores of Trindade Island in the South Atlantic. Spurred by a deathbed confession and a legendary map, Knight and his volunteer crew endured grueling manual labor, dangerous seas, and treacherous terrain in a quest to locate a massive stash of hidden pirate gold allegedly plundered from Lima, Peru. Though the hoard was never found, the book remains a definitive piece of nautical non-fiction and travel literature celebrated for its authentic depiction of 19th-century private seafaring logistics.

346 Knight, E. F. THE CRUISE OF THE ALERTE. Granada Publishing Limited, London. 1985. 12mo. xvi, 205, (3) pages. original pictorial card covers. Reprint edition of the 1890 original. Maps. English text. Fine. **Subject(s): *Maritime History, Treasure Hunting.* \$10-\$15**

This book is a gripping first-hand maritime adventure that chronicles an actual 1889 treasure-hunting expedition. Knight details how he and a crew of largely amateur sailors outfitted a 56-ton yawl named the *Alerte* and sailed to the remote, inhospitable desert island of Trindade in the South Atlantic Ocean to unearth a legendary horde of hidden pirate gold. Though the challenging three-month excavation ultimately came up empty-handed, Knight's precise descriptions of ocean navigation, severe weather, and the island's surreal landscape turned the narrative into an enduring sailing classic that heavily influenced famous adventure authors like Arthur Ransome.

347 Knowles, Charles E. HISTORY OF THE BANK FOR SAVINGS IN THE CITY OF NEW YORK 1819-1929. Bank for Savings in the City of New York, New York. 1936. 4to. 197, [3] pages. original quarter bound tan cloth over blue-gray boards, printed tan paper pastedown title label, lettered in black. Second Edition. Frontispiece, engraved print. Appendix. B&w engraved prints, photos. English text. Ex Joe DeMeo Library. cracking ad fraying along the spine and at the head and tail, moderate corner wear, rubbing, toning and shelf wear, many handwritten notes throughout the text, Fair to Good. **Subject(s): *Banking History, New York.* \$30-\$35**

This institutional history book chronicles the first 110 years of operation for the Bank for Savings in the City of New York. Chartered in 1819, it was the first mutual savings bank established in New York State. The volume provides detailed records of the bank's foundational years, early financial panic management, regulatory changes, and evolving rosters of trustees and presidents—serving as a key primary source for understanding the socioeconomic structures of 19th and early 20th-century Manhattan banking.

348 Kohl, Cris. THE 100 BEST GREAT LAKES SHIPWRECKS. VOLUME I - LAKE ONTERIO - LAKE ERIE - LAKE HURON. Seawolf Communications, Inc., West Chicago. 1998. 12mo. xviii, 266, (4) pages. original pictorial card covers. First Edition. Maps. Tables. Appendix. Color photos. B&w illustrations, photos. English text. Fine. **Subject(s): *Shipwrecks.* \$10-\$15**

This book is a comprehensive diving and maritime history guide focused on the most fascinating underwater wreck sites across Lake Ontario, Lake Erie, and Lake Huron. Written by maritime historian Cris Kohl, the book delivers a detailed blend of historical background, dramatic sinking narratives, precise GPS coordinates, vessel specifications, and depth requirements for roughly 50 notable shipwrecks. Enhanced with a wealth of archival sketches, underwater photographs, and side-view diagrams, it serves as both an operational manual for scuba divers of all experience levels and an engaging historical record for Great Lakes enthusiasts.

349 Konstam, Angus. ELIZABETHAN SEA DOGS. Osprey Publishing Limited, Oxford. 2000. Small 4to. 3/8/1900 pages. original pictorial card covers. First Edition. Maps. Bibliography. Color illustrations. B&w illustrations. English text. Ex Dick Holt Library. sun-fading to cover, Very Good. **Subject(s): *Maritime History, Exploration.* \$10-\$15**

This book details the legendary English sea captains of the Elizabethan era, a unique breed of adventurers who combined expert maritime skill with naval combat strategies. It profiles famous figures such as Sir Francis Drake, Sir Walter Raleigh, Sir John Hawkins, and Martin Frobisher, exploring their 40-year private war against the Spanish Empire, their triumphs in Europe, and their aggressive plunder expeditions throughout the New World.

350 Konstam, Angus. SCOURGE OF THE SEAS - BUCCANEERS, PIRATES & PRIVATEERS. Osprey Publishing, London. 2007. Small 4to. 240 pages. original brown cloth, gilt, jacket. First Edition. Mapped endpages. Maps. Diagrams. Glossary. Bibliography. Color and b&w illustrations, photos. English text. Fine. **Subject(s): *Pirates.* \$20-\$25**

This book is a comprehensive historical chronicle that separates popular pirate myths from gritty reality. Spanning the peak eras of seafaring lawlessness, Angus Konstam details the critical distinctions, shifting political alliances, and motivations that separated state-licensed privateers from rogue outlaws. The narrative utilizes period accounts, historical documentation, and colorful artwork to bring to life the ships, weapon technology, tactics, and actual daily lives of history's most notorious maritime raiders.

351 Korn, Jerry. RAISING THE QUEEN. Pocket Books, Inc., New York. 1963. 16mo. (8), 295 pages. original pictorial card covers. First PermaBook Edition. English text. Ex Sacred Heart College Library. Very Good. **Subject(s): *Maritime History, Marine Salvage.* \$10-\$15**

This book recounts the fascinating, true maritime salvage of the African Queen, a massive oil supertanker that broke apart and sank off the coast of Ocean City, Maryland, in late 1958. After professional corporate salvage operations officially abandoned the vessel as a total loss, a determined independent mechanic named Lloyd Deir paired up with three friends to claim the shipwreck under open-sea salvage laws. The book details their exhausting, high-stakes battle against treacherous weather, heavy machinery failures, and pillaging boarders as they successfully engineered a way to pump out, patch up, and miraculously float the multi-million dollar ship back to port.

352 Kosoff, A. **UNITED STATES DIMES FROM 1796 - A NEW STANDARD CLASSIFICATION WITH ESTIMATES AND RECENT SALE PRICES.** Numismatic Gallery, New York. 1945. 8vo. 25, [1] pages. original leatherette card covers, lettered in silver. First Edition. 5 b&w coin plates. English text. Very Good. *Subject(s): United States Coinage.* **\$20-\$25**

This landmark numismatic booklet provides a highly focused, historical catalog and classification system for early United States dimes struck from 1796 onward. It reprints and adapts the F.C.C. Boyd "World's Greatest Collection" auction series, establishing specialized "K" numbers to help collectors attribute distinct die varieties and estimate values based on contemporary mid-20th-century sale prices.

353 Kouwenhoven, John A. **PARTNERS IN BANKING - AN HISTORICAL PORTRAIT OF A GREAT PRIVATE BANK BROWN BROTHERS HARRIMAN & CO. 1818-1968.** Doubleday & Company, Inc., Garden City. 1968. 4to. [8], 248 pages. original quarter-bound navy blue over blue cloth, gilt, protected jacket. First Edition. Illustrated title pages. Maps. Chronology. Color and b&w illustrations, photos. English text. Ex Joe DeMeo Library. light shelf wear, sun-fading along top edge, Very Good. *Subject(s): Banking History, New York.* **\$100-\$125**

This book provides a detailed historical overview of Brown Brothers Harriman & Co., one of America's oldest and most influential private investment banks. Commissioned to commemorate the institution's 150th anniversary, the narrative traces its origins from its early 19th-century roots through eras of immense economic transition. It highlights the human element, strategic partnerships, and structural evolution of the firm rather than offering just a sterile corporate timeline.

354 Krause, Chester L. & Clifford Mishler & Colin R. Bruce II [editors]. **SPAIN, PORTUGAL AND THE NEW WORLD.** Krause Publications, Iola. 2002. 4to. 647 pages. original pictorial card covers. First edition. B&w coin photos throughout. English text. Fine.. *Subject(s): Spanish, Portuguese, Spanish and Portuguese American Coinage.* **\$25-\$30**

This all-encompassing coin price guide covers Spain and all of her governed lands from 1601 to date. That's four centuries of Spanish coins from Argentina, Bolivia, Chile, Costa Rica, Colombia, Cuba, Dominican Republic, Central American States, Guatemala, Haiti, Honduras, Mexico, 58

Panama, Peru, Puerto Rico, Paraguay, Portugal, Spanish Netherlands, Uruguay, Venezuela and more. The comprehensive reference provides pricing in up to four grades of condition and includes thousands of photos of obverse and reverse so collectors can easily identify and assign updated values to coins.

355 Krooss, Herman E. (editor). **DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES. VOLUMES I, II, III & IV.** Chelsea House Publishers, New York. 1983. 12mo. [24], 371, [5]; [8], 394, [4]; [6], 413, [5]; [6], 414, [4] pages. original matching pictorial card covers. First Paperback Edition. Tables. Graphs. English text. Ex Joe DeMeo Library. minor rubbing to the edges and light scuffing on the flat surfaces, some creasing, Very Good. *Subject(s): Banking History, United States.* **\$250-\$300**

This monumental four-volume reference set compiles a comprehensive chronological collection of foundational primary documents, legislative acts, federal reports, and institutional papers tracing the development of the American monetary and financial frameworks. Prefaced with an introductory essay by Nobel laureate Paul A. Samuelson, the collection maps out the evolving legal and structural debates behind central banking, national currencies, and public finance policy from the colonial era through the mid-20th century.

356 Krotee, Walter & Richard Krotee. **SHIPWRECKS OFF THE NEW JERSEY COAST.** Walter and Richard Krotee, Philadelphia. 1966. 8vo. viii, 118 pages. original pictorial card covers. First edition. 4 fold-out maps. B&w illustrations. English text. cover edges are chipped/worn/dogged, else Near Very Good.. *Subject(s): Shipwrecks.* **\$100-\$125**

This book is a detailed exploration and research report that serves as one of the earliest and most comprehensive references for maritime disasters along the Jersey Shore. It provides a chart-based listing of hundreds of known shipwrecks, complete with historical data and specific coordinates intended for divers and researchers. To help visualize these locations, the publication famously includes four fold-out maps and original artwork by Richard Krotee that depict the "Graveyard of the Atlantic".

357 Kurson, Robert. **SHADOW DIVERS - THE TRUE ADVENTURE OF TWO AMERICANS WHO RISKED EVERYTHING TO SOLVE ONE OF THE LAST MYSTERIES OF WORLD WAR II.** Random House. 2004. 8vo. xiv, 375, (3) pages. original black boards, lettered in silver, jacket. First Edition. Diagram. Sources. Color and b&w photos. English text. Fine.. *Subject(s): Shipwrecks, Diving.* **\$20-\$25**

This book tells the riveting true story of two elite American weekend wreck divers, John Chatterton and Richie Kohler, who accidentally discover an unidentified World War II German U-boat (later identified as U-869) sitting 230 feet below the Atlantic Ocean off the coast of New Jersey. Because official historical and military records state no such submarine could exist in that location, the duo embarks on a perilous, obsessive six-year quest to uncover its true identity. The narrative

balances the intense, life-threatening technical challenges of deep-sea diving—such as decompression sickness and nitrogen narcosis—with the emotional toll the investigation takes on the divers' personal lives and marriages.

358 Kurson, Robert. **PIRATE HUNTERS - THE SEARCH FOR THE LOST TREASURE SHIP OF A GREAT**

BUCCANEER. Random House, New York. 2015. 8vo. xvi, 262, (8) pages. original pictorial card covers. Signed by the Executive VP, Kate Medina. Advanced Reader's Edition. Maps. English text. some staining along the bottom edge, endpages, Very Good.

Subject(s): *Sunken Treasure, Pirates.* \$10-\$15

This book is a gripping, real-life historical adventure following two world-class American deep-sea wreck divers, John Chatterton and John Mattera. Set primarily in Samana Bay off the Dominican Republic, the narrative chronicles their high-stakes quest to locate and identify the Golden Fleece, a legendary 17th-century ship captained by the aristocratic-turned-notorious English pirate Joseph Bannister. Finding a verified pirate wreck is one of the rarest feats in marine archaeology, and the book details how the duo risked everything—navigating cutthroat modern rivals, grueling financial strain, and deep archival puzzles—to uncover a forgotten piece of history.

359 Kurson, Robert. **PIRATE HUNTERS – TREASURE, OBSESSION, AND THE SEARCH FOR A LEGENDARY**

PIRATE SHIP. Random House, New York. 2015. 12mo. xiv, (4), 275, (5) pages. original pictorial card covers. Maps. Color photos. English text. Fine.. **Subject(s):** *Sunken Treasure.* \$10-\$15

This is the story of the successful search for the pirate ship of Joseph Bannister (the 'Golden Fleece') off the coast of the Dominican Republic.

360 Lamadrid Vega, Jose & Oscar E. Gomez Calderon. **PIRATAS EN LA CAYERIA - UNA CONVERSACION CON PESCADORES DE CAIBARIEN.**

Departamento de Orientacion Revolucionaria del Comité Central del Partido Comunista de Cuba, Havana. 1977. 12mo. 30, (2) pages. original pictorial card covers. First Edition. Spanish text. Ex Dick Holt Library. Very Good. **Subject(s):** *Pirates, Cuban History.* \$10-\$15

This book compiles a series of interviews and direct testimonies from local fishermen in the coastal town of Caibarien. It chronicles regional maritime history, local lore, and accounts of modern sea piracy and anti-revolutionary maritime activity in the keys off Cuba's northern coast following the Cuban Revolution.

361 Landesman, Peter. **THE RAVEN.** Penguin Books, New York. 1997. 12mo. (10), 356, (2) pages. original pictorial card covers. First Edition, Fifth Printing. English text. Fine. **Subject(s):** *Shipwrecks, Fiction.* \$10-\$15

This book is an atmospheric, multi-generational psychological mystery inspired by a real-life 1941 maritime disaster off the coast of Maine. The plot follows the sudden, eerie disappearance of a sightseeing pleasure Workman's Books Sale 9 • November 1, 2026

craft called The Raven, which vanishes into the Atlantic with 36 locals and its captain on board. Decades after the catastrophe—when only the naked bodies of the female passengers and the captain wash ashore tied to a cargo container—the deep-seated grief transforms into intense paranoia and conspiracy theories involving wartime corporate fraud and hidden secrets. The narrative spans forty years, focusing on a tight-knit New England coastal town consumed by a collective silence and the individual lives completely unraveled by the haunting truth of that day.

362 Langdon, Robert. **THE LOST CARAVEL RE-**

EXPLORED. Brolga Press, Canberra. 1988. Small 4to. x, 299, (3) pages. original pictorial card covers. First Edition. Maps. Charts. Appendix. Works Cited. B&w illustrations, photos. English text. Ex Dick Holt Library. some edge wear, Very Good. **Subject(s):**

Maritime History, Exploration, Shipwrecks, Polynesia. \$50-\$60

This book is an alternative history and maritime mystery book that investigates the fate of the San Lesmes, a Spanish caravel ship that vanished in a Pacific storm in 1526. Building on archaeological clues like ancient iron cannons found on Amanu Atoll, author Robert Langdon argues that the crew survived, integrated with Polynesian populations, and spread their culture, technology, and genetics across several islands. Langdon suggests that these early Spanish mariners significantly influenced indigenous communities, ultimately shaping the lineage and prehistory of peoples as far apart as Easter Island and New Zealand centuries before official Anglo-French exploration.

363 Lanier, Henry Wysham. **A CENTURY OF BANKING IN NEW YORK 1822-1922.**

The Gilliss Press, New York. 1922. 12mo. xii, 355, [7] pages. original blue cloth, blind-stamped heraldic device, gilt. The Farmers' Loan and Trust Company Edition. Maps. Tables. B&w engraved prints, photos. English text. Ex Joe DeMeo Library. minor shelf wear, light rubbing to the corners and spine ends, and scattered scuffing and faint spotting to the front board, Good. **Subject(s):** *Banking History, New York.* \$40-\$50

This historical volume chronicles the evolution of the financial and banking sector in New York City over a transformative 100-year span. It highlights the pivotal yellow fever epidemic of 1822, which forced downtown banks, insurance offices, and merchants to flee the infected city and establish makeshift headquarters in Greenwich Village, changing the landscape of the city's commerce overnight. Prepared with special emphasis on the founding and growth of the Farmers' Loan and Trust Company, the work features rich period travel impressions, municipal growth records, detailed structural profiles of historic banks, and includes a facsimile reprint of the 1845 publication "Wealth and Biography of the Wealthy Citizens of New York City."

364 Larn, Richard. **SHIPWRECKS OF GREAT BRITAIN AND IRELAND.**

David & Charles, Inc., North Pomfret. 1981. 12mo. 208 pages. original black cloth, gilt, jacket. First Edition. Maps. Bibliography. B&w photos. English text. Fine.. **Subject(s):** *Shipwrecks.* \$15-\$25

This book is an authoritative historical gazetteer that chronologically catalogues maritime losses and disasters along the coastlines of the British Isles. This reference book provides factual accounts, geographic coordinates, and historical context for hundreds of lost vessels, making it a staple resource for marine archaeologists, divers, and naval history enthusiasts.

365 Lawrence, David. **THE COMPLETE GUIDE TO BARBER HALVES.** DLRC Press, Virginia Beach. 1991. 4to. vi, 112, [2] pages. original pictorial card covers. First Edition. Tables. Appendix. Glossary. Sources. B&w photos. English text. lower corner bump, sticker residue, Very Good. *Subject(s): United States Coinage.* \$40-\$50

This book is an essential, highly detailed reference work for collectors of United States Barber half dollars, which were minted from 1892 to 1915. It provides an in-depth, date-by-date analysis of the entire series, complete with specific mintage figures, rarity ratings, estimated survival populations across various grades, and precise grading guidelines tailored to the design. The guide also highlights notable die varieties, mint mark sizes, and historical context to help numismatists accurately evaluate, attribute, and collect these classic silver coins.

366 Lee, Kenneth W. **CALIFORNIA GOLD.** George Frederick Kolbe Publications, Santa Ana. 1979. 4to. xx, 120, (8) pages. original blue leatherette, gilt. First printing. Frontispiece, author portrait. b&w coin photos throughout. valuations sheet laid in. English text. Fine.. *Subject(s): United States Coinage.* \$50-\$75

This book is a foundational reference guide for attributing and verifying "fractional" gold coins - the tiny, privately minted 25-cent, 50-cent, and 1-dollar gold pieces issued in California during the mid-19th century. Kenneth W. Lee's work is essential because it provides a systematic, descriptive catalog of the different die varieties, shapes (round vs. octagonal), and designs used by private assayers when official U.S. currency was scarce. Rather than just historical narrative, the book serves as a technical tool used to identify authentic period pieces versus later souvenir tokens, making it a staple for anyone serious about collecting or dealing in California Pioneer gold.

367 Lefevre, Edwin. **MR. WILLIAMS AND THE CHEMICAL NATIONAL BANK.** Doubleday, Page & Company Publishers, New York. 1902. 16mo. [30] pages. original printed card covers. First Edition. B&w photo. English text. Ex Joe DeMeo Library. light toning, Very Good. *Subject(s): Banking History, New York, Biography.* \$40-\$50

Written by famed financial journalist Edwin Lefevre, this historical essay profiles George G. Williams, the long-standing president of The Chemical National Bank of New York. The text details his highly conservative yet remarkably successful fiscal strategies, highlighting how his rigid leadership safely guided the institution through major economic depressions and financial panics of the 19th century, solidifying the bank's legendary reputation for stability.

368 Leslie, Edward E. **DESPERATE JOURNEYS, ABANDONED SOULS - TRUE STORIES OF CASTAWAYS AND OTHER SURVIVORS.** Houghton Mifflin Company, Boston. 1988. 8vo. xviii, (2), 586, (2) pages. original pictorial card covers. First Edition, third printing. Frontispiece, illustration. Annotations. Bibliography. B&w illustrations, photos. English text. Very Good. *Subject(s): Maritime History, Shipwrecks.* \$15-\$20

This book chronicles the harrowing, real-life survival accounts of maroons, castaways, and individuals stranded in isolated wildernesses from the 1500s to the late 20th century. Author Edward E. Leslie meticulously pieces together documented histories of shipwrecks, aircraft crashes, and desert isolations. The book moves past simple adventure narratives to examine the deep psychological toll, extreme moral dilemmas, and raw endurance displayed by humans pushed to their absolute limits.

369 Levy, Brooks Emmons & Pierre C.V. Bastien. **ROMAN COINS IN THE PRINCETON UNIVERSITY LIBRARY. VOL I - REPUBLIC TO COMMODUS.** Cultura Press, Wetteren. 1985. 4to. xiv, 191, (5) pages. original brown cloth, gilt. Abbreviations. Appendices. 28 b&w plates. English text. Fine.. *Subject(s): Ancient Coinage.* \$25-\$30

This book is a catalog of the Roman coins in the collection of the Princeton Library. The catalog is setup as follows: for the coinage of the Republican period, references are given to Crawford (C) and to Sydenham (S). The order and dating of Crawford are followed, but should be regarded as approximate: a few suggested revisions of Crawford's dates have already appeared in print, and more are surely to come. For the imperial period (and the end of the Republic), the catalogue employs a division similar to that of the Ashmolean sylloge (AMCRE), which is almost the only modern catalogue to include Greek Imperials with Roman coinage. Where AMC RE uses a fourfold division into state, dynastic, regional, and civic issues, Princeton's arrangement is bipartite, its second division encompassing the material of AMCRE's second, third, and fourth. References for the coinages of state (chiefly, that is, the issues of Rome and Lugdunum, and of branch mints whose products currently seem indistinguishable from Rome's) are regularly to BMC and RIC; the references to RIC2 are given in brackets after those to the first edition, since it is assumed that RIC2 has not yet superseded RIC1 in all libraries, and may never do so entirely. For regional and civic issues the first reference is, where possible, to the British Museum catalogues of Greek coinage (BMC), with at least one additional reference to a more recent, better illustrated, or specialized work. Descriptions are meant to be succinct, though fuller than RI C's: in particular it has seemed advisable, at the cost of some repetition, to describe rather than to label personifications. Of the 1873 pieces in the catalogue's main section 598 appear in the plates. For the Republican period, emphasis is laid on the issues which Crawford's die-estimates suggest were the smaller ones. For the Empire too it has seemed desirable to illustrate, rather than well-preserved common specimens, rarer issues and issues scantily illustrated elsewhere even when the Princeton example is a poorly preserved one.¹¹ Publication of a collection of Roman coins must nowadays be justified by the attention it draws to unknown or inadequately known pieces. The Library's holdings in Roman coinages of state include some forty variants on types published in BMC, RIC, and HCC, and there are many more rare

pieces in its Greek Imperial series. These are the coins emphasized in the plates. That there should be this much unusual material in a collection somewhat randomly formed, as Princeton's has been, bears out Anne Robertson's observation: what we know today is only a tiny fraction of the coinage issued within the Roman Empire.

370 Ley, Charles David (editor). **PORUGUESE VOYAGES 1498-1663.** J.M. Dent & Sons Ltd./E.P. Dutton & Co. Inc., London/New York. 1947. 12mo. xxii, 360, (18) pages. original green stamped cloth, gilt. Everyman's Library reprint edition. English text. Fine. **Subject(s): Maritime History, Exploration, Shipwrecks.** \$15-\$20

This book is a curated anthology of historical firsthand accounts documenting the Portuguese Age of Discovery. Edited by Charles David Ley, the book compiles seven translated excerpts from contemporary chronicles and logs, detailing monumental seafaring milestones. These narratives include Vasco da Gama's historic first voyage to India, the accidental discovery and initial settlement of Brazil, early expeditions to the mysterious kingdom of Prester John, and harrowing accounts from the Tragic History of the Sea regarding famous Portuguese shipwrecks.

371 Leys, Simon. **THE WRECK OF THE BATAVIA - A TRUE STORY.** Thunder's Mouth Press, New York. 2005. 16mo. xvi, 111, (1) pages. original light blue over tan boards, gilt, jacket. First Edition. Maps. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$20-\$25

This book is a gripping historical account of the 1629 shipwreck of a prominent Dutch East India Company vessel off the coast of Western Australia. Rather than focusing purely on maritime survival, author Simon Leys delves into the horrific psychological nightmare that followed. After the captain left to seek help, a charismatic psychopath named Jeronimus Cornelisz took control of the marooned survivors, organizing a methodical massacre that resulted in the slaughter of over 100 men, women, and children. Leys pairs this dark historical look into human cruelty with a second, softer elegiac essay titled "Prosper," which documents his personal experiences working aboard a traditional Breton tuna-fishing boat.

372 Liddell III, Robert W. & William Litt. **NATIONAL CURRENCY - AN ANALYSIS WITH VALUES.** BNR Press, Port Clinton. 2004. 4to. 610, (6) pages. original pictorial boards. First edition. Tables. Analysis. 7 color currency plates. B&w currency photos throughout. English text. Fine. **Subject(s): United States Paper Money.** \$50-\$60

This book serves as an authoritative technical manual for navigating the complex National Banking Era (1863–1935). Rather than just providing history, it functions as a specialized census and valuation guide, organized by charter number within each state to help collectors identify the rarity of specific bank issues. It bridges the gap between historical context and market reality by providing survival rate tables, grading standards, and detailed lists of issuing banks alongside their specific note types. Whether you are hunting for "Red Seals," "Date Backs," or rare local charters, this

reference is designed to help you determine both the scarcity and the market value of large and small-size national banknotes.

373 Limpert, Frank Alvin. **UNITED STATES NATIONAL BANK NOTES - ORIGINAL SERIES - FIRST AND SECOND CHARTER PERIODS.** Frank A. Limpert, Royal Oak. 1955. 4to. 32, [8] pages. original gray printed card covers, spiral bound. First Edition. Limited edition #713 of 1000 copies. B&w photos. Addendum laid in. English text. Ex Remy Bourne Sale 9 Lot 907; Ex Joe DeMeo Library. slight red ink smudges/blemishes on cover, edge wear, Good to Very Good. **Subject(s): United States Paper Money.** \$30-\$35

This scarce, specialized numismatic reference manual serves as a descriptive and historical guide to early large-size United States National Bank currency issued during the First and Second Charter Periods. It incorporates detailed photographs, organizational data, and attributes regarding different bank seals, engraving plate variations, and historical signatures, heavily relying on pieces from the famed General F.E. Spinner collection to assist elite paper money collectors and dealers with identification and historical grading.

374 Linder, Elisha & Avner Raban. **INTRODUCING UNDERWATER ARCHAEOLOGY.** Learner Publications Company, Minneapolis. 1976. 12mo. 94, (2) pages. original pictorial boards, protected jacket. First Edition. Maps. Glossary. Color and b&w photos. English text. Ex Olive Branch Junior High Library. Fine. **Subject(s): Underwater Archaeology.** \$10-\$15

This book is an introductory educational book that surveys the methods, specialized diving equipment, and tools used by modern marine scientists to study historical remnants under the sea. It pairs these technical insights with compelling real-world historical accounts of deep-sea explorations, artifact recoveries, and shipwrecks documented across the Mediterranean, Red, and Caribbean seas.

375 Little, Benerson. **THE SEA ROVER'S PRACTICE - PIRATE TACTICS AND TECHNIQUES, 1630–1730.** Potomac Books, Inc., Washington, D.C. 2005. 8vo. xvi, 303, (1) pages. original pictorial card covers. First Edition. Maps. Appendix. Notes Bibliography. B&w illustrations. English text. some water stains along the lower leading edge, Very Good. **Subject(s): Pirates.** \$10-\$15

This book is a detailed military history that functions as an operational manual for Golden Age seafaring outlaws. Moving past common fictional tropes, the book draws heavily from historical archives, firsthand accounts, and trials to examine the authentic daily lives, specialized weaponry, and precise tactical operations of pirates, buccaneers, and privateers. It meticulously breaks down how these raiders navigated their ships, stalked and hailed prize targets, conducted violent boarding actions, and even organized complex amphibious land assaults against fortified coastal towns.

376 Lloyd, James T. **LLOYD'S STEAMBOAT DIRECTORY AND DISASTERS ON THE WESTERN WATERS 1856.** Young & Klein, Inc., Cincinnati. 1979. 12mo. (10), 326, (2) pages. original pictorial card covers. Facsimile reprint of the 1856 edition. Maps. Tables. B&w illustrations. English text. Fine. **Subject(s): Shipwrecks.** \$15-\$25

a comprehensive historical reference documenting the mid-19th-century steamboat boom in early America. Originally compiled by James T. Lloyd, the text tracks the growth of river commerce while dramatically chronicling the frequent, catastrophic accidents—such as boiler explosions, mid-river collisions, and groundings—that plagued the western shipping routes. The specific volume in your image is a modern softcover facsimile reprint released by Young & Klein, Inc. as part of The Ohio River Collection series.

377 Logan, Bill. **THE HOUSTON HERITAGE COLLECTION OF NATIONAL BANK NOTES 1863 THRU 1935.** D. Armstrong Co. Inc., Houston. 1977. 4to. 125, [1] pages. original green cloth, gilt, protected jacket. First Edition. Appendix. B&w photos. English text. Ex Joe DeMeo Library. chipped, worn jacket, Very Good. **Subject(s): United States Paper Money, Banking History, Texas.** \$10-\$15

This specialized numismatic reference work details the regional financial and monetary history of Houston, Texas, during the National Banking Era. It chronicles the individual national banks chartered within the city from the mid-19th century through the end of the program in 1935. The volume serves as a comprehensive catalog for collectors and historians, featuring data on specific currency note issues, historical quantities printed, amounts outstanding, and archival illustrations of the distinct bank note proofs authorized by local Houston financial institutions.

378 Logan, Sheridan A. **GEORGE F. BAKER AND HIS BANK 1840-1955 - A DOUBLE BIOGRAPHY.** Sheridan A. Logan, St. Joseph. 1981. 8vo. xii, 472, [4] pages. original dark navy blue cloth, centrally stamped title border, gilt, protected jacket. First Edition. Frontispiece, color portrait. B&w photos. English text. Ex Joe DeMeo Library. jacket shows rubbing, typical shelf wear and light surface aging, Very Good. **Subject(s): Banking History, New York, Biography.** \$150-\$200

This book is a comprehensive dual biography tracking the life of George Fisher Baker (1840–1931), one of America's most influential yet intensely private Gilded Age financiers, alongside the history of the institution he built. It details Baker's rise to prominence as the "Dean of American Banking" and his leadership of the First National Bank of the City of New York. The text meticulously chronicles the bank's operational evolution through multiple financial crises, mapping its transformation from a Wall Street powerhouse into the foundational predecessor of modern-day Citibank.

379 Long, Richard A. **THE AVAILABILITY OF 20TH CENTURY MEXICAN COINS.** Richard A. Long, Corpus Christi. 1969. 12mo. [4], 116 pages. original red printed card covers. First

Edition. Limited Edition copy #1817. Bibliography. B&w coin photos throughout. English text. Fine. **Subject(s): Mexican Coinage.** \$15-\$20

This book is a highly specialized numismatic reference guide focusing on modern Mexican coinage minted during the 20th century. It breaks down coin varieties, types, and denominations—including rare gold issues—while providing historical mintage figures and production quantities. Crucially, the work serves as an analysis of rarity and market shifts, detailing the exact factors that drive availability, regional scarcity, and individual coin values over time.

380 Lonsdale, Adrian L. & H.R. Kaplan. **A GUIDE TO SUNKEN SHIPS IN AMERICAN WATERS.** Compass Publications, Inc., Arlington. 1964. 12mo. xiv, (2), 189, (2) pages. original green cloth, gilt, jacket. Frontispiece, photo. Map. Tables. Appendix. b&w photos. English text. jacket taped at top, worn, shelf wear, Very Good. **Subject(s): Shipwrecks.** \$20-\$25

This book is a comprehensive nonfiction reference designed for maritime enthusiasts, history buffs, and treasure hunters. Co-authored by LCDR Adrian L. Lonsdale and H.R. Kaplan, the book provides a detailed catalog of approximately 1,100 shipwrecks located across American seas. It combines statistical data with historical background, offering specific information on the location and history of these submerged vessels. The 189-page text is further enriched with maps, charts, and black-and-white photographs that bring these maritime mysteries to life.

381 Lord, Walter. **A NIGHT TO REMEMBER.** Bantam Books, New York. 1990s. 16mo. xii, 164 pages. original pictorial card covers. Bantam Books Paperback reprint edition. Frontispieces, diagrams. Passenger List. English text. Very Good. **Subject(s): Maritime History, Shipwrecks.** \$5-\$7

This book is a highly acclaimed narrative non-fiction work that delivers a meticulous, minute-by-minute account of the RMS Titanic's fatal collision with an iceberg and its subsequent sinking. Published in 1955, author Walter Lord reconstructed the tragedy by weaving together first-hand testimonies from more than 60 survivors. The book is widely praised for focusing heavily on human experiences, acts of heroism, and the cultural shockwaves of the disaster, making it a definitive and timeless historical resource.

382 Lourie, Peter. **SWEAT OF THE SUN, TEARS OF THE MOON - A CHRONICLE OF AN INCAN TREASURE.** University of Nebraska Press, Lincoln. 1998. 8vo. (8), 307, (5) pages. original pictorial card covers. First Bison Books edition. Appendix. English text. small stain along bottom edge, Fine. **Subject(s): Native American History, Treasure Hunting.** \$10-\$15

This book is a gripping non-fiction adventure book that chronicles author Peter Lourie's quest to find Atahualpa's legendary lost treasure. While completing anthropological fieldwork in Ecuador, Lourie became captivated by the historic tale of a vanished seven-hundred-ton hoard of Incan gold and silver—originally amassed to ransom their king from

Spanish conquistadors. Abandoning his graduate studies, he embarked on a grueling, dangerous journey deep into the unmapped Llanaganates Mountains, embedding himself with obsessive, seasoned treasure hunters to track down clues.

383 Low, Lyman Haynes. **HARD TIMES TOKENS.**

Sanford J. Durst Numismatic Publications, New York. 1984. 8vo. 111, (1) pages. original blue leatherette, gilt. Facsimile reprint of the 1899 revised original. Fifth Reprinting. Indexes. Supplement. Line illustrations throughout. 13 line illustrated plates. 15 b&w token plates. English text. Fine. **Subject(s): United States Tokens.** \$35-\$50

This book is the definitive reference for identifying and attributing "Hard Times" tokens - private copper pieces minted during the American economic crisis of 1833-1844. Lyman Haynes Low established the standardized "Low" numbering system, which remains the universal language used by auction houses and collectors today to categorize these tokens. From a collector's perspective, the book serves as a vital tool for distinguishing between political satires criticizing Andrew Jackson and merchant store cards, providing the historical context and rarity insights necessary to build and value a specialized collection.

384 Ludlum, Stuart D. (editor). **EXPLORING FLORIDA 100 YEARS AGO.**

Brodock & Ludlum Publications, Utica. 1973. 4to. 64 pages. original pictorial card covers. First Edition. sepia illustrations. English text. some edge chipping, cover scuffing, Very Good. **Subject(s): Florida History.** \$15-\$20

This is a historical compilation that pieces together 19th-century travelogues, detailed journals, and antique illustrations to offer a look at the state's wilderness and early settlements during the late 1800s. Compiled in 1973 by Stuart D. Ludlum, the booklet functions as a curated time capsule, preserving firsthand observations of Florida's untouched landscapes, native wildlife, and the emerging coastal towns of St. Augustine, the Keys, and the West Coast before the turn-of-the-century boom.

385 Lynch, Donald. **TITANIC - AN ILLUSTRATED**

HISTORY. Hyperion/Madison Press New York/Toronto. 1992. Oblong 4to. 227, (1) pages. original blue cloth, gilt, jacket. First Edition. Maps. Bibliography. Color and b&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$20-\$25

This book is a comprehensive, encyclopedic sourcebook that chronicles the ship's entire timeline - from its initial construction and Edwardian design choices to its fateful maiden voyage, the passengers' personal stories, and the eventual 1985 discovery of the wreckage. It serves as a visual museum, famously pairing archival photographs with Ken Marshall's meticulously accurate, full-color paintings and a prominent three-page foldout cutaway diagram of the ship's interior.

386 Lyon, Eugene. **THE SEARCH FOR THE ATOCHA.**

Harper & Row, Publishers, New York. 1979. 12mo. viii, (2), 246 pages. original blue cloth over green embossed boards, gilt,

jacket. B&w photos. English text. jacket worn and chipped. Very Good.. **Subject(s): Sunken Treasure.** \$20-\$25

This book is the story of how good archival research located and identified the sunken Spanish galleon, 'Atocha', which Mel Fisher salvaged off the Florida Keys in the 1970s and 80s. The author was the researcher who found the 'key' to locating the 'Atocha' wreck site in the archives in Seville, Spain. after Mel had spent 10 years searching the entire length of the Florida Keys without success.

387 Lyon, Eugene. **THE SEARCH FOR THE ATOCHA.**

Florida Classics Library, Port Salerno. 1985. 12mo. viii, (2), 246, (4) pages. original pictorial card covers. Foldout Map. B&w photos. English text. some small stains along leading edge, else Fine..

Subject(s): Sunken Treasure. \$20-\$25

This book is the story of how good archival research located and identified the sunken Spanish galleon, 'Atocha', which Mel Fisher salvaged off the Florida Keys in the 1970s and 80s. The author was the researcher who found the 'key' to locating the 'Atocha' wreck site in the archives in Seville, Spain. after Mel had spent 10 years searching the entire length of the Florida Keys without success.

388 Lyttle, Richard B. **WAVES ACROSS THE PAST - ADVENTURES IN UNDERWATER ARCHAEOLOGY.**

Atheneum, New York. 1981. 8vo. x, 207, (1) pages. original turquoise cloth, lettered in white, protected jacket. First Edition. Maps. Bibliography. B&w illustrations. English text. Ex Boston Public Library. pasted down jacket flaps, Very Good. **Subject(s): Underwater Archaeology.** \$10-\$15

The book explores the history, methodology, and technological developments of maritime archaeology. Aimed primarily at a young adult audience, it highlights how the invention of scuba equipment altered the field, allowing researchers to transition from salvage operations to systematic scientific excavations. The narrative details pioneering underwater expeditions, the technical challenges of working in deep-water environments, and notable discoveries—ranging from ancient Mediterranean shipwrecks to submerged coastal settlements.

389 Maas, Peter. THE TERRIBLE HOURS. HarperTorch, New York. 2000. 16mo. (8), 309, (3) pages. original pictorial card covers. First HarperTorch Paperback Printing. English text. Fine. **Subject(s): Military History, Shipwrecks.** \$8-\$10

This book is a gripping, true-life historical account of the harrowing 1939 rescue of the crew of the USS Squalus, an American submarine that suffered a catastrophic mechanical failure and sank 243 feet to the bottom of the North Atlantic Ocean. While 26 crew members tragically died instantly, 33 men were left trapped alive inside the frozen, dark hull with a rapidly dwindling oxygen supply. The narrative centers on Charles "Swede" Momsen, an unyielding and brilliant Navy officer who defied military bureaucracy to pioneer groundbreaking deep-sea rescue technologies, including an experimental diving bell that he successfully used in a desperate, 39-hour race against time to pluck the survivors from certain death.

390 Mace, Mac (editor). **H.M.S. ASSOCIATION. SANK 1707.** Scillonian Diving Service, St. Mary's. 1970s. 12mo. 30 pages. original pictorial card covers. First Edition. Maps. 1 color coin photo. b&w historical, coin and antiquities photos throughout. English text. Fine. **Subject(s): *Sunken Treasure.*** **\$30-\$35**

This archaeological pamphlet provides a concise historical and visual overview of the excavation and recovery of the HMS Association. The second-rate Royal Navy ship tragically ran aground on the Gilstone Rocks in 1707, marking one of the worst naval disasters in British history. The book details the salvage operations undertaken centuries later by Scillonian Diving Services and features photographic records of the spectacular treasure recovered from the seabed, including centuries-old English and Spanish gold and silver coins, jewelry, and weaponry.

391 MacInnes, Joe. **UNDERWATER MAN.** Dodd, Mead & Company, New York. 1975. 12mo. (2), 142 pages. original blue cloth, lettered in white, protected jacket. First Edition. B&w photos. English text. Ex Dick Holt Library. light shelf wear, Very Good to Fine. **Subject(s): *Undersea Exploration, Diving, Memoir.*** **\$25-\$25**

The book is an autobiographical memoir that details the pioneering deep-sea endeavors and marine medicine research conducted by Dr. Joe MacInnis between 1963 and 1972. The narrative covers his firsthand experiences working alongside diving legend Edwin Link, his contributions to the United States Navy's SEALAB III habitat project, and his role in designing and operating Sub Igloo—the world's first manned underwater station built under polar ice. Seamlessly blending scientific exploration with diving physiology, the book captures a definitive era of human aquanautic history and the physical limits of exploring Earth's oceans.

392 Macintyre, Donald. **THE PRIVATEERS - PIRACY, BUCCANEERING AND THE SPIRIT OF HENRY MORGAN FROM THE MIDDLE AGES TO THE AMERICAN CIVIL WAR.** Paul Elek Ltd, London. 1975. 4to. viii, 196 pages. original black cloth, gilt, jacket. First Edition. Maps. Bibliography. B&w illustrations, photos. English text. Ex Dick Holt Library. minor foxing, Very Good. **Subject(s): *Maritime, Naval History, Pirates, Privateers.*** **\$20-\$25**

This book delivers a comprehensive and gripping historical overview of privateering—the state-sanctioned practice of using privately owned, armed vessels to raid enemy commerce. Spanning from the medieval era through its Elizabethan height, the text explores the thin line dividing legal privateers from lawless buccaneers and pirates. It closely examines the exploits of legendary seafaring figures like Sir Henry Morgan and traces how the practice evolved across centuries of naval warfare until its eventual decline following the American Civil War.

393 MacLiesh, Fleming & Martin L. Krieger. **FABULOUS VOYAGE.** Victor Gollancz Ltd, London. 1963. 12mo. xvi, 366, (2) pages. original red cloth, gilt, jacket. First Edition, Second Impression. Bibliography. English text. clipped,

chipped jacket, Very Good. **Subject(s): *Maritime History, Privateers.*** **\$20-\$25**

This book is a historical non-fiction book that chronicles the real-life 1708 privateering expedition of the British ships Duke and Duchess, captained by Woodes Rogers. The narrative follows the crew's dramatic circumnavigation of the globe, which famously included the rescue of Alexander Selkirk—the marooned Scottish sailor whose survival story inspired Daniel Defoe's legendary novel, Robinson Crusoe. The book vividly blends true maritime history with elements of high seas adventure, capturing intense encounters with wildlife, fierce ocean storms, and the interwoven lives of the privateers and Selkirk.

394 MacNeill, Ben Dixon. **THE HATTERASMAN.** John F. Blair, Publisher, Winston-Salem. 1976. 8vo. x, 288, (6) pages. original lime cloth, lettered in black, black device, jacket. First edition, fifth printing. Appendix. B&w illustrations. English text. jacket spine sun-faded, chipped, worn, soiled, near Very Good. **Subject(s): *Maritime History, North Carolina.*** **\$30-\$40**

This book is an evocative, stylized chronicle of Hatteras Island and the broader Outer Banks culture of North Carolina spanning four centuries. Author Ben Dixon MacNeill blends together regional history, maritime folklore, nature writing, and personal observations to present a holistic portrait of the islands' landscape and its independent residents. Rather than acting as a rigid textbook, the narrative moves with a poetic, fluid pacing that highlights the complex, generational relationship between the local islanders and the demanding, isolated sea surrounding them.

395 Manchester, Herbert. **A CENTURY OF SERVICE - THE SEAMEN'S BANK FOR SAVINGS 1829-1929.** Seamen's Bank for Savings, New York. 1929. 12mo. 49, [3] pages. original card covers, pastedown title block. First Edition, Centennial Edition. Frontispiece, illustration. Illustrated title page. B&w illustrations. English text. Ex Joe DeMeo Library. chipping around the cover edges, Good to Very Good. **Subject(s): *Banking History, New York.*** **\$30-\$35**

Published to commemorate the 100th anniversary of the financial institution, this corporate history details the founding, operational growth, and societal impact of The Seamen's Bank for Savings in New York City. Chartered in 1829 to encourage financial thrift and provide a secure repository for the earnings of maritime workers and sailors, the text outlines the bank's evolution alongside the development of Manhattan's maritime economy. It features historical narratives regarding early depositors, institutional trustees, and maritime culture.

396 Manley, Seon & Robert Manley. **ISLANDS - THEIR LIVES, LEGENDS, AND LORE.** Chilton Book Co., Philadelphia. 1970. 8vo. [8], 382, [2] pages. original teal cloth, lettered in white, protected jacket. First Edition. Illustrated title page. Maps. Appendix. Bibliography. B&w illustrations, photos. English text. Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. jacket chipping, Very Good. **Subject(s): *Maritime History, Islands, Geography.*** **\$25-\$30**

This book is a rich exploration of the world's islands, bridging natural science with human history and mythology. The authors delve into how islands form and evolve biologically, while simultaneously charting the folklore, cultural myths, and legends of the societies that inhabit them. It also highlights historical narratives of island discovery, Western exploration, and the unique socio-ecological shifts distinct to isolated landmasses.

397 Marsh, John & Lyman Anson. SKELETON COAST. Dodd, Mead & Company, New York. 1958. 12mo. xii, 276 pages. original yellow cloth over black boards, lettered in black, protected jacket. First Edition. Quality Book Club Edition. English text. Ex Evansville Public Library. pasted down jacket, Very Good. **Subject(s): Maritime History, Shipwrecks. \$15-\$20**

This book tells the gripping true story of the British cargo liner Dunedin Star, which ran aground off the treacherous, desert-bound coast of South West Africa (now Namibia) in November 1942. The narrative chronicles the intense survival ordeal of over 100 passengers and crew stranded on the desolate beach, alongside the harrowing, multi-week rescue operations. To save the survivors, rescuers faced immense danger orchestrating a highly coordinated effort involving military aircraft, land convoys battling massive sand dunes, and naval ships navigating hostile waters.

398 Marshall, Logan (editor). THE SINKING OF THE TITANIC AND GREAT SEA DISASTERS. L. T. Meyers, Philadelphia. 1912. 12mo. (2), 350, (2) pages. original tan cloth, lettered in black and orange, halftone photographic illustrative device within Art Nouveau graphic borders. First Edition. Frontispieces, photos. Maps. B&w illustrations, photos. English text. cover scuffing, rubbing, shelf wear, soiling, Near Good. **Subject(s): Maritime History, Shipwrecks. \$50-\$75**

This book is a historical anthology compiled and rushed to print just weeks after the Titanic foundered on April 15, 1912. Edited by Logan Marshall, the book serves as a harrowing "instant history," weaving together raw, firsthand survivor testimonies, dramatic early news dispatches, and emergency records. It captures the immediate international grief, detailing the ship's initial construction ironies, the iceberg collision, the chaotic scramble for lifeboats, and acts of heroism among the passengers and crew. To add broader historical context, the later chapters document other famous maritime tragedies and analyze evolving deep-sea rescue technologies of the early 20th century.

399 Martin, Colin. FULL FATHOM FIVE - WRECKS OF THE SPANISH ARMADA. The Viking Press, New York. 1975. 8vo. 288 pages. original mustard cloth over turquoise boards, gilt, black title block, jacket. First American Edition. Maps. Tables. Appendix. Bibliography. Color and b&w historical and antiquities photos. English text. jacket worn, clipped, chipped, Very Good. **Subject(s): Sunken Treasure, Underwater Archaeology, Shipwrecks. \$20-\$25**

The book details the dramatic historical events, deep-sea discovery, and marine archaeological excavation of several warships from the ill-fated

1588 Spanish Armada. Author Colin Martin chronicles the high-stakes underwater expeditions off the dangerous, storm-battered coastlines of Scotland and Ireland. By combining meticulous archival research with concrete evidence gathered from salvaged artifacts—such as the massive bronze cannons, firearms, and ship timbers—the text reconstructs what life was like aboard the vessels and analyzes the engineering flaws and tactical failures that ultimately sealed the fate of King Philip II's "Invincible" invasion fleet.

400 Martin, Robert C. THE DEEP-SEA DIVER - YESTERDAY, TODAY AND TOMORROW. Cornell Maritime Press, Inc., Cambridge. 1978. 12mo. x, 213, (1) pages. original sea-green cloth, gilt, jacket. First Edition. B&w photos. English text. some jacket rubbing, Fine. **Subject(s): Maritime History, Diving. \$125-\$175**

This book is a highly regarded historical reference manual that chronicles the evolution of the commercial diving industry. The book tracks the history of underwater exploration, detailing the mechanical progression from early heavy-gear, hard-hat apparatuses to modern lightweight suits, diving helmets, masks, and advanced deep-sea techniques. Profusely illustrated with archival black-and-white photographs, it is an essential guide for maritime historians, vintage equipment collectors, and enthusiasts interested in salvage operations and commercial diving history.

401 Martindell, David J. WHERE TO LOOK FOR SUNKEN & BURIED TREASURE IN THE FLORIDA KEYS. Tropical Attractions, Islamorada. 1986. 12mo. 44 pages. original printed card covers. First Edition. Map. B&w illustrations throughout. English text. Ex Dick Holt Library. Very Good. **Subject(s): Sunken Treasure. \$25-\$30**

This pamphlet is divided into two parts - sunken treasures and buried treasures. The first section provides some background information on the treasure wrecks and then very briefly describes the sunken treasures on a Key-by-Key basis. It also lists 20 cannon recoveries in the Keys. The second section, which is only a few pages, addresses buried treasures in the Keys. Unfortunately, there is no source material noted for any of the treasures listed.

402 Marvel, William [editor]. THE MONITOR CHRONICLES - ONE SAILORS ACCOUNT - TODAY'S CAMPAIGN TO RECOVER THE CIVIL WAR WRECK. Simon & Schuster, New York. 2000. Square 8vo. 272 pages. original blue cloth over gray boards, lettered in silver, jacket. First Edition. Notes. Bibliography. Maps. B&w and color photos and illustrations throughout. English text. Fine. **Subject(s): United States Military History. \$20-\$25**

An account of ongoing efforts to recover the nineteenth-century wreck of the USS Monitor features more than one hundred photographs, paintings, and technical plans, as well as never before published letters from a common Civil War sailor who served aboard the famous battleship.

403 Marx, Robert F. ALWAYS ANOTHER

ADVENTURE. Tower Publications, Inc., New York. 1967. 16mo. 172, (4) pages. original pictorial card covers. First Paperback Edition. English text. mylar adhesive protective cover, Very Good. *Subject(s): Sunken Treasure.* **\$10-\$15**

This book is an autobiographical chronicle of the early career of Robert F. Marx, a legendary American deep-sea diver, explorer, and pioneer of marine archaeology. The narrative follows his high-stakes underwater expeditions navigating the globe to discover sunken Spanish galleons, uncharted Mayan ruins, and long-lost historical shipwrecks. Marx details the gritty reality of early scuba exploration, charting the incredible dangers of the deep sea alongside the thrill of uncovering priceless artifacts and lost segments of maritime history.

404 Marx, Robert F. ALWAYS ANOTHER

ADVENTURE. Tower Publications, Inc., New York. 1967. 16mo. 172, (4) pages. original pictorial card covers. Inscribed by the author. First Paperback Edition. English text. priced, scuffed cover, some minor internal stains, Very Good. *Subject(s): Sunken Treasure.* **\$35-\$50**

This book is an autobiographical chronicle of the early career of Robert F. Marx, a legendary American deep-sea diver, explorer, and pioneer of marine archaeology. The narrative follows his high-stakes underwater expeditions navigating the globe to discover sunken Spanish galleons, uncharted Mayan ruins, and long-lost historical shipwrecks. Marx details the gritty reality of early scuba exploration, charting the incredible dangers of the deep sea alongside the thrill of uncovering priceless artifacts and lost segments of maritime history.

405 Marx, Robert F. SHIPWRECKS IN THE AMERICAS.

Bonanza Books, New York. 1983. 8vo. xxii, 482, (6) pages. original blue leatherette, gilt, jacket. Bibliography. B&w photos and illustrations throughout. English text. Fine.. *Subject(s): Sunken Treasure.* **\$15-\$20**

This book is primarily a comprehensive listing of significant Western Hemisphere shipwrecks from 1492-1825, organized geographically. The area encompassed spans from Canada to South America. It also includes a short overview of locating shipwrecks, salvage, dating and preserving artifacts, and archaeological techniques.

406 Marx, Jenifer. PIRATES AND PRIVATEERS OF THE

CARIBBEAN. Krieger Publishing Company, Malabar. 1992. 12mo. x, 310, (4) pages. original pictorial card covers. Inscribed by the author. First Edition. Bibliography. B&w illustrations. English text. Near Fine. *Subject(s): Pirates.* **\$40-\$50**

This book is a detailed, 320-page non-fiction historical account that explores over three centuries of maritime lawlessness in the West Indies. Author Jenifer Marx separates popular lore from gritty reality, documenting the tactical operations, harsh survival conditions, and complex economics of sea outlaws. The narrative traces how shifting geopolitical rivalries among European empires transformed ordinary

sailors, buccaneers, and state-sanctioned privateers into powerful tools of economic warfare against the Spanish Main.

407 Marx, Robert F. & Jennifer G. Marx. IN QUEST OF THE GREAT WHITE GODS - CONTACT BETWEEN THE OLD AND NEW WORLD FROM THE DAWN OF

HISTORY. Crown Publishers, Inc., New York. 1992. 8vo. (8), 343, (1) pages. original plum over ochre cloth, gilt, jacket. First Edition. B&w photos. English text. Fine. *Subject(s): Maritime History, Exploration.* **\$40-\$50**

This book explores the controversial concept of pre-Columbian transoceanic contact, arguing that ancient Old World civilizations crossed the oceans and interacted with Indigenous peoples of the Americas millennia before Christopher Columbus. The authors combine historical hypotheses regarding art, scripts, and archaeological clues with an autobiographical adventure tracking Robert F. Marx's dangerous, real-world marine exploration expeditions.

408 Marx, Robert F. & Jennifer Marx. THE SEARCH FOR SUNKEN TREASURE - EXPLORING THE WORLD'S GREAT SHIPWRECKS.

Key Porter Books, Ltd., Toronto. 1993. 4to. 192 pages. original pictorial card covers. First Edition. Bibliography. color photos and illustrations throughout. English text. The Indianapolis-Marion County Public Library. barcode sticker on back cover, spine, Very Good. *Subject(s): Sunken Treasure.* **\$10-\$15**

This book overviews virtually all of the great treasure wrecks. Topics include the Spanish galleons, the Spanish Armada wrecks, the Manila galleons, Bermuda wrecks, the East Indiamen, and deep water shipwrecks.

409 Marx, Robert F. & Jennifer Marx. THE SEARCH FOR SUNKEN TREASURE - EXPLORING THE WORLD'S GREAT SHIPWRECKS.

Key Porter Books, Ltd., Toronto. 1993. 4to. 192 pages. original charcoal cloth, gilt, protected jacket. First Edition. Appendix. Bibliography. Color photos and illustrations throughout. English text. Fine.. *Subject(s): Sunken Treasure.* **\$25-\$30**

This book is an illustrated non-fiction book that explores the historical secrets and lucrative salvaging of deep-sea shipwrecks. Written by pioneer underwater archaeologist Robert F. Marx and Jenifer Marx, the text details over 70 legendary wreck sites across the globe using maps, archival artwork, and more than 100 photographs to highlight salvaged artifacts like colonial coins and historical valuables.

410 Marx, Robert F. & Jennifer Marx. TREASURE LOST AT SEA - DIVING TO THE WORLD'S GREAT

SHIPWRECKS. Firefly Books, Buffalo. 2004. 4to. 194 pages. original pictorial card covers. First Edition. Maps. Bibliography.

B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): *Sunken Treasure*. \$20-\$25**

This book is a richly illustrated, narrative non-fiction book that explores the history, archaeology, and allure of legendary sunken vessels. Written by veteran underwater archaeologist Robert F. Marx and Jenifer Marx, the book chronicles major periods of maritime exploration, trade, and naval warfare, tracking lost ships across the globe. Its chapters guide readers through historic sites ranging from the classical ancient world and Scandinavian shipwrecks to Spanish treasure galleons, pirate haunts like Port Royal, and deep-water mysteries like the Titanic. Alongside the historical context, the text examines the real-world evolution of deep-sea diving technology, while detailing the intense geopolitical turf wars, environmental hazards, and financial motives that define modern treasure hunting.

411 Masters, David. THE BOY'S BOOK OF SALVAGE.

Junior Literary Guild / Dodd, Mead & Co., New York. 1929. 12mo. [12], 268, [2] pages. original green cloth, lettered in black. First Edition. Frontispiece, photo. B&w photos. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. some sun-fading and rubbing on spine, Good to Very Good. **Subject(s): *Maritime History, Marine Salvage, Shipwrecks, Deep-Sea Diving*. \$30-\$35**

This book covers a variety of treasures, including wrecks in the Caribbean, wrecks in Florida, Harry Rieseberg and his exploits, Great Lakes wrecks, and treasure hunts in Gorda Cay, Carysfort Reef and Jupiter Inlet. At the end of the book there is a listing of Western Hemisphere treasure wrecks and their estimated value (in 1957).

412 Mathewson, R. Duncan, III. TREASURE OF THE ATOCHA - A FOUR HUNDRED MILLION DOLLAR ARCHAEOLOGICAL ADVENTURE. Pisces Books, E.P.

Dutton, New York. 1986. 8vo. 160 pages. original dark green embossed cloth, gilt, jacket. Appendices. Bibliography. Maps. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): *Sunken Treasure*. \$20-\$25**

This book tells the story of the finding and salvage of the 'Atocha', which sank off Key West, Florida in 1622, from the archaeologist's perspective. The author was the lead archaeologist who worked on the 'Atocha' salvage.

413 Matthews, Frederick C. AMERICAN MERCHANT SHIPS 1850-1900 - SERIES II. Dover Publications Inc., New York. 1987. 12mo. xii, 358, (20) pages. original pictorial card covers. Unabridged reprint of the 1931 original edition by the Marine Research Society. Frontispiece, illustration. B&w photos. English text. dog-ear back cover, Very Good. **Subject(s): *Maritime History, Ships, Shipwrecks*. \$10-\$15**

This book is a meticulous historical reference that chronicles the twilight of the golden Age of Sail, moving chronologically past the era of the classic clipper ships. Marine historian Frederick C. Matthews compiles the "biographies" of late-19th-century commercial vessels, mapping out Workman's Books Sale 9 • November 1, 2026

precise dimensions, build timelines, construction histories, and the names of commanding officers. Crucially, the work incorporates descriptive, firsthand logs taken directly from contemporary sailors, detailing dramatic record-breaking voyages, severe ocean storms, and historic shipwrecks.

414 McCarthy, Kevin M. TWENTY FLORIDA PIRATES.

Pineapple Press, Sarasota. 1994. 4to. 96 pages. original pictorial card covers. First Edition. Further Reading. Color illustrations. English text. Ex Dick Holt Library. Fine. **Subject(s): *Pirates, Biography, Florida History*. \$10-\$15**

This book chronicles the real lives and exploits of twenty notorious seafaring figures operating along Florida's treacherous coastlines, spanning from the European privateers of the 1500s to modern-day drug smugglers. Author Kevin M. McCarthy uses historical documentation—including old newspaper archives, naval logs, and eyewitness testimonies—to debunk romanticized Hollywood tropes and illustrate how the geography of the Florida Reefs naturally attracted maritime lawlessness. The book features full-page narrative paintings by William L. Trotter that complement each biographical profile.

415 McDonald, Kendall (editor). THE UNDERWATER BOOK. Pelham Books, London. 1968. 12mo. (2), 218, (6) pages.

original blue-green cloth, gilt. First Edition. Frontispiece, color photo. Maps. Diagrams. Color photos. B&w illustrations, photos. English text. Ex Marsh Memorial Library, Springfield College. library sticker on spine, back cover, Very Good. **Subject(s): *Maritime History, Undersea Exploration*. \$10-\$15**

This book is an anthology compiled for the British Sub-Aqua Club (BSAC) that chronicles the early era of amateur and professional British scuba diving. The book contains first-hand accounts, diving history, and underwater photography focusing on shipwreck exploration, marine biology, and the technical development of deep-sea diving around the British Isles.

416 McKee, Alexander. DEATH RAFT - THE HUMAN DRAMA OF THE MEDUSA SHIPWRECK. Warner Books,

New York. 1975. 16mo. 334, (2) pages. original pictorial card covers. Warner Books Paperback Edition. Maps. B&w photos. English text. mylar adhesive protective cover, separation in the middle and back cover, held in place by the mylar cover, Good. **Subject(s): *Maritime History, Shipwrecks*. \$5-\$7**

This book is a historical non-fiction book that reconstructs the horrifying 1816 shipwreck of the French naval frigate Meduse off the coast of West Africa. When the vessel ran aground due to its captain's severe incompetence, 150 passengers and crew members were abandoned on a makeshift wooden raft with minimal supplies. Over 13 chaotic days adrift, the castaways fell into localized mutiny, psychological delirium, and ultimately desperate acts of cannibalism, leaving only 15 survivors by the time they were rescued.

417 McKinney, Sam. BLIGH - A TRUE ACCOUNT OF MUTINY ABOARD HIS MAJESTY'S SHIP BOUNTY.

International Marine, Camden. 1989. 12mo. x, 190, (8) pages. original pictorial card covers. First Edition. Frontispiece, portrait. Maps. Appendix. Notes. Bibliography. B&w illustrations. English text. Fine. **Subject(s): Maritime History, Biography.** \$10-\$15

This book is a well-researched historical narrative that reconstructs the infamous 1789 rebellion. Unlike heavily fictionalized adaptations, the book primarily details the historical event by pulling information directly from the actual ship logs of Captain William Bligh, as well as logs from his boatswain and pursuing naval officers. McKinney balances Bligh's reputation, showing that while he was a deeply flawed and difficult leader, he was also an exceptional navigator whose remarkable open-boat journey across 3,600 miles of the Pacific Ocean remains one of the greatest feats of maritime endurance and survival in history.

418 McLean, Robert. QUEST FOR A PIRATE. Phillans & Wilson Greenaway, Edinburgh. 1996. Large 4to. 16 pages. original pictorial card covers. First Edition. Tables. Color photos and b&w illustrations throughout. English text. Fine. **Subject(s): Pirates.** \$10-\$15

This book is an educational companion booklet produced by the Whydah Pirate Museum that details the history, excavation, and artifacts of the Whydah Gally—the world's first fully authenticated pirate shipwreck. It provides readers with a concise overview of the 1717 wreck off Cape Cod, the life of Captain "Black Sam" Bellamy, and the underwater archaeology led by explorer Barry Clifford.

419 McMillon, Bill. THE ARCHAEOLOGY HANDBOOK - A FIELD MANUAL AND RESOURCE GUIDE. John Wiley & Sons, Inc., New York. 1991. 12mo. x, (2), 259, (1) pages. original pictorial card covers. First Edition. Maps. Diagrams. B&w photos. Suggested Redaig. English text. Fine. **Subject(s): Archaeology.** \$15-\$20

This book is a practical introductory guide written specifically for amateur archaeologists, students, and volunteer enthusiasts. The book demystifies the world of archaeological fieldwork by outlining essential field methods, site recording, mapping, excavation tools, and legal regulations regarding artifacts and historical sites. Beyond teaching the fundamental mechanics of a physical dig, it serves as a directory by listing field schools, professional organizations, and specific programs where volunteers can actively participate in real-world excavations.

420 McMurray, Kevin F. DEEP DESCENT - ADVENTURE AND DEATH DIVING THE ANDREA DORIA. Pocket Books, Inc., New York. 2001. 8vo. xvi, 301, (3) pages. original light blue-gray over blue-gray boards, gilt, jacket. First Edition. Map. Appendix. Notes. Bibliography. B&w photos. English text. Fine. **Subject(s): Shipwrecks, Diving.** \$10-\$15

This book is a gripping non-fiction book that explores the world of elite, extreme technical scuba diving. The narrative centers on the shipwreck of the SS Andrea Doria, an Italian cruise liner that sank in 1956 and now rests roughly 240 feet deep in the perilous waters of the Atlantic Ocean. Author Kevin F. McMurray, an experienced journalist and deep-sea diver

himself, investigates the psychology of the specialized subculture of divers who risk their lives to collect artifacts from what is widely considered the "Mount Everest of wreck diving". The book balancing intense firsthand dive chronicles with the grim realities of the many fatal accidents that have taken place inside the dark, crumbling vessel.

421 McMurray, Kevin F. DARK DESCENT - DIVING AND THE DEADLY ALLURE OF THE EMPRESS OF IRELAND. International Marine / McGraw-Hill, New York. 2004. 8vo. xviii, 270 pages. original black over blue-gray boards, gilt, jacket. First Edition. Maps. Diagrams. Appendix. Notes. Bibliography. B&w illustrations, photos. English text. Fine. **Subject(s): Shipwrecks, Diving.** \$10-\$15

This book explores the dual history of a catastrophic maritime disaster and the hazardous modern sport of deep-sea shipwreck diving. The narrative pieces together the May 29, 1914 sinking of the Canadian ocean liner Empress of Ireland, which collided with a Norwegian coal ship in the Saint Lawrence River and sank in a mere 14 minutes, claiming 1,012 lives. McMurray shifts into a gripping chronicle of the scuba community, documenting the extreme, deep-water conditions and technical challenges that make diving the wreck notoriously lethal, yet undeniably magnetic to thrill-seekers and salvagers alike.

422 McPhee, John. LOOKING FOR A SHIP. Farrar, Straus & Giroux, New York. 1990. 12mo. (10), 242, (4) pages. original dark blue cloth, gilt, jacket. First Edition. English text. Fine. **Subject(s): Maritime History.** \$30-\$35

This book is a compelling work of creative nonfiction that explores the steep decline of the United States Merchant Marine through the perspective of Andy Chase, a mariner struggling to secure work in a rapidly shrinking industry. Seeking employment, Chase takes a position as a second mate aboard the S.S. Stella Lykes, and McPhee joins him on a 42-day supply voyage down the Pacific coast of South America. The narrative blends a travel log of their journey through pirate-prone waters with vivid sea stories told by the crew, ultimately painting a portrait of a vanishing American calling overshadowed by international competition and changing global shipping dynamics.

423 Mel Fisher Maritime Heritage Society. REPORTS OF GOLD - THE FIRST ANNUAL REPORT OF THE MEL FISHER MARITIME HERITAGE SOCIETY. Mel Fisher Maritime Heritage Society, Key West. 1986. Large 4to. 22, viii pages. original card covers, pictorial device. First Edition. Tables. Graphs. Color photos. English text. Fine. **Subject(s): Sunken Treasure.** \$40-\$50

This book documents the inaugural operations, archeological curation, and preservation efforts of the Mel Fisher Maritime Heritage Society. Published right after the monumental 1985 recovery of the Nuestra Señora de Atocha Spanish galleon, the text details the massive haul of gold bars, silver bullion, weapons, and rare artifacts brought up from the ocean floor. Presented on textured premium stock by Neenah Paper, the publication serves as both a formal financial retrospective and a

beautifully illustrated historical log of the team's early deep-sea salvage triumphs.

424 Melvin, Crandall, Sr. **A HISTORY OF THE MERCHANTS NATIONAL BANK AND TRUST COMPANY OF SYRACUSE NEW YORK: ONE HUNDRED EIGHTEEN YEARS.** Syracuse University Press, Syracuse. 1969. 4to. [12], 158, [6] pages. original textured blue cloth, silver-stamped corporate seal medallion, lettered in silver. Signed by the author. First Edition. Frontispiece, corporate seal. Appendix. B&w photos. English text. Ex Joe DeMeo Library. light corner wear, minimal rubbing, Very Good. **Subject(s): Banking History, New York.** \$50-\$60

This corporate history chronicles the foundation, growth, and operations of The Merchants National Bank and Trust Company of Syracuse from its establishment in 1850 through 1968. Authored by the bank's long-term president, the text outlines the institution's response to shifting regional economic climates, its expansion of branch banking, structural modernization, and its broader role in supporting the commercial development of Central New York.

425 Menzel, Sewall H. **THE POTOSI MINT SCANDAL AND GREAT TRANSITION OF 1652.** En Rada Publications, West Palm Beach. 1995. 12mo. 36 pages. original white printed card covers. First Edition. Line illustrations. b&w coin photos throughout. English text. Fine.. **Subject(s): Spanish American Coinage.** \$30-\$35

This specialized historical numismatic monograph details the massive mid-17th-century corruption scandal at the Spanish imperial mint in Potosí (modern-day Bolivia). It chronicles how mint officials systematically debased silver coinage by introducing illegal base metals, triggering a localized economic crisis and a broader global crisis of commercial trust. The text details the subsequent Spanish crown investigation, the execution of the guilty assayer, and the radical redesign of the 1652 silver "cob" currency meant to restore trust in Spanish bullion.

426 Meylach, Martin & Charles Whited. **DIVING TO A FLASH OF GOLD.** Florida Classics Library, Port Salerno. 1986. 8vo. (8), 373, (1) pages. original pictorial card covers. B&w and color historic, artifact and coin photos, line illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$25-\$30

This book tells of the author's discovery and salvage of several 1733 Fleet Spanish galleon wrecks in the upper Keys of Florida. The author successfully salvaged a hoard of silver bars from one of the ships, the 'Tres Puentes'.

427 Michener, James A. & A. Grove Day. **RASCALS IN PARADISE.** Secker & Warburg, London. 1957. 12mo. 383, (1) pages. original blue cloth, gilt. First Edition. Mapped endpages. Bibliography. English text. Ex Dick Holt Library. shelf wear, sun-

faded spine, some foxing, Good. **Subject(s): Maritime History, Pirates, Oceania.** \$10-\$15

This book is a compelling 1957 collection of ten historical, nonfiction adventure stories set across the Pacific islands. Co-written by James A. Michener and A. Grove Day, the book profiles a diverse array of eccentric, infamous, and rebellious individuals who journeyed to the South Seas in search of power, wealth, or absolute escape. From mutinous sailors like Sam Comstock and native captives like Will Mariner to a balanced re-examination of the notorious HMS Bounty captain William Bligh, the narratives masterfully capture the alluring yet volatile reality of life in the remote Pacific.

428 Milanich, Jerald T. & Susan Milbrath (editors). **FIRST ENCOUNTERS - SPANISH EXPLORATIONS IN THE CARIBBEAN AND THE UNITED STATES, 1492 - 1570.** University of Florida Press, Gainesville. 1991. 4to. (8), 222 pages. original pictorial card covers. First Edition. Bibliography. B&w and color historic, artifact and coin photos, maps, prints and line illustrations throughout. English text. Fine. **Subject(s): Spanish American History.** \$20-\$25

Drawing on the most recent historical and archaeological research, First Encounters describes the period of early Spanish contact with New World peoples. This series of highly readable essays reports original research and investigations mounted over the last ten years, a decade of remarkable breakthroughs in our knowledge about significant events in the first decades after 1492. In nontechnical language the authors invite us to play Watson to their Sherlockian investigations. We are made privy to the modus operandi of anthropologists, archaeologists, and historians as they assemble clues from historic documents, topographic features, and excavated artifacts to map out the neighborhood boundaries of Puerto Real, Hispaniola, abandoned in 1578, or to establish which sites in the southeast United States can legitimately claim that "de Soto slept here." We learn how Columbus's ship Niña must have smelled on her 1498 voyage, how the discovery of a pig mandible helped nail down the site of Anhaica, de Soto's 1539-1540 winter camp. Over 150 illustrations of rare artifacts and an extensive bibliography enrich this entertaining and informative volume, which introduces the Columbus Quincentenary Series, a scholarly celebration of the 500th anniversary of Columbus's voyages.

429 Miller, Harry E. **BANKING THEORIES IN THE UNITED STATES BEFORE 1860.** Augustus M. Kelly, Publishers, Clifton. 1972. 12mo. xii, 235, [4] pages. original brown cloth, black gilt-stamped title block on spine, rectangular gilt-stamped title border and central insignia. Reprint of the Harvard University Press 1927 original edition. Bibliography. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, United States.** \$50-\$65

This scholarly volume offers a comprehensive intellectual and economic history of the early American financial system during the formative years of the Republic. It meticulously traces how early American economists, theorists, and policymakers grappled with the structural challenges of a developing economy. The text analyzes the fierce ideological debates

surrounding the First and Second Banks of the United States, the rise of the "free banking" movement, and the evolution of theories concerning currency stability, bank deposits, note issuance, and specie payments.

430 Mills, Charles A. LEGENDS OF PIRATE GOLD.

Apple Cheeks Press, Nokesville. 1986. 12mo. 92 pages. original printed card covers. First Edition. Bibliography. B&w illustrations. English text. Ex Dick Holt Library. minor wear, Very Good.

Subject(s): Maritime History, Buried Treasure, Pirates. \$10-\$15

This book explores historical accounts, folklore, and regional myths surrounding hidden buccaneer treasures. Written by historian Charles A. Mills, the book delves into the legendary tales of buried riches, maritime lore, and the real-world historical contexts behind the Golden Age of Piracy, focusing on the mysteries that continue to captivate treasure seekers and history enthusiasts alike.

431 Mitchell, Carleton. BEYOND HORIZONS - VOYAGES OF ADVENTURE AND DISCOVERY. W.W.

Norton & Company, Inc., New York. 1953. 12mo. 312 pages. original blue cloth, gilt. First Edition. Mapped endpages. B&w illustrations. English text. Ex Dick Holt Library. noticeable sun-fading, edge wear, Good to Very Good. **Subject(s): Maritime History, Seafaring Life. \$10-\$15**

This book is a curated compilation of factual historical narratives highlighting classic maritime expeditions and seafaring adventures. Written by the highly accomplished American yachtsman and author Carleton Mitchell, the book features a diverse selection of early ocean explorations, detailing the immense risks, navigation challenges, and historical breakthroughs achieved by early mariners.

432 Moore, Robin & Howard Jennings. THE TREASURE HUNTER. Prentice-Hall, Inc., Englewood Cliffs. 1974. 8vo. (2), viii, (2), 261, (3) pages. original black cloth, gilt, jacket. First Edition. Mapped endpages. Maps. b&w historical and antiquities photos. English text. jacket worn, creased, chipped, Very Good. **Subject(s): Treasure Hunting. \$25-\$35**

This book is a gripping biographical adventure book that chronicles the real-life exploits of professional explorer Howard Jennings, as told to his long-time friend and best-selling author Robin Moore. The text follows Jennings' highly dangerous expeditions through the rugged terrain of South and Central America. He hunts for forgotten Inca and Aztec gold, unearths ancient artifacts, and survives narrow escapes. These escapes include desert gun duels, treacherous snake-filled jungles, and encounters with regional bandits.

433 Moore, James E. THERE FOR THE TAKING - GUIDE TO NEW AND UNUSUAL SOURCES OF PROFIT, PLEASURE AND SUSTENANCE FROM FLORIDA'S FABULOUS WATERS. Hazlett Printing and Publishing, Inc., St Petersburg. 1983. 4to. (4), 148 pages. original pictorial card covers. First Edition. Maps. Diagrams. Dealer Listings. B&w illustrations, photos. English text. Ex U.S.F - SP Library. spine

worn, chipped, edge wear, Very Good. **Subject(s): Florida Guide, Shelling. \$40-\$50**

This book is a specialized coastal handbook detailing the author's decades of experience harvesting, processing, and selling commercial marine resources. The text serves as a niche guide focused significantly on commercial shelling—the collection of rare and unique shells from the Gulf of Mexico for beachside storefronts—alongside local techniques for gathering fish, shrimp, and oysters directly from Florida's coastal ecosystems.

434 Morris, Roland. ISLAND TREASURE - THE SEARCH FOR SIR CLOUDESLEY SHOVELL'S FLAGSHIP ASSOCIATION. Hutchinson & Co. LTD, London. 1969. 8vo. (8), 232 pages. original olive cloth, gilt, protected jacket. First Edition. Illustrative endpages. Maps. Diagrams. B&w illustrations, photos. English text. some shelf wear, Very Good. **Subject(s): Sunken Treasure. \$40-\$50**

This book is a first-hand non-fiction account by British maritime archaeologist and professional wreck diver Roland Morris. The book chronicles his meticulous historical research and subsequent underwater salvage operations off the Isles of Scilly to locate the HMS Association, a legendary Royal Navy flagship that tragically sank in a massive naval disaster in October 1707. Written with an eye for "sturdy essentials," Morris provides detailed narratives alongside photographs of the centuries-old artifacts his team successfully pulled from the seabed—including bronze ship cannons, clusters of encrusted marine gravel, and historical silver pieces of eight.

435 Morris, Roland. H.M.S. COLOSSUS - THE STORY OF THE SALVAGE OF THE HAMILTON TREASURES. Hutchinson & Co. Ltd., London. 1979. 12mo. 238, (2) pages. original black cloth, lettered in silver, jacket. Signed by the author. First edition. B&w historical, wreck and antiquities photos. English text. Fine.. **Subject(s): Underwater Archaeology. \$50-\$75**

This is the story of the sinking (1798) and salvage by the author of Nelson's ship, 'HMS Colossus', which was carrying William Hamilton's second collection of ancient Greek vases. Thousands of pottery shards were recovered, and many of the vases were reconstructed.

436 Morris, Roland. H.M.S. COLOSSUS. THE STORY OF THE SALVAGE OF THE HAMILTON TREASURES. Hutchinson & Co. Ltd., London. 1979. 12mo. 238, (2) pages. original black cloth, lettered in silver, jacket. First edition. b&w historical, wreck and antiquities photos. English text. Near Fine.. **Subject(s): Underwater Archaeology. \$25-\$35**

This is the story of the sinking (1798) and salvage by the author of Nelson's ship, 'HMS Colossus', which was carrying William Hamilton's second collection of ancient Greek vases. Thousands of pottery shards were recovered, and many of the vases were reconstructed.

437 Morris, Paul C. & William P. Quinn. **SHIPWRECKS IN NEW YORK WATERS - A CHRONOLOGY OF SHIP DISASTERS FROM MONTAUK POINT TO BARNEGAT INLET FROM THE 1880'S TO THE 1930'S.** Parnassus Imprints, Orleans. 1989. Large 4to. x, 246 pages. original blue cloth, gilt, jacket. First Edition. Facsimile newsprint endpages. Appendix. Bibliography. B&w photos throughout. English text. Fine. **Subject(s): Shipwrecks.** \$25-\$35

This book is a detailed photographic chronology tracking marine disasters across the vulnerable oceanic lanes spanning from Montauk Point, New York, down to Barnegat Inlet, New Jersey. The book contains historical photographs and accompanying text profiles that cover five decades of maritime casualties, including dramatic ship groundings, mid-water collisions, devastating shipboard fires, and coastal storm sinkings that occurred between the 1880s and the 1930s.

438 Mossman, Philip L., Louis E. Jordan [editor]. **FROM CRIME TO PUNISHMENT - COUNTERFEIT AND DEBASED CURRENCIES IN COLONIAL AND PRE-FEDERAL AMERICA.** The American Numismatic Society, New York. 2013. 4to. xxxiii, 270, (4) pages. original black cloth, gilt, jacket. Tables. Bibliography. color coin and currency photos throughout. English text. Fine.. **Subject(s): United States Coinage, Paper Money.** \$75-\$100

439 Muckelroy, Keith. **MARITIME ARCHAEOLOGY.** Cambridge University Press, Cambridge. 1978. Small 4to. x, 270 pages. original pictorial card covers. First Edition. Maps. Diagrams. Tables. Bibliography. B&w illustrations, photos. English text cover crease, Very Good. **Subject(s): Underwater Archaeology.** \$25-\$30

This book is a landmark academic text that serves as a cornerstone for modern underwater research. The book shifts the perspective of underwater diving away from mere treasure hunting or salvage operations, establishing it instead as a rigorous scientific and anthropological discipline. Muckelroy details the methodologies of underwater fieldwork and introduces his highly influential "site formation processes" model, which maps the exact environmental, chemical, and physical changes a ship undergoes as it transitions from a floating vessel to a submerged archaeological site on the sea floor.

440 Murray, George. **CARIBBEAN GOLD.** Vantage Press, Inc., New York. 1985. 12mo. (8), 135, (1) pages. original black cloth, gilt, jacket. Signed by the author. First Edition. English text. Fine. **Subject(s): Treasure Hunting, Fiction.** \$40-\$50

This book is a rare work of historical fiction published through Vantage Press, a well-known vanity press. Set against a coastal nautical backdrop, the narrative weaves an old-school adventure story centered around high-seas exploration, regional conflicts, and the alluring pursuit of hidden tropical wealth. The story captures the classic thematic

components of vintage seafaring fiction, involving maritime danger, historical romance, and the enduring pull of legendary fortunes.

441 Nadler, Paul S. **PAUL NADLER WRITES ABOUT BANKING.** Girard Bank, Philadelphia. 1972. 12mo. vi, 73, [1] pages. original pictorial boards, matching slipcase. First Edition. Frontispiece, illustration. B&w illustrations. English text. Ex Joe DeMeo Library. minor age-related fading, wear, Very Good. **Subject(s): Banking History, Economic Policy, United States.** \$30-\$35

This book compiles a series of insightful essays and commentaries by Dr. Paul S. Nadler, a highly respected banking educator and economist. Published during a pivotal era for financial shifts, it breaks down the complex mechanics, trends, and regulations of mid-20th-century commercial banking into clear, practical perspectives for banking professionals and students alike.

442 Nalepka, James & Steven Callahan. **CAPSIZED - THE TRUE STORY OF FOUR MEN ADRIFT FOR 119 DAYS.** Harper Collins Publishers, New York. 1992. 8vo. xviii, 221, (1) pages. original navy blue cloth over purple boards, gilt, jacket. First Edition. Map. B&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks, Memoir.** \$10-\$15

This book is a gripping maritime survival memoir co-authored by James Nalepka and Steven Callahan. The book details the true 1989 ordeal of the trimaran *Rose-Noelle*, which capsized in the South Pacific during a voyage from New Zealand to Tonga. Trapped inside a cramped, overturned hull compartment roughly the size of a double bed, the four crew members managed to survive for four months by engineered rainwater collection and catching fish, until they finally washed ashore on Great Barrier Island. Rather than focusing solely on physical survival tactics, the narrative highlights the heavy psychological toll, shifting crew hierarchy, and deep cooperation required to endure the crisis.

443 Narbeth, Colin & Robin Hendy & Christopher Stocker. **COLLECTING PAPER MONEY AND BONDS.** Mayflower Books, New York. 1979. 4to. 119, [1] pages. original cream cloth, lettered in brown, jacket. First American Edition. Frontispiece, color illustration. Color and b&w illustrations, photos. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): United States, World Paper Money, Scripophily.** \$10-\$15

This work traces the comprehensive evolution of global financial management and banking systems over nearly four thousand years. It documents the transition from primitive barter arrangements and ancient temple treasuries in Babylonia, Greece, and Rome, to the influential merchant banking houses of Renaissance Italy, culminating in early twentieth-century corporate financial systems.

444 National Bank of Commerce in New York. **NATIONAL BANK OF COMMERCE IN NEW YORK: A GREAT AMERICAN COMMERCIAL BANK.** National Bank

of Commerce in New York, New York. 1917. 12mo. [4], 47, [3] pages. original printed card covers. First Edition. Frontispiece, photo. B&w photos. Two-toned illustrations. English text. Ex Joe DeMeo Library. chipping around the cover edges, aged toning, wear, Fair to Good. **Subject(s): Banking History, New York.** \$20-\$25

This promotional, historical booklet functions as an institutional introduction to the services, foreign trade operations, and structural facilities of the National Bank of Commerce in New York during the World War I era. It details the bank's capability to process commercial credits, manage domestic and international accounts, and leverage its specialized research departments to guide American enterprise through global commercial expansion.

445 National Bank of Newburgh. THE NATIONAL BANK OF NEWBURGH, A HISTORY OF THE FIRST CENTURY OF THIS BANKING ASSOCIATION UNDER ITS VARIOUS CHARTERS, PUBLISHED BY ITS BOARD OF DIRECTORS TO COMMEMORATE THE COMPLETION OF ONE HUNDRED YEARS OF ITS EXISTENCE, 1811-1911. General Books, Hialeah. 2009. 12mo. [4], 23, [3] pages. original pictorial card covers. Reprint edition of the 1911 original. English text. Ex Joe DeMeo Library. Fine. **Subject(s): Banking History, New York.** \$10-\$15

This commemorative book details the operational history, charters, and financial evolution of the National Bank of Newburgh during its first one hundred years of service. It highlights local industrial growth in the Hudson Valley region and contains illustrative plates, including historic banknote portraits and local photography, marking the milestone from 1811 to 1911.

446 National Union Bank of Kinderhook. THE NATIONAL UNION BANK OF KINDERHOOK 1853-1953. National Union Bank of Kinderhook, Kinderhook. 1953. 4to. [16] pages. original cream printed card covers. First Edition. Chronology. B&w photos. English text Ex Joe DeMeo Library. light shelf wear and minimal age-toning, Very Good. **Subject(s): Banking History, New York.** \$20-\$25

A rare regional anniversary keepsake published by the institution to commemorate its first 100 years of operation in the village of Kinderhook, New York. The text traces the bank's origins from its founding as a state-chartered bank on October 1, 1853, through milestones such as a historic \$9,000 burglary in 1858, its relocation to its long-time federal-style brick building on Hudson Street in 1859, and its reorganization under a national bank charter in 1865. The text generally showcases lists of historical officers, local community growth, and vintage institutional portraits.

447 Neider, Charles (editor). GREAT SHIPWRECKS AND CASTAWAYS. Harper & Brothers Publishers, New York. 1969. 12mo. xviii, 238 pages. original tan over blue cloth, lettered in blue. First Edition, later reprint. Illustrated endpages. Sources.

Bibliography. English text. Ex libris Lt. E.M. Haverty U.S.N.. Very Good. **Subject(s): Maritime History, Shipwrecks.** \$15-\$15

This book is a comprehensive historical analysis detailing how European nations leveraged seafaring technology, navigation advancements, and state-backed trade monopolies to achieve global military and economic dominance during the Renaissance. Author J.H. Parry breaks down the strategic expansions, rivalries, and colonial frameworks established by major powers like Portugal, Spain, England, and the Netherlands.

448 Neider, Charles (editor). GREAT SHIPWRECKS AND CASTAWAYS. Dorset Press, New York. 1990. 12mo. xiv, 238 pages. original black cloth over blue-gray boards, gilt, jacket. Reprint Edition. Sources. Bibliography. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$10-\$15

This book is a historical nonfiction anthology that compiles twenty factual, firsthand accounts of maritime survival, stranded isolation, and ocean catastrophes dating from 1540 to 1912. Edited by Charles Neider, the compilation captures raw historical memoirs and diaries detailing extreme human endurance under conditions of starvation, shipboard mutiny, and complete isolation. Some of the most notable logs feature Alexander Selkirk—the real-life inspiration for Robinson Crusoe—and Miss Ann Saunders, a young passenger who survived a harrowing mid-ocean ordeal. is a historical nonfiction anthology that compiles twenty factual, firsthand accounts of maritime survival, stranded isolation, and ocean catastrophes dating from 1540 to 1912. Edited by Charles Neider, the compilation captures raw historical memoirs and diaries detailing extreme human endurance under conditions of starvation, shipboard mutiny, and complete isolation. Some of the most notable logs feature Alexander Selkirk—the real-life inspiration for Robinson Crusoe—and Miss Ann Saunders, a young passenger who survived a harrowing mid-ocean ordeal.

449 Nesmith, Robert I. DIG FOR PIRATE TREASURE. Bonanza Books, New York. 1958. 12mo. x, 302 pages. original ochre cloth, lettered in black, jacket. Reprint edition. Bibliography. B&w photos and illustrations. 7 b&w coin plates. English text. jacket is rubbed and chipped. Very Good.. **Subject(s): Sunken, Buried Treasure.** \$20-\$25

Approximately half of this book concerns sunken treasure, contrary to its title (which suggests buried treasure). The book includes the story of William Phips and the 'Concepcion', the 'Lutine', the 'Hussar', the Vigo Bay galleons, and several references to Art McKee, the 1715 Fleet and 1733 Fleet. The author was the owner of Foul Anchor Archives, a Rye, New York bookstore dedicated to treasure hunting books, and a noted scholar on Spanish American cobs.

450 Nesmith, Robert I. DIG FOR PIRATE TREASURE. The Devin-Adair Company, New York. 1959. 12mo. xiv, 302, (6) pages. original blue cloth over pictorial boards, gilt, protected jacket. Inscribed by the author. First edition. Mapped endpages. Bibliography. Maps. B&w photos and illustrations. 7 b&w coin plates. English text. jacket edges chipped, near Fine.. **Subject(s): Buried, Sunken Treasure.** \$125-\$150

Approximately half of this book concerns sunken treasure, contrary to its title (which suggests buried treasure). The book includes the story of William Phips and the 'Concepcion', the 'Lutine', the 'Hussar', the Vigo Bay galleons, and several references to Art McKee, the 1715 Fleet and 1733 Fleet. The author was the owner of Foul Anchor Archives, a Rye, New York bookstore dedicated to treasure hunting books, and a noted scholar on Spanish American cobs.

451 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816 - 1857.** Sanford J. Durst Numismatic Publications, New York. 1986. 4to. 284 pages. original pebbled red cloth, gilt. Facsimile reprint of the revised 1956 edition originally published by Numismatic Review. B&w line drawings. 11 b&w coin plates. English text. Fine. *Subject(s): United States Coinage.* \$40-\$50

This classic numismatic reference work is the definitive guide used by coin collectors to identify and attribute the many die varieties of Early American Large Cents struck between 1816 and 1857. It covers the Coronet Head and Braided Hair design types in exhaustive detail. Uniquely, the book reproduces Newcomb's original, meticulous handwritten cursive notes alongside charts, diagnostic lists, and photographic plates that highlight microscopic variations in die strikes, date placements, and lettering errors.

452 Newcomb, Richard F. **ABANDON SHIP! THE SAGA OF THE U.S.S. INDIANAPOLIS, THE NAVY'S GREATEST SEA DISASTER.** HarperCollins Publishers, New York. 2001. 8vo. xxii, 326, (2) pages. original black boards, lettered in silver, jacket. Updated Edition. Map. Glossary. Survivors List. b&w photos. English text. Ex Dick Holt Library. jacket edges worn, Very Good. *Subject(s): Military History, Shipwrecks, Biography.* \$10-\$15

The book is a gripping historical account that chronicles the tragic July 1945 sinking of the heavy cruiser USS Indianapolis after it completed a top-secret mission to deliver atomic bomb components. Sunk by a Japanese submarine in just 12 minutes, the vessel left roughly 900 crewmen stranded in the Pacific Ocean for nearly five days without fresh water, exposing them to dehydration, harsh weather, and relentless shark attacks before a routine patrol plane accidentally spotted the remaining 316 survivors. This specific updated 2001 edition incorporates new insights from investigative journalist Peter Maas, exposing wartime naval blunder chains and highlighting the long-fought crusade to posthumously exonerate the ship's unfairly court-martialed captain, Charles Butler McVay III.

453 Newell, Edward T. **ROYAL GREEK PORTRAIT COINS.** Whitman Publishing Company, Racine. 1937. 12mo. 128 pages. original black buckram boards, blindstamped with a decorative border and central numismatic device, gilt. Map. Index of Kings. B&w coin photos throughout. English text. Fine. *Subject(s): Ancient Greek Coinage.* \$30-\$35

This book serves as an essential, beautifully illustrated primer on the Hellenistic coinage issued by ancient kings. This work is prized for its

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ability to distill complex history into a brief, accessible overview of the artistic and political significance of royal portraiture - primarily in silver. Collectors value it as a "popular treatise" that covers major dynasties like the Seleukids, Ptolemies, and Indo-Greeks, providing critical historical context for mints and rulers that remains relevant for both beginners and seasoned numismatists today.

454 Newell, Gordon R. **PADDLEWHEEL PIRATE - THE LIFE AND ADVENTURES OF CAPTAIN NED WAKEMAN.** E. P. Dutton & Company, New York. 1959. 12mo. 248, [8] pages. original olive cloth, lettered in black, protected jacket. First Edition. Map. Appendix. B&w photos. English text. Ex Dick Holt Library. minor wear, Very Good. *Subject(s): California Gold Rush history, Maritime history, Biography.* \$30-\$35

This book chronicles the high-seas biography of Captain Ned Wakeman, a legendary 19th-century American mariner. Renowned for his daring exploits, Wakeman famously pirated the massive paddlewheel steamboat "New World" out of New York harbor to escape corrupt officials, navigating it all the way around Cape Horn to San Francisco during the height of the California Gold Rush. Newell vividly captures Wakeman's subsequent adventures as a California riverboat captain, filibuster, and colorful maritime folk hero.

455 Newell, Gordon R. **SEA ROGUES' GALLERY.** Superior Publishing Company, Seattle. 1971. 8vo. 143, [1] pages. original pictorial boards. First Edition. Bibliography. B&w illustrations, photos. English text. Ex Dick Holt Library. minor shelf wear and rubbing along the edges, light fraying/browning on the top edge, Good to Very Good. *Subject(s): Maritime History, Pirates, Privateers.* \$25-\$30

This book explores the fascinating and dark history of maritime outlaws, privateers, smugglers, and rum-runners. Focused on historical lore with an emphasis on the Pacific Northwest and coastal seafaring, Gordon Newell chronicles a colorful "rogues' gallery" of lawless characters and ships that dominated the waters, complete with historic black-and-white illustrations and photographs.

456 Newman, Eric P. & Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR.** Whitman Publishing Company, Racine. 1962. 12mo. 144 pages. original brown cloth, lettered in silver. First edition. Appendix. b&w coin, detail and historic photos throughout. English text. Fine. *Subject(s): United States Coinage.* \$30-\$50

This book is the definitive "case closed" on the most famous mystery in American coinage. Newman and Bressett provide a meticulous, forensic-style investigation that proved the 1804 silver dollar was never actually minted in 1804, but was instead struck decades later as "antedated fantasies" for diplomats and wealthy collectors. For a collector, the book is essential because it transformed these coins from potential mint errors or lost treasures into legendary, intentional rarities, establishing the pedigree and "Class I, II, and III" categories that define their multi-million dollar values today.

457 Newman, Eric P. THE EARLY PAPER MONEY OF AMERICA. Whitman Publishing Company, Racine. 1976. 4to. 416 pages. original maroon leatherette, gilt, jacket. Bicentennial Edition (Second Edition). Appendix. B&w currency photos throughout. English text. Ex Joe DeMeo Library. chipped, worn jacket, edge wear, Good to Very Good. **Subject(s): United States Currency.** \$30-\$35

This book is an essential historical, statistical, and descriptive reference guide for early American paper currency issued between 1686 and 1800. It covers provincial, continental, and state-issued notes, providing extensive background data, historical context, and visual illustrations. It also details the production methods used to prevent early counterfeiting, including the notable work of Benjamin Franklin.

458 Niven, Jennifer. THE ICE MASTER - THE DOOMED 1913 VOYAGE OF THE KARLUK. Hyperion, New York. 2000. 8vo. xiv, 402 pages. original gray cloth over black boards, lettered in copper, jacket. First Edition. Mapped endpages. Maps. Notes. B&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$10-\$15

This book is a narrative non-fiction book that reconstructs the tragic 1913 Canadian Arctic Expedition. Sent to find an undiscovered northern continent, the flagship Karluk became hopelessly trapped and crushed by pack ice. After being abandoned by the expedition leader, the stranded scientists and crew relied on their captain, Robert Bartlett, who walked 700 miles across the ice wilderness to Siberia to orchestrate a rescue mission for the survivors.

459 Noe, Sydney P. & Ann Johnston. THE COINAGE OF METAPONTUM PARTS 1 AND 2. The American Numismatic Society, New York. 1984. 4to. ix, (1), 120 pages. original tan cloth, lettered in brown. Concordance. Tables. 44 b&w plates. English text. Fine.. **Subject(s): Ancient Coinage.** \$35-\$50

This book is the 1984 reprint of the scarce Numismatic Notes and Monographs #32 and #47. It is a comprehensive look at this interesting series of Greek coinage and still standard reference on the coinage of Metapontum. Noe's Metapontum is essential reading for any scholar working on the coinage of S. Italy. There is a historical background and survey of the coinage, a catalogue of the coins from 1a - 547 plus all the notes. It is an essential resource! It includes details about the Coinage in Double Relief to the middle of the fourth century, a section of Noe's original work that was never completed before he died.

460 North, Edgerton G. THE FIRST HUNDRED YEARS: THE WILLIAMSBURGH SAVINGS BANK. The Williamsburgh Savings Bank, New York. 1951. 4to. [2], 85, [3] pages. original navy blue cloth, gilt, gilt-stamped title medallion. First Edition. Maps. Appendix. Color and b&w illustrations. English text. Edward F. Birkett presentation copy; Ex Joe DeMeo Library. light shelf wear along the edges, light rubbing, Very Good. **Subject(s): Banking History, New York.** \$30-\$35

This book is a self-published commemorative corporate history charting the first century of the Williamsburgh Savings Bank from its founding in 19th-century Brooklyn through 1951. Written by the bank's chief appraiser, the text provides a comprehensive look at the institution's growth, management, and architectural milestones (including its famous headquarters landmarks), while simultaneously mapping the economic and cultural development of the surrounding Brooklyn communities.

461 Norton, Trevor. STARS BENEATH THE SEA - THE PIONEERS OF DIVING. Carroll & Graf Publishers, Inc., New York. 1999. 8vo. (6), 282 pages. original navy blue over light blue boards, gilt, jacket. First Edition. References. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Diving.** \$10-\$15

This book is a humorous history book that explores the eccentric lives, bizarre experiments, and historic feats of the visionaries who pioneered early deep-sea diving. Written with dry British wit, it chronicles a colorful cast of characters—from the inventor of snorkeling to daredevils who dangled half a mile beneath the ocean in crude metal chambers—detailing how their obsession turned underwater exploration into a modern science.

462 Nunez, Andy. TREASURES OF THE EASTERN SHORE - A PRIMER FOR TREASURE-SEEKERS EVERYWHERE. Write Words, Inc., Cambridge. 2005. 4to. x, 105, (1) pages. original pictorial card covers. First Edition, first printing. B&w photos. English text. Book bound backwards, with end of book starting after front cover, Fine. **Subject(s): Treasure Hunting, Metal Detecting.** \$15-\$20

This book is a non-fiction book that chronicles the author's 30 years of experience metal detecting across the Delmarva Peninsula, which spans parts of Maryland, Delaware, and Virginia. The book blends local historical context with personal anecdotes as Nunez recounts his searches for buried colonial coins, rare relics, and lost jewelry. Serving as a heavily illustrated primer for beginner treasure hunters, it provides practical advice, regional hunting locations, and tips for those interested in the hobby.

463 O'Barry, Richard. BEHIND THE DOLPHIN SMILE. Algonquin Books, Chapel Hill. 1989. 8vo. xii, 259, [7] pages. original navy cloth over light blue boards, lettered in silver, jacket. Inscribed by the author. First Edition. B&w photos. English text. Ex Dick Holt Library. some edge foxing, Very Good. **Subject(s): Marine Life, Biography.** \$25-\$30

This book is a captivating autobiography that follows Ric O'Barry's dramatic transition from the world's leading dolphin trainer for the 1960s television show "Flipper" to an absolute opponent of dolphin captivity. After witnessing the profound stress and eventual death of one of the dolphins under his care, O'Barry experienced a change of heart, prompting him to found the Dolphin Project and dedicating the rest of his life to ending commercial dolphin exploitation and releasing captive sea mammals back into the wild.

464 Offley, Ed. **SCORPION DOWN - SUNK BY THE SOVIETS, BURIED BY THE PENTAGON - THE UNTOLD STORY OF THE USS SCORPION.** Basic Books, New York. 2007. 8vo. xiv, 482 pages. original navy blue over blue boards, gilt, jacket. First Edition. Maps. Glossary. Search Roster. Chronology of Events. Notes. Bibliography. B&w photos. English text. Fine. **Subject(s): Maritime, Military History, Shipwrecks.** **\$10-\$15**

This book investigates the mysterious May 1968 sinking of the nuclear submarine USS Scorpion. Moving away from the official Navy narrative of an accidental mechanical failure, Offley uses interviews and documentation to argue that the submarine was targeted and torpedoed by the Soviet Union in a secret Cold War engagement. He asserts that the U.S. government orchestrated a massive cover-up regarding the timeline and search efforts to prevent international tensions from escalating into World War III.

465 O'Higgins, D. B. **TREASURE - SIGNS AND SYMBOLS.** International Explorers Club. 1970s. 4to. 26 pages. original printed card covers. First Edition. B&w line illustrations. English text. Ex Dick Holt Library. sun-faded edges, Very Good. **Subject(s): Treasure Hunting, Symbolology, Prospecting.** **\$40-\$50**

This booklet functions as an instructional field guide and reference manual for deciphering historical markings, trail signs, and geometric symbols used by early explorers, miners, and settlers to hide caches or mark rich mineral veins. Published privately by the International Explorers Club, it covers basic prospecting advice and decoding techniques tailored for modern surface hunters, salvagers, and hobby metal detectorists.

466 Olin, Phillip S. **TREASURE - THE BUSINESS & TECHNOLOGY.** Phillip S. Olin, Alachua. 1991. 8vo. (2), 188, (2) pages. original card covers, gilt. First Edition. Tables. Appendix. Glossary. Bibliography. b&w photos. English text. Fine. **Subject(s): Sunken Treasure.** **\$30-\$35**

This book is a practical, analytical guide focused on the operational realities of professional treasure hunting and salvage operations. Instead of romanticizing the hobby, the book details the business infrastructure necessary for a successful venture, including market research, strategic planning, liability laws, asset distribution, and navigating marine/land legalities. It also dives deep into the technical methodologies of the trade, exploring land and marine archaeological documentation alongside the high-tech search equipment—such as specialized metal detectors, radar, and sonar tools—used to locate targets buried beneath thick overburden or sand.

467 Olin, Phillip S. **TREASURE - THE BUSINESS & TECHNOLOGY.** Phillip S. Olin, Alachua. 1991. 8vo. (2), 188, (2) pages. original card covers, gilt. Signed by the author. First Edition. Tables. Appendix. Glossary. Bibliography. b&w photos. English text. Fine. **Subject(s): Sunken Treasure.** **\$50-\$75**

This book is a practical, analytical guide focused on the operational realities of professional treasure hunting and salvage operations. Instead of romanticizing the hobby, the book details the business infrastructure necessary for a successful venture, including market research, strategic planning, liability laws, asset distribution, and navigating marine/land legalities. It also dives deep into the technical methodologies of the trade, exploring land and marine archaeological documentation alongside the high-tech search equipment—such as specialized metal detectors, radar, and sonar tools—used to locate targets buried beneath thick overburden or sand.

468 Oliver, Gary D. **ENIGMA AT TUMACACORI ARIZONA.** Gary Don Oliver, Portland. 1992. 12mo. iv, 106, (2) pages. original pictorial card covers. Signed by the author. First Edition. Maps. Bibliography. B&w photos. DVD. English text. Fine. **Subject(s): Buried treasure. Treasure Hunting.** **\$60-\$75**

This book is a regional historical mystery and exploration book focused on the rugged mountain terrain west of the Tumacacori region in southern Arizona. The book blends local folklore, history, and treasure hunting, detailing the author's personal investigations into ancient legends, including tales of hidden Aztec gold and lost Spanish treasures. Oliver chronicles his searches for anomalous physical markings in the landscape, such as mysterious drill holes, intentional trap tunnels, forgotten ruins, and hidden sacred sites left behind by early explorers and indigenous cultures.

469 Opitz, Charles J. **AN ETHNOGRAPHIC STUDY OF TRADITIONAL MONEY A DEFINITION OF MONEY AND DESCRIPTIONS OF TRADITIONAL MONEY.** First Impressions Printing, Inc., Ocala. 2000. 4to. 411, [5] pages. original green cloth, gilt, jacket. Bibliography. Color and b&w photos throughout. English text. Ex Joe DeMeo Library. mild spine slant, edge wear, Very Good. **Subject(s): Monetary History.** **\$100-\$125**

This book serves as the definitive visual encyclopedia for identifying "odd and curious" currencies that fall outside the realm of standard coinage. It is a vital tool for verifying the provenance and cultural context of ethnographic objects, documenting everything from Yap stone money and wampum to mamulis and cartridge money. With over 1,200 detailed photographs - many of items from Opitz's own renowned collection - it acts as an essential field guide for evaluating the authenticity and historical significance of traditional exchange media.

470 Oppel, Frank & Tony Meisel (editors). **TALES OF OLD FLORIDA.** Castle/Book Sales, Inc., Seacacus. 1987. Small 4to. 477, (3) pages. original green leatherette, gilt, jacket. First Edition. Maps. B&w illustrations, photos. English text. clipped first endpage, Fine. **Subject(s): Florida History.** **\$25-\$30**

This book is a captivating historical anthology edited by Frank Oppel and Tony Meisel that pieces together original magazine articles, short stories, and firsthand essays written between 1870 and 1911. It provides readers with a nostalgic, vivid look at the state when it was still a vast, untamed frontier filled with swamps, dense forests, and abundant wildlife. Long

before the historic 1920s land boom and the rise of modern condominiums, this collection details early pioneer life, interactions with Native Americans, and the state's reputation as a pristine paradise for hunting and fishing enthusiasts. The entire text is beautifully paired with rare period drawings, engravings, and historical photographs that successfully resurrect an era of Florida's past that is gone forever.

471 Orcutt, William Dana. THE MIRACLE OF MUTUAL SAVINGS - AS ILLUSTRATED BY ONE HUNDRED

YEARS OF THE BOWERY SAVINGS BANK. The Bowery Savings Bank, New York. 1934. 12mo. [2], 127, [1] pages. original deep charcoal/navy blue cloth, decorative, arched black and gilt-stamped paper label. First Edition, second printing. Illustrated endpages. Frontispiece, illustration. English text. Ex Joe DeMeo Library. minor shelf wear, slight rubbing on the board surfaces, and faint bumping at the corners, Very Good. **Subject(s): Banking History, New York. \$25-\$30**

This commemorative historical volume covers the origin and evolution of mutual savings banks in America, framed through the century-long history of the Bowery Savings Bank from 1834 to 1934. Written by noted author and typographer William Dana Orcutt, it highlights the bank's societal impact, its architectural footprint in New York City, and its perseverance through major historical thresholds like the American Civil War, economic panics, and the early years of the Great Depression.

472 Paine, Ralph D. LOST SHIPS AND LONELY SEAS.

Garden City Publishing Co., Inc., Garden City. 1942. 12mo. (2), 412 pages. original blue-green cloth, lettered in dark green. Reprint Edition, 1942. B&w photos. English text. Ex Dick Holt Library. cover worn, rubbed, bumped corners, Good to Very Good. **Subject(s): Maritime History, Shipwrecks, Pirates. \$20-\$25**

The book is a gripping historical collection of seventeen true maritime survival tales from the 18th and 19th centuries. The book chronicles harrowing real-life events involving tragic shipwrecks, encounters with pirates, mutinies, and ghost ships. Rather than romanticizing life at sea, Paine focuses heavily on the extreme psychological, moral, and physical struggles faced by sailors pushing past the limits of human endurance.

473 Parke Bernet Galleries. TREASURE OF THE

SPANISH MAIN. Parke Bernet Galleries, New York. 1967. Oblong 12mo. unpaginated pages. original pictorial card covers. First Edition. Maps. Diagrams. b&w and color historical, print, salvage and antiquities photos throughout. English text. some edge wear, Very Good. **Subject(s): Sunken Treasure. \$15-\$20**

This glossy pamphlet was an exhibition catalog for 1715 Fleet jewelry, coins, and artifacts that were to be sold at auction by Parke Bernet Galleries on February 4, 1967.

474 Parry, J. H. ESTABLISHMENT OF THE EUROPEAN HEGEMONY - 1415-1715. TRADE AND EXPLORATION IN THE AGE OF THE RENAISSANCE. Harper & Brothers

Publishers, New York. 1961. 12mo. (2), 202, (2) pages. original pictorial card covers. Facsimile reprint of the 1949 edition. First Harper Touchbook edition. English text. cover rubbed, some spine and edge wear, internal underlining in pen, Very Good.

Subject(s): Maritime History, Exploration. \$10-\$15

This book is a comprehensive historical analysis detailing how European nations leveraged seafaring technology, navigation advancements, and state-backed trade monopolies to achieve global military and economic dominance during the Renaissance. Author J.H. Parry breaks down the strategic expansions, rivalries, and colonial frameworks established by major powers like Portugal, Spain, England, and the Netherlands.

475 Parry, J. H. THE AGE OF RECONNAISSANCE.

Mentor Books, New York. 1964. 16mo. 383, (1) pages. original pictorial card covers. First Edition, third printing. Maps. Notes. Further Reading. B&w photos. English text. minor soiling, Very Good. **Subject(s): Maritime History, Exploration. \$10-\$15**

This book provides a comprehensive historical analysis of the two centuries when Europe first established permanent maritime connections with the rest of the world. Rather than simply listing famous voyages, Parry examines the intersection of technical capability and human incentive, analyzing the developments in ship design, navigation tools, and charts alongside the economic, political, and religious factors that drove nations like Spain and Portugal across the oceans. The second half of the book shifts focus to the administrative, legal, and social realities of managing these newly founded global colonies.

476 Parry, J. H. THE SPANISH SEABORNE EMPIRE.

University of California Press, Berkeley. 1990. 12mo. (2), 416, (4) pages. original pictorial card covers. First Paperback Edition. Maps. Bibliographical Notes. B&w illustrations, photos. English text. Fine. **Subject(s): Spanish Colonial History, Exploration. \$10-\$15**

This book is a foundational historical analysis that traces the lifecycle of the Spanish Empire in the Americas from its accidental origins in 1492 through its eventual fragmentation in the early 19th century. Author J. H. Parry meticulously examines the conquests of figures like Cortes and Pizarro, diving deeply into the administrative machinery, the wealth-generating transatlantic fleet system, the overarching influence of the Catholic Church, and the devastating societal impact on indigenous populations.

477 Passic, Frank. HOMESTEAD SAVINGS AND LOAN AND THE BUILDERS OF ALBION - ONE HUNDRED

YEARS OF SERVICE 1889-1989. Homestead Savings and Loan Association, Albion. 1988. 12mo. x, 154 pages. original textured card covers, gilt. First Edition. Bibliography. B&w photos. English text. Ex Joe DeMeo Library. price sticker upper right, Very Good. **Subject(s): Banking History, Michigan. \$30-\$40**

This book, commissioned for the centennial anniversary of the financial institution, explores the deeply intertwined histories of the Homestead Savings and Loan association and the structural growth of Albion,

Michigan. Author Frank Passic details the evolution of the city's neighborhoods, prominent local architectural builders, lumber companies, and industrial manufacturers that collectively shaped Calhoun County's residential landscape over a century of development.

478 Payne, Robert. **THE ISLAND - BEING THE STORY OF THE FORTUNES AND VICISSITUDES AND TRIUMPHS OF THE ISLAND ONCE KNOWN AS MANCHONAKE, MEANING THE ISLAND OF DEATH, NOW KNOWN AS GARDINER'S ISLAND; AND OF THE PERILS WHICH ATTENDED THE FIRST OWNERS OF THE ISLAND; AND OF CAPTAIN KIDD'S TREASURE, WHICH WAS BURIED THERE; AND OF HOW THIS ISLAND SURVIVED THE PRESENCE CLOSE TO ITS SHORES OF THE LARGE CONTINENT OF AMERICA; AND OF THE CRUEL ABDUCTION OF PRINCESS MOMONE AND HER RESCUE BY LION GARDINER; AND OF THE FATE OF THE MOGUL DIAMOND; AND OF THE GIANT OSPREYS WHICH NEST ON THE ISLAND; AND OF MANY OTHER MATTERS CONCERNING THE ISLAND.** Harcourt Brace & Company, New York. 1958. 12mo. (8), 248 pages. original black cloth, gilt, protected jacket. First Edition. Bibliography. B&w photos. English text. Ex Dick Holt Library. clipped, minor chipping on jacket, Very Good. **Subject(s):** *New York History, Gardiners Island, Pirates, Biography.* **\$50-\$60**

The book is a comprehensive historical chronicle of Gardiners Island, a unique, privately owned island located off the eastern tip of Long Island, New York. Spanning over three centuries of history from its original European settlement by Lion Gardiner in 1639 through the mid-20th century, the narrative weaves together documented family records, local folklore, and legendary events. Key historical episodes include the original proprietary acquisition, relations with native populations, the burial of Captain William Kidd's pirate treasure, high-seas conflicts, and the native wildlife—most notably the local ground-nesting giant ospreys.

479 Pearson, Charles E. & Paul E. Hoffman. **EL NUEVO CONSTANTE. INVESTIGATION OF AN EIGHTEENTH-CENTURY SPANISH SHIPWRECK OFF THE LOUISIANA COAST.** Louisiana State University Press, Baton Rouge. 1995. 12mo. xxii, 245, (5) pages. original ochre cloth, lettered in dark brown, protected jacket. First Edition. Maps. Tables. Diagrams. Charts. Bibliography. b&w historical and antiquities photos throughout. English text. Fine. **Subject(s):** *Shipwrecks, Underwater Archaeology.* **\$25-\$35**

This book explores the compelling history and modern excavation of an 18th-century Spanish merchant ship that sank off the Louisiana coast during a severe hurricane in September 1766. Co-authored by historian Paul E. Hoffman and archaeologist Charles E. Pearson, the text details the

vessel's origins, its vital cargo of copper, mercury, and colonial trade items, and the immediate Spanish salvage missions. The narrative seamlessly transitions into a comprehensive archaeological report detailing its accidental discovery by a shrimper in 1979, providing an in-depth catalog of the recovered artifacts and structural ship data.

480 Pfeffer, Randall. **WHERE DIVERS DARE - THE HUNT FOR THE LAST U-BOAT.** Berkley Caliber/Penguin Random House LLC, New York. 2016. 8vo. (8), 310, (2) pages. original navy over turquoise boards, lettered in silver, jacket. First edition, first printing. Bibliography. Color and b&w photos. English text. Fine. **Subject(s):** *Maritime History, Shipwrecks.* **\$25-\$30**

This book is a non-fiction historical adventure that follows a parallel narrative. It captures the fierce April 1944 Battle of the Atlantic conflict where Allied destroyer escorts sank the German submarine U-550 after it torpedoed an American tanker. Alongside this historical combat account, the book details the dangerous, multi-decade obsession of a team of deep-sea wreck divers who braved extreme ocean depths off the coast of Nantucket to finally discover the remains of the long-lost U-boat in 2012.

481 Peltz, W. L. L. **THE BANKS AND SAVINGS BANKS OF ALBANY, NEW YORK - A SYLLABUS OF THEIR OFFICERS, THEIR LOCATIONS AND SOMETHING OF THEIR STRENGTH WITH ILLUSTRATIONS.** The American Historical Company, Inc., New York. 1955. 12mo. [6], 89, [1] pages. original rust cloth, blind-stamped building device, gilt. Signed by the author. Anniversary Edition. Limited edition #426 of 500 copies. Tables. B&w photos. English text. Ex Joe DeMeo Library. minor shelf wear, light rubbing to the corners and spine ends, Very Good. **Subject(s):** *Banking History, New York.* **\$60-\$75**

This book, written by a local bank president, documents the institutional development, organizational strength, leadership, and operational locations of commercial banks and savings institutions in Albany, New York. Compiled for an anniversary milestone, the book serves as an important regional economic directory and reference guide for tracking local financial leaders, historical bank notes, and the evolution of the capital city's fiscal architecture from the 19th through the mid-20th century.

482 Penfield, Thomas. **DIG HERE! LOST MINES & BURIED TREASURE OF THE SOUTHWEST.** The Naylor Company, San Antonio. 1971. 12mo. x, (2), 240 pages. original brown leatherette, lettered in black, illustrative device, jacket. Mapped endpages. Reading Sources. B&w illustrations. English text. Ex Raymond Jensen Library. Fine. **Subject(s):** *Buried Treasure, Lost Mines.* **\$25-\$30**

This book is a nonfiction guide that details over 100 legendary fortunes hidden throughout Arizona, New Mexico, and Texas. Author Thomas Penfield spent years researching these accounts to separate historical fact from local folklore. Each entry provides readers with a treasure's

approximate location, estimated value, and authentication, making it a definitive resource for both history buffs and aspiring treasure hunters.

483 Penrose, Barrie. **STALIN'S GOLD - THE STORY OF HMS EDINBURGH AND ITS TREASURE.** Little, Brown and Company, Boston. 1982. 8vo. xiii, (3), 223, (3) pages. original olive cloth, gilt, jacket. First American edition. Map. B&w photos. English text. Very Good.. *Subject(s): Sunken Treasure.* \$25-\$35

This book relates the story of the sinking of the 'HMS Edinburgh' in 1942 in 800 feet deep arctic waters. On board were 465 gold bars. The book also documents the successful search and recovery of the bullion in 1981. Authored by the newspaperman that covered the salvage operation.

484 Perez Tenreiro, Tomas. **CONDECORACIONES NACIONALES.** Concejo Municipal del Distrito Federal, Caracas. 1968. 12mo. (2), xi, 202, (2) pages. original oversized printed card covers. b&w photos throughout. Spanish text. Some rubbing to head of spine. Near Fine.. *Subject(s): Venezuelan Medals.* \$35-\$50

485 Peterson, Robert F. **SERVING SAVERS FOR A CENTURY 1869-1969: MIDDLETOWN SAVINGS BANK, MIDDLETOWN, NEW YORK.** Middletown Savings Bank, Middletown. 1969. 12mo. [2], 33, [25] pages. original blue cloth, gilt; original black leatherette slipcase. First Edition. Charts. Documents. B&w photos. Includes 100th Anniversary dinner invitation and typed letter laid in. English text. Copy presented to Charlotte B. Race; Ex Joe DeMeo Library. minor wear, Very Good. *Subject(s): Banking History, New York.* \$20-\$25

This commemorative book details the history, growth, and community impact of the Middletown Savings Bank in Middletown, New York, spanning its first one hundred years of operations from its founding in 1869 to its centennial celebration in 1969. Written by Robert F. Peterson, the bank's Vice President, it highlights local economic developments, the bank's leadership, and its ongoing relationship with regional savers in Orange County.

486 Peterson, Mendel. **HISTORY UNDER THE SEA.** Smithsonian Institution Press, Washington, D.C. 1969. 12mo. xvi, 208 pages. original blue cloth, gilt, jacket. Frontispiece photo. Tables. Map. Bibliography. B&w photos throughout. English text. jacket is worn, chipped, taped, shelf wear, Very Good. *Subject(s): Underwater Archaeology.* \$20-\$25

This book is a detailed reference guide focused on the practical and historical aspects of underwater archaeology. Written by Mendel Peterson, a former curator and director of underwater exploration at the Smithsonian Institution, the book provides a technical overview of how to locate and survey shipwreck sites. It covers essential topics such as search techniques, recovery methods, and the preservation of materials salvaged from the water. Additionally, the manual serves as a guide for identifying recovered artifacts, including coins, cannons, and bottles,

making it an invaluable resource for both professional and amateur underwater explorers.

487 Pfeiffer, Philip A. **PENSACOLA'S CURRENCY ISSUING BANKS AND THEIR BANK NOTES, 1833-1935.** Pfeiffer Printing Company, Pensacola. 1975. 4to. viii, 87, (5) pages. original pictorial card covers. First edition. Map. Tables. References. B&w historical and currency photos throughout. English text. Fine. *Subject(s): United States Paper Money.* \$25-\$30

This book serves as a vital numismatic reference for the specialized field of Florida banking history. It provides an authoritative catalog of Pensacola's financial institutions, specifically detailing the national bank notes and territorial currency issued between 1833 and 1935. Beyond historical narrative, it functions as a field guide for identifying rare notes, offering high-quality illustrations, records of bank officer signatures, and specific charter information necessary for authenticating and valuing regional paper money.

488 Philbrick, Nathaniel. **IN THE HEART OF THE SEA - THE TRAGEDY OF THE WHALESHIP ESSEX.** Viking Penguin, New York. 2000. 8vo. xviii, 302 pages. original black cloth over light blue boards, lettered in silver, jacket. First Edition. Maps. Bibliography. B&w photos. English text. Fine. *Subject(s): Shipwrecks.* \$25-\$30

This book chronicles the harrowing true story of the Nantucket whaleship Essex, which was attacked and sunk by an enraged sperm whale in the Pacific Ocean in 1820. Following the ship's destruction, twenty crew members were left stranded in three small whaleboats with minimal food and water thousands of miles from land. Over the course of more than ninety agonizing days at sea, the men faced starvation, dehydration, and psychological torment, eventually forcing the few survivors to resort to cannibalism before being rescued. This maritime tragedy famously served as the real-life inspiration for Herman Melville's masterpiece, *Moby-Dick*.

489 Phillips, James Duncan. **PEPPER AND PIRATES - ADVENTURES IN THE SUMATRA PEPPER TRADE OF SALEM.** Houghton Mifflin Company, Boston. 1949. 12mo. xiv, 141, (5) pages. original green cloth, lettered in red, red title device, jacket. First Edition. Mapped endpages. Frontispiece, portrait. References. B&w photos. English text. Ex Dick Holt Library. jacket chipped, worn, soiled, sun-faded spine, Good. *Subject(s): Maritime History, Trade, Pirates.* \$30-\$40

The book is a vivid historical account detailing the early maritime commerce between Salem merchant ships and the competitive pepper ports of Northwest Sumatra. Author James Duncan Phillips recounts how intrepid New England captains navigated dangerous, uncharted waters to establish a lucrative global trade monopoly, constantly contending with treacherous coral reefs, local political intrigue, and aggressive native pirates who frequently ambushed and attacked American trading vessels.

490 Phillips, Carla Rahn. **THE SHORT LIFE OF AN UNLUCKY SPANISH GALLEON - LOS TRES REYES 1628 1634.** The University of Minnesota Press, Minneapolis. 1990. 12mo. x, 72, (6) pages. original brown cloth over brown stamped boards, gilt over red title block, gilt border. First Edition. Limited edition #108 of 500 copies. Illustrated endpages. Notes. 6 fold-out b&w illustrations. B&w photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$20-\$25

This book is a detailed microhistory that explores the highly documented but short-lived existence of a 17th-century Spanish warship. Leveraging meticulous archival research, author Carla Rahn Phillips examines the bureaucratic struggles, economic constraints, labor logs, construction processes, and ultimate shipwreck of the Los Tres Reyes. The narrative uses the specific misfortunes of this single vessel to provide broader context regarding the grand defensive capabilities, systemic vulnerabilities, and daily maritime operations of the Spanish Empire's transatlantic fleets.

491 Phillips, Carla Rahn. **SIX GALLEONS FOR THE KING OF SPAIN - IMPERIAL DEFENSE IN THE EARLY SEVENTEENTH CENTURY.** Johns Hopkins University Press, Baltimore. 1992. Small 4to. xiv, 318, (2) pages. original pictorial card covers. First Paperback Edition. Maps. Tables. Appendix. Notes. Bibliography. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime, Military History, Spain.** \$50-\$60

This book follows the exact life cycles of six royal warships commissioned by the Spanish crown in 1625 from Basque contractor Martín de Arana. Author Carla Rahn Phillips meticulously tracks their construction, financing, crew dynamics, and subsequent decade of active military service protecting the global interests and treasure fleets of Spain's Golden Age.

492 Pinney, Roy. **UNDERWATER ARCHAEOLOGY - TREASURES BENEATH THE SEA.** Hawthorn Books, Inc. Publishers, New York. 1970. 8vo. x, 214 pages. original blue cloth over blue and light blue marbled boards, lettered in light blue, protected jacket. First Edition. Cartographic Works, Bibliography. B&w photos. English text. Ex Monroe Junior High School Library; Ex Dick Holt Library. general overall wear, clipped jacket, pasted jacket flaps, Good. **Subject(s): Underwater Archaeology, Shipwrecks, Sunken Treasure.** \$10-\$15

This book introduces readers to the foundational techniques and historic evolution of marine exploration. Published by Hawthorn Books in 1970, the book contrasts basic underwater salvage with meticulous scientific excavation methods, detailing how researchers uncover and catalog artifacts from sacred sites, submerged habitations, and shipwrecks.

493 Pirates' Week Committee (compiler). **OUR ISLANDS' TREASURE - STORIES OUR GRANDPARENTS TOLD. VOLUME 1.** Pirates' Week Committee, Cayman Islands. 1980. 12mo. ii, 30 pages. original printed card covers. First Workman's Books Sale 9 • November 1, 2026

Edition. Bibliography. English text. Ex Dick Holt Library. notable foxing and sun-fading, Good. **Subject(s): Cayman Islands History.** \$25-\$30

This book is a social and cultural history booklet compiled by the Pirates' Week Committee to preserve the unique oral heritage of the Cayman Islands. Released in November 1980 following months of dedicated local research and interviews, the volume brings together traditional folklore, regional anecdotes, and historical narratives subtitled "Stories our Grandparents told". It was distributed as a cultural keepsake during the national Pirates Week Festival to ensure that generations of Caymanian customs, traditions, and values were written down rather than lost to time.

494 Plant, Richard. **GREEK COIN TYPES AND THEIR IDENTIFICATION.** B.A. Seaby Ltd., London. 1979. Small 4to. 344 pages. original pictorial boards, protective cover. Glossary. 3000 line drawn illustrations of the coins. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$50-\$80

This book is an essential "shortcut" tool for identifying mysterious or worn ancient coins that traditional, geographically organized catalogs make difficult to find. Instead of requiring you to know a coin's origin beforehand, Richard Plant organizes nearly 3,000 coins by their visual motifs—such as animals, deities, or specific objects—allowing for quick thematic lookups even when inscriptions are missing or illegible. The book is especially prized for its thousands of hand-drawn illustrations, which often highlight key identifying details more clearly than standard photographs. For many numismatists, it provides that satisfying "A-HA!" moment by turning an unidentified bronze "slug" into a documented piece of history with its place of issue, date, and denomination.

495 Porter, Jane. **SIR EDWARD SEAWARD'S NARRATIVE OF HIS SHIPWRECK AND CONSEQUENT DISCOVERY OF CERTAIN ISLANDS IN THE CARIBBEAN SEAS - WITH A DETAIL OF MANY EXTRAORDINARY AND HIGHLY INTERESTING EVENTS IN HIS LIFE, FROM THE YEAR 1733 TO 1749.** Kessinger Publishing, Whitefish. 2009. 8vo. 634, (2) pages. original pictorial card covers. Facsimile reprint of the 1878 William P. Nimmo published original. English text. Fine. **Subject(s): Buried Treasure, Shipwrecks, Fiction.** \$40-\$50

This book is a 19th-century fictional adventure written in the format of a real-time survival diary. It details the life of Sir Edward Seaward, who survives a catastrophic shipwreck in the 1730s and washes ashore on uncharted islands in the Caribbean Sea. Alongside his wife, Seaward chronicles their extensive efforts to tame the wilderness, farm resources, and ultimately discover hidden treasures. Over more than a decade, they expand their isolated settlement into a prosperous, fully structured colonial community before eventually returning to England.

496 Potter, Jr., John S. **THE TREASURE DIVERS OF VIGO BAY.** Doubleday & Company, Inc., Garden City. 1958. 12mo. 480 pages. original turquoise cloth, lettered in silver. First

Edition. Mapped endpages. Maps. Tables. b&w photos. English text. spine sun-faded, chipped, edge wear, near Very Good.

Subject(s): *Sunken Treasure*. \$25-\$40

This book is a real-life maritime adventure that chronicles twentieth-century deep-sea expeditions exploring the site of the historic 1702 Battle of Vigo Bay. During this famous conflict, an Anglo-Dutch naval fleet cornered and sank a massive Spanish treasure armada, sending vast fortunes of gold and silver to the ocean floor. Author John S. Potter, Jr. provides a gripping, detailed narrative of the hazardous, multi-year salvage operations, deep-sea diving challenges, and historical research involved in locating and attempting to recover the lost remnants of the sunken galleons.

497 Potter, Jr., John S. **THE TREASURE DIVER'S GUIDE**. Bonanza Books, New York. 1972. 8vo. (4), xxvi, (2), 567, (9) pages. original dark green leatherette, gilt, protected jacket. Reprinted revised edition. Maps. Bibliography. b&w historic, salvage, coin and antiquities photos. English text. jacket worn with some closed tears, shelf wear, Very Good. **Subject(s):** *Sunken Treasure*. \$25-\$30

This book begins by discussing the Spanish galleons carrying gold and silver from the New World to Spain, tells the stories of wrecks already salvaged (as of 1960), discusses wreck identification, and overviews underwater archaeology (which was at that time in a primitive state). However, most of the book comprises the first comprehensive listing of treasure wrecks (but over the past 40 years some of the data has been shown to be erroneous).

498 Potter, John Stauffer. **ON THE TRACK OF THE MONMOUTH'S GALLEON AND SUNKEN TREASURE**. John Stauffer Potter, Oak Bluffs. 2014. 12mo. (12), 279, (3) pages. original pictorial card covers. First Edition. Frontispice, photo. Maps. B&w illustrations, photos. English text. missing DVD, Fine. **Subject(s):** *Sunken Treasure*. \$20-\$25

This book is a fast-paced true story that reads like a mystery novel, chronicling a daring diving adventure to salvage a massive sunken treasure from a Spanish galleon that hit a submerged rock and sank after being pursued by the British warship HMS Monmouth during the 1702 Battle of Vigo Bay. Written by veteran treasure diver John Stauffer Potter, the narrative outlines the complex logistics and deep-water perils of open-ocean salvage alongside highly entertaining, real-life vignettes of Potter's encounters with mid-century celebrities like Errol Flynn and Richard Burton.

499 Pouliot, Richard A. & Julie J. Pouliot. **SHIPWRECKS ON THE VIRGINIA COAST AND THE MEN OF THE LIFE-SAVING SERVICE**. Tidewater Publishers, Centreville. 1986. 12mo. xiv, 226 pages. original plum cloth over gray boards, gilt, jacket. First Edition. Maps. Tables. Appendix. Notes. Bibliography. B&w illustrations, photos. English text. Fine. **Subject(s):** *Maritime History, Shipwrecks*. \$15-\$15

This book chronicles tales of maritime tragedy, daring rescues, and heroism along Virginia's Atlantic coastline between 1874 and 1915. It specifically details over 600 incidents and the life-saving efforts that protected nearly 7,000 imperiled lives from stranded vessels.

500 Powers, Dennis M. **TREASURE SHIP – THE LEGEND AND LEGACY OF THE S.S. BROTHER JONATHAN**. Citadel Press/Kensington Publishing Corp, New York. 2006. 8vo. xvi, 416 pages. original dark blue cloth over blue boards, gilt, jacket. First Edition. Event Timeline. Bibliography. Color photos. English text. Fine.. **Subject(s):** *Sunken Treasure*. \$20-\$25

This book recounts the history of the 'S.S. Brother Jonathan', a sidewheeler that sank off Northern California in 1865 carrying a large shipment of gold coins. It also tells of the struggle between the salvors and the State of California in getting a search permit approved and later a salvage permit..and the infighting between the investors. In the end, the lawyers were the real winners. Very well researched.

501 Pradeau, Alberto Francisco. **NUMISMATIC HISTORY OF MEXICO, FROM THE PRE-COLUMBIAN EPOCH TO 1823**. Sanford J. Durst Numismatic Publications, New York. 1978. 4to. 176 pages. original pictorial card covers. Facsimile reprint of the 1938 original. Limited edition #829 of 1000 copies. Frontispice, b&w plate. Tables. Bibliography. 23 b&w coin plates. English text. Fine. **Subject(s):** *Mexican Coinage*. \$80-\$100

This book offers an authoritative and engaging chronological study of the evolution of currency from the 16th to the early 20th century. For a collector, its primary value lies in its detailed historical background on various coin issuers - particularly during complex eras like the Mexican War of Independence - and its extensive collection of plates that provide a vital visual reference for identifying and authenticating specific pieces. While newer catalogs exist, Pradeau's work remains an essential "deep dive" for enthusiasts who want to understand the political and social context behind their collection rather than just "scratching the surface" of values and dates.

502 Pratt Mayans, Miguel Angel & Carlos Alberto Pusineri Scala. **PARAGUAYAN PAPER MONEY. CATALOG 1847-1989**. Miguel Angel Pratt Mayans, Asuncion. 1990. 8vo. 162 pages. original pictorial card covers. First Edition. Bibliography. B&w currency photos throughout. Spanish, English text. minor edge wear, Very Good. **Subject(s):** *Paraguayan Paper Money*. \$20-\$25

This specialized reference catalog serves as a fundamental guide for world paper money collectors and numismatists focusing on Paraguayan currency. It provides historical context, reference numbers, structural listings, and estimated values for banknotes issued in Paraguay ranging from the mid-19th century through the late-20th century (1847–1989). The text is highly valued in the collecting community for its

comprehensive scope and bilingual documentation in English and Spanish.

503 Prescott, William H. & John Foster Kirk (editor). **THE HISTORY OF THE CONQUEST OF MEXICO, WITH A PRELIMINARY VIEW OF THE ANCIENT MEXICAN CIVILIZATION, AND THE LIFE OF THE CONQUEROR, HERNANDO CORTÉS.** J. B. Lippincott Company, Philadelphia. 1880. 16mo. xxxiv, 488; xviii, 480; xvi, 524 pages. matching original dark brown or plum cloth. Spine with gilt-stamped title, author, volume number, and publisher imprint. Boards feature blind-stamped decorative borders or rules. Tops of pages are untrimmed or lightly trimmed. New and revised edition. 3 volumes. Plain or dark clay-colored coated endpapers. Frontispieces, illustrations. Maps. English text. Ex Dick Holt Library. Volumes show matching visible spine rubbing, wear, and minor fraying at the head and foot, with slight loss to the cloth. Outer joints show light rubbing. Front cover boards remains structurally sound with strong, crisp stamping, minor surface scuffing, and light bumping to the corners, some loose pages, Very Good. **Subject(s): Native American, Mexican History, Conquest, Biography.** **\$150-\$175**

This work is a classic masterpiece of 19th-century historical literature. Written with a narrative sweep akin to epic poetry, the work chronicles the subversion of the Aztec Empire by Hernan Cortes and his Spanish conquistadors between 1519 and 1521. Volume I establishes the historical backdrop by providing an extensive, detailed study of ancient Aztec civilization, exploring their highly advanced social structures, laws, religious rituals, science, and agriculture. It then introduces the arrival of the Spanish expedition, tracing the initial military steps and strategic maneuvers of Hernando Cortés as he establishes a foothold on the Mexican coast. Volume II covers the heart of the military campaign, chronicling the perilous march inland to the Aztec capital of Tenochtitlan. It details the high-stakes cultural encounters, strategic political alliances formed with regional indigenous rivals like the Tlaxcalans, and the tense, dramatic captivity of the Aztec emperor Montezuma. Volume III details the devastating climax of the conflict, focusing on the harrowing retreat of the Spanish during the "Noche Triste" (Night of Sorrows) and their subsequent, brutal siege and ultimate destruction of Tenochtitlan. The final chapters outline the immediate aftermath, detailing the subsequent exploration of the region and the later life of Cortes.

504 Pridmore, F. **THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS PART III. WEST INDIES.** Spink and Son, Ltd, London. 1965. 4to. (2), 364, (2) pages. original pictorial boards. First edition. Foldout-map. Bibliography. b&w coin photos throughout. Valuation list laid in. English text. Fine. **Subject(s): West Indies Coinage.** **\$100-\$150**

This book is the definitive taxonomic guide for identifying and valuing the diverse currencies of the British Caribbean. F. Pridmore meticulously catalogs every known coin, token, and variety issued across the West Indies - from the early colonial era through the end of George VI's reign in 1952 - providing critical historical context, mintage figures, and metal

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compositions. Because it documents rare local issues and "cut and countermarked" pieces often missing from general world coin catalogs, it serves as an essential authentication tool for building a specialized collection of Commonwealth history.

505 Proctor, Clay & Paul Myers. **TIPS FOR THE TREASURE HUNTER.** Clay Proctor & Paul Myers. 1988. 12mo. 5/7/1900 pages. original printed card covers. Revised Edition. English text. Ex Dick Holt Library. minor rubbing and shelf wear, Very Good. **Subject(s): Treasure Hunting, Metal Detecting.** **\$25-\$30**

This book is an information-packed, niche nonfiction guidebook designed for metal-detecting hobbyists and treasure-hunting enthusiasts. The book covers practical field techniques, location strategies, equipment advice, and essential safety guidelines for responsibly locating buried artifacts without damaging property.

506 Quarmby, Ernest. **BANKNOTES AND BANKING IN THE ISLE OF MAN 1788-1970 - A GUIDE FOR HISTORIANS AND COLLECTORS.** Spink & Son Ltd., London. 1971. 12mo. [22], 124, [2] pages. original red cloth, gilt. First Edition. Map. Appendix. References. B&w photos. English text. Ex Joe DeMeo Library. light surface scuffing/rubbing, Very Good. **Subject(s): Banking History, Paper Money, Isle of Man.** **\$30-\$35**

This specialized numismatic guide details the comprehensive history of banking and paper currency issued on the Isle of Man between 1788 and 1970. Written by a member of the International Bank Note Society, it acts as a definitive reference catalog for historians and collectors, featuring historical background on local issuing banks, descriptions of various banknote series, and detailed illustrations of the island's unique currency.

507 Quarrell, Charles. **BURIED TREASURE.** MacDonald & Evans Ltd., London. 1955. 12mo. [10], 212 pages. original burnt orange cloth, lettered in brown, protected jacket. First Edition. Frontispiece, photo. B&w photos. English text. Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. clipped, chipped jacket, shelf wear, damage to the spine tail, Fair to Good. **Subject(s): Buried, Lost Treasure, Treasure Hunting.** **\$20-\$25**

This book explores the captivating history, folklore, and romantic tales surrounding famous lost fortunes, ranging from the lost treasures of the Spanish Armada to the hidden French gold of Bonnie Prince Charlie. Quarrell offers specific clues and geographical context regarding undiscovered caches while outlining historical techniques used by searchers, including the magical rituals of early ages and the specialized practice of dowsing or water divining. It provides an immersive narrative for both active field hunters and fireside enthusiasts.

508 Rackl, Hanns-Wolf. **DIVING INTO THE PAST - ARCHAEOLOGY UNDER WATER.** Charles Scribner's Sons, New York. 1968. 12mo. x, (2), 292 pages. original pictorial boards, jacket. First English Edition. frontispiece photo. maps.

Bibliography. b&w photos. English text. Very Good. **Subject(s): Underwater Archaeology.** \$15-\$20

This book serves as an introductory overview of the origins, methods, and milestones of marine archaeology. Author Hanns-Wolf Rackl traces how the field transformed from uncoordinated treasure hunting and salvage diving into a precise, systematic scientific discipline. The text details how pioneering divers map submerged sites, preserve waterlogged artifacts, and piece together history from ancient cargo. Through case studies of famous Mediterranean shipwrecks, sunken Roman ports, and lost Mayan sacrificial wells, the book highlights how submerged ruins fill major gaps in our understanding of ancient seafaring, trade routes, and everyday classical life.

509 Raleigh, Walter. **THE ENGLISH VOYAGES OF THE SIXTEENTH CENTURY.** James MacLehose and Sons, Glasgow. 1906. 12mo. (10), 205, (3) pages. original blue cloth, white title plate, lettered in black. First Edition, revised edition. Frontispiece, lithographic print. English text. Ex College Library, St. Gregory's Seminary. soiled and faded title plate, scuffing, edge wear, bumped corners, Good. **Subject(s): Maritime History, Exploration.** \$10-\$15

This book is a literary and historical analysis that originally served as the introduction to James MacLehose and Sons' 12-volume masterwork edition of Richard Hakluyt's *Principall Navigations*. Written by Oxford professor Sir Walter Alexander Raleigh, this standalone essay details the epic stories of maritime exploration, global trade, and naval warfare that defined Elizabethan England. It explores how the written documentation of these daring voyages helped forge a newfound national identity and sense of destiny that ultimately laid the foundation for the expansion of the British Empire.

510 Ramsay, Robert M. **A TENTATIVE CHECKLIST OF SPANISH-AMERICAN BUST-TYPE SILVER.** Hewitt Brothers Numismatic Publishers, Chicago. 1969. 12mo. 67, [1] pages. original printed card covers. First Edition. Glossary. Bibliography. B&w coin photos throughout. English text. Fine. **Subject(s): Spanish American Coinage.** \$25-\$30

This booklet is a specialized reference guide designed to help identify and organize "bust-type" silver coins from Spanish-American mints like Mexico City, Lima, and Potosí. Focusing on the era of milled (machine-struck) coinage between 1772 and 1821, it categorizes the silver reales that bear the portraits of Spanish monarchs such as Charles III, Charles IV, and Ferdinand VII. Because these coins—especially the iconic 8 Reales or "piece of eight"—were legal tender in the United States until 1857, collectors value this checklist as a bridge between world numismatics and early American economic history. It serves as a practical, vintage tool for tracking mint marks, dates, and varieties of what was once the world's most trusted global trade currency.

511 Rankin, Hugh F. **THE GOLDEN AGE OF PIRACY.** Holt, Rinehart and Winston, New York. 1969. 12mo. xvi, (2), 173, (1) pages. original black leatherette, gilt, gilt device, jacket. First Edition. frontispiece illustration. Sources. b&w illustrations.

English text. some soiling on jacket, Very Good. **Subject(s): Pirates.** \$15-\$20

This book serves as a concise, factual exploration of maritime outlaws operating along the American Atlantic coast and Caribbean from the late 17th century through the early 18th century. Moving past Hollywood mythmaking, Rankin utilizes historical documents and official colonial records to analyze why piracy flourished—namely due to lax local enforcement, corrupt officials, and a desperate colonial demand for cheap, smuggled goods. The narrative tracks the genuine exploits, political dynamics, and ultimate demises of legendary figures like Blackbeard, Stede Bonnet, and William Kidd, while detailing how a subsequent Royal Navy crackdown and shifting economic interests eventually eradicated the pirate threat.

512 Rankin, Hugh F. **THE PIRATES OF COLONIAL NORTH CAROLINA.** Raleigh Department of History and Archives, Raleigh. 1983. 12mo. (8), 71, (1) pages. original printed card covers. Tenth Printing. Appendix. Sources. B&w illustrations. English text. Ex Dick Holt Library. numerous light scuffs, scrapes, sticker damage, Fair to Good. **Subject(s): North Carolina History, Pirates.** \$8-\$10

This book is a concise historical study that cuts through romanticized folklore to present a gritty, realistic account of maritime piracy along the early American coast. Published by the North Carolina State Department of Archives and History, the book details the strategic importance of the Outer Banks and tracks the exploits of infamous historical figures like Blackbeard, Stede Bonnet, and Calico Jack.

513 Rankin, Hugh F. **THE PIRATES OF COLONIAL NORTH CAROLINA.** Raleigh Department of History and Archives, Raleigh. 1994. 12mo. (8), 71, (1) pages. original printed card covers. Eighteenth Printing. Appendix. Sources. B&w illustrations. English text. Ex Dick Holt Library. sticker residue, Very Good. **Subject(s): North Carolina History, Pirates.** \$10-\$15

This book is a concise historical study that cuts through romanticized folklore to present a gritty, realistic account of maritime piracy along the early American coast. Published by the North Carolina State Department of Archives and History, the book details the strategic importance of the Outer Banks and tracks the exploits of infamous historical figures like Blackbeard, Stede Bonnet, and Calico Jack.

514 Ransom, Jay Ellis. **THE GOLD HUNTER'S FIELD BOOK - HOW AND WHERE TO FIND GOLD IN THE UNITED STATES AND CANADA.** Harper & Row, Publishers, New York. 1975. 12mo. xiv, 367, [3] pages. original black cloth over brown boards, gilt, jacket. First Edition. English text. Ex Dick Holt Library. clipped jacket, Very Good. **Subject(s): Gold Prospecting.** \$10-\$15

This book serves as a practical, comprehensive field guide for both amateur and serious gold prospectors. It covers how and where to search

for gold flakes, colors, nuggets, and mineable ores across various regions of the United States and Canada. Ransom provides detailed geographical breakdowns, geological indicators, historical background, and essential panning or mining techniques necessary to successfully identify and extract gold.

515 Ranson, Robert. CHRONOLOGY OF THE MOST IMPORTANT EVENTS CONNECTED WITH FLORIDA HISTORY DURING FOUR HUNDRED AND FIFTEEN YEARS, 1513 TO 1928. Robert Ranson, St. Augustine. 1928. 12mo. 36 pages. original printed card covers. First Edition. English text. Ex Dick Holt Library. Fine. *Subject(s): Florida History.* \$60-\$75

The book acts as a concise historical reference guide mapping out the foundational timeline of Florida. It provides a chronological sequence of the major political shifts, military milestones, and settlements starting from Juan Ponce de León's initial Spanish landing in 1513 up through the late 1920s development boom. Beyond local historical dates, the text outlines the European monarchs and popes whose decisions directly impacted Florida's governance and colonization over its first three centuries.

516 Rascoe, Jesse (editor). 1200 TREASURE BOOKS. A BIBLIOGRAPHY. Frontier Book Company, Fort Davis. 1970. 12mo. (2), 62 pages. original blue printed card covers. First Edition. English text. Ex Dick Holt Library. Very Good. *Subject(s): Treasure Book Bibliography.* \$50-\$75

This book is an out-of-print, niche reference directory compiled for collectors, historians, and avid treasure hunters. Published by the Frontier Book Company in 1970, this bibliography indexes over a thousand hard-to-find books, government documents, and regional accounts concerning lost mines, hidden land hoards, buried wealth, and historical shipwrecks across the United States.

517 Rathe, Gustave. THE WRECK OF THE BARQUE STEFANO OFF THE NORTH WEST CAPE OF AUSTRALIA IN 1875. Farrar, Straus & Giroux, New York. 1992. 8vo. xxii, 136 pages. original plum cloth over dark blue boards, gilt, jacket. First American Edition. Map. Notes. Glossary. Color and b&w photos. English text. Fine. *Subject(s): Shipwrecks.* \$25-\$30

The book tells the harrowing true story of a 1875 Croatian shipwreck off the desolate coast of Western Australia. Out of seventeen crew members, only ten struggle ashore, where they face severe starvation, cyclones, and extreme heat. Eventually, only two teenage sailors survive by integrating with a local nomadic Aboriginal tribe that teaches them vital survival skills before their eventual rescue.

518 Rawson, Geoffrey. PANDORA'S LAST VOYAGE. Longmans, Green and Co. Ltd., London. 1963. 12mo. x, 165, (1) pages. original light blue cloth, lettered in silver, jacket. First

Edition. Maps. Appendix. Bibliography. B&w photos. English text. Near Fine. *Subject(s): Maritime History, Shipwrecks.* \$30-\$35

This book is a historical narrative detailing the 1790 maritime mission of the Royal Navy frigate HMS Pandora, which was dispatched under the command of Captain Edward Edwards to hunt down and capture the infamous mutineers of the HMS Bounty. While the expedition succeeded in arresting fourteen mutineers in Tahiti, it ultimately ended in absolute disaster when the ship ran aground and sank on the Great Barrier Reef in 1791. Author Geoffrey Rawson uses logs and historical documents to reconstruct the arduous journey, the harsh confinement of the prisoners in a makeshift deckhouse cage known as "Pandora's Box," and the frantic, tragic struggle for survival during the shipwreck.

519 Raymond, Wayte. THE GOLD COINS OF NORTH AND SOUTH AMERICA. Wayte Raymond, Inc., New York. 1937. 4to. (6), 102 pages. original red embossed cloth, gilt. First edition. b&w coin photos throughout. English text. some general wear, Very Good. *Subject(s): United States, Spanish American Coinage.* \$40-\$50

This book is a foundational reference work that helped standardize the study of Western Hemisphere gold coinage. It serves as an illustrated catalog, providing a systematic classification of gold coins from North, Central, and South America, spanning from the colonial era through the establishment of independent republics. While the market values listed within are long outdated, collectors prize the book today for its historical significance in numismatic literature and its detailed descriptions of types, weights, and purities that remain relevant for identifying and organizing a specialized gold collection.

520 Raymond, Wayte (editor). THE COINS OF MEXICO - SILVER AND COPPER (1536-1939). Wayte Raymond, Inc., New York. 1940. 12mo. 24 pages. original printed card covers. First Edition. Coin Collector Series Number Two. B&w coin photos throughout. English text. Fine. *Subject(s): Mexican Coinage.* \$20-\$25

This vintage 24-page numismatic booklet serves as an early reference guide detailing historical Mexican silver and copper issues spanning from the colonial era in 1536 through 1939. Compiled by renowned numismatist and dealer Wayte Raymond, the work features an introductory overview by prominent historical expert Dr. Alberto F. Pradeau alongside detailed type listings and black-and-white visual illustrations meant to assist early 20th-century collectors in identifying and classifying Mexican coin varieties.

521 Raymond, Wayte (editor). THE COINS OF THE WEST INDIES - SILVER AND COPPER INCLUDING THE CUT AND COUNTERSTAMPED PIECES. Wayte Raymond, Inc., New York. 1942. 12mo. 24 pages. original printed card covers. First Edition. Coin Collector Series Number Ten. B&w coin photos throughout. English text. Fine. *Subject(s): West Indies Coinage.* \$20-\$25

This specialized numismatic monograph serves as a historic reference catalog for the historical currencies used across the West Indies. It meticulously details the design, minting history, and variations of silver and copper regional coins, with specific focuses on highly unique cut and counterstamped pieces that were re-circulated across various Caribbean islands during the colonial era.

522 Raymond, Wayte (editor). THE COINS OF PORTUGAL AND COLONIES 1901-1951. Wayte

Raymond, Inc., New York. 1952. 12mo. 16 pages. original printed card covers. First Edition. The Coin Collector's Journal, Number 143. B&w coin photos throughout. English text. Fine. **Subject(s): Portuguese Colonial, Portuguese Coinage.** \$20-\$25

This book is a highly specialized numismatic reference catalog documenting the twentieth-century coinages of mainland Portugal and its global overseas territories (such as Angola, Mozambique, Cape Verde, Macau, and Portuguese India). Backed by meticulous data compiled from historical Lisbon mint records, the monograph provides photo-illustrated type listings, historical backgrounds, technical specifications, and recorded mintage figures to guide specialized collectors in identifying and classifying modern Portuguese colonial issues.

523 Raymond, Wayte (editor). SPAIN, SPANISH AMERICAN MINTS, FILIPINAS. Wayte Raymond, Inc., New York. 1956. 12mo. 1/23/1900 pages. original printed card covers. First Edition. Coins of the World Special Printing. B&w coin photos throughout. English text. sun-faded spine, Very Good. **Subject(s): Spanish, Spanish American, Philippine Islands Coinage.** \$30-\$35

This specialized numismatic monograph serves as a focused, illustrative guide excerpted from Wayte Raymond's broader "Coins of the World" compendiums. It covers the 19th and 20th-century historical coinages of mainland Spain, major Spanish-American colonial mints (including Mexico, Guatemala, Lima, Potosi, and Santiago), the Philippines under Spanish colonial rule, and early 20th-century Cuban issues. It was published as a practical, lightweight reference piece complete with photographs and valuation benchmarks for collectors specializing strictly in Spanish-influenced global numismatics.

524 Raymond, Wayte. THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA. Whitman Publishing Company, Racine. 1964. 12mo. 125, [3] pages. original russet cloth, lettered in silver. Second edition. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): United States, Spanish American, Latin American Coinage.** \$15-\$20

This book serves as a foundational typology guide for "crown-sized" silver coins across the Americas. Written by the legendary Wayte Raymond, it provides a structured, illustrated catalog of major silver dollar types, offering historical context and technical specifications that remain relevant for identifying varieties today. While the valuations are long outdated, collectors value the Second Edition as a classic reference tool and a collectible piece of numismatic history in its own right.

525 Reilly, Kevin & Gary T. Rowe & Kevin Maranville. HURRICANE TREASURE. Pirate Express Publishing, Pompano Beach. 1990. 12mo. 61, (1) pages. original pictorial card covers. Maps. Bibliography. b&w site, equipment, coin and antiquities photos throughout. English text. Near Fine. **Subject(s): Metal Detecting, Sunken Treasure.** \$25-\$30

This book briefly covers the coins of the 1715 Fleet, the McLarty Museum (built at the site of the 1715 Fleet survivors' camp) and devotes a chapter to each of the 1715 shipwreck site locations.

526 Reiser, Richard O. 100 YEARS OF THE HARD WORKING DOLLAR - THE HISTORY OF FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION OF ROCHESTER.

First Federal Savings and Loan Association of Rochester, Rochester. 1997. Large 4to. [6], 53, [1] pages. original quarter khaki over navy blue cloth, lettered in copper, jacket. First Edition. Frontispiece, photo. B&w illustrations, photos. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, New York.** \$10-\$15

This corporate history chronicles the century-long timeline of the First Federal Savings and Loan Association of Rochester from its origins in the late 19th century through 1997. It outlines the bank's development as an essential financial institution for low- and moderate-income families in Rochester, NY, and explores the legacy of its promotional "hard working dollar" campaign, which became a long-standing symbol of local thrift and community growth.

527 Reiver, Jules. MATURE HEAD UNITED STATES COPPER CENTS 1843 - 1857. Jules Reiver, Wilmington. 1980. 4to. 49 pages. original paper covers, stapled binding. Signed by the author. First Edition. printed primarily on rectos/one side of the page only. Appendix. Conversion Tables. Line drawings. English text. edge toning, Very Good. **Subject(s): United States Coinage.** \$40-\$50

This highly specialized numismatic reference manual introduces the "Reiver System" for the rapid identification and attribution of die varieties and die states for late-date United States Braided Hair copper large cents minted between 1843 and 1857. It utilizes simplified line drawings and structured text logic to help collectors differentiate subtly distinct coin dies without relying on heavier, more cumbersome reference texts.

528 Rendell, A. R. THE BANK OF NOVA SCOTIA - ONE HUNDREDTH ANNIVERSARY, 1832-1932. The Bank of Nova Scotia, Halifax. 1932. 8vo. 166, [2] pages. original deep navy blue/purple textured cloth, Art Deco decorative border, fine geometric linework frame, central circular crest emblem of the Bank of Nova Scotia sharply stamped in bright gilt. First Edition. Illustrated corporate endpages. Chronology. B&w engraved prints, photos. English text. Ex Joe DeMeo Library. strong corners and minimal shelf wear, Very Good. **Subject(s): Banking History, Nova Scotia.** \$50-\$60

This commemorative centennial volume documents the first 100 years of operation for the Bank of Nova Scotia from its inception in 1932 through 1932. It chronicles the financial history, expansion of branch networks, and administrative evolution of the institution against the backdrop of Canada's developing economy. The text features corporate reports, historical narrative overviews, list tables of bank executives, and extensive archival photography, portraits, and illustrations of early bank locations.

529 Restrepo, Jorge Emilio & German Rodriguez. COLOMBIA MONEDAS DE 50 CENTAVOS SIGLO XX 1901 – 1978 - TIPOS, FECHAS Y VARIEDADES. Jorge Emilio Restrepo & German Rodriguez, Medellín. 1978. 12mo. 40 pages. original pictorial card covers. First Edition. Table. Bibliography. B&w coin photos throughout. Errata sheet pasted on inside back cover. Spanish text. Fine. **Subject(s): Colombian Coinage.** \$25-\$30

This specialized numismatic monograph serves as a comprehensive reference guide dedicated exclusively to the 50-centavo denominations minted in Colombia during the 20th century. It painstakingly details the unique types, minting dates, and specific die varieties, including errors and major design changes. Richly illustrated with high-resolution examples of coin obverses and reverses, it remains an indispensable tool for serious collectors seeking to identify and catalog scarce historical variants of Colombian half-peso issues.

530 Restrepo, Jorge Emilio. MONEDAS DE COLOMBIA 1886-1986. Jorge Emilio Restrepo, Medellín. 1986. 8vo. [2], 127, [3] pages. original oversized pictorial card covers. First Edition. Bibliography. B&w coin, coin detail photos. Spanish text. edge wear, Very Good. **Subject(s): Colombian Coinage.** \$50-\$60

This specialized numismatic book serves as a historical catalog and reference guide for the coinage of the Republic of Colombia over a specific century-long period following the landmark 1886 Constitution. It contains descriptive entries, technical specifications, and historical context for the various denominations, metal compositions, and mint variations issued by Colombia between 1886 and 1986, making it an essential reference tool for South American coin collectors.

531 Richard, Peter & Valentine Marsden. THE WRECK OF THE AMSTERDAM. Stein and Day Publishers, New York. 1975. 8vo. (4), 290, (2) pages. original lime cloth over stamped rust boards, gilt, jacket. First Edition. Frontispiece, illustration. Maps. Diagrams. Appendix. B&w illustrations, photos. English text. Ex Township of Union Free Public Library. some chipping on jacket, bottom edge stains, Very Good. **Subject(s): Underwater Archaeology.** \$15-\$20

This book details the 1749 grounding of a Dutch East Indiaman vessel on Bulverhythe Beach near Hastings, England, during its maiden voyage. The non-fiction historical account follows the dramatic events of the sinking—including cargo operations, yellow fever outbreaks among the crew, and the eventual modern rediscovery of the vessel in 1969. Marsden weaves

together historical letters with underwater archaeology and salvage data, cataloging everything from recovered chests of silver to everyday personal belongings preserved perfectly in the sand.

532 Rieseberg, Harry E. I DIVE FOR TREASURE. National Travel Club, New York. 1942. 8vo. (2), 331, (5) pages. original black cloth, gilt, gilt device. First edition. Mapped endpages. Frontispiece photo. B&w photo pages throughout. English text. spine gilt worn, shelf wear, Very Good.. **Subject(s): Sunken Treasure.** \$35-\$45

This book is a 1942 high-adventure memoir by Lieutenant Harry E. Rieseberg that recounts his career as a deep-sea salvage diver. The book details his dangerous expeditions to recover gold and silver from famous sunken galleons in locations like the Caribbean and the "Silver Shoals". Rieseberg describes the technical challenges of early diving equipment alongside dramatic, often sensationalized encounters with marine life, including life-or-death battles with sharks and giant octopuses. While it was a popular classic of underwater literature, modern historians often view some of Rieseberg's more fantastic claims with skepticism.

533 Rieseberg, Harry E. TREASURE HUNTER. Robert M. McBride & Company, New York. 1945. 12mo. (2), 260 pages. original blue-gray stamped cloth, gilt. Inscribed by the author. First Edition. Frontispiece, portrait. Illustrated title page. Tables. Bibliography. B&w illustrations, photos. English text. Ex Dick Holt Library. sun-faded, rubbed spine, cover rubbed, worn, soiled, Good. **Subject(s): Sunken Treasure, Shipwrecks, Salvage.** \$100-\$125

The book is a captivating, semi-autobiographical chronicle of undersea exploration written by Lieutenant Harry E. Rieseberg, a pioneering deep-sea salvage diver. The book blends historical research with dramatic firsthand accounts, detailing the history of legendary treasure hunters—starting with the 17th-century exploits of Sir William Phips—alongside Rieseberg's own dangerous descents into the ocean depths. Rieseberg recounts perilous encounters with marine life, the engineering challenges of early mid-century diving gear, and the meticulous process of locating and recovering gold, silver, and artifacts from historic shipwrecks.

534 Rieseberg, Harry E. TREASURE!. Henry Holt and Company, New York. 1957. 12mo. 122, (4) pages. original green cloth, lettered in black, jacket. Frontispiece line illustration. Line illustrations. English text. jacket is chipped, rubbed and missing a portion of the front, book is Fine.. **Subject(s): Sunken Treasure.** \$25-\$30

This book is a mid-century adventure book that details the dramatic—though largely fictionalized—accounts of underwater treasure hunting. The book follows the exploits of Lt. Harry E. Rieseberg as he explores the final resting places of sunken galleons and frigates in the Caribbean's Spanish Main. Readers are taken through high-stakes encounters including battles with sharks and giant octopuses, escapes from storm-churned seas, and clashes with pirates. Additionally, the text includes a list of over 400 authenticated shipwrecks where Rieseberg claimed treasure could "reasonably" be found.

535 Rieseberg, Harry E. & A.A. Mikalow. **FELL'S GUIDE TO SUNKEN TREASURE SHIPS OF THE WORLD.**

Frederick Fell Inc., New York. 1965. 12mo. xvi, 221, (3) pages. original teal cloth, gilt. First Edition. Tables. B&w photos. English text. Ex Dick Holt Library. scuffing, flecking, shelf wear, fraying along cover edges, spine, and at the head and tail, Fair.

Subject(s): *Sunken Treasure.* \$15-\$20

This book is a comprehensive maritime catalog and handbook designed for deep-sea divers, salvors, and history enthusiasts. It details the locations, historical context, original cargo, and modern estimated values of over 1,000 famous shipwrecks and submerged cities spanning centuries of seafaring history.

536 Rieseberg, Lt. Harry E. **THE SEA OF TREASURE.**

Frederick Fell, Inc., New York. 1966. 12mo. 217, (6) pages. original light blue cloth, lettered in dark blue. First Edition. Map. 16 b&w historical photos. English text. Ex Dick Holt Library. Jacket flaps cut and pasted to inside front cover, first page, spine sun-faded, worn, Good. **Subject(s):** *Sunken Treasure.* \$10-\$15

This book tells more of the author's adventures in salvaging sunken treasure ships in the Caribbean and along the west coast of South America. With the usual Rieseberg exaggerations.

537 Rieseberg, Lt. Harry E. **FELL'S COMPLETE GUIDE TO BURIED TREASURE, LAND AND SEA.** Frederick Fell, Inc., New York. 1970. 12mo. 235, (5) pages. original blue cloth, gilt, jacket. First Edition. Sources. B&w photos. English text. Ex libris Colin Farquharson. Near Fine. **Subject(s):** *Buried, Sunken Treasure.* \$40-\$50

This book serves as a practical, historical reference manual for adventure seekers and maritime enthusiasts. Compiled from historical logs, shipping archives, and court-martial records, the book maps out over 1,000 documented treasure locations globally. It breaks down specific details on sunken Spanish galleons, pirate hoards, abandoned gold mines, and buried land caches, including the dates of destruction and the estimated values left behind.

538 Ritchie, David. **SHIPWRECKS - AN ENCYCLOPEDIA OF THE WORLD'S WORST DISASTERS**

AT SEA. Checkmark Books, New York. 1999. 4to. xii, 292 pages. original pictorial card covers. First Paperback Edition. Graphs. Tables. Chronology. Bibliography. B&w illustrations, photos. English text. Fine. **Subject(s):** *Shipwrecks.* \$10-\$15

This book is a comprehensive historical reference book that chronicles hundreds of famous and lesser-known maritime tragedies from ancient times to the late 20th century. Author David Ritchie uses over 400 highly cross-referenced entries to delve deeply into the gripping human drama, tactical errors, environmental impacts, and technical failures behind iconic disasters like the Titanic and Lusitania, as well as forgotten pirate attacks, mutinies, and nuclear submarine losses.

539 Roberts, W. Adolphe. **THE CARIBBEAN - THE STORY OF OUR SEA OF DESTINY.**

The Bobbs-Merrill Company, New York. 1940. 8vo. 361, (1) pages. original blue cloth, gilt. First Edition. Mapped endpages. Maps. B&w illustrations. English text. spine slightly sun-faded, some shelf wear, Very Good. **Subject(s):** *Caribbean History, Exploration.* \$10-\$15

This book is a sweeping historical survey that traces the socio-political evolution of the Caribbean from the arrival of Christopher Columbus through centuries of European colonization, piracy, and imperial conflict. Written from the perspective of a nationalistic West Indian, W. Adolphe Roberts framing emphasizes the region's shifting geopolitical identity, ultimately arriving at its critical strategic role in world history and western hemisphere defense on the cusp of World War II.

540 Roberts, Nancy. **BLACKBEARD AND OTHER PIRATES OF THE ATLANTIC COAST.**

John F. Blair, Publisher, Winston-Salem. 1995. 12mo. xviii, 204, (2) pages. original plum cloth over gray boards, lettered in silver, jacket. First Edition, third printing. Glossary. Bibliography. English text. Ex Dick Holt Library. clipped jacket, Very Good. **Subject(s):** *Pirates, Biography.* \$10-\$15

This book is an engaging historical anthology that chronicles the biographical sketches of 18 notorious maritime outlaws who terrorized the American eastern seaboard during the 17th and 18th centuries. Author Nancy Roberts blends meticulous historical research with vivid narrative storytelling, exploring the diverse backgrounds and rapid rises to infamy of legendary figures like Edward Teach (Blackbeard), Anne Bonny, Calico Jack, and Stede Bonnet. Rather than leaning into a single generic caricature, the book illuminates how these individuals—ranging from aristocratic gentlemen to desperate runaways—shared a unified craving for absolute sea-faring freedom, danger, and immediate wealth.

541 Robillard, Marcel. **A HUNDRED YEARS OF REMORSE - WHEN TREASURE HUNTING BECOMES A SPIRITUAL ODYSSEY.**

Les Publications Modus Vivendi Inc., Laval. 2002. 12mo. 237, (3) pages. original pictorial card covers. First Edition. Maps. B&w photos. English text. Fine. **Subject(s):** *Sunken Treasure, Treasure Hunting.* \$15-\$20

This book is a real-life memoir written by professional diver Marcel Robillard. The book chronicles his underwater adventures exploring over 400 shipwrecks, focusing on his grueling endeavor to salvage treasure from the SS Anglo-Saxon, a commercial steamship that tragically sank off Cape Race in 1863 and claimed more than 200 lives. As Robillard works to extract artifacts from the haunted wreck, the immense physical strain and haunting history of the disaster trigger deep personal reflections, shifting his capitalistic pursuit of gold into a profound inner transformation and spiritual awakening.

542 Robinson, Charles M., III. **THE COINS OF GUATEMALA 1733-1963.**

Charles M. Robinson III, San Benito. 1964. 4to. [1], 31 pages. original blue printed card covers.

First Edition. Bibliography. B&w coin photos throughout. English text. some cover toning, Very Good.. **Subject(s): Guatemalan Coinage.** \$20-\$25

This book serves as an illustrated, introductory catalog and checklist for the coinage of Guatemala spanning from the establishment of its first official royal mint in 1733 up through modern decimal issues of 1963. It organizes historic colonial, empire, and federation types alongside contemporary decimal currency, incorporating pricing aids and photo-illustrated reference examples intended for numismatists and specialized coin collectors.

543 Rock, Jeff. **ROSA AMERICANA, LTD. PRESENTS FIXED PRICE LIST NUMBER NINETEEN.** Rosa Americana, Ltd, San Diego. 2010. 4to. 276 pages. original tan printed card covers.. 28 b&w coin plates. English text.Fine.. **Subject(s): United States Coinage.** \$20-\$30

544 Rockholt, R. H. **MINNESOTA OBSOLETE NOTES AND SCRIP.** Krause Publications, Iola. 1973. 4to. (4), 76 pages. original burgundy cloth, gilt. First edition. Bibliography. B&w currency photos throughout. English text. near Fine.. **Subject(s): United States Paper Money.** \$40-\$50

This book serves as a vital reference catalog for identifying and authenticating "obsolete" paper currency issued in Minnesota before the 1860s. From a collector's perspective, it is prized for its detailed listings of private bank notes, municipal scrip, and merchant tokens that circulated when local entities - rather than the federal government - issued their own money. The inclusion of black-and-white facsimiles allows collectors to verify specific designs and variants, while the historical context provided by R.H. Rockholt helps establish the scarcity and provenance of these rare financial artifacts within the broader landscape of American paper money.

545 Rogers, Captain Woodes. **LIFE ABOARD A BRITISH PRIVATEER IN THE TIME OF QUEEN ANNE - BEING A JOURNAL OF CAPTAIN WOODES RODGERS.** Diploma Press Ltd., London. 1974. 12mo. x, 155, (1) pages. original purple cloth, gilt, jacket. Facsimilie reprint of the original 1712 text/1889 abridged edition. Frontispiece, map. B&w illustrations. English text. clipped jacket, Very Good. **Subject(s): Maritime History, Privateers, Biography.** \$50-\$75

This book is a historical account compiled from the personal maritime journals of Captain Woodes Rogers, an English master mariner and privateer. It details his thrilling three-year expedition (1708-1711) circumnavigating the globe, raiding and plundering Spanish territories, and capturing enemy vessels. Notably, the text documents his landing on the isolated Juan Fernández Island where he rescued Alexander Selkirk, the marooned sailor who famously inspired Daniel Defoe's Robinson Crusoe.

546 Rolt-Wheeler, Francis. **THE WRECK HUNTERS.** Lothrop, Lee & Shepard Co., Boston. 1922. 12mo. (2), 359, (1)

pages. original light blue cloth, multi-colored pictorial stamped design in vibrant orange, dark blue, and cream white, lettered in black. First Edition. Frontispiece, illustration. B&w illustrations, photos. English text. spine and edge wear, some rubbing, near Very Good. **Subject(s): Shipwrecks, Sea Salvage.** \$35-\$50

This book is an educational adventure story that follows a young protagonist named Jerry, who joins his uncle on a series of professional marine salvage operations. Rather than focusing purely on sensationalized pirate myths, the narrative provides readers with an incredibly detailed, scientifically accurate look into early 20th-century deep-sea diving technology. The book explores the history of famous shipwrecks, the physics of underwater pressure, the mechanics of diving bells and heavy canvas suits, and the precise engineering methods used to raise sunken vessels and recover lost historical artifacts.

547 Romoli, Kathleen. **BALBOA OF DARIEN - DISCOVERER OF THE PACIFIC.** Doubleday & Company, Inc., Garden City. 1953. 12mo. xvi, 431, (1) pages. original khaki cloth, gilt, gilt on red title block, protected jacket. First Edition. Mappead endpages. Notes and Sources. Bibliography. English text. Ex Dick Holt Library. some jacket chips and discolorations, price clipped, minor shelf wear, light scuffing to cover, Good to Very Good. **Subject(s): Biography, Spanish Exploration, Panama, Colombia History.** \$30-\$35

This book is a meticulously researched historical biography that chronicles the life, rise, and ultimate downfall of the Spanish conquistador Vasco Nunez de Balboa. Moving away from dry academic writing, Kathleen Romoli constructs a narrative tracing Balboa's journey from a debt-ridden stowaway to the influential governor of Santa María la Antigua del Darién. The book highlights his strategic alliances with indigenous tribes, his historic 1513 expedition across the Isthmus of Panama to become the first European to view the Pacific Ocean from the Americas, and his tragic execution resulting from political betrayal and false treason charges.

548 Ross, Stewart. **PIRATES (FACT OR FICTION).** Copper Beech Books, New York. 1995. 4to. 48 pages. original pictorial card covers. First Edition. Color illustrations. English text. Ex Dick Holt Library. Very Good. **Subject(s): Pirates.** \$8-\$10

This educational book separates historical truth from popular myth by exploring the realistic lives, tactics, and motivations of maritime outlaws. Covering a vast timeline and geographic range, the text introduces young readers to notorious buccaneers, corsairs, and brigands who sailed everywhere from the Caribbean's Spanish Main to the far reaches of the China Seas. Through detailed entries on famous figures like Blackbeard alongside lesser-known pirates like Lai Choi San, the narrative provides an engaging look at authentic seafaring life versus the romanticized legends popularized in modern media.

549 Rossbacher, Nancy (editor). **THE CIVIL WAR COLLECTOR'S PRICE GUIDE - MILLENNIUM EDITION.** Publisher's Press, Inc., Orange. 2000. 4to. 252 pages. original pictorial card covers. Ninth Edition. B&w photos throughout. English text. Fine. **Subject(s): United States Militaria.** \$25-\$30

This book is a comprehensive reference guide designed to help collectors identify and estimate the market value of American Civil War artifacts. As the Millennium Edition (9th Edition), it provides detailed photographs and pricing data for a vast range of memorabilia, including firearms, uniforms, buckles, buttons, and medical equipment. Beyond simple valuation, it serves as a critical identification tool, offering historical context and guidance on distinguishing authentic period pieces from fakes and reproductions. While the specific price points are now outdated for current appraisals, the guide remains highly valued by the collecting community for its high-quality visual documentation and its role in tracking long-term market trends.

550 Rowlands, Peter & Keith Morris. **EXPLORING SHIPWRECKS.** Gallery Books, New York. 1988. 4to. 192 pages. original pictorial boards. First Edition. Color photo endpages. Maps. Glossary. Color and b&w illustrations, photos. English text. corner wear, Near Fine. **Subject(s): Shipwrecks, Underwater Archaeology, Diving.** \$10-\$15

This book is a non-fiction book that dives into the captivating field of maritime archaeology. It documents the dramatic history, tragic sinkings, and modern-day rediscoveries of seven famous underwater wreck sites around the world. Richly illustrated, the text details the intricacies of historic ship construction while examining the vibrant marine ecosystems and exotic sea life that have reclaimed these sunken vessels.

551 Ruddy, James F. **PHOTOGRADE - OFFICIAL PHOTOGRAPHIC GRADING GUIDE FOR UNITED STATES COINS.** Whitman Coin Products, New York. 1996. 12mo. 224 pages. original pictorial card covers. Eighteenth Edition. b&w photos. English text. some minor wear, writing in sharpie on cover, Very Good. **Subject(s): United States Coinage, Grading Guide.** \$10-\$15

Designated as an Official Grading Guide by the American Numismatic Association, this volume serves as a comprehensive reference for determining the condition of United States coins. It features over 1,000 detailed black-and-white photographs highlighting both the obverse and reverse sides of standard-issue coins from 1793 onward. By pairing clear descriptions with visual grading steps, it helps both novice and advanced numismatists evaluate condition factors that directly impact market value.

552 Rulau, Russell. **EARLY AMERICAN TOKENS.** Krause Publications, Iola. 1983. 4to. 64 pages. original pictorial card covers. Second edition. b&w token photos throughout. English text. some cover rubbing/creases, Very Good. **Subject(s): United States Tokens.** \$10-\$15

This book is a foundational reference for identifying and valuing non-government "money of necessity" from the colonial era through 1832. It focuses on merchant tokens, store cards, and patriotic pieces—items that circulated when official federal coinage was scarce. From a numismatic perspective, it is prized for its specialized cataloging system, providing historical context and rarity scales for specific tokens that are often omitted from broader coin guides. While later, more massive volumes by

Rulau exist, this 1983 edition remains a handy, focused guide for those specializing in the earliest era of American exonomia.

553 Rulau, Russell. **EARLY AMERICAN TOKENS.** Krause Publications, Iola. 1991. 4to. 96 pages. original pictorial card covers. Third edition. b&w token photos throughout. English text. some cover rubbing/creases, Very Good. **Subject(s): United States Tokens.** \$10-\$15

This book is a foundational reference for identifying and valuing non-government "money of necessity" from the colonial era through 1832. It focuses on merchant tokens, store cards, and patriotic pieces—items that circulated when official federal coinage was scarce. From a numismatic perspective, it is prized for its specialized cataloging system, providing historical context and rarity scales for specific tokens that are often omitted from broader coin guides. While later, more massive volumes by Rulau exist, this 1983 edition remains a handy, focused guide for those specializing in the earliest era of American exonomia.

554 Rulau, Russell. **STANDARD CATALOG OF UNITED STATES TOKENS 1700 - 1900.** Krause Publications, Iola. 1994. 4to. 824 pages. original pictorial card covers. First edition. B&w token photos throughout. English text. Fine.. **Subject(s): United States Tokens.** \$50-\$75

This book is an essential "bible" for identifying and valuing non-government-issued American coinage. It provides a massive, illustrated database of thousands of pieces - ranging from early colonial era tokens to the "Gay Nineties" - offering critical details on rarity, metal composition, and historical origins. By including specific sections on niche markets like Civil War Store Cards and Hard Times tokens, the book allows collectors to categorize their findings with precision and stay informed on market values across multiple condition grades.

555 Rulau, Russell. **STANDARD CATALOG OF UNITED STATES TOKENS 1700 - 1900.** Krause Publications, Iola. 1997. 4to. 944 pages. original pictorial card covers. Inscribed to well-known token expert and author, George Fuld, by the author. Second edition. B&w token photos throughout. English text. coffee stains on title page, top and leading edges, cover worn, Good.. **Subject(s): United States Tokens.** \$30-\$50

This book is an essential "bible" for identifying and valuing non-government issued currency from early American history. It meticulously catalogs a vast array of private coinage, including merchant advertising tokens, "Hard Times" tokens from economic depressions, and Civil War-era store cards used when official coins were scarce. By providing historical context, detailed physical descriptions, and rarity scales for thousands of pieces, it allows collectors to transition from simply accumulating "old tokens" to building an organized, historically significant numismatic collection.

556 Rulau, Russell. **STANDARD CATALOG OF UNITED STATES TOKENS 1700 - 1900.** Krause Publications, Iola. 1999. 4to. 11/5/1902 pages. original pictorial card covers. Inscribed to well-known token expert and author, George Fuld,

by the author. Third expanded edition. B&w token photos throughout. English text. Fine. **Subject(s): United States Tokens.** \$60-\$75

This book is an essential "bible" that brings order to the massive and often chaotic world of non-governmental American coinage. It provides a structured framework for identifying thousands of pieces - from early colonial tokens and Hard Times political pieces to Civil War store cards and merchant trade tokens - that filled the gaps when official U.S. coins were scarce. By offering detailed background histories, nearly 5,000 photographs, and market valuations across multiple condition grades, it allows a collector to accurately catalog their holdings and understand the historical rarity of "exonumia" (items that look like coins but aren't) within the broader context of American history.

557 Rulau, Russell. **LATIN AMERICAN TOKENS.** Krause Publications, Iola. 2000. 4to. 479 pages. original pictorial card covers. Signed by the author. Second Edition. Maps. Glossary. Bibliography. B&w token photos, rubbings and line-drawings throughout. English text. Fine.. **Subject(s): Spanish American Tokens.** \$30-\$35

This volume serves as an all-in-one comprehensive reference guide for identifying, grading, and valuing unofficial coinage issued across Latin America from 1700 through the 20th century. It logs thousands of private issue tokens—such as workplace tallies used extensively in historic haciendas, coffee plantations, mines, sugar mills, and shipping docks—accompanied by descriptive background notes, market valuations in up to four condition grades, and extensive photographic illustrations.

558 Rushby, Kevin. **HUNTING PIRATE HEAVEN - IN SEARCH OF THE LOST PIRATE UTOPIAS OF THE INDIAN OCEAN.** Walker & Company, New York. 2001. 8vo. x, 293 pages. original turquoise boards, gilt, jacket. First Edition. Maps. English text. Fine.. **Subject(s): Pirates.** \$15-\$25

This book is about a fascinating seafaring journey across the Indian Ocean to uncover the historic and legendary 17th-century "pirate utopias"—lawless, democratic settlements established by renegade buccaneers. Hitching rides on local vessels along the East African coast and navigating to remote islands like Madagascar, Rushby masterfully blends history with adventurous travelogue, tracking down the contemporary, eccentric descendants of these historical outlaws while exploring the lasting cultural folklore they left behind.

559 Ryan, A. H. **THE WEEK-END TREASURE HUNTER.** ATR Enterprises, Prescott. 1971. 12mo. 88 pages. original pictorial card covers. Second Edition. Maps. Diagrams. B&w illustrations, photos. English text. Ex Dick Holt Library. prominent surface soiling and age-toning across the entire cover, Good. **Subject(s): Treasure Hunting, Metal Detecting, Gold Prospecting.** \$20-\$25

This book acts as a practical handbook designed for amateur hobbyists and outdoor enthusiasts looking to get started with leisure treasure hunting, metal detecting, and small-scale gold prospecting. Across 88 illustrated pages, privately published by ATR Enterprises out of Arizona,

author A.H. Ryan shares basic strategies, tips, and guidelines for locating lost coins, buried valuables, and cache deposits throughout North America.

560 Rynearson, Paul. **COLLECTING ANCIENT GREEK COINS: A GUIDED TOUR FEATURING 25 SIGNIFICANT TYPES.** Whitman Publishing, LLC, Atlanta. 2008. 12mo. xxvi, 256, (6) pages. original pictorial boards. Maps. Appendix. Glossary. Bibliography. Color and b&w photos throughout. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$50-\$65

This book serves as a "balanced" and approachable action guide for both beginning and intermediate numismatists looking to navigate the complex world of ancient Greek coinage. It provides a comprehensive foundation by teaching essential skills such as evaluating quality, grading, and identifying forgeries, while also offering practical advice on cataloging and photographing a personal collection. The core of the book is a "guided tour" through 25 significant coin types—including iconic "evergreens" like Athenian Owls and coins of the Bible—designed to help collectors assemble a meaningful and historically rich collection without requiring immense wealth.

561 Sabisch, Andy. **ADVANCED TREASURE HUNTING WITH THE FISHER QUICK SILVER SERIES METAL DETECTORS.** Fisher Research Laboratory, Los Banos. 1995. 12mo. 88 pages. original pictorial card covers. First edition, Second printing. Tables. Reading List. B&w photos and line drawings throughout. English text. Fine. **Subject(s): Treasure Hunting, Metal Detecting.** \$10-\$15

This comprehensive guide is designed for enthusiasts of metal detecting and treasure hunting, specifically focusing on the technology and techniques associated with the Fisher Quicksilver series of detectors. The book covers essential subjects such as sensor technology, engineering aspects of metal detectors, and advanced research methods for finding buried treasure caches and "virgin" coin hunting spots.

562 Sacks, David. **A DICTIONARY OF THE ANCIENT GREEK WORLD.** Oxford University Press, New York. 1995. 8vo. xiv, 306 pages. original pictorial card covers. B&w line illustrations throughout. English text. Fine.. **Subject(s): Ancient Greek History.** \$10-\$15

This book assembles the people, places, events, and ideas of this spectacular civilization in one easy-to-use source. With over five hundred entries and more than seventy line-drawings, this essential A-Z reference covers every aspect of Greek civilization, from the beginning of Minoan civilization in the third millennium B.C. to the Roman annexation of mainland Greece in 146 B.C. Detailing not only the loftiest achievements of the Greeks but also the ordinary facets of their everyday life—from the philosophy of Plato to Greek sexual attitudes—this extraordinary compendium illuminates the vitality and genius of that influential culture.

563 Sandz, Victoria & Robert F. Marx. **ENCYCLOPEDIA OF WESTERN ATLANTIC**

SHIPWRECKS AND SUNKEN TREASURE. McFarland & Company, Inc., Publishers, Jefferson. 2001. 4to. viii, 232 pages. original pictorial boards. First edition. B&w photos throughout. English text. Fine.. *Subject(s): Shipwrecks, Sunken Treasure.* **\$40-\$50**

This book is a comprehensive two-part reference guide to underwater archaeology and shipwreck history in the Western Atlantic. The first section functions as an A-Z dictionary covering topics from salvage equipment to famous treasure hunters, while the second section catalogs known shipwrecks across 13 geographical regions, from Canada to South America. For each vessel, authors Victoria Sandz and Robert F. Marx provide historical details, sinking accounts, and recovery status for famous wrecks like the Titanic and Queen Anne's Revenge.

564 Sargent, Epes (comp.). **AMERICAN ADVENTURE BY LAND AND SEA - BEING REMARKABLE INSTANCES OF ENTERPRISE AND FORTITUDE AMONG AMERICANS; SHIPWRECKS, ADVENTURES AT HOME AND ABROAD, INDIAN CAPTIVITIES, ETC. VOLUME I & II.** A. L. Fowle, New York. 1900. 12mo. 295, (1) pages. matching original maroon cloth, front boards bordered in blind with a central green-stamped four-leaf clover motif, spines ruled in green, gilt. Criterion Library Edition. English text. Vol. 1: writing on inside cover and first free endpaper, moderate shelf wear, extremities bumped with minor fraying to spine crowns, spines lightly sunned, Good; Vol II: cloth shows heavy wear; spine backstrip is heavily chipped and torn along the front joint with significant cloth loss. Corners bumped and exposed. Boards rubbed with light staining, though the central green clover motif remains distinct, Fair. *Subject(s): American, Maritime History, Shipwrecks.* **\$30-\$35**

This is a historical anthology compiled by Epes Sargent that chronicles early American tales of resilience, exploration, and survival. The two-volume set gathers real-life documentary narratives from the 18th and 19th centuries, focusing on harrowing maritime disasters, famous shipwrecks, exploratory ocean voyages, frontier conflicts, and Native American captivities. It was designed to showcase American "enterprise and fortitude" under extreme duress.

565 Sawtell, Clement Cleveland. **THE SHIP ANN ALEXANDER OF NEW BEDFORD 1805-1851.** The Marine Historical Association, Incorporated, Mystic. 1962. Small 4to. 103, [1] pages. original pictorial card covers. First Edition. Publication No. 40. Tables. Documents. Notes. B&w photos. English text. Ex Dick Holt Library. major wear along spine, cover chips and rub spots, Good. *Subject(s): Maritime History, Whaling.* **\$20-\$25**

This monograph provides a concise documentary history of the nineteenth-century American merchant and whaling vessel, the Ann Alexander. Compiled largely from logbook entries and historical records, the book tracks the ship's decades of maritime service, leading up to its

infamous final voyage in August 1851 when it was rammed and permanently sunk by an enraged sperm whale in the Pacific Ocean.

566 Sayles, Wayne G. **ANCIENT COIN COLLECTING.** Krause Publications, Iola. 1996. 8vo. x, 197, (1) pages. original green cloth, gilt, jacket. Maps. Tables. Appendix. Glossary. b&w photos and line illustrations throughout. English text. Fine.. *Subject(s): Ancient Coinage.* **\$20-\$25**

Numismatists, historians, and everyone interested in collecting ancient coins will be engrossed in this revised and expanded second edition. This must-have volume explores new developments in research methods, particularly with regard to the Internet, and reveals many new finds in the field. The first of the six-volume ancient coin series, this second edition features expanded sections on how to collect ancient coins, determine authenticity, and identify fakes. Also discusses how to determine coin values and provides an expanded pronunciation guide and expanded bibliography.

567 Schaeffer, Heinz. **U-BOAT 977.** Ballantine Books, New York. 1966. 16mo. xii, 148 pages. original pictorial card covers. Bal-Hi Book first printing edition. Frontispiece, diagram. English text. Very Good. *Subject(s): Military History. Memior.* **\$25-\$30**

This book is an authentic, first-hand account of German submarine warfare during World War II written by commander Heinz Schaffer. The memoir follows his early training, rapid deployments through the grueling Battle of the Atlantic, and constant Allied counterattacks. The book is most famous for documenting his final, desperate decision at the close of the war: rather than surrendering to the Allies, Schaffer navigated his crew on a legendary 66-day continuous underwater voyage to Argentina to seek safe harbor.

568 Schaill, William S. **THE WRECK OF MISERICORDIA.** Leisure Books, New York. 1999. 16mo. 358, (12) pages. original pictorial card covers. First Edition. English text. Fine. *Subject(s): Shipwrecks, Sunken Treasure, Fiction.* **\$5-\$7**

Deep in the ocean off South Carolina lies a 400-year-old Spanish galleon holding a quarter-billion dollars in treasure. A wealthy Cuban-American syndicate hires retired naval salvage expert Al Madeira to extract the fortune using the cutting-edge Mohab One submarine system. However, the mission morphs into a deadly underwater battlefield when the Cuban government deploys aggressive sabotage to seize the gold before it can be used to fund political dissidents.

569 Schenectady Savings Bank. **A CENTURY OF SERVICE - THE SCHENECTADY SAVINGS BANK 1834-1934.** Schenectady Savings Bank, Schenectady. 1934. 12mo. 27, [1] pages. original printed card covers. First Edition. Frontispiece, portrait. Illustrated title page. B&w photos. English text. Ex Joe DeMeo Library. minor wear, Very Good. *Subject(s): Banking History, New York.* **\$20-\$25**

This commemorative historical booklet was published to celebrate the centennial anniversary of the Schenectady Savings Bank, spanning its operations from 1834 to 1934. It outlines the bank's growth, local economic influence, and institutional shifts alongside the broader history of Schenectady, New York. The volume features an extensive array of historical illustrations, including over 30 photographic portraits of bank executives, interior views of the teller windows and safe deposit departments, and structural depictions of its various bank locations through the decades.

570 Schenkman, David E. MERCHANT TOKENS OF WASHINGTON, D.C. Jade House Publications, Bryans Road. 1982. 4to. 80 pages. original turquoise cloth, gilt. Signed by the author. First Edition. B&w photos. English text. Fine. **Subject(s): United States Tokens.** \$30-\$40

This specialized numismatic reference work meticulously catalogs the diverse advertising, trade, and promotional tokens utilized by commercial establishments in Washington, D.C. spans roughly a century leading into the early 1960s. The catalog historically logs these scarce, redeemable pieces of exonomia—ranging from Civil War-era rubber pieces to later brass and bimetallic trade credits—offering vital identification parameters, historical context, and business details for collectors and local historians alike.

571 Schisgall, Oscar. THE BOWERY SAVINGS BANK OF NEW YORK: A SOCIAL AND FINANCIAL HISTORY. AMACOM (American Management Associations), New York. 1984. 12mo. xiv, 402 pages. original black leatherette, gilt, jacket. Revised and Expanded Edition (issued for the bank's 150th anniversary; originally published in 1975 as "Out of One Small Chest"). Frontispiece, photo. Appendix. B&w photos. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, New York.** \$10-\$15

This book details the century-and-a-half history of the Bowery Savings Bank, from its 1834 origins as a small, philanthropic thrift institution designed for working-class citizens to its growth into one of the nation's largest financial entities. The text chronicles how the bank navigated major national crises—including the Civil War, both World Wars, and the Great Depression—alongside economic panics, bank runs, and evolving regulatory changes under its key institutional leaders.

572 Schwan, Fred. MILITARY PAYMENT CERTIFICATES. BNR Press, Port Clinton. 1987. 4to. 176 pages. original brown cloth, lettered in silver. Second, expanded and revised edition. Tables. Appendices. References. Index. B&w historical and currency photos throughout. English text. Fine. **Subject(s): United States Paper Money.** \$50-\$75

This book is the definitive reference guide for identifying and valuing Military Payment Certificates (MPCs)—the paper "scrip" used by U.S. forces in overseas zones from 1946 to 1973. It serves as an essential tool for authentication, providing high-quality images and descriptions of every series (from Series 461 to 692) and denomination issued. Collectors rely on Fred Schwan's research to navigate technical details like print

runs, replacement notes, and rarity scales, which are critical for determining the market value of a specific note.

573 Schwartz, John & Scott Lindquist. STANDARD GUIDE TO SMALL-SIZE U.S. PAPER MONEY - 1928 TO DATE. Krause Publications, Iola. 2009. 8vo. 360, [24] pages. original pictorial card covers. Ninth Edition. Illustrated title page. Appendix. Color and b&w photos. English text. some minor wear, Very Good. **Subject(s): United States Paper Money, Price Guide.** \$10-\$15

This specialized numismatic reference is designed for currency collectors and professional dealers focusing on modern, small-size United States banknotes printed from 1928 onward. It stands out as the first edition in its series to incorporate full-color illustrations, making the quick identification of varying note types significantly easier. Organized chronologically by denomination, the guide provides dense data logs including precise print-run population figures, known serial number block ranges, updated census data, a comprehensive glossary of collector terms, and specialized market pricing tables across multiple collectible grades.

574 Sebring, Thomas H. TREASURE TALES. SHIPWRECKS AND SALVAGE. Cooke Publishing Company, Devon. 1986. 8vo. 128 pages. original black leatherette, gilt, protected jacket. First Edition. B&w photos, illustrations throughout. English text. Ex Largo Library. Very Good.. **Subject(s): Sunken Treasure.** \$50-\$75

This book is a non-fiction work written by Thomas H. Sebring to share his lifelong fascination with the history and recovery of sunken treasures. The book serves as a narrative for "armchair treasure hunters," offering a blend of historical accounts and the author's own experiences as a salvor. It explores the lore of great Spanish galleons crossing the Atlantic and details the actual process of discovering and retrieving artifacts from the ocean floor. Given Sebring's background in numismatics (the study of coins), the book also highlights the significance of found treasures, like the gold coins featured on its cover, within the context of maritime history.

575 Sedwick, Frank, Ph.D. THE PRACTICAL BOOK OF COBS. Frank Sedwick Ph.D., Maitland. 1990. 12mo. (8), 100 pages. original pictorial card covers. 2nd edition. Line illustrations. 16 pages of b&w coin photos. English text. Ex Dick Holt Library. Binding tight. Fine.. **Subject(s): Spanish American Coinage.** \$20-\$25

This book is a historical guide to the 'cob' coins minted under the Spanish American Colonial Empire from the reign of Charles and Joanna through the reign of Charles III.

576 Sedwick, Frank, Ph.D. & Daniel Frank Sedwick. THE PRACTICAL BOOK OF COBS. Daniel Frank Sedwick, Winter Park. 2007. 12mo. (6), 254 pages. original pictorial card covers. Signed by the author 2/19/2017. 4th edition (20th

Anniversary edition). Appendices. Value Guide. References List. Line illustrations and b&w coin photos throughout. English text. Fine.. **Subject(s): Spanish American Coinage.** \$20-\$25

This book is a historical guide to the 'cob' coins minted under the Spanish American Colonial Empire from the reign of Charles and Joanna through the reign of Charles III. It also includes an expanded section on the Spanish Treasure Fleets and Treasure wrecks and Counterfeit cobs.

577 Seitz, Don C. **THE TRYAL OF CAPT. WILLIAM KIDD FOR MURTHUR & PIRACY UPON SIX SEVERAL INDICTMENTS.** Rufus Rockwell Wilson, Inc., New York. 1936. 8vo. 254 pages. original black cloth, gilt. First Edition. Limited edition #513 of 650 copies. Frontispiece, portrait illustration. Bibliography. B&w illustrations. English text. Ex Dick Holt Library. Very Good. **Subject(s): Pirates, Biography.** \$60-\$75

This book compiles the official transcripts from the infamous 1701 trial of Captain William Kidd at London's Old Bailey. Edited by Don C. Seitz, this text outlines the six indictments brought against Kidd, including piracy on the high seas and the murder of his own gunner, William Moore. By preserving the original early 18th-century court dialogues, testimony, and cross-examinations, this volume acts as a historical window into English maritime law, the complex geopolitical lines between privateering and piracy, and the ultimate political scapegoating of one of the world's most notorious seafaring legends.

578 Selinger, Gail & W. Thomas Smith Jr. **THE COMPLETE IDIOT'S GUIDE TO PIRATES - FASCINATING FACTS ABOUT THE WORLD'S MOST INFAMOUS PIRATES.** Alpha Books, New York. 2006. Small 4to. xxviii, 381, (7) pages. original pictorial card covers. First Edition, third printing. Appendix. B&w photos. English text. Fine. **Subject(s): Pirates.** \$10-\$15

The book is a comprehensive, educational, and entertaining non-fiction history book that separates myth from reality. It details the lives of iconic historical outlaws such as Blackbeard, Captain Kidd, Anne Bonny, and Jean LaFitte, tracking their naval weapons, codes, and battles through the ages. Beyond the historic Golden Age of Piracy, the text also examines the evolution of high-seas crime up to modern-day maritime raiders navigating the South China seas.

579 Seltman, Charles T. **ATHENS - ITS HISTORY AND COINAGE.** Cambridge University Press, London. 1924. Large 4to. xx, 148 pages. original cream over green cloth, spine label in green cloth, gilt, gilt device. Frontispiece ink print. Tables. Appendix. b&w photos and line drawings throughout. English text. handwritten notes in pen within. Cover is rubbed and lightly soiled. Very Good. **Subject(s): Ancient Greek Coinage.** \$125-\$150

This book is a cornerstone work of Greek numismatics. Written by the distinguished scholar Charles Seltman, it is highly valued for its pioneering die corpus of early Athenian "Wappenmunzen" (heraldic coins) and the

iconic "Archaic owls". Collectors of rare books and ancient coins prize the original 1924 Cambridge University Press edition for its scholarly depth, historical narrative, and 24 high-quality collotype plates illustrating the coin series. While reprints exist, the first edition is particularly sought after as a landmark reference that bridged the gap between archaeological history and the artistic evolution of early Athenian currency.

580 Seltman, Charles T. **A BOOK OF GREEK COINS.** Penguin Books, London. 1952. 16mo. 31, (1) pages. original pictorial paper over boards, jacket. Map. 48 high-quality gravure plates. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$35-\$45

This book is a highly sought-after volume from the iconic King Penguin series (No. 63), valued as much for its aesthetic charm as its numismatic content. It serves as an elegant, introductory guide that emphasizes the artistic beauty and historical significance of ancient Greek coinage. The book is characterized by its signature pictorial boards and features 30-32 pages of descriptive text followed by 48 high-quality gravure plates showing life-size reproductions of coins. For bibliophiles and numismatists alike, it is a collectible "treasure" that provides a concise window into the deities, heroes, and regional identities depicted on the currency of the ancient world.

581 Seppa, Dale. **PAPER MONEY OF PARAGUAY AND URUGUAY.** Almanzar's Coins of the World, San Antonio. 1970. 12mo. 34 pages. original printed card covers. First Edition. B&w photos. English text. Fine. **Subject(s): Paraguayan, Uruguayan Paper Money.** \$10-\$15

This book is a pioneering numismatic reference catalog that lists, describes, and values historical banknotes from Paraguay and Uruguay. It breaks down Paraguayan issues into systems like the pre-1865 Real Peso, the 1870-1942 Centesima Peso, and the early Guaraníes system, while dividing Uruguayan currency into pre-1900 and post-1900 issues. Accompanied by black-and-white illustrations, it provides baseline evaluations for collectors studying early South American paper currency.

582 Seppa, Dale A. **THE PAPER MONEY OF BRASIL.** Obol International, Oak Park. 1971. 12mo. 44 pages. original printed card covers. First edition. Bibliography. B&w currency photos throughout. Fine. Fine. **Subject(s): Brazilian Paper Money.** \$10-\$15

This book serves as a specialized numismatic reference guide and catalog for collectors of Brazilian paper currency. It provides an organized checklist of historical banknotes issued by Brazil, offering descriptions, illustrations, and estimated scarcity or valuation details intended to assist collectors in identifying and evaluating different currency series.

583 Seppa, Dale A. & Alcedo F. Almanzar. **THE PAPER MONEY OF BOLIVIA.** Almanzar's Coins of the World, San Antonio. 1972. 12mo. 50 pages. original pictorial card covers. First Edition. B&w currency photos throughout. English text.

some edge wear, Very Good. **Subject(s): Bolivian Paper Money.** \$20-\$25

This specialized numismatic handbook serves as an essential reference guide for collectors specializing in South American currency. It catalogs historical Bolivian paper currency from early bank and treasury emissions through twentieth-century issues, detailing major design types, varieties, and scarcity. Most notes are paired with descriptive data and specific evaluations across several grades of preservation, making it a critical tool for identifying and valuing vintage Bolivian paper money.

584 Severin, Timothy. **THE GOLDEN ANTILLES.** Alfred A. Knopf, New York. 1970. 12mo. xii, 336, (1) pages. original mustard cloth, gilt. First Edition. Map. Bibliography. B&w illustrations. English text. Ex Dick Holt Library. shelf wear, faded spine, some foxing, Good. **Subject(s): Caribbean History, British Exploration, Biography.** \$10-\$15

This book is a gripping narrative history detailing the persistent British and Scottish obsession with finding gold, land, and power in the Caribbean and South America. The book follows various historical figures who were driven by illusions of vast wealth, covering the tragic expeditions of Sir Walter Raleigh in his search for El Dorado, the travel logs of renegade priest Thomas Gage, Oliver Cromwell's "Western Design" military campaign, and the disastrous Scottish Darien Scheme.

585 Severin, Tim. **THE JASON VOYAGE - THE QUEST FOR THE GOLDEN FLEECE.** Simon and Schuster, New York. 1985. 8vo. (2), 263, (7) pages. original navy blue cloth over light blue boards, lettered in silver, jacket. First Edition. Frontispieces, illustrations. Maps. Appendix. B&w illustrations. Color photos. English text. Ex Dick Holt Library. jacket edges chipped, worn, soiled, Very Good. **Subject(s): Maritime History, Seafaring, Memoir.** \$10-\$15

The book is a captivating non-fiction adventure that details explorer Tim Severin's real-life 1,500-mile expedition to retrace the legendary route of Jason and the Argonauts. Sailing in the Argo—a hand-built, 54-foot replica of a Bronze Age Greek galley—Severin and his crew traveled from Greece, through the dangerous straits of the Bosphorus, and into the Black Sea to ancient Colchis (modern-day Georgia). The book blends historical investigation, grueling maritime challenges, and cultural discoveries, ultimately proving that such a voyage was possible in an ancient oared ship and uncovering the real-world panning traditions that inspired the myth of the "Golden Fleece".

586 Shafer, Neil. **A GUIDE BOOK OF PHILIPPINE PAPER MONEY.** Whitman Publishing Company, Racine. 1964. 16mo. 128 pages. original turquoise cloth, gilt. First Edition. Frontispiece, photo. Bibliography. B&w photos. English text. Ex Joe DeMeo Library. Fine. **Subject(s): Philippines Paper Money.** \$75-\$100

This book serves as a historical and comprehensive valuation catalog for regular-issue currency in the Philippines. It covers banknotes from the Spanish rule, U.S. territorial oversight, and early independence periods

spanning from 1852 up to 1964. It remains a crucial reference for verifying varieties, historical contexts, and specialized issues.

587 Shaw, David W. **DARING THE SEA - THE TRUE STORY OF THE FIRST MEN TO ROW ACROSS THE ATLANTIC OCEAN.** Pinnacle Books, New York. 2000. 16mo. 303, (1) pages. original pictorial card covers. First Pinnacle Books Paperback Edition. Frontispiece, map. Appendix. Bibliography. English text. Fine. **Subject(s): Maritime History, Biography.** \$10-\$15

This book is a gripping narrative nonfiction account of Norwegian immigrants George Harbo and Frank Samuelsen. In 1896, the two humble clam diggers sought to escape poverty and achieve the American Dream by attempting a seemingly impossible 3,000-mile voyage across the Atlantic in an open 18-foot wooden rowboat with no sails or engine. Relying purely on physical endurance and mental resolve, they survived capsizing, severe storms, and starvation to complete the journey in an astonishing 55 days, setting a legendary maritime speed record that stood for over a century.

588 Sheard, Bradley. **LOST VOYAGES - TWO CENTURIES OF SHIPWRECKS IN THE APPROACHES TO NEW YORK.** Aqua Quest Publications, Inc., New York. 1998. 4to. 216 pages. original oversized pictorial card covers. First Edition. Illustrated endpages. Maps. Tables. Notes. Bibliography. Color photos. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$30-\$40

This book traces the history of merchant shipping, naval warfare, and maritime travel through the dramatic stories of shipwrecks off the coast of New York and New Jersey. The volume blends historical accounts of maritime disasters and human survival with high-quality underwater photography, historical imagery, and detailed technical wreckage maps. It covers notable vessels lost to storms, collisions, and wartime encounters, including the ocean liner SS Oregon, the luxury liner Andrea Doria, and several German U-boats.

589 Shepard, Bob. **LORE OF THE WRECKERS.** Beacon Press, Boston. 1961. 8vo. x, 278 pages. original gray cloth, lettered in white, protected jacket. First Edition. Mapped endpages. Map. Notes. Bibliography. B&w illustrations, photos. English text. Ex San Mateo Public Library. missing front, back jacket flaps, pasted down jacket cover, sticker residue, barcode sticker on back, Very Good. **Subject(s): Maritime History, Salvage, Shipwrecks.** \$20-\$25

This book is a narrative maritime history that chronicles the lives of early American "wreckers" - professional and amateur coastal salvagers who patrolled treacherous waters to rescue stranded crews, ships, and valuable cargo. The book primarily details the peak of the Atlantic wrecking industry during the 18th and 19th centuries, focusing on hazardous regions spanning from Newfoundland down to Key West, Florida.

590 Sherry, Frank. **RAIDERS AND REBELS - THE GOLDEN AGE OF PIRACY.** Quill William Morrow, New York. 1987. 8vo. 399, [1] pages. original pictorial card covers. First Edition, second printing. Frontispiece, portrait. Bibliography. B&w illustrations. English text. Ex Dick Holt Library. minor edge wear and light corner scuffing visible on the cover, some foxing, Good to Very Good. **Subject(s): Maritime History, Pirates.** \$8-\$10

This book explores the dramatic history of maritime piracy during its absolute peak from 1692 to 1725. Instead of focusing solely on standard tales of villainy, Frank Sherry provides a deeper socio-economic analysis of the era. He frames the pirates as common working people rebelling against the rigid class and economic limitations of 18th-century Europe. The book details how their coordinated plunder across global oceans disrupted world trade and directly threatened European empires, while simultaneously operating under surprisingly egalitarian and democratic systems aboard their ships.

591 Shomette, Donald G. **PIRATES ON THE CHESAPEAKE: BEING A TRUE HISTORY OF PIRATES, PICAROONS, AND RAIDERS ON CHESAPEAKE BAY, 1610-1807.** Tidewater Publishers, Centreville. 1985. 8vo. viii, 344 pages. original red over brown boards, lettered in silver, protected jacket. First Edition. Notes. Bibliography. B&w illustrations. English text. Ex Dick Holt Library. shelf wear, Very Good to Fine. **Subject(s): Maritime History, Pirates, Privateering.** \$20-\$25

This book delivers a meticulous and dramatic 200-year maritime history tracking the evolution of piracy, localized raiding, and privateering across the riverine networks of the Chesapeake Bay region. Shomette reconstructs historical encounters ranging from early colonial trade disputes and conflicts with local "picaroon" to the high-stakes naval operations launched by colonial authorities to capture infamous figures like Blackbeard, concluding with the diplomatic aftermath of the early 19th-century Othello affair.

592 Shortt, Adam (editor). **DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD. VOLUMES I & II.** Burt Franklin, New York. 1968. 4to. xcii, 577, [3]; ix, 578-1127, [5] pages. original matching brown cloth, gilt. Burt Franklin Research Source Works Series #235 (Facsimile Reprint of 1925 edition). Volume I: Frontispiece, currency photo. French, English text. Ex Joe DeMeo Library. minor wear, Very Good. **Subject(s): Banking History, Paper Money, Canda.** \$60-\$75

A foundational primary source collection on New France's monetary and economic systems, gathering official correspondence, ordinances, and reports on currency shortages, card money, and public finance.

593 Silverberg, Robert. **SUNKEN HISTORY. THE STORY OF UNDERWATER ARCHAEOLOGY.** Bantam Books, New York. 1964. 12mo. viii, (2), 132 pages. original

pictorial card covers. Bantam Pathfinder, First Paperback Edition. Further Reading. English text. minor soiling, Very Good.

Subject(s): Underwater Archaeology. \$10-\$15

This book is a compelling non-fiction chronicle detailing the emergence of marine archaeology, mapping out how modern diving advancements transformed the ocean floor into a rich historical archive. Robert Silverberg captures the pioneering expeditions, hazardous deep-sea dives, and technical breakthroughs used by early divers to salvage ancient Roman galleys, retrieve long-lost Mediterranean cargo, and uncover treasures hidden within sunken cities.

594 Simpson, Bland. **GHOST SHIP OF DIAMOND SHOALS - THE MYSTERY OF THE CARROLL A. DEERING.** The University of North Carolina Press, Chapel Hill. 2002. 12mo. xii, 244 pages. original brown cloth, gilt, jacket. First Edition. Maps. Documents. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks.** \$25-\$30

This book reconstructs the chilling, true maritime mystery of the Carroll A. Deering, a massive five-masted commercial schooner discovered completely abandoned but perfectly intact off Cape Hatteras, North Carolina in January 1921. Using historical documents, government records, and personal interviews, the author retraces the ship's final voyage and explores various theories behind the total disappearance of its crew - ranging from mutiny and piratical hijacking to the paranormal lore of the Bermuda Triangle.

595 Skaggs, Jimmy M. **CLIPPERTON - A HISTORY OF THE ISLAND THE WORLD FORGOT.** Walker and Company, New York. 1989. 8vo. xiv, 318, (2) pages. original maroon boards, gilt, protected jacket. First Edition. Maps. Notes. Bibliography. B&w photos. English text. taped jacket flaps, Fine. **Subject(s): Mexican History, Clipperton Island.** \$20-\$25

This book is a comprehensive historical account of Clipperton Island, an extremely isolated and hostile coral atoll in the eastern Pacific Ocean. The narrative explores centuries of international conflict over the atoll's valuable guano deposits, covering competing territorial claims by France, Mexico, and the United States. The heart of the book details the harrowing Clipperton Tragedy (1914-1917), a true story of a Mexican military garrison and their families who were accidentally stranded and forgotten on the island during the Mexican Revolution. It documents their descent into starvation, scurvy, and the brutal tyranny of a lone lighthouse keeper before the few remaining women and children were ultimately rescued.

596 Skeoch, Robert & Irene Lowe Armstrong. **ROBERT SKEOCH - CRUZAN PLANTER.** Harris + Connor Inc., Christiansted. 1971. 12mo. (10), 156, (18) pages. original green cloth, gilt. Signed by the author. First Edition. Mapped endpages. Frontispiece, photo. Appendix. B&w photos. English text. Ex Dick Holt Library. minor shelf wear, some foxing, Good to Very Good. **Subject(s): Caribbean History, St. Croix, Biography.** \$80-\$100

This book is an intimate biography and historical memoir that details life on the island of St. Croix from the mid-19th to the mid-20th century. Told through the eyes of sugar plantation owner Robert Walter Skeoch, the text features rare, primary source accounts of major Caribbean historical turning points. Most notably, it offers a first-hand look at the 1878 "Fireburn" labor insurrection, where a young Skeoch describes running through darkness as neighboring mills were demolished and burned. The book additionally provides local perspectives on the 1917 political transfer of the Danish West Indies to the United States, devastating regional hurricanes, and the structural collapse of the regional sugar trade.

597 Slosky, Bill & Art Walker. GUIDE TO THE UNDERWATER. Bonanza Books, New York. 1966. 12mo. 192 pages. original blue cloth, lettered in dark blue, protected jacket. First Bonanza Books Edition. Frontispiece, color photo. Photographic Data. Color and b&w photos. English text. Ex Dick Holt Library. noticeable rubbing, fraying along bottom of cover, Good to Very Good. **Subject(s): *Treasure Hunting, Diving.* \$10-\$15**

This book is a mid-century reference handbook tailored specifically for early fish collectors, treasure hunters, photographers, and snorkelers. Written and beautifully photographed in the Virgin Islands, the volume features over 150 color photographs and offers historical technical guidance on oceanography, safety, marine environments, and underwater exploration techniques during the foundational era of recreational diving.

598 Smith, Alan. INTRODUCTION TO TREASURE HUNTING. Stackpole Books, Harrisburg. 1971. 12mo. 192 pages. original ochre cloth, lettered in black, clipped jacket. First Edition. Maps. Tables. Diagrams. Recommended Reading. Sources. Legend. B&w illustrations, photos. English text. clipped first free endpage, Fine. **Subject(s): *Treasure Hunting.* \$40-\$60**

This book is a classic 1971 instructional guide written for casual hobbyists interested in metal detecting and prospecting. The book explores practical strategies for finding hidden cash, old coins, jewelry, and historical relics. It outlines step-by-step methods for locating search sites, decoding geographic clues, utilizing a metal detector effectively, and maximizing results in a highly profitable retro hobby.

599 Smith, Aaron. THE ATROCITIES OF THE PIRATES. Lyons Press, New York. 1999. 8vo. x, 182 pages. original black over red boards, gilt, jacket. Lyons Press hardcover reprint edition of the original 1824 text. Appendix. Bibliography. Chronology. B&w illustrations. English text. Fine. **Subject(s): *Pirates. Memoir.* \$15-\$20**

This book is a gripping first-hand historical memoir written by young English seaman Aaron Smith. The text outlines his traumatic 1822 capture by a ruthless band of Cuban pirates while his merchant ship was en route from Jamaica to England. Because of his rare skill as a marine navigator and ship's surgeon, he was forced under threat of death to steer the pirate vessel, look after wounded outlaws, and participate in boarding

parties. After enduring months of forced compliance, witnessing unspeakable violence, and making several failed escape attempts, Smith finally broke free. However, upon reaching civilization, he was arrested as a pirate, brought back to London in chains, and forced to stand trial for his life at the Old Bailey courthouse before ultimately being acquitted. This 1999 printing features context-building annotations and commentary by Robert Redmond, a former member of Parliament and direct descendant of Smith.

600 Smith, Jedwin. FATAL TREASURE - GREED AND DEATH, EMERALDS AND GOLD, AND THE OBSESSIVE SEARCH FOR THE LEGENDARY GHOST GALLEON ATOCHA. John Wiley & Sons, Inc., Hoboken. 2003. 8vo. xii, 257, [3] pages. original black leatherette, gilt, jacket. Inscribed by the author. First Edition. B&w photos. English text. minor shelf wear, Very Good. **Subject(s): *Sunken Treasure.* \$40-\$50**

In 1622, hundreds of people lost their lives to the curse of the Spanish galleon Atocha-and they would not be the last. Fatal Treasure combines the rousing adventure of Ship of Gold in the Deep Blue Sea with the compelling characters and local color of Midnight in the Garden of Good and Evil. It tells the powerful true story of the relentless quest to find the Atocha and reclaim her priceless treasures from the sea. You'll follow Mel Fisher, his family, and their intrepid team of treasure hunters as they dive beneath the treacherous waters of the Florida Straits and scour the ocean floor in search of gold, silver, and emeralds. And you'll discover that nearly four centuries after the shipwreck, the curse of the Atocha is still a deadly force.

601 Smith, Jedwin. FATAL TREASURE - GREED AND DEATH, EMERALDS AND GOLD, AND THE OBSESSIVE SEARCH FOR THE LEGENDARY GHOST GALLEON ATOCHA. John Wiley & Sons, Inc., Hoboken. 2003. 8vo. xii, 257, (3) pages. original black leatherette, gilt, jacket. First Edition. B&w photos. English text. Fine.. **Subject(s): *Sunken Treasure.* \$20-\$25**

In 1622, hundreds of people lost their lives to the curse of the Spanish galleon Atocha-and they would not be the last. Fatal Treasure combines the rousing adventure of Ship of Gold in the Deep Blue Sea with the compelling characters and local color of Midnight in the Garden of Good and Evil. It tells the powerful true story of the relentless quest to find the Atocha and reclaim her priceless treasures from the sea. You'll follow Mel Fisher, his family, and their intrepid team of treasure hunters as they dive beneath the treacherous waters of the Florida Straits and scour the ocean floor in search of gold, silver, and emeralds. And you'll discover that nearly four centuries after the shipwreck, the curse of the Atocha is still a deadly force.

602 Snow, Edward Rowe. TRUE TALES OF BURIED TREASURE. Dodd, Mead & Company, New York. 1957. 8vo. x, (6), 272 pages. original light blue cloth, gilt, protected jacket.. Eighth printing. Maps. Illustrations. B&w historic photos. English text.Ex Louisiana State Library. Very Good.. **Subject(s): *Buried Treasure.* \$20-\$30**

603 Snow, Edward Rowe. **GHOSTS, GALES AND GOLD.** Dodd, Mead & Company, New York. 1972. 12mo. xii, 263, (2) pages. original turquoise cloth, lettered in silver, jacket. Signed by the author. First Edition, Fourth Printing. B&w historical, print and salvage photos. English text. Jacket edges with some small chips, Very Good. Book Fine.. *Subject(s): Sunken Treasure.* **\$75-\$100**

This book of nautical tales includes the stories of four treasure wrecks: 'Le Chameau', the 'Egypt', the 'Niagara' and the 'General Grant'.

604 Sora, Steven. **THE LOST TREASURE OF THE KNIGHTS TEMPLAR: SOLVING THE OAK ISLAND MYSTERY.** Destiny Books, Rochester. 1999. 8vo. x, 293, (5) pages. original pictorial card covers. Second Edition. Endnotes. Bibliography. B&w photos. English text. Very Good. *Subject(s): Buried, Lost Treasure.* **\$10-\$15**

This book presents a compelling theory connecting the sudden 14th-century disappearance of the wealthy Knights Templar to the legendary "Money Pit" on Oak Island, Nova Scotia. Sora uses historical detective work to link the Cathars, Scottish Freemasons, and the Anglo-Norman Sinclair family, suggesting they pooled resources and advanced engineering skills to hide vast treasures across the Atlantic long before Columbus's voyage. By tracing these secret networks and examining ocean-faring records, the book offers a cohesive solution to a complex, multi-century engineering mystery.

605 Souhami, Diana. **SELKIRK'S ISLAND - THE TRUE AND STRANGE ADVENTURES OF THE REAL ROBINSON CRUSOE.** Harvest Books, Harcourt, Inc., San Diego. 2002. 12mo. (2), 246, (8) pages. original pictorial card covers. First US Edition. Frontispiece, map. Endnotes. B&w illustrations, photos. English text. Fine. *Subject(s): Shipwrecks, Maritime History.* **\$15-\$15**

This book explores the gritty historical reality behind Daniel Defoe's famous novel. The nonfiction biography follows the life of Alexander Selkirk, an 18th-century Scottish privateer who, after clashing with his captain, was marooned alone on a remote, uninhabited island in the Pacific Ocean. Souhami details his grueling four-year struggle for psychological and physical survival amid absolute isolation, feral animals, and the harsh natural elements, stripping away fictional romance to reveal a fascinating, dark account of human endurance.

606 Spears, John R. **MASTER MARINERS.** Williams and Norgate, London. 1912. 16mo. 256, 8 pages. original red stamped, textured cloth, gilt. First UK Edition. English text. loose last endpage, chipping along edge, head, tail of spine, Very Good. *Subject(s): Maritime History, Exploration.* **\$10-\$15**

This book explores the evolution of shipbuilding, deep-sea navigation, and maritime exploration from ancient history up to the dawn of the 20th century. Instead of focusing strictly on naval battles, the text highlights the everyday courage, engineering mastery, and commercial impact of

early explorers, merchant tradesmen, and legendary clipper ship captains who mapped global shipping lanes. It acts as a comprehensive, historical tribute to the pioneers who advanced ocean navigation and expanded global civilization.

607 Spector, Robert. **BANKING WITHOUT BOUNDARIES - A HISTORY OF SECURITY PACIFIC BANK WASHINGTON.** Documentary Book Publishers Corporation, Seattle. 1989. Oblong 4to. x, 110 pages. original black cloth, lettered in silver, protected jacket. First Edition. Frontispiece, color photo. Bibliography. Color and b&w photos. English text. Ex Joe DeMeo Library. Fine. *Subject(s): Banking History, Washington.* **\$10-\$15**

This corporate history details the expansion, evolution, and regional operations of Security Pacific Bank within Washington State up to the late 1980s. Written by corporate historian Robert Spector, the narrative chronicles the institution's localized growth, regional economic impact, and structural changes prior to the major 1992 merger between Security Pacific Corporation and Bank of America.

608 Sectorsky, A. C. (editor). **THE BOOK OF THE SEA.** Appleton-Century-Crofts, Inc., New York. 1954. Small 4to. xxii, 488 pages. original pictorial boards. First Edition. Frontispieces, photos. B&w illustrations, photos. English text. Ex Dick Holt Library. light wear, mild toning, and minor shelf-rubbing along the edges/corners, Very Good. *Subject(s): Maritime History.* **\$25-\$30**

This book is a comprehensive literary anthology that curates wide-ranging world writings about the ocean from antiquity to the mid-20th century. It compiles historical excerpts, scientific logs, poetry, and dramatic narratives from notable authors—such as Joseph Conrad, Charles Darwin, and Rachel Carson—capturing how the sea has historically enticed, sustained, and challenged humanity. The volume is heavily supplemented with line drawings, halftones, and gravure illustrations.

609 Spence, E. Lee. **TREASURES OF THE CONFEDERATE COAST - THE 'REAL RHETT BUTLER' & OTHER REVELATIONS.** Narwhal Press, Inc., Charleston. 1995. 8vo. x, 517, (1) pages. original pictorial card covers. Signed by the author. First Edition. Maps. Appendix. Bibliography. B&w illustrations, photos. English text. Fine. *Subject(s): Shipwrecks, Sunken Treasure.* **\$25-\$35**

This book is an authoritative historical and archaeological reference work detailing Civil War maritime history. The book explores hundreds of documented shipwrecks, blockades, and missing treasures across the waters of the American South. Notably, it presents historical evidence identifying wealthy Charleston shipping magnate George Alfred Trenholm as the real-life inspiration behind the famous character Rhett Butler from *Gone with the Wind*.

610 Stackpole, Edouard A. (editor). **THE WRECK OF THE STEAMER SAN FRANCISCO.** The Pequot Press,

Chester. 1977. 12mo. (2), 66, (12) pages. original pictorial card covers. First Edition. Frontispiece, print. Appendix. Part of the Mystic Seaport True Maritime Adventure Series. English text. Fine. **Subject(s): Shipwrecks.** \$20-\$25

This book is a meticulously researched historical account of a major 19th-century maritime tragedy. The book documents the devastating December 1853 disaster of the newly constructed steamship San Francisco, which was caught in a brutal Atlantic hurricane during its maiden voyage. Tasked with transporting hundreds of personnel from the U.S. Army's Third Artillery to the Pacific Coast, the ship suffered catastrophic damage, leading to a harrowing struggle for survival at sea and a dramatic mid-ocean rescue operation.

611 Stemm, Greg & Sean Kingsley (editors). **OCEANS ODYSSEY - DEEP-SEA SHIPWRECKS IN THE ENGLISH CHANNEL, STRAITS OF GIBRALTAR & ATLANTIC OCEAN.** Oxbow Books, Oxford. 2010. 4to. xii, 288, (2) pages. original pictorial boards. First Edition. Maps. Tables. Graphs. Charts. Bibliography. B&w and color photos and illustrations throughout. English text. Fine. **Subject(s): Underwater Archaeology.** \$40-\$50

This book comprises 10 scholarly articles by a variety of authors and includes the 'SS Republic' (sank in 1865 off the state of Georgia), the Blue China wreck (sank in the mid-1800's off Jacksonville, Florida), the 'HMS Sussex' (sank in 1694 in the Straits of Gibraltar), and the 'HMS Victory' (sank in 1744 in the English Channel). The book is illustrated with a large number of color plates including artifacts and in situ remains.

612 Stemm, Greg & Sean Kingsley (editors). **OCEANS ODYSSEY 2 - UNDERWATER HERITAGE MANAGEMENT & DEEP-SEA SHIPWRECKS IN THE ENGLISH CHANNEL & ATLANTIC OCEAN.** Oxbow Books, Oxford. 2011. 4to. xiv, 354 pages. original pictorial boards. First Edition. Maps. Tables. Graphs. Charts. Bibliography. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): Underwater Archaeology.** \$40-\$50

This book comprises 18 scholarly articles by a variety of authors, including 7 papers related to the UNESCO Convention and Underwater Archaeology. Additional topics include 'A Model for the Museum of the Future', 'A Note on the Wooden Carpenter's Rule from Odyssey Shipwreck Site 35F', 'Brass Guns & Balchin's Victory', 'La Marquise de Tourny', 'The Art & Archaeology of Privateering', 4 chapters about 'The Jacksonville Blue China Shipwreck' (the ship, ceramics, clay pipes, and glass), and 'Deep-sea Archaeology & U-boat Loss Reassessments'. The book is illustrated with a large number of color plates including artifacts and in situ remains.

613 Stevens, Todd. **THE PIRATE JOHN MUCKNELL AND THE HUNT FOR THE WRECK OF THE JOHN.** AuthorHouse, Bloomington. 2011. 12mo. xiv, 213, (5) pages. original pictorial card covers. First Edition. Maps. References.

B&w illustrations, photos. English text. Ex Dick Holt Library. some soiling, minor stains, Very Good. **Subject(s): Underwater Archaeology, Shipwrecks, Pirates, Biography.** \$20-\$25

The book tells the true historical account of Captain John Mucknell, a 17th-century East India Company commander who led a treacherous mutiny in 1644 to steal his brand-new 44-gun flagship, the John. Operating under the authority of King Charles I during the English Civil War, Mucknell established a collaborative royalist pirate fleet based out of the Isles of Scilly, causing immense destruction to international merchant shipping. The narrative seamlessly pairs this historical timeline with a modern-day underwater exploration saga, charting author Todd Stevens' extensive diving searches that ultimately located the remains of the flagship where it originally ran aground on the rocks of Scilly.

614 Stevenson, George B. **KEYGUIDE - TO KEY WEST AND THE FLORIDA KEYS.** The Keyguide Publication, Key West. 1970. 12mo. 64 pages. original pictorial card covers. First Edition. Maps. B&w illustrations. English text. Ex Dick Holt Library. noticeable fraying, minor tearing, and chipping, Good to Very Good. **Subject(s): Florida Keys Guide.** \$10-\$15

This book is a classic regional travel guide that blends localized mapping with environmental and historical observations of the Florida Keys archipelago. Designed for early-1970s ecotourists and motorists traveling the Overseas Highway, the booklet documents the unique flora, fauna, and coastal landmarks that define the region.

615 Stick, David. **THE OUTER BANKS OF NORTH CAROLINA 1584-1958.** The University of North Carolina Press, Chapel Hill. 1958. 8vo. xvi, 352 pages. original gray cloth, gilt, gilt device, protected jacket. Signed by the author. First Edition, second printing. Mapped endpages. Maps. References. Bibliographical Notes. B&w illustrations. English text. chipped jacket, Very Good. **Subject(s): North Carolina History, Pirates, Biography.** \$240-\$260

This book is a definitive historical account of the 175-mile stretch of barrier islands. The book synthesizes archival research, government documents, and local traditions to explore nearly four centuries of regional development. It details key events such as the establishment and disappearance of the "Lost Colony" on Roanoke Island, the death of the pirate Blackbeard, significant Civil War battles, and the Wright brothers' historic first flights at Kitty Hawk. It also chronicles the everyday lives of the "Bankers"—including whalers, lifesavers, and fishermen—against the backdrop of a changing geography and a coastline famously dubbed the "Graveyard of the Atlantic".

616 Stick, David. **GRAVEYARD OF THE ATLANTIC - SHIPWRECKS OF THE NORTH CAROLINA COAST.** The University of North Carolina Press, Chapel Hill. 1975. 8vo. xii, 176 pages. original gray cloth, lettered in blue, protected jacket. Signed by the author. First Edition, first printing. Mapped endpages. Map. Vessels List. References. B&w illustrations.

English text. Ex Dick Holt Library. Very Good. **Subject(s):**
Maritime History, Shipwrecks. \$30-\$45

This book is a factual, historical account written with the gripping narrative pace of fiction. It documents centuries of dramatic maritime disasters, violent storms, and heroic sea rescues occurring off the Outer Banks of North Carolina—a treacherous region where colliding ocean currents and shifting sands earned the nickname the "Graveyard of the Atlantic". The book covers hundreds of recorded shipwrecks spanning from the earliest European explorations in 1526 through the heavy naval losses of World War II.

617 Stick, David. **GRAVEYARD OF THE ATLANTIC - SHIPWRECKS OF THE NORTH CAROLINA COAST.** The University of North Carolina Press, Chapel Hill. 1975. 8vo. xii, 176 pages. original gray cloth, lettered in blue, protected jacket. Fifteenth Printing. Mapped endpages. Map. Vessels List. References. B&w illustrations. English text. clipped jacket, Very Good. **Subject(s):** **Maritime History, Shipwrecks.** \$25-\$30

This book is a factual, historical account written with the gripping narrative pace of fiction. It documents centuries of dramatic maritime disasters, violent storms, and heroic sea rescues occurring off the Outer Banks of North Carolina—a treacherous region where colliding ocean currents and shifting sands earned the nickname the "Graveyard of the Atlantic". The book covers hundreds of recorded shipwrecks spanning from the earliest European explorations in 1526 through the heavy naval losses of World War II.

618 Stickney, Brian R. & Alcedo F. Almanzar. **THE COINS AND PAPER MONEY OF NICARAGUA.** Almanzar's Coins of the World, San Antonio. 1974. 12mo. 63 pages. original pictorial card covers. Inscribed by the author. First Edition. B&w coin and currency photos throughout. English text. some sun-staining along spine, Very Good. **Subject(s):**
Nicaraguan Coinage, Paper Money. \$20-\$25

This specialized numismatic catalog serves as an illustrative reference guide and inventory checklist for historic currency issued in Nicaragua. It meticulously documents early localized coinage, silver centavos, and official national banknotes, including the paper córdoba issues. Developed as a reference tool for collectors, it contains specialized descriptive text, mintage context, and visual illustrations to aid in the precise tracking and authentication of Nicaraguan currency.

619 Stockton, Frank R. **BUCCANEERS AND PIRATES OF OUR COASTS.** Grosset & Dunlap, Publishers, New York. 1917. 12mo. 325 pages. original blue cloth, gilt, protected jacket. Reprint edition, 1917. Illustrated endpages. Frontispiece, illustration. English text. Ex Dick Holt Library. some jacket chips and light soiling, minor shelf wear, Very Good. **Subject(s):** **Naval History, Pirates, Biography.** \$75-\$100

This book is a historical non-fiction account that explores the real lives, motivations, and maritime exploits of 17th and 18th-century sea outlaws. Moving away from heavily romanticized modern myths, Frank R. Stockton

presents fact-grounded, biographical chronicles of notorious figures like Captain Kidd, Blackbeard, Sir Henry Morgan, and Stede Bonnet. He covers their transition from merchant traders to lawless raiders, their tactical sea battles, and their ultimate encounters with colonial justice in an engaging narrative style.

620 Stockton, Frank R. **BUCCANEERS AND PIRATES OF OUR COASTS.** The Macmillan Company, New York. 1954. 12mo. viii, 325, (3) pages. original maroon cloth, gilt. Schools Department Edition. Twelfth Printing. English text. Very Good. **Subject(s):** **Buried Treasure, Pirates.** \$10-\$15

This book is a historical collection that details the real-life maritime exploits, treacheries, and legends of notorious New World pirates. Written with a distinct storytelling style that blends dramatic action with light irony, Frank R. Stockton presents a non-romanticized chronicle of the brutal realities of figures like Captain Kidd, Blackbeard, and Henry Morgan, making the accounts both educational and thoroughly entertaining.

621 Stockton, Frank R. **BUCCANEERS AND PIRATES OF OUR COASTS.** Random House, New York. 1960. 12mo. 346, [6] pages. original pictorial boards, protected jacket. First Edition Thus (Volume #22 in the Looking Glass Library series, featuring illustrations by Bernard Krigstein). B&w illustrations. English text. Ex Dick Holt Library. cover edge wear, chipped jacket, Good to Very Good. **Subject(s):** **Maritime History, Pirates, Buccaneers.** \$40-\$50

This book, originally published in 1898, provides a lively and informative account of real-life pirates and privateers who operated along the American and Caribbean coasts. Stockton demystifies the romanticism of piracy, portraying famous figures like Blackbeard, Captain Kidd, Henry Morgan, and Sir Francis Drake as ruthless, complex outlaws through a series of dramatic, episodic stories written in an accessible, engaging manner.

622 Stommel, Henry. **LOST ISLANDS - THE STORY OF ISLANDS THAT HAVE VANISHED FROM NAUTICAL CHARTS.** University of British Columbia Press, Vancouver. 1984. 4to. xxii, 146 pages. original light gray cloth, lettered in silver, jacket. First Edition. Includes folding map in back cover pocket. Maps. Charts. Tables. Sources. B&w photos. English text. Ex Dick Holt Library. some foxing, cover rubbing, shelf wear, Very Good. **Subject(s):** **Maritime History, Nautical Charts.** \$30-\$40

The book is a maritime history chronicle written by renowned oceanographer Henry Stommel. The book investigates the origins and subsequent removals of hundreds of "phantom islands" that were recorded on historical navigation maps for decades. Stommel outlines how these non-existent pieces of land found their way onto official Hydrographic records due to a combination of poor celestial navigation, optical illusions like mirages, exaggerations by early whalers, map misprints, and deliberate fabrications. Combining rigorous geographic research with engaging nautical anecdotes, it serves as a study of how

scientific corrections eventually purged these fictitious hazards from the world's oceans.

623 Streeter, Edward. **WINDOW ON AMERICA - THE GROWTH OF A NATION AS SEEN BY NEW YORK'S FIRST BANK 1784-1959.** The Bank of New York, New York. 1959. 12mo. [2], 123, [3] pages. original pictorial boards. First Edition (Commemorative 175th Anniversary Edition). Color illustrations. English text. Ex Joe DeMeo Library. minor corner and edge rubbing, wear, Very Good. **Subject(s): Banking History, New York.** \$30-\$35

Published to commemorate the 175th anniversary of the Bank of New York, this book chronicles the dual evolution of the United States and its foundational financial institution. Written by banker and humorist Edward Streeter, the narrative highlights the resilience of the bank and the nation as they weathered six major panics, ten depressions, and seven wars from the post-Revolutionary era through the mid-20th century.

624 Strong, Benjamin. **PROMISE FULFILLED - A STORY OF THE GROWTH OF A GOOD IDEA FROM 1853-1953.** United States Trust Company, New York. 1953. 12mo. [8], 54, [2] pages. original forest green cloth, gilt, gilt boarded inset illustration. First Edition (Centennial Commemorative Publication). Illustrated endpages. Graphs. B&w photos, illustrations. Includes an original letter to friends of the bank signed by the bank president laid in. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, New York.** \$30-\$35

This corporate history chronicles the first one hundred years of the United States Trust Company of New York, tracing its development from its charter incorporation in April 1853 through its evolution into a foundational American financial institution by 1953. Written by the company's president, Benjamin Strong, it serves as an authoritative commemorative look at the early landscape of New York banking, trusteeship growth, and executive leadership over a century of financial evolution.

625 Sugden, John. **SIR FRANCIS DRAKE.** Touchstone Books, Simon & Shuster, New York. 1990. 8vo. xii, 353, (1) pages. original pictorial card covers. First Edition. Maps. Glossary. Bibliography. B&w photos. English text. Fine. **Subject(s): Exploration.** \$10-\$15

This book is a comprehensive biography that demythologizes the legendary Elizabethan mariner, exploring his complex roles as an explorer, privateer, and naval strategist. The book meticulously details Drake's extraordinary seafaring achievements - most notably his historic global circumnavigation and his critical leadership in defeating the Spanish Armada in 1588. Rather than presenting a simple tale of heroism, Sugden balances these feats by confronting the darker aspects of Drake's career, including his early involvement in the transatlantic slave trade, his ruthless acts of piracy against Spanish territories, and his volatile, often

problematic relationships with fellow officers. Ultimately, it serves as a deeply researched, objective portrait of a flawed yet brilliantly ingenious navigator who helped shape the rise of British maritime power.

626 Swiatek, Anthony & Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954.** Arco Publishing / F.C.I. Press, New York. 1981. 4to. xxii, 362 pages. original black cloth, lettered in silver, jacket. First Edition. Bibliography. B&w photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$40-\$50

This book is a definitive numismatic reference work detailing the comprehensive history, design origins, distribution statistics, and grading attributes of classic United States silver and gold commemorative coins struck between 1892 and 1954. It provides collectors with valuable insights into the market dynamics, packaging, and specific variety definitions that distinguish rare commemorative issues.

627 Szego, Paul S. **COLLECTING GREEK COINS.** Wayte Raymond, Inc., New York. 1937. 12mo. 15, (1) pages. original printed card covers. b&w coin photos throughout. English text. Ex Frank and Laurese Katen Library. Fine. **Subject(s): Ancient Greek Coinage.** \$15-\$20

This 1937 monograph serves as an introductory guide designed to make the vast and complex world of ancient Greek numismatics accessible to the hobbyist. Dr. Szego focuses on the historical and artistic significance of various coin types, helping collectors identify and appreciate the diverse symbols - from patron deities to local produce - that individual city-states used to assert their unique identities. Rather than providing a dense, technical catalog, the book offers practical advice on building a meaningful collection, emphasizing the aesthetic "grace and style" of Greek coinage while placing these artifacts within their broader cultural and economic contexts.

628 Tailliez, Capt. Philippe. **TO HIDDEN DEPTHS.** E. P. Dutton & Company, New York. 1954. 8vo. 188, (2) pages. original sea green cloth, gilt, protected jacket. First Edition. Maps. Diagrams. Color and b&w photos. English text. Ex Dick Holt Library. jacket chipped, torn, environmental damage to spine, cover, Good. **Subject(s): Undersea Exploration, Underwater Archaeology, Sunken Treasure, Diving, Memoir.** \$20-\$25

The book is a professional underwater memoir by French diving pioneer Captain Philippe Tailliez, who co-founded the French Navy's Undersea Research Group alongside Jacques-Yves Cousteau and Frederic Dumas. The book chronicles the earliest days of "independent diving" using the newly invented Aqua-Lung, detailing their pioneering efforts in deep-sea exploration, marine archaeology (such as salvaging a Roman galley off Mahdia), and undersea wreck and treasure hunting. Additionally, it provides a direct first-hand account of the surface operations and initial record-breaking 13,000-foot descents of Professor Auguste Piccard's cable-free bathyscaphe.

629 Taylor, James. **SPOILS FROM THE SEA - THE LIFE AND ADVENTURES OF DIVER J. E. JOHNSTONE.**

Australasian Publishing Company, Sydney. 1949. 12mo. (2), 240 pages. original green cloth, lettered in blue. First Edition. Mapped endpages. Frontispiece, photo. Maps. B&w photos. English text. Ex James Hall Library, Elmhurst College. sun-faded, rubbed spine, crack along back inside hinge, Good to Very Good. **Subject(s):** *Sunken Treasure, Diving, Biography.* \$20-\$25

This book is a biography that chronicles the dangerous deep-sea salvage operations of legendary Australian commercial diver John Edward "Johnno" Johnstone. Written by journalist James Taylor, the narrative focuses heavily on Johnstone's most famous wartime feat: the successful recovery of eight tons of gold bullion from the wreckage of the RMS Niagara, which sank in 1940 after striking a German mine in deep water off the coast of New Zealand. The book captures the high-stakes, technically complex nature of early helmet-diving, underwater daring, and maritime exploration.

630 Terrell, John Upton. **JOURNEY INTO DARKNESS - CABEZA DE VACA'S EXPEDITION ACROSS NORTH AMERICA, 1528-36.** Jarrolds Publishers, London. 1964. 12mo. xii, 289, (3) pages. original black cloth, gilt, jacket. First Edition. Maps. Bibliography. English text. remnants of tape on both covers, jacket lightly soiled, Very Good. **Subject(s):** *North American History, Exploration.* \$20-\$25

This book is a meticulously detailed historical chronicle of the ill-fated 1528 Spanish expedition led by Panfilo de Narvaez. Aimed at the general reader, the book tracks the harrowing eight-year survival odyssey of explorer Alvar Nunez Cabeza de Vaca and his three remaining companions. After a devastating shipwreck on the Gulf Coast, the men endured enslavement, lived among various Native American tribes, acted as faith healers, and completed a monumental trek on foot across the modern-day American Southwest and Northern Mexico before finally reuniting with Spanish forces in 1536.

631 Terry, Thomas P. **DOUBLOONS & OTHER BURIED TREASURE.** Specialty Products, La Crosse. 1980. 8vo. 139, (3) pages. original pictorial card covers. First Edition, second printing. Maps. B&w illustrations, photos. English text. Ex Dick Holt Library. some soiling, Very Good. **Subject(s):** *Buried Treasure, Treasure Hunting, Metal Detecting.* \$60-\$75

The book is a lighthearted, non-fiction guide and adventure memoir written for treasure hunters and metal detecting enthusiasts. Drawing from the author's near-decade of personal experience as the head of a marine salvage company, the book outlines local legends, lost Spanish caches, historical shipwrecks, and land-based treasure sites scattered across North America. Alongside these real-life historical accounts, Terry provides practical tips, detailing his own trial-and-error field experiences to instruct readers on how to successfully locate hidden troves.

632 Terry, Thomas P. **MORE DOUBLOONS & OTHER BURIED TREASURE.** Specialty Products, La Crosse. 1980. 8vo.

126 pages. original pictorial card covers. First Edition, second printing. Maps. B&w illustrations, photos. English text. Ex Dick Holt Library. some soiling, minor stains, Very Good. **Subject(s):** *Buried Treasure, Treasure Hunting, Metal Detecting.* \$40-\$50

The book serves as a specialized guide and compilation of treasure-hunting folklore, specifically focusing on lost caches, historic shipwrecks, and hidden mines across North America. Author Thomas P. Terry, a prominent figure in the mid-to-late 20th-century treasure-hunting community, shares an entertaining mix of documented historical legends and precise geographic locations to aid amateur detectorists and history enthusiasts in their searches. The text balances real-world archival clues with the adventurous spirit of classic outdoor exploration.

633 The Bank of America. **A HISTORY OF FIFTY FEET IN NEW YORK AT WALL & WILLIAM STREETS TOLD IN PICTURES AND TEXT WHICH SHOW ITS DEVELOPMENT FROM 1644 TO 1926.** The Bank of America, New York. 1926. 12mo. 90, [2] pages. original pictorial boards. First Edition. Frontispiece, illustration. Map. B&w illustrations, photos. English text. Ex Joe DeMeo Library. cover shows visible edge wear, small chipped losses at the paper-covered corners, light overall surface soiling, and a slight separation or fraying along the spine edge, Good. **Subject(s):** *Banking History, New York.* \$20-\$25

This volume serves as a hyper-localized historical and visual retrospective of a single, 50-foot parcel of land situated at the corner of Wall Street and William Street in Manhattan. Published by the Bank of America to commemorate its own operational footprint, the book tracks the property's evolutionary timeline from early Dutch colonial settlement in 1644 up to the roaring financial boom of 1926. It features historical plates, maps, architectural plans, and text illustrating how a simple piece of early maritime land transformed into a core hub of global finance.

634 The Brooklyn Savings Bank. **OLD BROOKLYN HEIGHTS 1827-1927.** The Brooklyn Savings Bank, New York. 1927. 12mo. 48 pages. original beige textured heavy-paper wrappers, central embossed bronze-colored title block. First Edition. Frontispiece, engraved color print. Color and b&w engraved prints. Includes bank statement laid in. English text. Ex Richard I. Cantor Library; Ex Joe DeMeo Library. light edge wear, minor bumping to corners, some typical age-toning, and a small smudge mark on the mid-right section, Good to Very Good. **Subject(s):** *Banking History, New York.* \$40-\$50

This illustrated historical monograph was published to commemorate the 100th anniversary of the founding of the Brooklyn Savings Bank (1827–1927). It provides a detailed retrospect of America's first commuter suburb, tracing its development from early farm lineage to an affluent 19th-century residential stronghold. The booklet is richly supplemented with 25 black-and-white plates and 8 color illustrations showcasing historic architecture, churches, and prominent local residents.

635 The Savings Bank of Utica. **UTICA AND ITS SAVINGS BANK 1839-1939.** The Savings Bank of Utica, Utica. 1939. 12mo. 46, [4] pages. original cream/beige card stock covers, a deeply debossed, rectangular blue-ground title block with gilt-stamped lettering and fine gilt border accents. First Edition (Centennial Commemorative Edition). Color and b&w illustrations. English text. Ex Joe DeMeo Library. light surface aging/toning, faint smudging on the lower right, Very Good. **Subject(s): Banking History, New York. \$25-\$30**

Published to commemorate the 100th anniversary of the founding of The Savings Bank of Utica, this historical booklet traces the origins of the institution from its establishment in 1839 through its first century of service. It chronicles the growth of the bank alongside the development of the city of Utica, noting local impacts such as Erie Canal expansions, prominent founding citizens like the Devereux brothers, and the socioeconomic evolution of the Mohawk Valley region.

636 The Seamen's Bank for Savings in the City of New York. **WALL STREET 1880.** The Seamen's Bank for Savings in the City of New York. 1938. 16mo. 12 pages. original brown printed card covers. First Edition. B&w illustrations. English text. Ex Joe DeMeo Library. light cover crease, Very Good. **Subject(s): Banking History, United States. \$10-\$15**

This scarce, specialized historical booklet features full-page vintage photographic reproductions documenting the streetscapes, early financial institutions, insurance companies, and architectural evolution of Lower Manhattan's financial center during the Gilded Age circa 1880.

637 Thomas, Lowell. **THE WRECK OF THE DUMARU - A STORY OF CANNIBALISM IN AN OPEN BOAT.** P. F. Collier & Son Corporation, New York. 1930. 12mo. (16), 271, (1) pages. original forest green pebbled cloth, centrally decorated with a dual-toned brown and cream debossed graphic, black on gilt author and publisher blocks, gilt on black title block. Collier Adventure Library reprint edition. Frontispiece, illustration. B&w illustrations, photos. English text. some staining on the endpages, Very Good. **Subject(s): Maritime History, Shipwrecks. \$30-\$35**

This book is a harrowing, non-fiction maritime survival narrative compiled by journalist Lowell Thomas. It details the real-life disaster of the steamship Dumar, which was struck by lightning and destroyed in a munitions explosion off the coast of Guam during the final months of World War I. Reconstructed from the diary of assistant engineer Fred Harmon and first-hand survivor interviews, the book vividly describes the crew's agonizing weeks drifting in overcrowded lifeboats under a brutal Pacific sun. Facing absolute starvation and dehydration, the text recounts the psychological disintegration of the men and the extreme, desperate acts—including cannibalism—they committed to survive before finally reaching safety on the island of Samar.

638 Thomas, Lowell. **RAIDERS OF THE DEEP.** Garden City Publishing Company, Inc., Garden City. 1932. 12mo. x, 176, (2) pages. original stamped blue cloth, lettered in black.

Thirteenth Printing. Frontispiece photo. B&w photos. English text. corner and edge wear, environmental damage to spine, Good.

Subject(s): Maritime History, Shipwrecks. \$15-\$20

This book is a gripping non-fiction history that captures the intensity, danger, and tactics of underwater warfare during World War I. Renowned journalist Lowell Thomas constructed the narrative based on primary, firsthand interviews with Imperial German U-boat commanders and crews. Rather than vilifying them, the book offers a rare, oddly sympathetic, and highly detailed look into the "silent service" from the German perspective. Notable accounts feature dramatic oral histories including Walther Schwieger's sinking of the RMS Lusitania and undercover mine-laying campaigns along the United States coastline.

639 Thompson, Ray M. & Eugene Delcroix & Tilden Landry. **THE LAND OF LAFITTE THE PIRATE.** Jefferson Parish Yearly Review, Jefferson Parish. 1943. 8vo. 128 pages. original pictorial card covers, comb binding. First Edition. B&w illustrations, photos. English text. Ex Dick Holt Library. minor edge wear, slight corner scuffing, minor aging on the paper cover insert, original red plastic comb binding remains intact and structurally sound, Good to Very Good. **Subject(s): Louisiana History, Pirates. \$40-\$50**

This book provides a deeply localized historical and visual exploration of the Louisiana bayous, wetlands, and barrier islands famously frequented by the privateer Jean Lafitte. It chronicles Lafitte's exploits and his dramatic defiance of Governor Claiborne, contextualizing the legendary pirate's lasting imprint on regional folklore. The publication stands out as an artistic collaboration of prominent local talent, blending historical text with striking landscape photography by Eugene Delcroix and custom illustrations by Tilden Landry.

640 Thompson, James M. **PAPER MONEY.** James M. Thompson. ND. 4to. Unpaginated pages. original black cloth, gilt. Personal Research Edition. Xeroxed pages from numerous sources. Color and b&w photos taped to pages. Newsprint taped to pages. Handwritten notes. English text. Ex James M. Thompson Library; Ex Joe DeMeo Library. light shelf wear, Very Good. **Subject(s): United States Paper Money. \$50-\$75**

This substantial, privately compiled reference volume represents the accumulated research of paper-money collector James M. Thompson and contains an extensive archive devoted to United States paper money and bank notes. Professionally hardbound into a single large volume, the collection incorporates hundreds of pages of numismatic research material, including periodical and newspaper articles, photographs, reference tables, photocopied source material, and extensive handwritten notes and records. Of particular interest are Thompson's handwritten census and research pages recording individual notes by serial number, signature combinations, face and back plate numbers, grade, Friedberg number, and other identifying information. Subjects represented throughout the volume include large-size United States currency, Silver Certificates, United States Notes, Federal Reserve Notes, National and obsolete bank notes, printing and plate varieties, state banking issues, and related paper-money history. Material appears to have been accumulated over many years from a wide variety of

numismatic publications and other sources. An unusual and highly personal working research archive offering a glimpse into the methods and accumulated knowledge of a dedicated paper-money collector, with considerable potential interest to researchers of United States currency and the history of paper-money collecting.

641 Thomson, Janice E. **MERCENARIES, PIRATES, & SOVEREIGNS - STATE-BUILDING AND EXTRATERRITORIAL VIOLENCE IN EARLY MODERN EUROPE.** Princeton University Press, Princeton. 1994. 8vo. xii, 219, (1) pages. original black cloth, lettered in silver, jacket. First Edition. Tables. Notes. Bibliography. English text. Ex Dick Holt Library. Fine. **Subject(s): Pirates, European History.** \$30-\$35

This book examines the historical transition of the international system from one reliant on commercialized non-state coercion to the modern era of state-monopolized violence. Thomson traces how early modern European rulers routinely outsourced global violence to mercenaries, privateers, and chartered trading companies to build power. However, as these private entities increasingly generated unintended foreign conflicts and acted outside state control, sovereign rulers systematically worked to delegitimize, criminalize, and disarm them, establishing the contemporary norm where individual states maintain an exclusive, localized monopoly on the deployment of violence.

642 Thrower, Rayner. **THE PIRATE PICTURE.** Barnes & Noble Books, New York. 1992. 12mo. x, 171, (3) pages. original black cloth over black boards, lettered in metallic red, jacket. Hardcover Reprint Edition. Appendix. English text. Fine. **Subject(s): Pirates.** \$20-\$25

This book is a detailed historical account that explores the factual realities of pirate life while actively stripping away the myths, folklore, and romanticism often associated with the trade. The narrative chronicles the evolution of sea banditry from early Mediterranean antiquity through the later "Golden Age" of Caribbean buccaneers, shedding light on how these figures actually traveled, traded, and operated around the seaports of the world.

643 Thrower, Rayner. **THE PIRATE PICTURE.** Barnes & Noble, Inc., New York. 1993. 12mo. x, 171, (3) pages. original black cloth over black boards, lettered in metallic red, jacket. First Edition. Thus. Appendix. English text. Ex Dick Holt Library. Fine. **Subject(s): Pirates.** \$25-\$30

This book offers a detailed, non-fiction historical overview of maritime piracy rather than a fictional story. The book chronicles the reality of piracy across various eras, tracing its roots from early Mediterranean civilizations up through its global expansion and eventual decline. It covers the true conditions of shipboard life, pirate trades, and tactical logistics while stripping away the romanticized folklore and myths popularized by modern fiction.

644 Toohey, John. **CAPTAIN BLIGH'S PORTABLE NIGHTMARE - FROM THE BOUNTY TO SAFETY - 4,162**

MILES ACROSS THE PACIFIC IN A ROWING BOAT.

Harper Collins, Publishers, New York. 1999. 12mo. xii, 211, (1) pages. original rust over crème stamped boards, lettered in silver, jacket. First US Edition. Frontispiece, portrait print. Maps. Appendix. Sources. B&w illustrations, photos. English text. Ex Dick Holt Library. Fine. **Subject(s): Maritime History, Biography.** \$10-\$15

The book is a historical non-fiction book that chronicles the extraordinary survival journey of Captain William Bligh and 18 loyal crew members after they were cast adrift in a cramped 23-foot rowing launch following the infamous 1789 mutiny on the HMS Bounty. Instead of lingering on the mutiny itself, the narrative focuses on their harrowing 4,162-mile, 48-day journey across the Pacific Ocean to Java, during which the men braved starvation, fierce weather, and hostile native attacks. Throughout the retelling, Toohey leverages extensive historical research to challenge popular pop-culture depictions of Bligh as a cruel tyrant, painting him instead as a flawed but brilliantly disciplined navigator whose rigid leadership directly ensured his men's survival.

645 Tornfelt, Evert E. & Michael Burwell. **SHIPWRECKS OF THE ALASKAN SHELF AND SHORE.**

U.S. Department of the Interior Minerals Management Service Alaska OCS Region, Anchorage. 1992. 4to. viii, 14, 106, 52, 51, (1), 4, 1, (1) pages. original printed card covers. First Edition. OCS Report MMS 92-0002. Map. Tables. Bibliography. English text. Fine. **Subject(s): Underwater Archaeology, Shipwrecks.** \$40-\$50

This book is a comprehensive historical inventory of documented shipwrecks in Alaskan waters, covering the era from early Russian exploration in 1741 through the pre-World War II period. Written by Everett Tornfelt and Michael Burwell and published by the U.S. Department of the Interior in 1992, it serves as an analytical reference guide mapping out approximately 1,100 specific wreck sites, vessel specifics, wreckage causes, casualties, and financial losses. The report was originally created to aid federal and state agencies during the Outer Continental Shelf lease-sale planning process but became a highly sought-after tool for maritime historians, commercial fishermen, and divers.

646 Travis, William. **BEYOND THE REEFS - A SKIN DIVER RELATES HIS THRILLING ADVENTURES DIVING FOR PEARL SHELLS IN THE SHARK-INFESTED WATERS OF THE INDIAN OCEAN.** E. P. Dutton & Company, New York. 1959. 12mo. 221, (1) pages. original green cloth, lettered in white, protected jacket. First Edition. Maps. Charts. B&w photos. English text. jacket torn, chipped, missing front cover flap, cover shows edge wear, Very Good. **Subject(s): Diving, Biography.** \$30-\$35

This book is a 1959 autobiographical adventure travelogue by former Royal Air Force pilot William Travis, who leaves his aviation career behind to become a skin diver in the remote Seychelles islands. Operating out of the Indian Ocean with a local Creole crew, Travis details the grueling and highly dangerous task of diving into uncharted coral formations to collect

valuable mother-of-pearl shells. The book captures a raw, pre-tourism look at an untouched marine ecosystem, filled with hair-raising accounts of surviving intense underwater terrain and warding off massive shark populations.

647 Traywick, Ben T. **TREASURES OF THE DEAD.** The Tombstone Epitaph, Tombstone. 1967. 12mo. (2), 108, (2) pages. original printed card covers. First Edition. B&w illustrations, photos. English text. Very Good. **Subject(s): Buried, Lost Treasure, Lost Mines.** \$50-\$65

This book is a collection of non-fiction historical accounts detailing lost gold mines, hidden caches, and legendary buried hoards across the Western United States. Written by longtime Tombstone, Arizona town historian Ben T. Traywick, the 108-page volume chronicles famous treasure expeditions, historical frontier maps, and localized lore from the Mother Lode country to the silver mines of the Nantahalas.

648 Tredree, H. L. **THE STRANGE ORDEAL OF THE S. S. NORMANDIER.** New American Library, New York. 1960. 16mo. 143, (1) pages. original pictorial card covers. Signet Books First Paperback Printing. Frontispiece, map. English text. Fine. **Subject(s): Maritime History, Memior.** \$10-\$15

This book is a non-fiction maritime memoir written by H. L. Tredree. It documents the real-life horror of a merchant vessel crossing the Atlantic Ocean during World War I. The voyage quickly turns into a crisis when an aggressive, unknown illness spreads among the crew. With nearly every sailor incapacitated or deceased, the ship becomes an unsteered, floating tomb drifting aimlessly in mid-ocean. As the ship's wireless radio operator, Tredree details the grim battle against sickness, the element of isolated survival, and the desperate SOS distress signal sent out to initiate their rescue.

649 Trupp, Philip Z. & Charles M. McKinney, III (editors). **SEAFARERS JOURNAL OF MARITIME HERITAGE VOL. 1.** Seafarers Heritage Library Ltd., Key West. 1987. 4to. 288 pages. original pictorial boards. First Edition. Maps. Diagrams. Color photos. B&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Underwater Archaeology, Sunken Treasure.** \$20-\$25

This book is a specialized compilation of academic and historical essays focused on deep-sea exploration, maritime history, and marine conservation. The volume features deeply researched chapters covering historical shipbuilding, naval engineering traditions, and material culture recovery. It places a heavy emphasis on underwater archaeology and historic preservation, sharing technical insights and fieldwork analysis from legendary global shipwreck recovery operations and treasure salvage sites.

650 Turley, Hans. **RUM, SODOMY & THE LASH - PIRACY, SEXUALITY, & MASCULINE IDENTITY.** New York University Press, New York. 1999. 12mo. xii, 199, (5) pages. original blue-gray boards, lettered in copper, jacket. First Edition.

Notes. Bibliography. B&w photos. English text. Ex Dick Holt Library. Fine. **Subject(s): Pirates.** \$40-\$50

This book is a scholarly exploration into the homoerotic and culturally transgressive aspects of the 18th-century pirate's world. Analyzing historical trial transcripts, maritime confessions, and early English literature like Daniel Defoe's Robinson Crusoe, Turley tracks how the pirate evolved in the British cultural imagination from a genuine socioeconomic threat into a hypermasculine, idealized anti-hero. The text examines how the isolated, homosocial environment of pirate ships disrupted mainstream definitions of self, masculinity, and sexuality during the modern era's transition toward strict heteronormativity.

651 Turner, Malcom. **SHIPWRECKS & SALVAGE IN SOUTH AFRICA.** Struik Publishers [Pty] Ltd, Cape Town. 1997. 4to. 224 pages. original pictorial boards, jacket. Second Impression. Illustrated endpages. Maps. Graphs. Bibliography. Color and b&w illustrations, photos. English text. Fine. **Subject(s): Maritime History, Shipwrecks, Sunken Treasure.** \$35-\$45

This book is an extensively researched historical chronicle that catalogs nearly 1,000 maritime disasters along the treacherous South African coast. The book spans from the earliest recorded anonymous Portuguese wreck in 1505 through to 1986, examining the underlying causes of the sinkings, the fascinating contents of their cargoes, and the evolution of treasure hunts and salvage techniques over the centuries. Packed with rare historical maps, photographs, and drawings, it acts as both a narrative history and an authoritative geographic reference manual containing coordinates for known wreck sites.

652 Tymeson, Mildred McClary. **WORCESTER BANKBOOK - FROM COUNTRY BARTER TO COUNTY BANK 1804-1954.** Worcester County Trust Company, Worcester. 1955. 8vo. [14], 132, [6] pages. original blue cloth, gilt, protected jacket. First Edition. Illustrative endpages. Frontispiece, illustrations. B&w illustrations, photos. English text. Ex Joe DeMeo Library. jacket shows notable shelf wear, multiple small edge tears, a minor loss/chip in the upper left corner, and a bank tracking sticker affixed to the lower left panel, Good. **Subject(s): Banking History, Massachusetts, Obsolete Paper Currency.** \$10-\$15

This commemorative book details the 150-year evolution of banking in Worcester County, Massachusetts. It traces local financial systems from early post-colonial barter practices to the mid-20th-century development of centralized county banks. The book heavily illustrates the region's fiscal legacy using photographs, historical archives, and old bank notes.

653 Tyng, Charles & Susan Fels (editor). **BEFORE THE WIND - THE MEMOIR OF AN AMERICAN SEA CAPTAIN 1808-1833.** Viking Penguin, New York. 1999. 12mo. xviii, 270 pages. original creme cloth over blue boards, gilt, jacket. Fourth Edition. Frontispiece, photo. Endnotes. B&w photos. English text. Fine. **Subject(s): Maritime History.** \$25-\$30

This book is a true maritime adventure based on the long-lost, 419-page handwritten manuscript of Charles Tyng (1801–1879). Discovered by his great-great-granddaughter and published posthumously, the book details Tyng's dramatic rise from a 13-year-old cabin boy to a prosperous merchant captain. His decades at sea took him around the globe multiple times, where he encountered ruthless pirates, survived dangerous shipwrecks, and successfully navigated the international tea and sugar trades.

654 Tyson, Geoffrey. **100 YEARS OF BANKING IN ASIA AND AFRICA - A HISTORY OF NATIONAL AND GRINDLAYS BANK LIMITED 1863–1963.** National and Grindlays Bank Ltd., London. 1963. 8vo. xii, 246 pages. original dark blue/navy cloth, gilt, traditional bank coat of arms finely stamped in gilt. First Edition. Frontispiece, photo. Appendix. B&w photos. Includes a bookmark, pamphlet on National and Grindlays Bank laid in. English text. Ex Joe DeMeo Library. Very Good. **Subject(s): Banking History, Asia, Africa.** \$30-\$35

This book provides a detailed centenary history celebrating the institutional evolution, regional impact, and economic legacy of the National and Grindlays Bank Limited from 1863 to 1963. Author Geoffrey Tyson examines the bank's operational origins, mergers, and financial activities as it expanded its corporate presence to support international trade and infrastructure throughout major colonial and post-colonial markets across Asian and African territories.

655 Uhl, Robert. **TREASURES IN THE DEPTHS.** Prentice-Hall, Inc., New York. 1955. 12mo. (4), 217, (3) pages. original green cloth, lettered in red, red illustrative device. First Edition. Illustrated, mapped endpages. Glossary. B&w photos. English text. Ex Dick Holt Library. light shelf wear, bumped corners, Very Good. **Subject(s): Sunken Treasure, Shipwrecks, Salvage, Diving, Fiction.** \$20-\$25

The book follows the underwater adventures of Larry Cahill and his brother Chris, who start a business salvaging giant hemlock logs from the floor of Puget Sound. Recognizing Larry's passion, Chris sends him to a professional deep-sea diving school. When their family unexpectedly relocates to Florida, Larry discovers a true diver's paradise among the coral reefs, which hide treasures from sunken ships. Teaming up with a local amateur treasure-hunting family, they embark on a dangerous quest to uncover underwater wealth while racing against a ruthless rival salvage crew shadowing their every move.

656 Uncle Hardy. **NOTABLE SHIPWRECKS - BEING TALES OF DISASTER AND HEROISM AT SEA.** Cassell, Petter, Galpin & Co., London. 1898. 12mo. viii, 278, (16) pages. original pictorial terracotta-brown cloth. Front board elaborately stamped in black with an asymmetric design featuring two prominent peacock feathers, the upper feather highlighted with a vibrant teal-green eye. Title boldly blocked in gilt within a black double-rule border frame. Top right corner accented with a delicate botanical sprig vignette; lower section decorated with a wide horizontal band of repeating concentric geometric circles.

Spine lettered and decorated in gilt and black.. Cassell's 'Notable Library' series edition. Frontispiece, print. head,tail of spine chipped, corners worn, Very Good. **Subject(s): Maritime History, Shipwrecks.** \$35-\$45

This book is a 19th-century maritime anthology written for a general audience and older children. It chronicles iconic naval disasters, survival stories, and dramatic rescues at sea. The book features historical accounts of famous shipwrecks, highlighting both the terrifying forces of nature and the extraordinary bravery of crew members and rescuers. It serves as a fascinating example of Victorian "adventure and instruction" literature, meant to captivate readers with real-life high-seas peril while imparting moral lessons on duty, perseverance, and heroism.

657 United States Mortgage & Trust Company. **TRUST COMPANIES OF THE UNITED STATES 1925.**

United States Mortgage & Trust Company, New York. 1925. 8vo. xl, 694, [2] pages. original quarter-bound light-tan cloth over light-gray boards, gilt. 23rd Annual Edition. Tables. English text. Ex Iowa State Library; Ex Joe DeMeo Library. cover exhibits minor age-related fading, slight rubbing, and light surface smudging/discoloration, Good to Very Good. **Subject(s): Banking History, United States.** \$50-\$65

This book is a highly detailed annual reference manual compiling the financial statements, asset profiles, stock quotations, and corporate rosters of every trust company active across the United States as of mid-1925. It serves as an essential primary source documenting American corporate banking structures, capitalization, and leadership during the peak economic boom of the Roaring Twenties.

658 Urquiza, Eduardo de. **PABLO CATALDI GRABO PARA EL GENERAL URQUIZA - CONTRIBUCION AL ESTUDIO DE LA NUMISMATICA ARGENTINA.** Eduardo de Urquiza, Buenos Aires. 1927. 12mo. 58, [2] pages. original printed card covers. First edition. Frontispiece, photo. B&w photos. Spanish text. Ex David M. Bullowa Library. chipping and wear along spine/edges, Good. **Subject(s): Argentine Numismatics, Medallists, Biography.** \$50-\$65

This specialized historical and numismatic monograph explores the life and artistic career of Italian engraver Pablo Cataldi under the patronage of General Justo Jose de Urquiza. It details Cataldi's foundational work in engraving early Argentine medals, coins, and designing the historic first postal stamps used in Buenos Aires.

659 Utberg, Neil S. **THE COINS OF ESTADOS UNIDOS MEXICANOS 1905–1963.** Neil S. Utberg, San Antonio. 1963. 12mo. 40 pages. original yellow printed card covers. First edition. b&w coin photos. English text. Fine. **Subject(s): Mexican Coinage.** \$15-\$20

This book is a specialized, mid-20th-century collector's guide and checklist dedicated to modern Mexican coinage minted between the 1905 monetary reform and 1963. It provides historical contexts, exact coin

dimensions, metal compositions (such as silver weights), mintage figures, and baseline market values for various denominations of centavos and pesos.

660 Utberg, Neil S. **THE COINS OF MEXICO 1536-1963.** Neil S. Utberg, Edinburg. 1963. 12mo. 169, [1] pages. original yellow printed card covers. First Paperback Edition. Bibliography. B&w photos throughout. English text. Very Good. **Subject(s): Mexican Coinage. \$20-\$25**

This book is a definitive, illustrated numismatic reference catalog mapping out over four centuries of coinage history in Mexico. It provides comprehensive listings, descriptions, and historical contexts for various mintings, spanning from the start of Spanish Colonial rule up through the mid-20th century.

661 Utberg, Neil S. **THE COINS OF THE MEXICAN REVOLUTION 1910-1917.** Neil S. Utberg, Edinburg. 1965. 12mo. 80 pages. original red printed card covers. First Edition. Map. b&w photos throughout. English text. Very Good. **Subject(s): Mexican Coinage. \$30-\$35**

This book is a foundational numismatic reference that categorizes the diverse and often crude coinage produced during the chaos of the Mexican Revolution. It is particularly valued for its illustrated catalog of "revolutionary" strikes, including pieces minted by various factions like the Zapatistas and Villistas, providing crucial details such as rarity, metal content, and variety numbers. While the pricing is outdated, the book remains a staple for identifying authentic historical specimens versus contemporary counterfeits, especially for "enigmatic" low-denomination coins.

662 Utberg, Neil S. **NUMISMATIC SIDELINES OF MEXICO: A PHOTOGRAPHIC TOUR OF A PORTION OF THE NUMISMATIC COLLECTION OF THE BANCO DE MEXICO.** Neil S. Utberg, Edinburg. 1965. 4to. 80 pages. original printed card covers. First Edition. 72 b&w coin, medal and token plates. English text. some edge toning, Very Good. **Subject(s): Mexican Coinage, Medals, Tokens. \$25-\$30**

This specialized reference book serves as an illustrated photographic guide exploring the non-standard and niche areas of Mexican currency. Sourced from the prestigious permanent numismatic collection of the Banco de México, it documents alternative monetary items that fall outside regular legal tender coinage, detailing hacienda tokens, military medals, pattern pieces, mint errors, period counterfeits, oddities, and historical cut or counterstamped coins.

663 Utberg, Neil S. **THE COINS OF THE REPUBLIC OF MEXICO 1823 - 1905 AND THE EMPIRE OF MAXIMILIAN 1864 - 1867.** Neil S. Utberg, Edinburg. 1966. 12mo. 92 pages. original printed card covers. First Edition. b&w coin photos throughout. English text. sticker residue, visible

toning/browning along the outer margins of the cover, Good. **Subject(s): Mexican Coinage. \$20-\$25**

This vintage numismatic guide provides an illustrated catalog and historical overview of Mexican coinage issued during the Republican era (1823–1905) as well as the short-lived, French-backed Second Mexican Empire under Maximilian I (1864–1867). Organized by mintmarks, dates, and denominations—such as the prominent Cap and Rays 8 Reales silver coins—it serves as a specialized reference manual and historic price guide for collectors identifying varieties and values from these turbulent periods in Mexican history.

664 Utberg, Neil S. **A GUIDE BOOK OF THE COINS OF MEXICO 1536–1967.** Neil S. Utberg, Edinburg. 1967. 12mo. 80 pages. original yellow printed card covers. First Edition. B&w coin photos throughout. Spanish, English text. Fine. **Subject(s): Mexican Coinage. \$20-\$25**

This specialized numismatic catalogue provides collectors with a comprehensive, bilingual reference system for tracking and assessing Mexican coinage struck between 1536 and 1967. Written simultaneously in English and Spanish, it covers historical background data, mintages, and identification parameters for classic gold, silver, and copper currency types. It is celebrated by collectors for being among the earliest publications to establish structured, accessible typing models for modern Mexican coin variations.

665 Utberg, Neil S. **REVISIONS - A SUPPLEMENT TO THE VOLUMES I-II-III-IV.** Neil S. Utberg, Edinburg. 1967. 12mo. 32 pages. original brown printed card covers. First edition. b&w coin photos. English text. Fine. **Subject(s): Mexican Coinage. \$10-\$15**

This booklet is a highly specialized numismatic supplement written to directly update, edit, and correct errors across Neil S. Utberg's standalone multi-volume catalog series on Mexican currency. It provides revised data, mintage adjustments, and updated details covering four major eras of Mexican coinage: Colonial Mexico (1536–1823), the Republic of Mexico (1823–1905), 20th-century coinage (1905–1967), and the coins of the Mexican Revolution (1910–1917).

666 Utberg, Neil S. & George W. Vogt. **COLONIAL MEXICO 1536-1821 AND THE EMPIRE OF ITURBIDE 1821-1823.** Colonial Coins, Inc., Houston. 1970. 12mo. 100 pages. original blue printed card covers. Revised edition. b&w coin photos, line illustrations. English text. sun-faded spine, Very Good. **Subject(s): Mexican Coinage. \$25-\$30**

This out-of-print numismatic guide serves as an illustrated reference catalog for historical Mexican coinage. It details the transition of currency from the early stages of Spanish colonial rule (beginning with the establishment of the Mexico City Mint in 1536) through the war for independence up to the short-lived First Mexican Empire under Agustín de Iturbide in 1823. It features historical overviews alongside black-and-white visual illustrations to help collectors identify variations and types of early Mexican currency.

667 Vacketta, Ore H. TRADE TOKENS OF ILLINOIS. World Exonumia Press, Rockford. 1983. 12mo. xxxviii, 550, (4) pages. original blue cloth, gilt. Second edition. Map. Identification Key. b&w token plates throughout. English text. Fine. **Subject(s): United States Tokens. \$60-\$85**

This book is an essential "bible" for identifying and valuing merchant trade tokens specific to Illinois. It serves as a comprehensive catalog, meticulously listing thousands of tokens issued by local businesses-like general stores, saloons, and dairies - to be used as "good for" currency or promotional pieces. By providing detailed descriptions, historical context, and scarcity information, Vacketta's guide allows collectors to authenticate their finds, organize their collections by county or town, and understand the rarity of specific pieces in the specialized field of exonumia.

668 Valentine, D. W. FRACTIONAL CURRENCY' OF THE UNITED STATES. Sanford J. Durst Numismatic Publications, New York. 1981. 12mo. 105, [1] pages. original pictorial card covers. Reprint Edition of the 1924 original. English text. moderate toning, aging, and distinct liquid/water staining along the bottom edge, right corner, and outer margins, Good to Very Good. **Subject(s): United States Paper Money. \$20-\$25**

This classic numismatic reference work is an essential guide to the small-denomination paper currency issued by the United States government during and directly after the Civil War. It outlines the economic coin shortages that necessitated these "shinplasters" and presents a complete historical overview across five general series of postage and fractional notes. The book includes detailed descriptive breakdowns, plate information, classification tables, check lists, and guides to distinguishing specific varieties, proofs, and specimens for collectors.

669 Vallintine, Reg. DEEP IN THE BLUE - A LIFE OF DIVING. The Achilles Press, Alnwick. 2007. 8vo. 263, (1) pages. original blue cloth, gilt, gilt over navy blue title block, front device, jacket. First Edition. Mapped endpages. Frontispiece, photo. Maps. Color and b&w photos. English text. Fine.. **Subject(s): Maritime History, Diving, Biography. \$10-\$15**

This book is an autobiographical memoir by British diving pioneer Reg Vallintine that chronicles the golden age of underwater exploration. The book recounts his early experiences establishing pioneering dive schools in the Mediterranean, leading major expeditions, and crossing paths with historical diving legends like Hans Hass and Jacques Cousteau.

670 van Hoek, Susan & Marion Clayton Link. FROM SKY TO SEA - A STORY OF EDWIN A. LINK. Best Publishing Company, Flagstaff. 1993. 8vo. viii, 320 pages. original light blue leatherette, gilt, jacket. First Edition. Works Cited. B&w photos. English text. some jacket edge wear, Fine. **Subject(s): Salvage, Undersea Exploration, Biography. \$30-\$50**

This book is a biography detailing the life and technical achievements of Edwin A. Link, a legendary American inventor and pioneer in both aviation

and oceanography. Co-written by Susan van Hoek and Link's widow, Marion Clayton Link, the book uses personal diaries and journals to explore how Link revolutionized pilot training by creating the Link Flight Trainer (the "Blue Box" flight simulator used widely in WWII). It further captures his mid-life transition into marine exploration, where he designed highly advanced deep-sea diving systems and the pioneering Johnson-Sea-Link research submersibles.

671 Vause, Jordan. U-BOAT ACE - THE STORY OF WOLFGANG LUTH. St Martins Press, New York. 1991. 16mo. xxii, 266 pages. original pictorial card covers. First Paperback Edition. B&w photos. English text. Fine. **Subject(s): Military, Maritime History, Biography. \$5-\$10**

This book is an authoritative military biography that chronicles the life, complex personality, and controversial career of Germany's second-highest scoring submarine commander of World War II. Written by naval historian Jordan Vause, the narrative details Luth's 16 war patrols across multiple theaters—spanning from Norway to the Indian Ocean—and his operational record of sinking 47 Allied ships. Beyond his tactical dominance and receipt of the Knight's Cross with Diamonds, the book explores the deep psychological paradoxes of a fanatical supporter of the Nazi regime who simultaneously functioned as a deeply familial, respected, and eccentric mentor to his crew.

672 Verrill, A. Hyatt. IN THE WAKE OF THE BUCCANEERS. The Century Co., New York. 1923. 12mo. xviii, 374, (6) pages. original pictorial boards, gilt. First Edition. Frontispiece, tissue protected print. B&w illustrations, photos. English text. sun-faded spine, environmental damage to top and bottom of spine, Good, contents Fine.. **Subject(s): Pirates. \$40-\$60**

This book is a historical travelogue written and illustrated by Alpheus Hyatt Verrill, an American explorer and naturalist. In the book, Verrill charts a real vintage sailing vessel to cruise the Caribbean, retracing the precise routes, island hideouts, and strongholds once used by 17th-century pirates like Henry Morgan. By blending his own contemporary observations with historical records, he provides readers with a vivid look at the geography, surviving ruins, and folklore of the golden age of piracy.

673 Verrill, A. Hyatt. LOST TREASURE - TRUE TALES OF HIDDEN HOARDS. D. Appleton and Company, New York. 1930. 12mo. xi, 279, (3) pages. original green cloth, lettered in black.. Frontispiece: Sir Walter Raleigh. Endpage maps. B&w historic photos. English text. Spine sun-faded, some separation along edges of spine and edge wear. Near Very Good.. **Subject(s): Buried Treasure. \$20-\$30**

A collection of stories about various land and sea treasures in Central and South America by an adventurous author.

674 Verrill, A. Hyatt. SECRET TREASURE - HIDDEN RICHES OF THE BRITISH ISLES. D. Appleton and Company, New York. 1931. 12mo. [12], 252, [2] pages. original red cloth,

gilt, gilt device. First Edition, First Printing. Frontispiece, photo. B&w photos. English text. Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. sun-faded spine, minor shelf wear, slight softening at the spine tips, and minimal fraying at the corner tips, some cover scuffing, Good. **Subject(s): *British History, Buried, Lost Treasure.*** **\$30-\$40**

This book is a compelling historical survey exploring the legends, documented records, and myths of lost wealth scattered across England, Ireland, Scotland, and Wales. Moving chronologically through British history, Verrill details the vast hoards buried during waves of warfare, Roman occupations, and religious upheavals. The chapters highlight famous mysteries such as the lost gold from the Spanish Armada's Florencea Galleon, forgotten caches hidden within the Tower of London, and traditional tales surrounding the Knights Templar, ancient Druids, and historic fortresses like Wallingford Castle.

675 Verrill, A. Hyatt. THEY FOUND GOLD - THE STORY OF SUCCESSFUL TREASURE HUNTS. The Rio Grande Press, Inc., Glorieta. 1972. 8vo. (14), xviii, (2), 267, (7) pages. original cream cloth, green and gold gilt. Rio Grande Classics reprint of the 1936 first edition. Mapped end papers. Frontispiece map. B&w photos and illustrations. English text. Fine.. **Subject(s): *Treasure Hunting.*** **\$50-\$75**

This book overviews 17 successful treasure hunts on both land and under the sea. Regarding sunken treasure, it includes the author's 2 trips to Silver Shoals seeking the 'Concepcion', dredging for the 'Golden Hind', the 'Santa Margarita', the steamship 'Merida' (which was supposed to be carrying Emperor Maximilian's wealth), the 'Hussar' (a Revolutionary War pay ship which sank in New York's East River), and the salvage of the liner, 'Laurentic'. Verrill wrote several books on treasure hunting, and they are important because they are well-researched and far more accurate than most. He didn't simply copy the work of previous treasure authors, or overly embellish the facts.

676 Verrill, A. Hyatt. THEY FOUND GOLD - THE STORY OF SUCCESSFUL TREASURE HUNTS. The Rio Grande Press, Inc., Glorieta. 1989. 8vo. (12), xviii, (2), 267, (5) pages. original pictorial card covers. Rio Grande Classics reprint of the 1936 first edition. Frontispiece map. Maps. B&w photos and illustrations. English text. Fine. **Subject(s): *Treasure Hunting.*** **\$40-\$50**

This book overviews 17 successful treasure hunts on both land and under the sea. Regarding sunken treasure, it includes the author's 2 trips to Silver Shoals seeking the 'Concepcion', dredging for the 'Golden Hind', the 'Santa Margarita', the steamship 'Merida' (which was supposed to be carrying Emperor Maximilian's wealth), the 'Hussar' (a Revolutionary War pay ship which sank in New York's East River), and the salvage of the liner, 'Laurentic'. Verrill wrote several books on treasure hunting, and they are important because they are well-researched and far more accurate than most. He didn't simply copy the work of previous treasure authors, or overly embellish the facts.

677 Vico Monteoliva, Jesus & Fernando P. Segarra. CATALOGO GENERAL DE LAS MONEDAS ESPANOLAS, VOL. VI - ACUNACIONES DE LA CASA DE BORBON - DE FELIPE V A ISABEL II. Vico & Segarra, Madrid. 1985. 8vo. 476, [4] pages. original maroon leatherette, gilt, jacket. First Edition. Tables. B&w coin photos throughout. Spanish text. some edge wear, Very Good. **Subject(s): *Spanish, Spanish American Coinage.*** **\$60-\$75**

This specialized numismatic catalogue serves as a comprehensive reference work for collectors and historians focusing on Spanish currency. It specifically chronicles, identifies, and values the coinages minted during the reigns of the House of Bourbon rulers, spanning from King Philip V in the early 18th century through Queen Isabella II in the mid-19th century. The text includes historical context, black-and-white visual illustrations, mint variants, and technical specifications for each coin type.

678 Volker, Roy & Dick Richmond. IN THE WAKE OF THE GOLDEN GALLEONS. OroQuest Press, St. Louis. 1976. 8vo. (8), 149, (3) pages. original pictorial card covers. First Edition. B&w photos throughout. English text. Ex Dick Holt Library. Very Good. **Subject(s): *Sunken Treasure.*** **\$20-\$25**

This book is a 1976 non-fiction adventure book authored by Roy Volker and Dick Richmond and published by OroQuest Press. It provides a thrilling, first-hand account of Roy Volker's real-life quest for sunken Spanish treasure during the 1960s, specifically detailing the hazardous and high-stakes salvage operation of the wealthy Spanish galleon Nuestra Senora de la Maravillas, which sank off the Bahamas in 1656.

679 von Hagen, Victor W. THE GOLDEN MAN. THE QUEST FOR EL DORADO. Book Club Associates, London. 1974. 8vo. xiii, 338 pages. original ochre cloth, gilt, protected jacket. First Edition. Frontispieces, b&w photo. Maps. b&w and color historical, prints and antiquities photos throughout. English text. Ex Dick Holt Library. clipped jacket, Very Good. **Subject(s): *Native American History, Exploration, Buried Treasure.*** **\$25-\$30**

The book is a compelling historical chronicle that traces the obsessive, grueling 16th-century European expeditions through the untamed jungles of South America. The narrative investigates the origins of the El Dorado myth, exploring how a localized Chibcha tribal ritual—where a chieftain coated himself in gold dust before bathing in a sacred lake—blossomed into a legendary golden city that captivated the imaginations of conquistadors and foreign adventurers. Von Hagen tracks the historical trajectories of major explorers like Sir Walter Raleigh, Nicolaus Federmann, and Georg von Speyer, masterfully detailing how their fatal greed and relentless pursuit of wealth contrasted with the stunning natural landscape of the New World.

680 Voynick, Stephen M. COLORADO GOLD - FROM THE PIKE'S PEAK RUSH TO THE PRESENT. Mountain Press Publishing Company, Missoula. 2002. 8vo. x, 206 pages.

original pictorial card covers. First Edition, second printing. Maps, Sources. Color and b&w photos. English text. Fine. **Subject(s): Gold Prospecting.** \$10-\$15

The book offers a comprehensive historical overview of gold mining in Colorado, detailing how the 1858–1859 Pikes Peak rush permanently shaped the region's geography, economy, and culture. Author Stephen M. Voynick—drawing from his own experience as a former hardrock miner—vividly charts the evolution of the state's gold industry through its subsequent boom-and-bust cycles, the transition from individual panning to heavily capitalized corporate mining complexes, and the enduring folklore of famous mining towns.

681 Vyborny, Lee & Don Davis. **DARK WATERS - AN INSIDER'S ACCOUNT OF THE NR-1 THE COLD WAR'S UNDERCOVER NUCLEAR SUB.** New American Library, New York. 2003. 8vo. x, 243, (3) pages. original black cloth over gray boards, lettered in silver, jacket. First edition, third printing. Diagram. Appendix. Notes. B&w photos. English text. Fine. **Subject(s): Maritime History, Submarines.** \$15-\$20

This book is a compelling non-fiction history detailing the creation, engineering, and highly classified missions of the U.S. Navy's smallest and deepest-diving nuclear-powered vessel. Conceived under the demanding direction of Admiral Hyman Rickover, the top-secret, 400-ton sub was manned by a minimal crew of around twelve individuals. Co-author Lee Vyborny uses his firsthand experience as an original crew member to guide readers through cramped underwater realities, technological breakthroughs, and high-stakes operations—including locating a missing hydrogen bomb off Spain and covertly mapping Soviet military activities.

682 Wagaman, Lloyd E. **INDIANA TRADE TOKENS.** Indiana-Kentucky-Ohio Token and Medal Society (IKO-TAMS), Fairfield. 1981. 12mo. 302 pages. original blue cloth, gilt. First edition. Maverick Index. b&w token plates throughout. English text. Fine. **Subject(s): United States Tokens.** \$200-\$225

This book is widely considered the "Bible" for collectors of Indiana exonomia. It provides an exhaustive, town-by-town catalog of thousands of merchant and trade tokens issued throughout the state's history. For a collector, its primary value lies in its specialized numbering system and its extensive cross-referencing of other major catalogs (like Atwood or Feisal), making it an essential tool for identifying, organizing, and verifying the rarity of specific Indiana pieces.

683 Wait, George W. & Dorothy Budd Bartle (editor). **NEW JERSEY'S MONEY.** Newark Museum in cooperation with the Society of Paper Money Collectors, Newark. 1976. 4to. x, 434 pages. original brown cloth over blue boards, gilt. First edition. Maps. References. b&w currency photos throughout. English text. Fine. **Subject(s): United States Paper Money.** \$50-\$60

This book serves as an essential, high-level reference for identifying and attributing historical currency issued within the state. It provides a detailed chronological catalog of Colonial notes, early state-coined

copper, and the highly sought-after obsolete bank notes from the "wildcat" banking era. With its focus on signatures, serial numbers, and rarity scales, the book is a vital tool for verifying the authenticity of 18th and 19th-century paper money and understanding the specific economic history behind individual New Jersey issues.

684 Wait, George W. **MAINE OBSOLETE PAPER MONEY AND SCRIP.** Krause Publications, Iola. 1977. 4to. (2), 268, (2) pages. original maroon cloth, gilt. First edition. Map. References. b&w currency photos throughout. English text. Fine. **Subject(s): United States Paper Money.** \$100-\$150

This book is an essential diagnostic tool for identifying and valuing the diverse paper currency issued in Maine between 1782 and 1866. Rather than just a history, it functions as a comprehensive catalog of "broken bank" notes, merchant scrip, and local municipal issues that circulated before the federal government standardized US currency. Its primary value lies in the detailed rarity scales and descriptions that help collectors distinguish between common notes and high-value rarities, making it a "bible" for anyone specializing in New England numismatics.

685 Walton, Perry. **FIFTH AVENUE - GLANCES AT THE VICISSITUDES AND ROMANCE OF A WORLD-RENOWNED THOROUGHFARE, TOGETHER WITH MANY RARE ILLUSTRATIONS THAT BRING BACK AN INTERESTING PAST.** Walton Advertising and Printing Company, Boston. 1915. 12mo. [2], 77, [1] pages. original quarter-bound dark green ribbed cloth over light sage green boards, blind-stamped rectangular title border, gilt. First Edition. Frontispiece, photo. Maps. B&w engraved plates, photos. English text. Ex Joe DeMeo Library. Very Good to Fine. **Subject(s): Banking History, New York.** \$40-\$50

This book, commissioned by the Fifth Avenue Bank of New York to commemorate its 40th anniversary on October 13, 1915, charts the transformation and architectural evolution of Manhattan's iconic thoroughfare. The volume chronicles its development from its early 19th-century origins into a world-famous epicenter of high society, commerce, and culture, utilizing text alongside dozens of rare archival photographs and historical illustrations to capture the shifting landscape of old New York.

686 Walton, Timothy R. **THE SPANISH TREASURE FLEETS.** Pineapple Press, Sarasota. 1994. 8vo. xiv, 256, (2) pages. original maroon cloth over tan boards, gilt, protected jacket. First Edition. Maps, b&w photos and illustrations throughout. English text. Fine. **Subject(s): Sunken Treasure.** \$20-\$25

This book explores the massive convoy system organized by the Spanish Empire between the 16th and 18th centuries to transport silver, gold, and exotic goods from the Americas back to mainland Spain. The book covers the geopolitical mechanics of these heavily guarded maritime routes, the rampant threat of privateers and pirates, and how the massive influx of

silver—most notably shaped into the famous "pieces of eight" - ultimately built the foundation for the first true global economy.

687 Ward, John. GREEK COINS AND THEIR PARENT CITIES. John Murray, London. 1902. Small 4to. xxxvi, 464 pages. original tan cloth, front cover and spine gilt-stamped with silver coin vignettes; top edge gilt, protected cover. First edition. illustrated throughout; 22 fine collotype plates of coins. English text. Very Good. **Subject(s): Ancient Greek Coinage.** \$100-\$125

This book is a definitive "pedigree" reference that bridges the gap between ancient art and historical provenance. The book is highly valued for its 22 fine collotype plates that catalog John Ward's world-class collection, which was later acquired by J. Pierpont Morgan and gifted to the Metropolitan Museum of Art. For a modern numismatist, the work serves as a vital record of a "Golden Age" collection; because many of these specific coins have since been dispersed through major auctions (such as Sotheby's Zurich in 1973), owning this volume allows a collector to verify the illustrious history of pieces still circulating in the market today. It remains an essential library staple because it combines scholarly rigor from the British Museum's G.F. Hill with Ward's engaging narrative that connects each coin type to its city of origin.

688 Waricha, Jean. TREASURE. Trumpet Club, New York. 1991. 12mo. (6), 55, (3) pages. original pictorial card covers. First Edition. B&w photos. English text. Ex Dick Holt Library. Very Good. **Subject(s): Sunken Treasure, Underwater Archaeology, Shipwrecks.** \$8-\$10

The book is an educational, non-fiction children's book that introduces young readers to the captivating world of archaeology, historical salvage, and famous treasure hunts. The book chronicles legendary stories of lost wealth, including Mel Fisher's long search for the Spanish galleon Nuestra Senora de Atocha, the mystery of the Oak Island Money Pit, tales of buried pirate gold, and Robert Ballard's historic discovery of the Titanic shipwreck. Written in an engaging style for readers ages 8 to 12, it blends historical context with explanations of the technological advancements used by salvage teams to locate and safely recover artifacts.

689 Warren, J. Leicester. GREEK FEDERAL COINAGE. Argonaut, Inc., Chicago. 1969. 12mo. 73, (7) pages. original brown cloth, gilt. Facsimilie reprint of the 1863 edition. Maps. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$15-\$20

This book is an essential numismatic reference that explores how ancient Greek "Leagues" - such as the Achaian, Lykian, and Boeotian - used a unified currency to express political unity and power. Originally published in 1863 as *An Essay on Greek Federal Coinage*, Warren's work was a pioneering attempt to use coin evidence to prove the existence and reach of these early federal governments. For those collecting ancient Greek coins, it provides a "vivid index" of how minting practices reflected the cooperation between member cities, offering a historical framework to categorize and understand federal issues that might otherwise be confused with individual city-state (polis) coinage.

690 Waterman, Steven L. & Steve Waterman. JUST A SAILOR - A NAVY DIVER'S STORY OF PHOTOGRAPHY, SALVAGE, AND COMBAT. Ballantine Books, New York. 2000. 16mo. iv, 284 pages. original pictorial card covers. First Paperback Edition. B&w photos. English text. Fine. **Subject(s): Military History, Marine Salvage, Diving. Memoir.** \$10-\$15

This book is a compelling military memoir that chronicles Steven L. Waterman's 13 years of service in the U.S. Navy, focusing on his time as an elite underwater photographer. The narrative primarily highlights his intense experiences during the Vietnam War with Underwater Demolition Team 13 (UDT-13), detailing high-adrenaline, stealthy operations through hostile rivers and inland waterways. Written with raw honesty and dark military humor, the book captures the realities, combat situations, and salvage missions experienced by ordinary service members during a highly controversial era in American history.

691 Watkins, Paul. CALM AT SUNSET, CALM AT DAWN. Picador USA, New York. 1996. 12mo. (2), 269, (1) pages. original pictorial card covers. First US Edition. English text. Fine. **Subject(s): Nautical, Fiction.** \$10-\$15

This book is a compelling coming-of-age nautical novel that follows twenty-year-old James Pfeiffer after he is expelled from college. Defying his family's wishes, James heeds the call of the ocean along the Rhode Island coast and joins the crew of a grueling, broken-down scallop trawler. Through grueling physical labor, dangerous storms, and interactions with a hardened crew, James uncovers the harsh realities of commercial fishing and begins to understand the deep-seated fears and secrets of his own father's past at sea.

692 Watson, Alan D. MONEY AND MONETARY PROBLEMS IN EARLY NORTH CAROLINA. North Carolina Department of Cultural Resources, Division of Archives and History; Raleigh. 1980. 12mo. 60 pages. original printed card covers. First Edition. Appendix. Bibliography. B&w photos. English text. Ex Joe DeMeo Library. minimal corner wear, light toning, Very Good. **Subject(s): Banking History, North Carolina, North Carolina History.** \$20-\$25

This booklet provides a structured historical overview of North Carolina's monetary landscape during its colonial era, the Revolutionary War, and the post-war Confederation period. Watson explores the systemic challenges facing early settlers due to severe shortages of physical coins and hard currency. He details the colony's varied attempts to stabilize local trade and fund public expenditures by introducing alternative credit structures, commodities as currency, and provincial paper money, ultimately tracing the resulting socio-economic impacts and inflation that complicated early statehood.

693 Weddle, Robert S. CHANGING TIDES - TWILIGHT AND DAWN IN THE SPANISH SEA, 1763-1803. Texas A&M University Press, College Station. 1995. 8vo. xvi, (2), 352, (14) pages. original black cloth, gilt, protected jacket. First Edition. Maps. Notes. Bibliography. B&w illustrations, photos.

English text. Ex Phoenix Public Library. Fine. **Subject(s): *New World History, Exploration.*** \$40-\$50

This book examines the shifting imperial layout of the Gulf of Mexico during a pivotal forty-year window of intense international rivalry. The book chronicles how a series of geopolitical territorial transfers pushed France out of North America, prompting a wave of competitive exploration and mapping along the Texas and Gulf coasts by Spain and Great Britain. Utilizing previously overlooked archival documents, Weddle details the political maneuvering, coastal surveys, and maritime hazards—such as hurricanes and shipwrecks—that defined the final chapters of Spain's colonial dominance up to the sale of the Louisiana Territory to the United States.

694 Weddle, Robert S. **THE WRECK OF THE BELLE, THE RUIN OF LA SALLE.** Texas A&M University Press, College Station. 2001. 8vo. xviii, 327, (7) pages. original mustard cloth, lettered in brown, jacket. First Edition. Number 48: Centennial Series of the Association of Former Students, Texas A&M University. Maps. Notes. Bibliography. B&w photos. English text. Fine. **Subject(s): *North American History, Shipwrecks.*** \$30-\$35

This book is an award-winning historical investigation into the disastrous 1684 Gulf Coast expedition of French explorer Rene-Robert Cavelier, Sieur de La Salle. Prompted by the historic 1995 discovery of his sunken flagship La Belle in Texas waters, author Robert S. Weddle meticulously deconstructs traditional myths to reveal how La Salle's severe leadership failures, coupled with an intricate web of lies and cover-ups spun by surviving mutineers, ultimately doomed the early French colonial enterprise.

695 Wells, Tony. **SHIPWRECKS & SUNKEN TREASURE IN SOUTHEAST ASIA - WITH OVER 450 WRECKS INCLUDING THE FLOR DO MAR.** Times Editions, Singapore. 1995. 8vo. x, 159, (1) pages. original pictorial card covers. First Edition. Maps. Bibliography. Color illustrations, photos. English text. Fine. **Subject(s): *Sunken Treasure, Shipwrecks.*** \$20-\$25

The book explores the rich maritime history of the regional shipping routes from the 1500s through the 19th century, a hub where exotic goods like gold, silver, porcelain, and spices were heavily traded. Author Tony Wells combines practical advice on underwater search, survey, and artifact identification techniques with updates on notable historical excavations. The book includes an exciting eyewitness account of the search for the Flor do Mar—the legendary, treasure-laden Portuguese sailing vessel that sank in 1511—and acts as a valuable directory mapping over 450 historic wrecks across Asian waters.

696 Weyl, Adolf. **DIE JULES FONROBERT'SCHE SAMMLUNG UBERSEEISCHER MUNZEN UND MEDAILLEN. EIN BEITRAG ZUR MUNZGESCHICHTE AUSSEREUROPAISCHER LANDER.** Organization of International Numismatists, Sepulveda. 1970. 8vo. (4), 561-1164 pages. original brown cloth, gilt. Facsimile reprint of the 1878

original. b&w line-drawn coin illustrations throughout. German text. Ex Workman's Books Sale 7 Lot 728. Fine. **Subject(s): *Spanish American Coinage.*** \$80-\$100

This book is a catalog of the collection of Jules Fonrobert comprised of Mexican, Central and South American coinage and medals. All examples are presented as line illustrations and arranged by country, date and type.

697 Wheeler, Richard. **IN PIRATE WATERS - CAPTAIN DAVID PORTER, USN, AND AMERICA'S WAR ON PIRACY IN THE WEST INDIES.** Thomas Y. Crowell Company, New York. 1969. 12mo. xii, 191, (5) pages. original black cloth, lettered in silver, protected jacket. First Edition, second printing. Frontispiece, portrait. Map. Appendix. Bibliography. B&w illustrations, photos. English text. Ex Huntington Public Library; Ex Dick Holt Library. pasted down jacket flaps, Very Good. **Subject(s): *United States Military History, Pirates, Biography.*** \$10-\$15

This book recounts the historical United States Navy operations in the 1820s aimed at eradicating the rampant buccaneering threatening American merchant ships. The narrative spotlights Captain David Porter and his specialized West India Squadron as they navigate perilous Caribbean islands to track down hidden outlaws. Author Richard Wheeler uses letters, journals, and official logs to provide a vivid, primary-source-driven chronicle of early American naval strategy and regional diplomacy.

698 Wheeler, Eugene D. & Robert E. Kallman. **SHIPWRECKS, SMUGGLERS AND MARITIME MYSTERIES.** Pathfinder Publishing, Ventura. 1986. 12mo. (6), 153 pages. original pictorial card covers. Third Edition. Maps. B&w illustrations, photos. English text. Fine. **Subject(s): *Shipwrecks, Maritime History.*** \$10-\$15

This book is a historical compendium that details true adventures, maritime disasters, and illegal smuggling operations. Co-authored by Eugene D. Wheeler and Robert E. Kallman, the book relies on archival documents, photographs, and historical accounts to chart the treacherous waters of the Pacific Coast—specifically focusing on the regional history, massive waves, and tsunamis affecting the Santa Barbara Channel area.

699 White, Weimar W. **THE LIBERTY SEATED DOLLAR 1840-1873.** Sanford J. Durst Numismatic Publications, New York. 1985. 12mo. 83, (5) pages. original printed card covers. First edition. Tables. Glossary. Bibliography. b&w coin photos. English text. some cover sun-fading, else Fine. **Subject(s): *United States Coinage.*** \$40-\$50

This book is a foundational study of one of America's most elusive and under-appreciated silver dollar series. Unlike more common coins like the Morgan or Peace dollar, the Seated Liberty Dollar was produced in much smaller quantities - often fewer than 50,000 per year - and saw high rates of melting and export. White, a noted numismatic researcher, is particularly respected for his early analysis of survival rates, estimating

that only a tiny fraction of these coins exist today. This book serves as a date-by-date guide to help collectors navigate the series' many "key dates" and rarities, while also addressing White's specialized (and sometimes controversial) views on maintaining original surfaces and preventing chemical toning to preserve a coin's historical integrity.

700 Wilhelmsen, Romain. **THE LEGEND HUNTER - ONE MAN IN HIS TIME, A MEMOIR.** Sunstone Press, Santa Fe. 2003. 8vo. 305, (3) pages. original pictorial card covers. First Edition. B&w photos. English text. Very Good. **Subject(s):** *Lost Treasure, Memoir.* \$20-\$25

This book is an adventurous autobiography by documentarian Romain Wilhelmsen, detailing his decades spent tracking down the ancient ruins, hidden treasures, and forgotten civilizations that Spanish Conquistadors missed across Mexico and South America. Against the advice of the National Geographical Society and starting with just \$800 in his pocket, Wilhelmsen chronicles not only his successful hunt for gold but also his encounters with an eclectic cast of characters, including an Andean hermit who left a Hollywood career, Field Marshal Rommel's former driver, and a rogue individual wanted across multiple continents.

701 Wilkes, Bill St. John. **THE HANDBOOK OF UNDERWATER EXPLORATION.** Stein and Day Publishers, New York. 1971. 12mo. 294, (4) pages. original pictorial card covers. First Paperback Edition. Maps. Diagrams. Bibliography. Appendices. Index. b&w diving and excavation photos. English text. Very Good. **Subject(s):** *Underwater Archaeology.* \$15-\$20

This book is a practical, vintage guide focused on early scuba diving techniques, underwater surveying, and nautical archaeology. Bill St. John Wilkes wrote it as a manual for amateur and skin divers to teach them how to safely explore, map, and document submerged historical wrecks. The book covers foundational mechanics of diving gear, underwater search patterns, and the specialized equipment needed for minor marine excavations and artifact recovery.

702 Wilkins, Harold T. **PIRATE TREASURE.** E. P. Dutton & Company, Inc., New York. 1937. 8vo. xviii, 409, (3) pages. original red blindly stamped cloth, gilt, protected jacket. First Edition. Frontispiece, photo. Maps. Charts B&w photos. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. jacket chipped, torn, sun-faded spine, minor shelf wear, Good to Very Good. **Subject(s):** *Treasure Hunting, Buried Treasure, Pirates.* \$80-\$100

This book is a comprehensive, historically grounded exploration of real-world pirate lore, charts, and legends written primarily for serious treasure hunters and enthusiasts. Moving away from pure romanticized fiction, Wilkins provides detailed accounts of famous figures like Captain Kidd and Blackbeard, maps out historical shipping routes, and chronicles documented attempts to locate lost caches of gold, silver, and jewels across the globe.

703 Wilkins, Harold T. **PANORAMA OF TREASURE HUNTING - ROMANTIC ADVENTURES IN STRANGE LANDS AND QUEER PLACES.** E. P. Dutton & Company, New York. 1940. 8vo. xx, 582, (6) pages. original tan cloth, lettered in brown, brown title block on spine. First Edition, second printing. Frontispiece, portrait. Maps. B&w photos. English text. Ex Dick Holt Library. soiling, staining, environmental damage, Fair to Good. **Subject(s):** *Sunken, Lost Treasure, Shipwrecks, Pirates, Treasure Hunting.* \$60-\$80

The book is a hefty, highly detailed historical anthology that acts as an almost encyclopedic guide to the world's most famous lost hoards, pirate legends, and deep-sea shipwrecks. Author Harold T. Wilkins approaches the subject with a fascinating blend of deep archival research and practical skepticism, often debunking sensationalized myths while simultaneously cataloging compelling, true tales of global exploration. The text is richly illustrated with charts, old maps, and photographs, focusing on legendary locales like Cocos Island alongside historical accounts of recovered Spanish galleons.

704 Wilkins, Harold T. **THE MYSTERY AND LEGEND OF COCOS TREASURE ISLAND - HOW A PIRATE WHO FELL FOR A SENORA'S LOVELY EYES LED SUCKERS A MERRY DANCE.** Haldeman-Julius Publications, Girard. 1948. 12mo. 28 pages. original printed card covers. First Edition. Series: Big Blue Books, B-761. English text. Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. Good to Very Good. **Subject(s):** *Lost Treasure, Pirates, Costa Rican History.* \$25-\$30

This book is a mid-century pulp chapbook that chronicles the factual histories, myths, and highly embellished tales surrounding the legendary lost pirate hordes of Cocos Island. Writing in his signature sensation-seeking journalistic style, author Harold T. Wilkins explores the famous treasures supposedly buried on the island—such as the elusive Treasure of Lima—while focusing heavily on the tricksters, pirate figures, and romanticized deceptions that led wealthy, naive investors on futile and costly expeditions.

705 Wilkins, Harold T. **A MODERN TREASURE HUNTER - THE EXPERIENCES OF A CANADIAN-AMERICAN WANDERER AND GOLD PROSPECTOR, ALSO HUNTER IN LONELY COVES AND PIRATE ISLANDS REPUTED TO BE HAUNTED, TOGETHER WITH JOINT ADVENTURES HE HAD WITH THE ENGLISH AUTHOR.** C & J Temple Limited, London. 1948. 12mo. 256 pages. original brown cloth, gilt, gilt device. First Edition. Frontispiece, map. Map. B&w illustrations, photos. English text. Fine. **Subject(s):** *Buried, Sunken Treasure, Treasure Hunting.* \$40-\$50

This book is an adventure and historical nonfiction book that follows the true exploits of Paddy Nolan, a Canadian-American wanderer, war-time

provincial constable, and professional gold diviner. Author Harold T. Wilkins chronicles Nolan's unusual life alongside his own investigative research into maritime history, charting journeys through lonely coves and haunted pirate islands in search of buried caches and bullion wrecks.

706 Wilkins, Harold T. TREASURE HUNTING - THE TREASURE HUNTER'S OWN BOOK OF LAND CACHES AND BULLION WRECKS. The Rio Grande Press, Inc., Glorieta. 1989. 12mo. 394 pages. original printed card covers. Facsimile reprint of the 1891 edition. Maps. Charts. b&w photos. English text. mylar covered card covers, Very Good. **Subject(s):** *Sunken, Buried Treasure, Treasure Hunting.* **\$25-\$30**

This book is a comprehensive compendium of historical lore and legends surrounding lost wealth across the globe. Authored by British researcher Harold T. Wilkins, the book details documented accounts of hidden pirate plunder, legendary lost mines, buried revolutionary hoards, and sunken Spanish galleons. Written primarily for enthusiasts and explorers, it synthesizes 17th- to 20th-century expedition journals, historical source maps, and geographic clues to chronicle both successful recoveries and enduring maritime mysteries.

707 Willem, John M. THE UNITED STATES TRADE DOLLAR - AMERICA'S ONLY UNWANTED, UNHONORED COIN. John M. Willem / The Marshbanks Press. 1959. 12mo. xiv, (2), 194, (2) pages. original blue cloth, lettered in silver. Signed by the author. First edition. Limited numbered edition #35 of 500 copies. Tables. Appendix. Bibliography. B&w photos throughout. English text. Very Good. **Subject(s):** *United States Coinage.* **\$50-\$65**

This book is the definitive "biography" of one of America's most unusual and controversial coins. It provides essential historical context for why these coins were minted - specifically to compete with the Spanish dollar in Asian commerce - and why they were eventually demonetized, leaving many contemporary holders with "unwanted" silver. From a numismatic standpoint, the book is invaluable for understanding the political and economic forces that shaped the series, offering collectors a deep dive into the various strikes, minting history, and the unique status of the Trade Dollar as the only U.S. coin to ever have its legal tender status revoked.

708 Williams, Harrison E. & Harry E. Durston. THE FIRST HUNDRED YEARS - BEING A BRIEF HISTORY OF THE SYRACUSE SAVINGS BANK AND CITY IT SERVES. Syracuse Savings Bank, Syracuse. 1949. 12mo. 80, [8] pages. original quarter bound beige pebbled cloth over tan boards, central rectangular paste-down title label, lettered in dark blue/black. First Edition. Illustrated endpages. Frontispiece, photo. B&w photos. English text. Ex Joe DeMeo Library. minor smudge near the left edge of the central title label, light superficial age-toning along the margins, and faint rubbing to the corner tips, Very Good. **Subject(s):** *Banking History, New York.* **\$25-\$30**

This book, published to commemorate the centennial anniversary of the Syracuse Savings Bank (1849–1949), synthesizes the parallel evolution of the local financial institution and the City of Syracuse, New York. The text traces the growth of the municipality from its early development into a prominent salt-producing hub and manufacturing center alongside the expansion of the bank's services, management, and institutional footprint. The volume is richly augmented by vintage black-and-white local photographs, organizational overviews, and decorative illustrated endpapers featuring landmark panoramic views of the city.

709 Williams, Robert. MEMOIRS OF A BUCCANEER. The Rio Grande Press, Inc., Glorieta. 1990. 12mo. viii, 307, (1) pages. original pictorial card covers. Modern Trade Paperback Reprint of the 1911 original. English text. Ex Dick Holt Library. noticeable shelf wear and blunting on the edges, some foxing, Very Good. **Subject(s):** *Pirates, Memoir, Fiction.* **\$10-\$15**

This book follows a dramatic maritime narrative that transitions from conventional European naval warfare into a lawless voyage of high-seas piracy, exploration, and buccaneering adventures across the Western waters. Filled with historical flavoring and vivid seafaring struggles, this 1990 Rio Grande Press edition brings a classic 1911 pirate tale back to life for modern readers.

710 Williamson, J. E. 20 YEARS UNDER THE SEA. Hale, Cushman & Flint, Boston. 1936. 12mo. 320 pages. original black cloth, lettered in silver and teal. First Edition, first printing. Mapped endpages. Frontispiece, portrait photo. [54] leaves of photo plates. English text. Ex Charles B. Driscoll Library; Ex Wichita City Library - Driscoll Piracy Collection; Ex Dick Holt Library. minor shelf wear, light scuffing to cover, Good to Very Good. **Subject(s):** *Maritime History, Diving, Biography.* **\$50-\$65**

This book is a 1936 biographical account written by John Ernest (J.E.) Williamson, a visionary explorer, journalist, and deep-sea film pioneer. The memoir details his twenty years spent exploring the ocean floor—primarily in the Bahamas—using the "Williamson Photosphere," a submarine observation chamber attached to a flexible, segmented metal tube invented by his father. Through this groundbreaking apparatus, Williamson successfully captured the world's first underwater motion pictures and still photographs, radically shifting human understanding of marine biology and underwater landscapes. The narrative covers his deep-sea encounters, his artistic endeavors, and his cinematic contributions to early Hollywood history, including engineering the famous giant mechanical octopus and filming the revolutionary deep-sea sequences for Universal's iconic 1916 silent film adaptation of Jules Verne's 20,000 Leagues Under the Sea.

711 Wilson, Derek. THE WORLD ATLAS OF TREASURE. Pan Books Ltd., London. 1982. 4to. 256 pages. original pictorial card covers. First Paperback Edition. Frontispiece, Saxon battle helmet. Maps. Bibliography. b&w historical, prints, maps, coins and antiquities photos throughout. English text. Fine. **Subject(s):** *Buried, Sunken Treasure.* **\$10-\$15**

This book is an illustrated collection of stories on various buried and sunken treasures. It includes a very large section on sunken treasure, and a somewhat smaller section on underwater archaeology. The sunken treasure section includes an overview of almost all the world's successfully salvaged treasure wrecks. The archaeology section is limited to ancient shipwreck finds in the Mediterranean Sea.

712 Wilson, John Donald. THE CHASE - THE CHASE MANHATTEN BANK, N. A. 1945-1985. Harvard Business School Press, Boston. 1986. 8vo. xii, 432, [2] pages. original blue cloth, lettered in silver, silver-stamped central device, jacket. First Edition. Illustrated title pages. Tables. Charts, Appendix. Notes. B&w photos. English text. Ex Joe DeMeo Library. light edge wear to cover and jacket, Very Good. *Subject(s): Banking History, New York.* \$40-\$50

This corporate history chronicles the transformation and growth of Chase Manhattan Bank during the crucial post-World War II decades. Written by a former senior executive of the bank, the text outlines its massive domestic and international expansions, major strategic adjustments, internal restructuring, and responses to various global financial crises as it solidified its footprint as a major world economic force.

713 Wilson, Neil. GREAT SEA DISASTERS - THE WORLD'S WORST SEA DISASTERS. Parragon Plus, Bristol. 1998. Oblong 4to. 96 pages. original pictorial boards, jacket. First Edition. Frontispieces, photos. Color and b&w illustrations, photos. English text. Fine. *Subject(s): Maritime History, Shipwrecks.* \$10-\$15

This book explores the darker history of maritime travel when human error, environmental extremes, or technical failures led to catastrophe. This visual historical reference examines a diverse assortment of vessels—including galleons, military warships, submarines, ferries, and legendary ocean liners like the RMS Titanic—leveraging brief historical accounts alongside over 80 vivid archive photographs, newspaper clippings, and illustrations.

714 Wood, Howland. THE COINAGE OF THE WEST INDIES - WITH ESPECIAL REFERENCE TO THE CUT AND COUNTERSTAMPED PIECES & THE SOU MARQUE. The American Numismatic Society, New York. 1915. 4to. [2], 89-128; 129-136, [2] pages. later red cloth, gilt. First Edition. Rebound from The American Journal of Numismatics, Volume 48. 131 b&w coin figures, Listing of Counterstamps; 13 b&w coin figures. English text. Fine. *Subject(s): West Indies Coinage.* \$60-\$75

"The Coinage of the West Indies" provides a meticulous, island-by-island catalog of the chaotic currency systems used across the Caribbean during the 18th and 19th centuries, focusing heavily on how colonies responded to a severe shortage of official small-denomination coins. Wood details how local merchants and colonial governments adapted by importing foreign silver—primarily Spanish-American dollars—and physically cutting them into halves, quarters, or segments to create smaller fractional

change. The text thoroughly documents the unique punches, letters, and regional symbols used to "counterstamp" these cut pieces, transforming diverse global currencies into legally recognized local tender while mapping out the distinct monetary standards of Danish, Spanish, English, and French West Indian possessions. "The Sou Marque" investigates the complex history of a ubiquitous, low-value colonial base-metal coin known as the "Sou Marqué" (or marked sou), which circulated extensively throughout the French colonies and adjacent Caribbean islands during the 18th century. Wood chronicles how these coins were specifically shipped in bulk to the Americas to serve as desperately needed small change for daily commerce in places like Canada (New France), Louisiana, and the French West Indies (such as Guadeloupe, Martinique, and Saint-Domingue). Wood catalogs how, over decades of usage, individual island authorities counterstamped or defaced these copper-alloy pieces with localized initials (such as an "RF" punch during the French Revolutionary period) to re-tariff their values or confine them to specific colonial economies.

715 Woodard, Colin. THE REPUBLIC OF PIRATES - BEING THE TRUE AND SURPRISING STORY OF THE CARIBBEAN PIRATES AND THE MAN WHO BROUGHT THEM DOWN. Harcourt, Orlando. 2007. 8vo. (12), 383, (3) pages. original black over mustard boards, lettered in metallic red, protected jacket. First Edition. Map. Endnotes. B&w illustrations. English text. Fine. *Subject(s): Pirates, Biography.* \$20-\$25

The book explores the fascinating rise and fall of an early 18th-century pirate safe haven based out of Nassau, Bahamas. Colin Woodard strips away romantic Hollywood myths to detail how a cooperative of rogue captains—including Blackbeard, "Black Sam" Bellamy, and Charles Vane—established a crude yet surprisingly progressive democracy that operated on egalitarian principles, voting for leaders and welcoming liberated slaves and servants. This brief, tumultuous golden age eventually collapsed when the British Crown appointed the ruthless former privateer Captain Woodes Rogers to aggressively dismantle the pirate stronghold, ending their unique social experiment.

716 Woodward, Hobson. A BRAVE VESSEL - THE TRUE TALE OF THE CASTAWAYS WHO RESCUED JAMESTOWN. Penguin Books, New York. 2010. 12mo. xx, 268 pages. original pictorial card covers. First Edition. Maps. Notes. Bibliography. B&w photos. English text. Fine. *Subject(s): Maritime History, Shipwrecks.* \$10-\$15

This book seamlessly weaves maritime adventure, early colonial history, and literary analysis. The book details the 1609 voyage of the flagship Sea Venture, which was caught in a massive hurricane and shipwrecked on the uninhabited island of Bermuda while en route to resupply the struggling settlement of Jamestown, Virginia. It centers heavily around the meticulous journals written by passenger and aspiring poet William Strachey. His vivid accounts of the disaster and the survivors' eventual arrival at a devastated Jamestown not only document a pivotal moment in American colonization but directly served as the creative inspiration for William Shakespeare's masterwork, *The Tempest*.

717 Wycherley, George. **BUCCANEERS OF THE PACIFIC.** The Bobbs-Merrill Company, Indianapolis. 1928. 8vo. [18], 444, [4] pages. original mustard cloth, lettered in brown. First Edition. Mapped endpages. Frontispiece, portrait. B&w illustrations. English text. Ex Dick Holt Library. visible, scattered scuffs, shelf wear, Good. *Subject(s): Privateering, Pirates.* **\$30-\$35**

This book is a detailed historical chronicle detailing the lawless raids, treacherous naval voyages, and geopolitics of the golden age of piracy and privateering across the South Seas and Pacific coastlines. The narrative explores the daring exploits of notable historical figures such as Sir Francis Drake, Henry Morgan, Thomas Cavendish, and William Dampier.

718 Wyeth, N.C. [ed]. **GREAT STORIES OF THE SEA & SHIPS.** Galahad Books, Edison. 1986. 8vo. 431, (1) pages. original black cloth over dark gray boards, gilt, jacket. Reprint of the 1940 edition. b&w illustrations. English text. Fine.. *Subject(s): Maritime History.* **\$10-\$15**

A selection of thirty-four works about the sea by such authors as Homer, Hans Christian Andersen, Herman Melville, Victor Hugo, Jules Verne, Christopher Columbus, Daniel Defoe, and others.

719 Yenne, Bill. **LOST TREASURE.** Berkley Books, New York. 1999. 16mo. x, 278 pages. original pictorial card covers. Mass Market Paperback edition. Appendix. English text. Fine. *Subject(s): Buried, Lost Treasure.* **\$8-\$10**

This book is a historical nonfiction guide that chronicles famous accounts of forgotten wealth, missing caches, and legendary hoards from around the globe. Author Bill Yenne blends intriguing historical research with practical advice, covering everything from the backgrounds of who originally lost the wealth to the efforts of those who pursued it. In addition to storytelling, the book details the locations of various legends and offers foundational advice for modern hobbyists on how to safely navigate maps, handle equipment, and stake legal claims.

720 Yeoman, R.S. & Kenneth Bressett (Ed.). **A GUIDE BOOK OF UNITED STATES COINS. 58TH EDITION. 50TH ANNIVERSARY OF FUN EDITION.** Whitman Publishing Company, Inc., Atlanta. 2005. 12mo. 384 pages. original red leatherette, gilt. 50th Anniversary commemorative edition for the Florida United Numismatists (FUN) convention. Glossary. Color coin photos throughout. English text. Fine. *Subject(s): United States Coinage.* **\$100-\$125**

This book is an essential historical pricing guide and technical reference for United States coinage. Often called the "Bible" of numismatics, this specific 58th Edition (2005) provides retail values, mintage figures, and grading instructions for coins ranging from colonial times to the modern era. What makes this particular copy highly collectible is its status as a limited commemorative edition for the Florida United Numismatists (FUN) 50th Anniversary, featuring a unique gold-stamped cover. Beyond

its practical use for identifying and valuing a 2005-era collection, it serves as a rare piece of numismatic memorabilia celebrating one of the nation's largest coin conventions.

721 Young, Everild F.R.G.S. & Kjeld Helweg-Larsen. **THE PIRATES' PRIEST.** Jarrolds Publishers, London. 1965. 12mo. (2), 200 pages. original blue cloth, gilt, protected jacket. First Edition. Mapped endpages. Frontispiece, print. English text. Ex Dick Holt Library. Fine. *Subject(s): Maritime History, Pirates, Biography.* **\$60-\$75**

The book is a biographical work detailing the extraordinary adventures of Jean-Baptiste Labat, a French Dominican priest, engineer, and explorer. Set during the Golden Age of Piracy, the book follows Labat as he navigates life in the Caribbean, documenting his roles in designing fortifications, interacting with local indigenous populations, and his documented interactions and skirmishes with privateers and buccaneers.

722 Young, Ron. **THE COMPEHENSIVE GUIDE TO SHIPWRECKS OF THE NORTH EAST COAST - VOLUME 2 (1918-2000).** Tempus Publishing Limited, Stroud. 2002. 8vo. 256 pages. original pictorial card covers. Reprint Edition. Frontispiece, photo. Maps. B&w illustrations, photos. English text. Fine. *Subject(s): Shipwrecks.* **\$25-\$30**

The book catalogs the detailed historical narratives, final moments, and physical characteristics of ships, submarines, and boats wrecked from Berwick-on-Tweed to Whitby. Written by veteran diver Ron Young, it serves as an investigative logbook that outlines specific GPS/geographic coordinates, dive site parameters, potential underwater hazards, and the localized marine life that has claimed these wreck sites over the decades.

723 Zacks, Richard. **THE PIRATE HUNTER - THE TRUE STORY OF CAPTAIN KIDD.** Hyperion, New York. 2002. 8vo. [6], 426 pages. original black cloth over crème boards, gilt, jacket. First Edition. Mapped endpages. Illustrated title pages. Sources. B&w illustrations, photos. English text. Ex Dick Holt Library. mild foxing along edges, Very Good. *Subject(s): Pirates, Biography.* **\$10-\$15**

This book dispels the historical myth of Captain William Kidd as a ruthless buccaneer, revealing him instead as a legitimate, successful New York sea captain hired by British nobles to hunt down pirates. The narrative tracks his treacherous late 17th-century voyage, his pursuit of the elusive rogue pirate Robert Culliford, and the political mutinies and betrayals that ultimately branded Kidd a criminal and sent him to the gallows.

Auction Catalogs & Fixed Price Lists

724 American Auction Association. **THE MAGNIFICENT STANISLAW HERSTAL COLLECTION.** February 7-9, 1974. 4to. 1-2226 Lots. Original pictorial card

covers. Public Auction Sale. Los Angeles. 160 Pages. B&w photos throughout. English text. some edge wear, Very Good.

Subject(s): *United States, Spanish American, Polish, World Coinage.* **\$40-\$50**

This post auction sale catalog presents numismatic material from the United States, Poland, Europe, and Colonial Spain with major sections comprising Treasures from the Galleon San Jose and the Stanislaw Herstal Collection of The Coins of Poland; the 'San Jose' offering contains 12 lots of gold cobs, 12 lots of silver cobs, and 5 lots of pillar dollars (including three 1732 pillar dollars), the 'San Jose' was part of the 1733 Fleet salvaged by Tom Gurr. An overview of the wreck is included as is a short article on 'Poland and its Numismatic History' and of the famed US 1804 dollar.

725 American Numismatic Rarities. THE CLASSICS SALE. THE THOMAS H. SEBRING COLLECTION. January 5-6, 2004. 4to. 1-1741 Lots. Original pictorial card covers. Inscribed by the cataloger of the Sebring Collection, John Kraljevich, Jr. Public Auction Sale. Orlando. 316 Pages. 17 color coin plates. b&w coin photos throughout. English text. Fine. **Subject(s):** *United States, Spanish American, British, European Coinage, Ingots.* **\$30-\$35**

This auction sale catalog includes numismatic material from the United States, Latin America, Mexico, and other foreign countries, the majority of the lots coming from the United States and from the Thomas H. Sebring Collection of shipwreck coins, ingots, and artifacts. The Sebring collection includes cobs, portrait coins, Tumbaga bars, and medallions. Thomas Sebring (1929 - 2017) is the author of 'Treasure Tales - Shipwrecks & Salvage' and a noted shipwreck coin authority. Among the 139 lots are coins from almost every major shipwreck, a William Phips medallion, 5 Tumbaga bars, 4 Vigo Bay medallions, and a 'S.S. Central America' medallion. Each shipwreck represented by material in the sale is briefly described.

726 Baldwin's Auctions. THE RALPH C. GORDON COLLECTION OF COINS OF THE WEST INDIES AND THE AMERICAN COLONIES. October 7, 1996. Large 4to. 1-261 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 8. London. 33, (4) Pages. 15 half-tone coin plates. English text. Fine. **Subject(s):** *West Indies Coinage.* **\$40-\$50**

This auction sale catalog presents the Ralph C. Gordon Collection of Coins of the West Indies and the American Colonies, featuring an important assemblage of silver and gold coins, including numerous cut and counterstamped issues of the West Indies. Gordon, along with Ray Byrne, was a leading authority and collector in this specialized field, making the catalog an important reference for the study of West Indian cut and counterstamped coinage. The collection includes material from British Guiana, Jamaica, Tortola, St. Kitts, Nevis, Montserrat, Dominica, St. Lucia, St. Vincent, Grenada, Tobago, Trinidad, Guadeloupe, Martinique, Curaçao, St. Maarten, St. Eustatius, St. Bartholomew, the Danish West Indies, and the West Indies generally. An especially useful reference for collectors and researchers of Caribbean, colonial, cut, and counterstamped coinage.

727 Bowers & Ruddy Galleries, Inc. THE HAROLD A. BLAUVELT, IBEROAMERICAN AND 1715 SPANISH TREASURE FLEET COLLECTIONS. February 17-19, 1977. 4to. 1-3387 Lots. Original pictorial card covers. Public Auction Sale. Los Angeles. 192 Pages. B&w coin and currency photos throughout. PRL. English text. some wear, slight discoloration along spine, small chip at bottom edge, Very Good. **Subject(s):** *United States, Ancients, Spanish American, World Coinage.* **\$30-\$35**

This catalog presents numismatic material from the United States, Latin America, Ancient Greece and Rome, and other foreign countries with major sections comprising The Harold A. Blauvelt Collection of U.S. coins, the Iberoamerican Collection of Latin American coins, and the 1715 Spanish Treasure Fleet Collections; The 1715 Fleet Collection contains 721 lots of gold and silver cobs (comprising about 8500 cobs in total), jewelry (4 lots), and bullion from the 1715 Fleet of Spanish galleons wrecked off the east coast of Florida. It also includes an overview of the 1715 Fleet, its demise, and its subsequent salvage. The Iberoamerican collection contains spectacular gold rarities from 16 countries, many being the finest known examples obtainable including the magnificent and very rare Cuban Proof Set of 1915

728 Bowers and Merena Auctions. TREASURES OF THE 'S.S. REPUBLIC'. April 7-8, 2005. 4to. 2001-2050 Lots. Original pictorial card covers. Public Auction Sale. Kansas City. 31 pages. color coin photos throughout. English text. Fine. **Subject(s):** *United States Coinage.* **\$40-\$50**

This auction sale catalog includes numismatic material from the United States with the main focus on lots coming from the wreck 'S.S. Republic'. The sale includes 50 lots of gold coins (Liberty eagles and double eagles) from the 'S.S. Republic' shipwreck, which sank off the Georgia coast in 1865. It also includes an overview of the ship, the salvage and background material on the coins.

729 Bowers and Merena Galleries, Inc. TREASURES OF THE WORLD INCLUDING PART I OF THE JAY ROE COLLECTION. June 5-6, 2002. 4to. 1-1790 Lots. Original pictorial card covers. Public Auction Sale. Long Beach. 200 Pages. 5 color coin plates. b&w coin photos throughout. English text. Fine. **Subject(s):** *Ancient, Spanish American, British, European Coinage, Ingots.* **\$30-\$35**

This post auction sale catalog presents numismatic material from Ancient Greece, Rome, and the Byzantine Empire, Latin America, and other Foreign countries with a major section dedicated to An Historic Offering of Tumbaga Bars from the Era of Cortes and the Mexican Conquest and throughout with choice world coinage from the Jay Roe Collection; The section dedicated to the Mexican Conquest contains 17 lots of Tumbaga bars with a description of their historical significance, three 1732 pillar dollars, and a Mexico 8 reales 'royal'. It also includes 74 lots of cobs and portrait coins from the Lucayan Beach Wreck ('Nuestra Senora de los Remedios'), 'Atocha', 1715 Fleet, 1733 Fleet (including three 1732 pillar dollars), the 'Princess Louisa', the 'Reygersdahl', the 'Nuestra Senora de la

Luz', the 'Dodington', the 'Auguste', the 'Athenienne', the 'Lady Burgess', the 'San Pedro de Alcantara', and the 'Elingamite', all with brief descriptions of the shipwrecks.

730 Bowers and Merena, Inc. THE 'S.S. BROTHER JONATHAN' TREASURE COINS. May 29, 1999. 4to. 1-842 Lots. Original pictorial card covers. Public Auction Sale. Los Angeles. 128 Pages. 4 color coin plates. b&w coin photos and illustrations throughout. English text. Fine. *Subject(s): United States Coinage.* **\$50-\$60**

This auction sale catalog includes numismatic material from the United States with the main focus on lots coming from the wreck 'S.S. Brother Jonathan'. The sale includes 842 lots of gold coins (half eagles, eagles, and double eagles) from the 'SS Brother Jonathan' shipwreck, which sank off the California coast in 1865. It also includes an extensive overview of the wreck and background material on the coins.

731 Castells & Castells. NUESTRA SENORA DE LA LUZ. November 6, 1997. 4to. 1-204 Lots. original pictorial card covers. Public Auction Sale. Montevideo. Sale No. 84. 48 pages. color and b&w coin and antiquities photos. Spanish text. Fine. *Subject(s): Spanish American Coinage, Antiquities.* **\$100-\$125**

This post auction sale catalog documents 54 lots of gold cobs and portrait coins, 24 lots of silver cobs, 4 lots of pillar dollars, 92 lots of artifacts, and one cannon salvaged from the "Nuestra Senora de la Luz", which sank in 1752 near Montevideo, Uruguay. A very scarce sale.

732 Christensen, Henry, Inc. THOMAS FAISTAUER TYPE COLLECTION OF SPANISH COLONIAL COINS. December 8-9, 1979. 4to. 1-1363 Lots. Original pictorial card covers. Public Auction Sale. New York. Sale 73. Unpaginated. 23 b&w coin, medal, currency plates. English text. Fine. *Subject(s): Spanish American Coinage, Medals.* **\$20-\$25**

This post auction sale catalog, held in conjunction with the Eighth Annual New York International Numismatic Convention, features the important Thomas Faistauer Type Collection of Spanish American Colonial Coins, together with additional consignments of Latin American and world coinage. The Faistauer Collection was assembled over many years and was designed to represent the coinage of Colonial Spanish America across North, Central and South America and the Caribbean, spanning the reigns from Ferdinand and Isabella through Alfonso XIII. Christensen particularly emphasizes the difficulty of locating many of the collection's minor coins and dated cob issues in desirable condition. The sale also contains a notable collection of silver pesos and 8 reales of the Latin American republics, including many rarities represented in consistently high grades, as well as selected Asian, African and European coins. Christensen's introductory essay provides additional historical value by discussing the changing character of numismatic collecting, the dispersal of major old-time collections, and the increasing difficulty of assembling broad collections comparable to those of Fonrobert or Virgil Brand. Adding further research interest, the catalog includes the article "Medals of the Huascar" by William W. B. Christensen, making the volume useful not only as a record of an important auction but also as a specialized

reference for collectors and researchers of Spanish colonial, Latin American, and related medallic material.

733 Christensen, Henry, Inc. COINS OF ECUADOR AND SPANISH AMERICA. October 30, 1981. 4to. 1-683 Lots. Original pictorial card covers. Mail Auction Sale. Madison. Sale 78. Unpaginated. 8 b&w coin plates. PRL. English text. Fine. *Subject(s): Spanish American, Ecuadorian Coinage.* **\$20-\$25**

This post auction sale catalog, features an extensive offering of coins of Ecuador and Spanish America, highlighted by what the cataloger describes as the finest grouping of Ecuadorian coinage assembled up to that time. The Ecuador collection includes important early republican issues beginning with the countermarked Colombian coins used following the establishment of the Quito Mint, along with rare billon and silver cuartillas and other nineteenth-century denominations. Particularly noteworthy are the large Ecuadorian gold coins formerly belonging to the National Patrimony, including the 1862 Fifty Francos and 1844 Eight Escudos, as well as numerous varieties apparently unlisted by earlier catalogers; the collection was sufficiently comprehensive that Christensen introduced a new C/M numbering system for the Ecuadorian material. The catalog also provides useful historical and numismatic commentary on Ecuador's independence, the establishment of the Quito Mint, early countermarks, rarity, and previous auction appearances, with references to important collections including Newcomer, Fonrobert, Bergsoe, Salbach, Peltzer, Virgil Brand, Parsons, and Anderson. For collectors and researchers of Ecuadorian and Latin American coinage, the sale serves not merely as an auction listing but as a valuable period reference documenting rare varieties, pedigrees, contemporary valuations, and the state of specialized Ecuadorian numismatic scholarship in the early 1980s.

734 Christensen, Henry, Inc. NUMISMATIC COMMENTARY AND AUCTION SALE. TREASURES OF THE 'CONCEPTION'. May 14, 1982. 4to. 1-1980 Lots. Original pictorial card covers. Public Auction Sale. Madison. Sale 80. 78 pages. 19 b&w coin plates. English text. Fine. *Subject(s): Ancient, Mexican, Spanish American, European, World Coinage.* **\$30-\$35**

This auction sale catalog includes numismatic material from Ancient Greece, Rome, and the Byzantine Empire, Mexico, Latin America, Europe, and other foreign countries and includes coins from the wreck of the 'Conception'. The sale includes an extensive selection of ancient Greek and Roman coinage, Coins from Brazil and Portugal, and 223 lots of silver cobs and 11 lots of silver ingots from the wreck of the Spanish galleon, 'Concepcion', which sank in 1641. A history of the wreck is presented in the short article, 'Numismatic Treasures of the Conception.' Also included is the article, 'Another Look at the Sun and Mountains Countermarks of Central America' by William W.B. Christensen.

735 Christensen, Henry, Inc. THE SANTA CRUZ COLLECTION. December 9-10, 1983. 4to. 1-1292 Lots. Original pictorial card covers. Public and Mail Auction Sale. New York. Sale 86. Unpaginated. 27 b&w coin plates. English text. Fine. *Subject(s): Spanish, Spanish American Coinage, Medals.* **\$20-\$25**

This post auction sale catalog, issued in conjunction with the Twelfth Annual New York International Numismatic Convention in 1983, presents an important selection of world and Latin American numismatic material highlighted by the Santa Cruz Collection of Proclamation Pieces, along with the Gosling Collection of England, Germany and South Africa and the Faistauer Collection of Latin American Rarities. Of particular interest is the Santa Cruz Collection, comprising 257 different Spanish and Spanish American colonial proclamation pieces, including 232 American issues, assembled around the former collection of General Andrés Santa Cruz (1792–1865), President of Bolivia and Protector of the Peru-Bolivian Confederation. The catalog's introductory essay places the collection within the history of major proclamation-medal collections dating back to the nineteenth century and describes it as one of the most significant groups of its kind to reach the auction market, second in size only to the celebrated Skilton Collection. With extensive historical context, provenance discussion, references to earlier landmark collections and sales, and specialized material relating to Spanish colonial and Latin American numismatics, the catalog is valuable not only as a record of the coins and medals offered but also as a useful reference for collectors and researchers studying proclamation pieces, pedigrees, rarity, and the history of the numismatic marketplace.

736 Christie's - East. **THE DRISCOLL PIRACY COLLECTION SOLD TO BENEFIT THE WICHITA PUBLIC LIBRARY.** December 12, 2000. 4to. 1-206 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 8475. New York. 73 Pages. color photos throughout. PRL. English text. Fine. *Subject(s): Pirate, Treasure Literature.* **\$60-\$75**

This auction sale catalog includes pirate and treasure related literature, documents, broadsides, and maps that are from the collection of author Charles E. Driscoll. In 1951, a respectable newspaperman from Wichita passed away and sold his collection of books to the Wichita Public Library for the sum of \$10,000. His name was Charles B. Driscoll, and he was a popular Midwestern columnist, who later corresponded from New York, in the expansively syndicated column 'New York By Day'. Driscoll's contribution to the library in Wichita was one of the more impressive libraries on the subject of pirates ever amassed. This sale includes 206 rare printed books, manuscripts, prints and drawings from this collection, one of the largest ever put together.

737 Christie's - London. **THE CERAMIC CARGO OF A MEDIEVAL SOUTH ASIAN TRADING VESSEL.** December 11, 1989. Small 4to. 1-51 Lots. Original pictorial card covers. Signed by the salvor/consignor, Capt. Michael Hatcher. Public Auction Sale. London. Sold on behalf of Bernardos. Sale 4200. 23 pages. 6 color ceramics plates. Color ceramics photos. English text. Fine. *Subject(s): Asian Antiquities.* **\$80-\$100**

This post auction sale catalog is a highly sought-after reference document for maritime archaeology and antique pottery collectors. It details a seminal, salvaged maritime treasure trove consisting primarily of 13th- to 15th-century Thai and Vietnamese export ceramics—such as Sukhothai and Sawankhalok wares—recovered from a historic shipwreck in the South China Sea. For collectors, this publication serves as a vital provenance baseline and diagnostic guide, offering detailed itemizations, historical context, and photography of unglazed storage jars, celadon

bowls, and sister vessels heavily encrusted with authentic sea-floor marine concretions.

738 Christie's - London. **SPANISH ART I: TREASURE FROM THE 'MARAVILLAS' AND OTHER WORKS OF ART.** May 28, 1992. 4to. 1-260 Lots. original pictorial card covers. Public Auction Sale. Auction Number 4765. London. color and b&w plates throughout. PRL. English text. light pen notations along top of cover, Very Good. *Subject(s): Spanish, Spanish American Coinage, Ingots, Antiquities, Documents.* **\$90-\$100**

This auction catalog contains 86 lots of silver cobs, 30 lots of gold cobs, 12 lots of silver ingots, 15 lots of gold ingots, a bronze signal cannon, a few silver artifacts, and 2 lots of jewelry from the "Maravillas", which sank in 1656 on Little Bahamas Bank. The catalog also includes 4 pages describing Spanish ships and the "Maravillas" salvage.

739 Christie's - London. **COINS, BANKNOTES, COMMEMORATIVE MEDALS AND TREASURE FROM SPANISH SHIPWRECKS.** April 28, 1993. 4to. 1-704 Lots. Original pictorial card covers. Public Auction Sale. Auction No. 4960. London. 90 Pages. 8 color plates, 16 b&w plates, and b&w photos. English text. small corner section of pages 21-22 was removed, else Fine. *Subject(s): Ancients, Spanish American, European Coinage.* **\$60-\$75**

This auction sale catalog includes numismatic material from Ancient Greece, Rome, and the Byzantine Empire, Latin America, Europe, and other foreign countries with the main focus on coins, ingots, and artifacts recovered from the wrecks 'Maravillas', 'San Fernando', and the 1733 Fleet. The sale includes 43 lots of Tumbaga bars, 34 lots of gold and silver cobs from the 'Maravillas' (sank 1656), 3 lots of gold bars from the 'Maravillas', and 13 lots of rosaries and gold jewelry from the 'San Fernando' (1733 Fleet).

740 Christie's - New York. **GOLD AND SILVER OF THE ATOCHA AND SANTA MARGARITA.** June 14-15, 1988. 4to. 1-360 Lots. original pictorial card covers. Public Auction Sale. Auction Number 6636. New York. 258 pages. Color and b&w coin and antiquity photos throughout. English text. title faded on front cover, corner crease, Very Good. *Subject(s): Mexican, Spanish American Coinage, Ingots, Antiquities.* **\$60-\$75**

This auction catalog contains 360 lots of gold and silver cobs, gold chains, emerald rings, a bronze cannon, 4 astrolabes, a wide variety of artifacts, and both gold and silver bars from the 'Atocha' shipwreck, which sank in 1622 off the coast of Key West. This was the largest single auction of 'Atocha' material. Also included are 27 lots of gold cobs, ingots and jewelry from the 1715 Fleet, and 2 lots of gold ingots from the 1733 Fleet.

741 Christie's - New York. **GOLD AND SILVER OF THE ATOCHA AND SANTA MARGARITA.** June 14-15, 1988. 4to. 1-360 Lots. original black cloth, gilt, jacket. Public Auction Sale. Auction Number 6636. New York. Illustrated endpages.

Color and b&w plates throughout. PRL. English text. Fine.

Subject(s): Mexican, Spanish American Coinage, Ingots, Antiquities. \$75-\$100

This auction sale catalog includes a history of the 1622 Fleet and the subsequent search and recovery of the 'Atocha' and 'Santa Margarita' by Mel Fisher, 360 lots of gold and silver cobs, gold chains, emerald rings, a bronze cannon, 4 astrolabes, a wide variety of artifacts, and both gold and silver bars from the 'Atocha' shipwreck, which sank in 1622 off the coast of Key West. This sale was the largest single auction of 'Atocha' material. Also included are 27 lots of gold cobs, ingots and jewelry from the 1715 Fleet, and 2 lots of gold ingots from the 1733 Fleet.

742 Christie's - New York. COINS FROM THE WRECK OF 'H.M.S. FEVERSHAM'. February 7, 1989. 4to. 852-1080 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 6756. New York. 63 Pages. B&w coin photos throughout. English text. Fine. **Subject(s): United States, Spanish American, European Coinage. \$40-\$50**

This auction sale catalog includes numismatic material from the United States, Latin America, and Europe with the main focus on coins recovered from the wreck 'H.M.S. Feversham'. The sale includes 228 lots of silver cobs, oak tree shillings and pine tree shillings from the 'HMS Feversham', which sank in 1711 off Nova Scotia. It also includes a description of the shipwreck, the salvage, and the significance of the coinage.

743 Christie's - New York. ANCIENT, FOREIGN AND UNITED STATES COINS AND BANKNOTES. June 14, 1993. 4to. 1-600 Lots. Original pictorial card covers. Public Auction Sale. New York. Sale 7704. 98 Pages. b&w coin and currency photos throughout. PRL. English text. Fine. **Subject(s): Ancient, United States, World Coinage, Paper Money. \$15-\$20**

This post-auction sale catalog documents an extensive offering of ancient, foreign, and United States numismatic material, including coins of ancient Greece, Rome, Byzantium, Europe, Spanish America, and the United States. Of particular interest to sunken-treasure collectors and researchers is the section devoted to "Silver Coins from the Wreck of the Atocha," lots 187-237, featuring a substantial group of recovered silver coins along with three large silver bars. The remainder of the sale includes a broad assortment of United States coins, paper money, and other numismatic material. An especially useful reference for collectors and researchers of Atocha treasure and shipwreck coinage.

744 Christie's - New York. GOLD RUSH TREASURES FROM THE SS CENTRAL AMERICA. December 14, 2000. 4to. 1-169 Lots. Original pictorial boards. Public Auction Sale. Auction Number 9562. New York. In association with Spink. 246 pages. Color coin and antiquity photos throughout. English text. Fine. **Subject(s): United States Coinage, Antiquities. \$75-\$100**

This auction sale catalog includes numismatic material from the United States that was recovered from the wreck of the SS Central America. The sale contains 169 lots of gold coins (mostly eagles and double eagles) and gold bars, including many from rare California private mints. The 'SS

Central America' sank off the North Carolina coast in 1857 while transporting bullion and gold rush miners from Panama to New York City. The catalog also includes an inventory list of the gold coins recovered and certified by PCGS, an inventory list by assayer and serial number of the gold ingots recovered, and a description of the shipwreck and salvage.

745 Dix, Noonan, Webb. THE SANTA LUCIA TREASURE - COINS, JEWELLERY AND ARTIFACTS RECOVERED FROM THE MEDITERRANEAN. June 20, 2001. Large 4to. 1-1435 Lots. Original pictorial card covers. Public Auction Sale. London. 107 Pages. 7 b&w medal plates. 10 color coin and antiquities plates. b&w photos throughout. English text. Fine. **Subject(s): Spanish American, European Coinage, Antiquities, British Medals. \$40-\$50**

This post auction sale catalog, produced by Dix Noonan Webb (DNW) for a sale on June 20, 2001, serves as an important historical reference for numismatists and treasure-hunting enthusiasts. From a collector's perspective, it documents highly desirable and provenanced items, headlined by the "Santa Lucia Treasure" and ancient artifacts recovered from the Mediterranean (230 lots of portrait coins (from Europe and the New World), 41 lots of jewelry, 21 lots of ceramics, and 14 lots of artifacts from the British steam packet, "Santa Lucia," which sank off the coast of Italy in 1841). The sale features specialized, notable reference collections—specifically the Michael Anderson collection of Philippines coins and the John Noble collection of British historical medals—alongside ancient, British, and world coins, tokens, passes, and essential numismatic literature.

746 Elder, Thomas L.; Numismatics International, Dallas. THE GEORGE STEELE SKILTON COLLECTION, RARE COINS, MEDALS AND TOKENS OF SPAIN, MEXICO, THE WEST INDIES, SOUTH AND CENTRAL AMERICA, EUROPE AND THE UNITED STATES, BY ORDER OF MRS. GEORGE STEELE SKILTON, EXECUTRIX. June 12-13, 1925. 12mo. 1601-3214 Lots. original red printed card covers. Facsimilie reprint (1982) of the classic and scarce 1925 original sale catalog. Public Auction Sale. New York. 118 Pages. PRL bound in. English text. Fine. **Subject(s): European, Mexican, Spanish, Spanish American, West Indies, United States Coinage, Medals. \$20-\$25**

This 1925 post auction sale catalog represents a landmark historical auction of international coins, medals, and currency organized by the legendary American numismatist Thomas L. Elder. For specialists, the collection is most famous for featuring what was, at the time, the largest and most comprehensive offering of Mexican numismatic material ever sold, including highly sought-after proclamation medals and rare Independence-era insurgent coinage. Because it documents the specialized collection of the late George Steele Skilton, vintage catalog copies serve today as an invaluable provenance and reference guide for identifying and pricing rare Spanish-Colonial and Latin American issues.

747 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE CYRILL LOCKETT, ESQ. PARTS I, III THROUGH V, VII THROUGH XIII.** 1955-1961. This lot includes the following post-auction sale catalogs:

(1) Glendining & Co. Catalogue of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. English Part I. June 6, 1955. Illustrated Priced Catalog. 1-1222 lots. 155 (4) pages. London. Original green printed card covers. crown 4to. 28 plates. Fine.

(2) Glendining & Co. Catalogue of Part III of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. Continental. February 29, 1956. Illustrated Priced Catalog. 1-710 lots. 84 pages. London. Original green printed card covers. crown 4to. 18 plates. Fine.

(3) Glendining & Co. Catalogue of Part IV of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. English Part II. October 11-12, 15-17, 1956. Illustrated Priced Catalog. 1223-2627 lots. 168 (2) pages. London. Original green printed card covers. crown 4to. 77 plates. Fine.

(4) Glendining & Co. Catalogue of Part V of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. Scottish and Irish. June 18, 1957. Illustrated Priced Catalog. 1-678 lots. 83 (1) pages. London. Original green printed card covers. crown 4to. 26 plates. Fine.

(5) Glendining & Co. Catalogue of Part VII of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. English Part III. November 4, 1958. Illustrated Priced Catalog. 2628-3545 lots. 112 (2) pages. London. Original green printed card covers. crown 4to. 39 plates. Fine.

(6) Glendining & Co. Catalogue of Part VIII of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. Roman and Byzantine. May 26, 1959. Illustrated Priced Catalog. 1-299 lots. 38 (2) pages. London. Original green printed card covers. crown 4to. 16 plates. Fine.

(7) Glendining & Co. Catalogue of Part IX of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. Greek - Part III. May 27, 1959. Illustrated Priced Catalog. 1553-2118 lots. 67 (1) pages. London. Original green printed card covers. crown 4to. 15 plates. Fine.

(8) Glendining & Co. Catalogue of Part X of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. English Part IV. April 26-27, 1960. Illustrated Priced Catalog. 3546-4249

lots. 90 (2) pages. London. Original green printed card covers. crown 4to. 25 plates. Fine.

(9) Glendining & Co. Catalogue of Part XI of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. Scottish (Part II - Final). October 26, 1960. Illustrated Priced Catalog. 3546-4249 lots. 35 (1) pages. London. Original green printed card covers. crown 4to. 8 plates. Fine.

(10) Glendining & Co. Catalogue of Part XII of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. Greek (Part IV - Final). February 21-23, 1961. Illustrated Priced Catalog. 2119-3125 lots. 118 (2) pages. London. Original green printed card covers. crown 4to. 35 plates. Fine.

(11) Glendining & Co. Catalogue of Part XIII - Final of the Celebrated Collection of Coins Formed by the Late Cyrill Lockett, Esq. English - Part V. October 17, 1961. Illustrated Priced Catalog. 4250-4607 lots. 41 (1) pages. London. Original green printed card covers. crown 4to. 20 plates. Fine.

Subject(s): Ancient, British, World Coinage. \$400-\$500

A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins alike. Rarely offered nearly, if not, complete, especially priced.

748 Glendining & Co. **COINS OF THE NETHERLANDS RECOVERED FROM THE DUTCH EAST INDIAMAN 'DE LIEFDE'.** October 28, 1969. 8vo. 1-332 Lots. Original pictorial card covers. Public Auction Sale. London. Frontispieces, photo, map. 30 pages. 4 b&w coin plates. English text. Ex Remy Bourne Sale #16, Lot 240. Fine. **Subject(s): Netherlands Coinage, Antiquities. \$80-\$100**

This auction sale catalog includes numismatic material from the Netherlands with the focus on the lots coming from the wreck 'De Liefde'. The sale includes 332 lots of coins (ducats, ducatoons, and half ducatoons) from the 'De Liefde', a V.O.C. ship which was wrecked off the Skerrie Islands in 1711.

749 Glendining & Co. **SILVER COINS OF THE UNITED PROVINCES AND THE SPANISH NETHERLANDS WITH SOME ARTIFACTS RECOVERED FROM THE 'MEERESTEIJN' SUNK NEAR THE CAPE OF GOOD HOPE.** October 1, 1975. 8vo. 1-377 Lots. Original pictorial card covers. Public Auction Sale. London. 24 pages. 11 b&w coin, artifact plates. PRL. English text. minor sun-fading of spine, Very Good. **Subject(s): Spanish Netherlands Coinage, Antiquities. \$80-\$100**

This auction sale catalog includes 365 lots of coins (mostly Silver Riders and ducats) and 12 lots of artifacts from the 'Meeresteijn', a Dutch East Indiaman which was wrecked near Cape Town, South Africa in 1702.

750 Glendining and Co., Ltd. **THE PRIDMORE COLLECTION OF THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS PART I. THE WEST INDIES, CANADA, EUROPE, AFRICA.** September 21-22, 1981. 8vo. 1-776 Lots. Original pictorial card covers. Public Auction Sale. London. 89 pages. 32 b&w coin plates. PRL. English text. cover rubbing, Very Good. *Subject(s): West Indies, Canadian, European, African Coinage.* \$80-\$100

This post auction sale catalog documents Part I of the prestigious Major Fred Pridmore collection, a landmark numismatic auction held by Glendining & Co. in September 1981. Highly sought after by numismatists as an essential reference work, this specific volume covers the exceptionally detailed and historically significant colonial coinages of the West Indies, Canada, Europe, and Africa. From a collector's perspective, it serves as a definitive provenance record and historical pricing benchmark for rare British Commonwealth issues, countermarked local currencies, and rare tokens originating from these specific regions.

751 Glendining's - London with A. H. Baldwin & Sons Ltd. **WEST INDIAN CUT AND COUNTERMARKED COINS AND SIMILAR NECESSITY PIECES.** October 16, 1989. 8vo. 1-345 Lots. Original pictorial card covers. Public Auction Sale. London. 49 pages. 3 color coin plates, 17 b&w coin plates, PRL. English text. Fine. *Subject(s): West Indies Coinage.* \$60-\$75

This post auction sale catalog features the highly important numismatic collection of John J. Ford Jr., focusing on West Indian Cut and Countermarked Coins and similar necessity pieces. For specialized collectors, this sale represents a foundational reference for Caribbean colonial numismatics, showcasing exceptionally rare, historically altered gold and silver coinage—such as ring dollars, plugged pieces, and localized official counterstamps—used to solve acute currency shortages in the West Indies during the 18th and 19th centuries.

752 Harmer, Rooke Numismatics, Ltd. **THE ANDREW FALLER HAWAIIAN COLLECTION. TREASURE COINS.** March 26-28, 1973. 8vo. 1-1454 Lots. Original orange printed card covers. Public Auction Sale. New York. 84 Pages. 32 b&w coin plates. English text. pencil markings on cover. Very Good. *Subject(s): Ancients, United States, Spanish American, European, Asian, World Coinage.* \$30-\$35

This auction sale catalog includes numismatic material from Ancient Greece, Rome, and the Byzantine Empire, the United States, Europe, Sweden, Japan, Latin America and other foreign countries including material from the Andrew Faller Collection of Hawaiian coins and from the 1715 Spanish Fleet wrecks off the coast of Florida. Included in the sale are 47 lots of 1715 Fleet cobs from Kip Wagner's collection, including twelve 8 Escudos cobs, six 4 Escudos cobs, fourteen 2 Escudos cobs, seven

1 Escudos cobs, and eight 8 Reales cobs. There is a 2 page description of the wreck and salvage included in the catalog.

753 Hoiland, Thomas, Montauktion. **PLATE MONEY FROM THE 'SCHIMMELMANN' WRECK.** June 12, 2004. 4to. 1001-1200 Lots. original oversized pictorial card covers. Public Auction Sale. Copenhagen. 108 pages. color photos. Danish, English text. minor creases, bumps, Very Good. *Subject(s): Swedish Coinage.* \$100-\$125

This auction sale catalog presents 200 lots of Swedish plate money recovered from the wreck of the Danish East Indiaman Grev Ernst Schimmelmann, which sank off the Cape Verde Islands in 1781. The catalog also includes a brief account of the wreck and its salvage in 1999 by Arqueonautas Subaquatica, providing historical context for the recovered material. An especially useful reference for collectors and researchers of Swedish plate money, shipwreck numismatics, sunken treasure, and maritime archaeology. A very scarce catalog.

754 Jess Peters, Inc. **COINS AND TOKENS OF THE CARIBBEES BY RAY BYRNE.** June 13-14, 1975. 4to. 1-1457 Lots. original green leatherette, gilt. Public Auction Sale. Sale No. 78. Los Angeles. 142, (2) Pages. b&w coin photos throughout. English text. Fine. *Subject(s): West Indies Coinage.* \$75-\$100

This post auction sale catalog is a foundational reference work for West Indies and Caribbean numismatics. Far more than a simple sales list, it documents the world-class collection of Ray Byrne, featuring roughly 1,457 lots of rare coins, medals, and specialized tokens. Collectors prize it for its extensive illustrations and detailed descriptions of counterstamped coinage, a complex area where foreign coins were locally marked to create a domestic currency system in the Caribbean islands. Because of its comprehensive nature, it remains a "classic reference" that enthusiasts use to identify and authenticate rare island issues long after the original 1975 auction concluded. Includes the article 'The West Indies' by Ray Byrne.

755 Jess Peters, Inc. **COINS AND TOKENS OF THE CARIBBEES BY RAY BYRNE.** June 13-14, 1975. 4to. 1-1457 Lots. original pictorial card covers. Inscribed by the consignor. Public Auction Sale. Sale No. 78. Los Angeles. 142, (2) Pages. b&w coin photos throughout. English text. light pencil mark, wear, Very Good. *Subject(s): West Indies Coinage.* \$75-\$100

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756 Lane, W.H. & Son. **THE HOLLANDIA TREASURE.** September 21, 1973. Oblong 4to. 1-821 Lots. Original pictorial card covers. Public Auction Sale. Penzance. 76 Pages. 4 b&w coin plates. 4 antiquities plates. b&w photos throughout. English text. Fine. **Subject(s): Dutch, Spanish American Coinage, Antiquities.** **\$40-\$50**

This auction sale catalog includes numismatic material and artifacts from the Netherlands and Latin America from the wreck of the 'Hollandia'. Included in the sale are 804 lots of coins (ducatoons and pillar dollars) 16 lots of artifacts and a Dutch bronze mortar from the 'Hollandia', a Dutch East Indiaman which was wrecked in 1743 in the Scilly Islands. There is a description of the wreck and salvage, and a history of the pillar dollar.

757 Lane, W.H. & Son. **SALE OF SUNKEN TREASURE.** September 26, 1975. 8vo. 1-1327 Lots. Original pictorial card covers. Public Auction Sale. Penzance. 108 Pages. b&w photos. 10 b&w coin and antiquities plates. English text. Fine. **Subject(s): European, Spanish American Coinage, Antiquities.** **\$80-\$100**

This post auction sale catalog includes numismatic material from Latin America, Mexico, Europe, and other foreign countries, the lots coming from the wrecks: 'Association', 'De Liefde', 'Princess Maria', 'Hollandia', 'Duoro', 'Schiller', 'Athenienne', 'Thomas W. Lawson', and 'Sprightly'. The sale includes a wide variety of coins and artifacts from 9 shipwrecks: 'HMS Association' (415 lots of silver portrait coins and silver cobs, and 36 lots of artifacts), 'De Liefde' (50 lots of ducatoons), 'Princess Maria' (8 lots of silver cobs and ducatoons, and 22 lots of artifacts), 'Hollandia' (446 lots of ducatoons, silver cobs and pillar dollars, 1 cuff link, and 16 lots of artifacts), 'Duoro' (20 lots of artifacts), 'Schiller' (2 lots of artifacts), 'Athenienne' (200 lots of pillar dollars and silver cobs), 'Thomas W. Lawson' (1 large porthole), and the 'Sprightly' (22 lots of guineas and half guineas, a few portrait coins, 1 pillar dollar and 51 lots of artifacts). Within each section there is a description of the wreck and the salvors.

758 Parke-Bernet Galleries, Inc. **TREASURE OF THE SPANISH MAIN.** February 4, 1967. 8vo. 1-667 Lots. Original blue printed card covers. Public Auction Sale. New York. Frontispiece, color plate. 97, (3) Pages. 1 color antiquities plate. 45 b&w coin and antiquities plates. English text. Ex Louis B. Akers Library. sun-fading, original owner's red pencil/pen marks, Good to Very Good. **Subject(s): Spanish American Coinage, Antiquities.** **\$140-\$150**

This auction sale catalog includes numismatic material from Latin America from the wrecks of the 1715 Fleet. Included in the sale are 241 lots of gold and silver cobs, 5 lots of gold and silver ingots, 10 lots of ceramics, 8 lots of jewelry (including the Captain-General's Chain and Badge of Office from the 1715 Spanish Treasure Fleet), and 42 lots of artifacts that were recovered by the Real Eight Corporation from the 1715 Fleet off the east coast of Florida. This was one of the early 1715 Fleet auctions and includes photos of most of the items offered.

759 Parke-Bernet Galleries, Inc. **RECOVERED TREASURE FROM LE CHAMEAU.** December 10-11, 1971. 8vo. 1-705 Lots. Original printed card covers. Public Auction Sale. Workman's Books Sale 9 • November 1, 2026

Sale No. 3289. New York. 31 pages. 1 color coin plate. 5 b&w coin plates. English text. some edge toning, cover mark, Good to Very Good. **Subject(s): French Coinage, Antiquities.** **\$75-\$100**

This auction sale catalog includes numismatic material from France from the wreck of 'Le Chateau' (1725). Included in the sale are 690 lots of French gold and silver portrait coins of Louis XV, 14 artifacts, and 2 jewelry items recovered from 'Le Chateau', which sank off Nova Scotia, Canada in 1725. The history of the wreck and subsequent salvage are included.

760 Ponterio & Associates, Inc. **LA CAPITANA'. C.I.C.F. '99.** April 10, 1999. 4to. 1-573 Lots. original pictorial card covers. Public and Mail Auction Sale. Sale No. 99. Chicago. 27 b&w coin plates. PRL. English text. applied plastic cover protector, Very Good. **Subject(s): Spanish American Coinage.** **\$20-\$25**

This auction sale catalog features 458 lots of 8 reales cobs, 86 lots of 4 reales cobs, 22 lots of 2 reales cobs, 7 lots of 1 real cobs, and one gold 2 escudo cob from 'La Capitana' (Jesus Maria de la Limpia Concepcion), which sank in 1654. The lots include shield & cross issues, countermarked issues of 1652, transitional issues of 1652, and pillars & waves issues. The catalog also includes a history of the wreck, an article about the Bolivian counterstamps of 1652, and an article on Potosi's transitional coinage of 1652.

761 Ponterio & Associates, Inc. **C.I.C.F. '06. FEATURING SPECIE RECOVERED FROM THE 'ROOSWIJK' AND PART II OF THE DON KNITTLE COLLECTION.** March 31, 2006. 4to. 1-2427 Lots. Original pictorial card covers. Public and Mail Auction Sale. Sale No. 138. Rosemont. 247 pages. color coin and currency photos throughout. Rooswijk: lots 1-379. Treasure ingot: lot 784. English text. some edge and spine wear, Very Good. **Subject(s): Ancient, Spanish American, Mexican, World Coinage, Paper Money.** **\$40-\$50**

This auction sale catalog includes 97 lots of 8 Reales cobs, 46 lots of 8 Reales Klippes, 232 lots of 4 and 8 Reales Pillar Dollars, one 1728 8 Reales royal, and 2 lots of silver ingots from the Dutch East Indiaman, 'Rooswijk', which sank in 1739. The catalog includes a history of the wreck and an article on the transitional 8 Reales of Philip V struck at the Mexico City mint during 1732-1734. Also included are 3 lots of 8 escudo cobs, one 4 escudo cob, 2 lots of 2 escudo cobs, and one gold ingot from the 1715 Fleet.

762 Renaissance Auctions, with Cayon Auctions. **THE SIEGFRIED VON SCHUCKMANN COLLECTION OF LATIN AMERICAN COLONIAL 8 REALES.** December 13, 2001. 4to. 3001-3205 Lots. original pictorial boards. Public Auction Sale. Madrid. 160 pages. 8 color coin plates. B&w coin photos throughout. Spanish, English text. Fine. **Subject(s): Spanish American Coinage.** **\$75-\$100**

This post auction sale catalog features the highly specialized numismatic collection of Siegfried von Schuckmann, focusing exclusively on Latin American colonial 8 reales silver coins. For a collector, it represents a crucial historical reference and provenance resource, documenting rare, high-grade examples of Spanish colonial "Pillar Dollars" and "Pieces of Eight" minted during the 18th century. It is highly valued by colonial coinage enthusiasts for its detailed cataloging of mint marks, minor design varieties, and historical market valuations. The von Schuckmann 8 reales represent the mints of Potosi, Santiago, Chiloe, Santa Fe, Cartagena, Nuevo Reino, Popayan, Manila, Guatemala, Mejico, and Lima.

763 Schulman Coin & Mint, Inc. EDWARD KANN COLLECTION COINS OF CHINA AND JAPANESE COINS. June 18-20, 1971. 8vo. 1-2458 lots. Original pictorial card covers. Public Auction Sale. New York. 175, (1) pages. text illustrations. English text. minor rubbing, Very Good. **Subject(s): Chinese, Japanese, United States, European, World Coinage.** \$50-\$75

This post auction sale catalog documents a landmark public auction held from June 18-20, 1971, at the Los Angeles Hilton during the Convention of International Numismatics. Conducted jointly by Schulman Coin & Mint, Inc. and "Quality Sales" Corp., the sale features the highly prestigious Eduard Kann Collection of Chinese and Japanese coins alongside Part V of the H. D. Gibbs Collection of "Odd & Curious" money. For collectors, this vintage catalog serves as an invaluable historical reference for provenances, rare gold and silver world coinage variations, and a definitive cross-section of early 1970s Far Eastern and exotic numismatic markets.

764 Schulman Coin & Mint, Inc. SPANISH GALLEON TREASURE OF GOLD AND SILVER COINS, GOLD AND SILVER BARS AND ARTIFACTS. November 27-29, 1972. 8vo. 1-1172 Lots. Original red pictorial card covers. Public Auction Sale. New York. 121 pages. 37 b&w plates. English text. cover blemish, pen mark, Very Good. **Subject(s): Mexican, Latin American Coinage, Antiquities.** \$75-\$100

This auction sale catalog includes numismatic material from Mexico and Latin America and includes coins, ingots, and artifacts from the 1715 Spanish Fleet wrecks. The sale includes 8 silver ingots, 1 gold disc, 1146 lots of gold and silver cobs, and a few artifacts, jewelry items and ceramics, all from the 1715 Fleet. As such, this was one of the largest 1715 Fleet auctions. The Preface consists of the article, 'Un Tesoro Español en las Costas de la Florida' by F. Xavier Calico and describes the history behind the 1715 Fleet wrecks. The Forward by Robert Obojski and Hans M.F. Schulman consists of a series of brief articles, 'Golden Galleon Treasure Sale', 'The Wreck of the Spanish Plate Fleet', 'Kip Wagner', 'Underwater Science', 'On the Grading of Gold Coins', 'Silver Coins from the Spanish Plate Fleet', 'Cuzco, Peru', 'Lima, Peru', 'Santa Fe de Bogota. Nuevo Reino de Granada', and 'Mexico City.'

765 Schulman Coin & Mint, Inc. GOLD & SILVER COINS OF THE SPANISH WORLD FROM THE 'MARAVILLA' SUNK IN 1656 & FROM THE SPANISH PLATE FLEET PERISHED IN 1715. December 2-4, 1974. 8vo. 1-1747 Lots. Original pictorial card covers. Public Auction Sale. 122

New York. 135 Pages. 3 b&w plates on Potosi Counterstamps. 1 b&w ingot plate. 43 b&w coin plates. line illustrations. PRL. English text. cover wear, Very Good. **Subject(s): Spanish American, Mexican, European, World Coinage, Medals.** \$75-\$100

This auction sale catalog includes numismatic material from Mexico, Latin America, the United States, Europe, and other foreign countries and includes coins, ingots, and artifacts from the 1715 Spanish Fleet wrecks and the wreck of the 'Maravilla'. The sale includes 62 lots of gold and silver cobs and 9 silver bars from the Spanish galleon, 'Maravillas' (sank 1656), and 221 lots of gold and silver cobs and 5 silver bars from the 1715 Fleet. Additionally, it has 7 lots of silver cobs from 'A small salvage off the coast of Vero Beach on a sunny day'. Also included in the sale are U.S. and world gold and silver rarities (Panama Pacific \$50, Ancient coins, Talers). The Preface includes two articles, 'The Senora de la Maravilla' by Dr. R. Obojski and 'Some Comments about this Sale of Potosi Mint Counterstamped Coins Struck in 1649-51 and Recovered from the Wreckage of the Spanish Treasure Ship the 'Maravilla' (lots 452-501)' by Gabriel Calbeto. All coins from the 'Maravilla' were authenticated by Calbeto.

766 Schulman, Hans M.F. & Abner Kreisberg. ONE OF THE MOST IMPORTANT COLLECTIONS OF GOLD COINS OF THE INDEPENDENT SPANISH AMERICAN REPUBLICS. May 21, 1966. 12mo. 2251-2372 Lots. Original pictorial card covers. Public Auction Sale. New York. 31 pages. B&w coin photos. English text. Fine. **Subject(s): Spanish American Coinage.** \$20-\$25

This post auction sale catalog presents an important collection of gold coins of the Independent Spanish American Republics, catalogued and guaranteed by noted Barcelona numismatists X. & F. Calico and offered in New York as part of the annual Hans M. F. Schulman & Abner Kreisberg auction. The collection comprised approximately 125 lots of Latin American gold rarities, distinguished not only by scarcity but by unusually high condition, with highlights including an uncirculated denomination set of Salvador, a brilliant proof set of 1875 Bolivares, and important gold issues of Paraguay, Honduras, and Mexico. The foreword describes the offering as an exceptional concentration of rarities seldom encountered together in a single sale, making the catalog a useful period reference for collectors and researchers of Latin American and Spanish American republican gold coinage, particularly for studying rare issues, contemporary descriptions, condition, and the specialized market of the mid-1960s.

767 Schulman, Hans M.F. Gallery, Inc. COIN SELECTIONS FROM THE 'TREASURES OF TWO OCEANS'. February 6-8, 1969. 8vo. 1-1980 Lots. Original red printed card covers. Public Auction Sale. New York. 120 pages. 46 b&w plates. English text. Very Good. **Subject(s): Ancient, Spanish American, European, World Coinage.** \$40-\$50

This auction sale catalog includes numismatic material from Ancient Greece and Rome, Mexico, Latin America, Europe, Asia, and other foreign countries and includes coins from the Lucayan Beach treasure find and

the wreck of the 'Vergulde Draeke'. The sale also includes Rare gold coins of the world, U.S. large cents, Important ancient Greek silver rarities, Roman silver and copper lots, crowns and minor coins of the world, odd and curious monies, Proclamation coins of the Americas, and Chinese rarities.

768 Schulman, Jacques. **CATALOGUE DE LA COLLECTION IMPORTANTE H.T. GROGAN A LONDRES.** February 23, 1914. Small 4to. 1-2280 Lots. Original printed card covers. Public Auction Sale. Amsterdam. 140 pages. 18 fine coin plates. French text. Ex Cal Wilson Sale #5, Lot 62. some edge toning, wear, spine worn, chipped, Good to Very Good. **Subject(s): European Colonial Coinage. \$75-\$100**

This auction sale catalog includes numismatic material from European countries' colonies as part of the collection put together by H.T. Grogan. The sale includes lots from the colonies of Belgium, Denmark, France, Germany, Italy, Holland, Portugal, Russia, Sweden, and Spain. Scarce and important. The last sale that was held by the original Jacques/Jacob Schulman.

769 Sotheby & Co. **CATALOGUE OF COINS AND OTHER ARTIFACTS RECOVERED FROM THE WRECK OF THE DUTCH EAST-INDIAMAN 'HOLLANDIA' (SUNK 1743).** April 18, 1972. 12mo. 1-503 Lots. Original green printed card covers. Public Auction Sale. London. Frontispiece, color photo. Unpaginated. 4 pages of color photographs, 15 b&w coin and antiquities plates. English text. Very Good. **Subject(s): European, Spanish American Coinage, Antiquities. \$100-\$125**

This auction sale catalog includes numismatic material from Latin America and Europe with the main focus on coins and artifacts from the 1743 wreck of the 'Hollandia'. The collection contains 484 lots of ducatoons, silver cobs and pillar dollars, 2 cannons, and 17 lots of artifacts from the 'Hollandia', which sank in 1743 near the Isles of Scilly. Inside the front cover of the catalog is a color photo of 6 members of the salvage team, and a color reprint of an ancient Scilly Isles map.

770 Sotheby's - London. **IMPORTANT CLOCKS, WATCHES, SCIENTIFIC INSTRUMENTS AND THE ARQUEONAUTAS COLLECTION OF MARINE ARCHAEOLOGY.** December 19, 2000. 4to. 1-588 Lots. original pictorial card covers. Public Auction Sale. London. 224 Pages. Color photos throughout. English text. Fine. **Subject(s): English, Latin American Coinage, Antiquities. \$30-\$35**

This auction sale catalog includes numismatic material from England and Latin America from the wrecks: 'Lady Burgess', 'Hartwell', 'Count Ernest Schimmelmann', 'Dromadaire', 'Princess Louisa', 'Cidade Velha', and San Francisco Wreck that make up the Arqueonautas Collection of Marine Archaeology. Included in the sale are a wide variety of gold and silver coins, plate money, bottles, pottery, cannons, artifacts, jewelry, and an astrolabe from 7 shipwrecks: the 'Lady Burgess' (sank 1806), the 'Hartwell' (sank 1787), the 'Count Ernest Schimmelmann' (sank 1781), the 'Dromadaire' (sank 1762), the 'Princess Louisa' (sank 1743), the 'Cidade Workman's Books Sale 9 • November 1, 2026

Velha' (sank 1586), and the San Francisco Wreck (sank circa 1650 in the Cape Verde Islands).

771 Sotheby's - New York. **THE NELSON BUNKER HUNT COLLECTION. HIGHLY IMPORTANT GREEK VASES. THE WILLIAM HERBERT HUNT COLLECTION. HIGHLY IMPORTANT GREEK, ROMAN AND ETRUSCAN BRONZES.** June 19, 1990. 4to. 1-53 Lots. original gray boards, lettered in silver, protected jacket. Public Auction Sale. New York. Unpaginated. Color antiquities photos. PRL. English text. Fine. **Subject(s): Ancient Antiquities. \$40-\$50**

This post auction sale catalog documents the landmark June 19, 1990 New York auction of ancient art from the legendary collections of Nelson Bunker Hunt and William Herbert Hunt. For classical antiquities collectors, this sale remains a historic benchmark, featuring an extraordinary provenance of museum-quality Greek vases alongside highly important Greek, Roman, and Etruscan bronzes. As a reference volume, it serves as an invaluable provenance marker and a definitive scholarly record for some of the finest classical antiquities to ever appear on the international market.

772 Sotheby's - New York. **THE NELSON BUNKER HUNT COLLECTION. HIGHLY IMPORTANT GREEK AND ROMAN COINS PART I.** June 19, 1990. 4to. 55-164 Lots. original gray boards, lettered in silver, jacket. Public Auction Sale. New York. 272 Pages. all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. English text. Fine. **Subject(s): Ancient Coinage. \$50-\$60**

This auction sale catalog includes numismatic material from Ancient Greece and Rome as part of the Nelson Bunker Hunt collection. Four or five times a century, an outstanding collection of ancient coins comes on the market illustrating a series of specimens in such a superb state of preservation, of such historical significance and of so comprehensive a scope, that they become standard reference works in their own right. This volume, the third of the catalogues of the Nelson Bunker Hunt Collection, is destined to take its place among them and on the library shelf of all serious numismatists. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. The sale catalogues are expertly written and beautifully illustrated.

773 Sotheby's - New York. **THE NELSON BUNKER HUNT COLLECTION. HIGHLY IMPORTANT GREEK AND ROMAN COINS PART II.** June 21-22, 1990. 4to. 165-953 Lots. original gray boards, lettered in silver, jacket. Public Auction Sale. New York. 328 Pages. all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. PRL. English text. Fine. **Subject(s): Ancient Coinage. \$50-\$60**

This auction sale catalog includes numismatic material from Ancient Greece and Rome as part of the Nelson Bunker Hunt collection. Four or five times a century, an outstanding collection of ancient coins comes on

the market illustrating a series of specimens in such a superb state of preservation, of such historical significance and of so comprehensive a scope, that they become standard reference works in their own right. This volume, the third of the catalogues of the Nelson Bunker Hunt Collection, is destined to take its place among them and on the library shelf of all serious numismatists. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. The sale catalogues are expertly written and beautifully illustrated.

774 Sotheby's - New York. THE NELSON BUNKER HUNT COLLECTION. HIGHLY IMPORTANT GREEK AND ROMAN COINS PART III. December 4, 1990. 4to. 1-117 Lots. original gray boards, gilt, jacket. Public Auction Sale. New York. 256 Pages. all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. English text. Fine. **Subject(s): Ancient Coinage.** \$50-\$60

This auction sale catalog includes numismatic material from Ancient Greece and Rome as part of the Nelson Bunker Hunt collection. Four or five times a century, an outstanding collection of ancient coins comes on the market illustrating a series of specimens in such a superb state of preservation, of such historical significance and of so comprehensive a scope, that they become standard reference works in their own right. This volume, the third of the catalogues of the Nelson Bunker Hunt Collection, is destined to take its place among them and on the library shelf of all serious numismatists. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. The sale catalogues are expertly written and beautifully illustrated.

775 Sotheby's - New York. THE WILLIAM HERBERT HUNT COLLECTION. HIGHLY IMPORTANT BYZANTINE COINS. December 5-6, 1990. 4to. 1-962 Lots. original gray boards, gilt, jacket. Public Auction Sale. New York. Unpaginated. 67 b&w plates. English text. Fine. **Subject(s): Ancient Coinage.** \$40-\$50

This post auction sale catalog documents the historic December 1990 Sotheby's New York auction of The William Herbert Hunt Collection of Highly Important Byzantine Coins. As one of the most prestigious, comprehensive, and valuable private holdings of ancient Byzantine coinage ever assembled, the sale remains a legendary milestone in the numismatic world. Featuring masterfully preserved gold histamena, solidi, and rare regional issues, this catalog serves as an indispensable provenance marker and a definitive reference guide for elite collectors, historians, and scholars studying medieval imperial iconography and monetary history.

776 Sotheby's - New York. THE WILLIAM HERBERT HUNT COLLECTION. IMPORTANT BYZANTINE COINS. June 21, 1991. 4to. 1-646 Lots. original pictorial card covers. Public Auction Sale. New York. Unpaginated. 1 color coin plate.

B&w coin photos throughout. English text. Fine. **Subject(s): Ancient Coinage.** \$30-\$35

This post auction sale catalog documents "The William Herbert Hunt Collection of Important Byzantine Coins," sold in New York on June 21, 1991. Universally regarded as a cornerstone reference for ancient and medieval numismatists, the sale features an extraordinarily comprehensive and high-grade assembly of coinage spanning the entire history of the Byzantine Empire. The collection is particularly celebrated for its exceptional gold nomismata and histamena—exemplified by the stunning Christ Pantocrator gold piece featured on the cover—making this catalog an invaluable historical and pricing provenance guide for serious collectors of imperial Byzantine coinage.

777 Sotheby's - New York. THE URUGUAYAN TREASURE OF THE RIVER PLATE. March 24-25, 1993. 4to. 1-779 Lots. Original pictorial card covers. Public Auction Sale. Sale Number 6402. New York. 10 color coin and ingot plates. b&w coin and ingot photos throughout. English text. Fine. **Subject(s): Spanish American Coinage, Ingots, Antiquities.** \$30-\$35

This auction sale catalog includes 725 gold cob and portrait coins, 37 gold ingots, 10 lots of silver cobs, 3 lots of artifacts, and a gold jewelry box from the 'Nuestra Senora de la Luz,' which sank in 1752 in the River Plate, Uruguay. A history of the shipwreck and subsequent salvage is included.

778 Sotheby's - New York. TREASURES FROM THE 'S.S. CENTRAL AMERICA'. December 8-9, 1999. 4to. 1-250 Lots. Original pictorial card covers. Public Auction Sale. New York. 205 pages. b&w and color coin and ingot photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$65-\$75

This auction sale catalog includes numismatic material from the United States with the main focus on coins recovered from the wreck 'S.S. Central America'. The sale includes 250 lots of spectacular Gold Rush era gold coins (mostly double eagles), gold bars (many from rare private California mints), and nuggets salvaged from the steamer, 'S.S. Central America,' which sank off the coast of North Carolina in 1857. The history of many of the private mints are also provided, along with many vivid color photographs. New York, Sale 7415, original pictorial card covers, 205 pages, color & b&w plated throughout, fine, includes revised estimates list laid in, The auction was originally scheduled to be held on December 8 & 9, 1999 in New York City but was actually held on June 20 & 21, 2000 due to a law suit which delayed the sale.

779 Spink - London. THE CLIVE OF INDIA TREASURE. September 28, 2000. 4to. 1-432 Lots. original pictorial card covers. Public Auction Sale. London. 60 pages. 2 color coin plates. 16 b&w coin plates. English text. Fine. **Subject(s): Brazilian Coinage.** \$50-\$60

This auction sale catalog includes numismatic material from Brazil with the main focus on gold coins believed to be the personal property of Captain Robert Clive. The gold treasure of Captain Robert Clive (of India fame) was known to have been lost in the wreck of the English East India Company ship, 'Dodington', which sank in 1755 off the coast of South Africa but what happened to the gold after that is a mystery. This sale

contains 431 lots of gold pecas and one lot with an 800 reis coin. These were salvaged from an unidentified wreck in the Indian Ocean but are believed by some to be Clive's gold by virtue of the fact that the weight and composition of the find match almost exactly what was listed on the manifest of the 'Dodington' (653 oz. and 6 dwt.). Some have speculated that pirates found where the survivors of the 'Dodington' buried the coins and sailed away with them only to have their ship sink in the Indian Ocean (where the coins were actually recovered).

780 Spink America. THE PABLO GERBER SENIOR COLLECTION OF MEXICAN COINS, PART I. December 5, 1995. 4to. 1-1228 Lots. original pictorial card covers. Public Auction Sale. New York. Auction No. 8318. 101 Pages. 2 color coin plates. B&w coin photos throughout. English text. Fine.

Subject(s): Mexican Coinage. \$30-\$35

This post auction sale catalog presents a truly remarkable collection of choice Mexican coinage. In many cases it rivals and exceeds the Munoz and the Norweb collections. The number of Republican coins 'numbers half again as many as the total of the Munoz and Norweb collections combined.' The majority of the most interesting of Senor Gerber's coins came from Dr. Pradeau's collection through Superior's sales in 1970 and 1971. This sale features a choice collection of Mexican Spanish colonial coins (627 Lots) including silver coinage of Charles and Joanna; Phillip II; Phillip III; Phillip IV, Charles II; gold and silver coinage of: Phillip V; Ferdinand VI; Charles III; Charles IV; and Ferdinand VII. This sale also features a choice collection (601 Lots) of gold and silver Mexican Republican; Maximilian and Decimal coins. T.V. Buttrey assisted in the preparation of this truly superb collection.

781 Spink America. THE PABLO GERBER SENIOR COLLECTION OF MEXICAN COINS, PART II. June 3, 1996. 4to. 1-592 Lots. original pictorial boards. Public Auction Sale. Los Angeles. Auction No. 8350. 97 Pages. B&w photos throughout. English text. Fine. **Subject(s): Mexican Coinage. \$40-\$50**

This post auction sale catalog documents a choice collection of Mexican coins including coinage of War of Independence, Iturbide Duplicates, Republican silver, decimal silver, hacienda tokens, Revolution of 1910-1917, pattern and trial pieces, 20th century rarities etc.

782 Spink America. THE NORWEB COLLECTION OF BRAZILIAN, BOLIVIAN, COLOMBIAN AND CHILEAN COINS. March 3-4, 1997. 4to. 1-1249 Lots. Original pictorial boards. Public Auction Sale. Sale No. 8588. New York. 158 Pages. 2 color coin plates. b&w coin photos throughout. English text. Fine. **Subject(s): Spanish American Coinage. \$60-\$75**

This post auction sale catalog is a vital reference for some of the finest South American coinage ever brought to market. It documents a significant portion of the legendary Norweb Collection, featuring 1,249 lots of rare Brazilian, Bolivian, Colombian, and Chilean coins. Because the Norweb family spent decades acquiring high-grade and historically significant specimens, this catalog serves as an essential provenance tool and a gold standard for identifying and valuing top-tier colonial and post-colonial Latin American issues.

783 Spink, Christie's - London. THE DOURO CARGO. November 20-21, 1996. 4to. 1-1713 Lots. Original pictorial card covers. Public Auction Sale. Auction No. 118. London. 131 Pages. b&w coin photos throughout. English text. Fine. **Subject(s): British, Portuguese American Coinage. \$50-\$60**

This auction sale catalog includes numismatic material from England and Brazil from the wreck of the 'RMS Douro'. Included in the sale are 1711 lots of gold coins (sovereigns, pecas and reis), one ceramic dish, and one copper toilet from the 'RMS Douro', which sank in 1882 after a collision with a Spanish ship in the Bay of Biscay. The catalog includes the story of the ship's demise, and the salvage in 1995.

784 St Jame's Auctions, LLC., Classical Numismatic Group, Inc., M. Louis Teller Numismatic Company. THE RICHARD L. LISSNER COLLECTION. THE COLLECTION OF AN AMERICAN CONNOISSEUR. August 1-2, 2017. Large 4to. 1-1139 Lots. Original pictorial card covers. Public Auction Sale. Auction No. 29. Chicago. 584 Pages. Color coin photos throughout. PRL. English text. hand-pricing. Fine. **Subject(s): Spanish American, World Coinage. \$40-\$50**

This auction presents an exceptional numismatic collection assembled by the late Richard 'Dick' Lissner, featuring high-quality world coins spanning the 19th and 20th centuries, with notable strengths in European and Latin American issues. Many pieces were carefully curated over decades and reflect both historical significance and superior eye appeal, including select specimens described as finest known or highest graded. The sale also highlights coins awarded special distinctions such as "Wings Approved," underscoring their aesthetic and collector desirability. Overall, the offering represents a thoughtfully built, globally diverse collection with strong provenance and broad appeal to advanced collectors.

785 Stack's. AMERICANA, COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY FEATURING COINS FROM THE H.B.M.S. FEVERSHAM AND LE CHAMEAU SHIPWRECKS. SELECTIONS FROM THE COLLECTION OF MUNROE STINER. January 12-13, 1999. 4to. 1-2099 Lots. Original pictorial card covers. Public Auction Sale. New York. 246 pages. 12 color coin and currency plates. b&w coin and currency photos throughout. PRL. English text. Fine. **Subject(s): United States, French, European, World Coinage, Paper Money. \$30-\$35**

This auction sale catalog includes numismatic material from the United States, France, Europe, and other foreign countries including coins salvaged from the wrecks of H.B.M.S. Feversham and Le Chameau. Of special interest are 18 lots of gold cobs and 26 lots of silver cobs from the H.B.M.S. Feversham (1711) and a spectacular gold and emerald ring, 3 lots of gold d'or coins and 111 lots of silver ecu's from 'Le Chameau' (1725). There is a brief description of both wrecks included in the catalog.

786 Stack's. **THE COLLECTION OF SAMUEL J. BERNGARD & TREASURE COINS OF THE S.S. NEW YORK.** July 27-28, 2008. 4to. 1001-1707; 2001-2841; 3001-3829; 4001-4811 Lots. Original printed card covers. Public Auction Sale. Baltimore. 494 Pages. color photos throughout. PRL. English text. Fine. **Subject(s): United States Coinage, Paper Money.** \$30-\$35

This post auction sale catalog is a "must-have" reference for serious collectors of territorial gold and shipwreck treasure. It documents the 2008 sale of the Samuel J. Bergard collection, which was renowned for its high-grade "pioneer" gold coins and rare U.S. patterns. Complementing this is the historic recovery from the S.S. New York, providing a detailed census of mid-19th-century gold and silver coins lost at sea in 1846. For a numismatist, this book serves as a vital provenance tool and a high-quality visual guide to some of the most significant rarities in American coinage.

787 Superior Galleries, Inc. **ANCIENT COINS, ANTIQUITIES AND COINS OF THE WORLD INCLUDING COINS OF THE REIJGERSDAAL SHIPWRECK.** June 2, 1992. 4to. 1-1141 Lots. original pictorial card covers. Public Auction Sale. Beverly Hills. 98 Pages. b&w coin photos throughout. English text. some edge wear, Very Good. **Subject(s): Ancient, Spanish American, World Coinage.** \$30-\$35

This catalog presents numismatic material from Latin America, Ancient Greece, Rome, and the Byzantine Empire, and other foreign countries with 349 lots of pillar dollars, including two 1732 pillar dollars, from the Dutch wreck, 'Reijgersdaal'. The ship sank in 1747 off the coast of South Africa. Also included in this sale is a large collection of world gold; Ancient Greek, Roman and Byzantine coins and antiquities.

788 Wallace, Holland. **LOT OF 12 DEALER FIXED PRICE LISTS, 1976 TO 1984.** This group lot contains the following dealer lists:

- (1) List No. 1. August 2, 1976. Sausalito. 12mo. paper covers. unprinted;
- (2) List No. 2. September 7, 1976. Sausalito. 12mo. paper covers. unprinted;
- (3) List No. 3. November 15, 1976. Sausalito. 12mo. paper covers. unprinted;
- (4) List No. 4. December 31, 1976. Sausalito. 12mo. paper covers. unprinted;
- (5) List No. 5. July-August, 1977. Sausalito. 12mo. paper covers. unprinted;
- (6) List No. 7. December, 1977. Sausalito. 12mo. paper covers. unprinted;

(7) List No. 8. April, 1978. Sausalito. 12mo. paper covers. unprinted;

(8) List No. 11. November, 1981. Sausalito. 12mo. paper covers. unprinted;

(9) List No. 12. April, 1982. Sausalito. 12mo. paper covers. unprinted;

(10) List No. 13. November, 1982. Sausalito. 12mo. paper covers. unprinted;

(11) List No. 16. August, 1984. Sausalito. 12mo. paper covers. unprinted;

(12) List No. 17. November, 1984. Sausalito. 12mo. paper covers. unprinted.

Subject(s): Mexican, Latin American, European, World Coinage. \$60-\$75

Journals & Magazines

789 Artes de Mexico, Mexico City. **ARTES DE MEXICO NO. 103 (1968) MONEDAS MEXICANAS.** Artes de Mexico. 1968. fo. 112 pages. original card covers.. Color and b&w photos and illustrations throughout. Spanish and English text. Very Good. **Subject(s): Mexican Coinage.** \$35-\$45

This magazine is a prized reference work that bridges the gap between historical scholarship and visual cataloging. This monographic issue provides a comprehensive overview of Mexican coinage, featuring high-quality color photography of rare specimens like the gold 8 Escudos shown on the cover. Because it includes bilingual text in Spanish and English, it serves as an essential guide for international collectors seeking to understand the evolution of Mexican currency from the colonial era through the Republic. Its value lies in its role as both a historical record of Mexican artistry and a practical tool for identifying and authenticating classic Mexican gold and silver issues.

790 Convention of International Numismatics (C.O.I.N.). **CONVENTION OF INTERNATIONAL NUMISMATICS. SHOW PROGRAMS. 1969-1973.** 1969-1973. Convention of International Numismatics (C.O.I.N.). Show Programs. 6th Annual Convention, 1969 to 10th Annual Convention, 1973. complete. 5 issues. 35+ pages average. original printed card covers. 8vo. photo illustrated. Fine.

Subject(s): Ancient, World Coinage. \$20-\$25

This publication contains information on the C.O.I.N. organization as well as numerous other organizations, societies, and clubs such as officers, purpose, and achievements. The program lists all events occurring during the convention as well as participating dealers and sponsors These

programs are useful for the historical information that can be gleaned. A decent run of a useful and informative publication. Very rarely offered.

791 Wet Set Publications, Inc., Jacksonville. **ISSUE OF FLORIDA SCUBA NEWS. SIGNED BY CAPT. CARL 'FIZZ' FISMER. MARCH 2002.** Bertelli, Brad. 2002. 4to. 36, (2) pages. Original pictorial paper wraps. Signed on the cover by Capt. Carl 'Fizz' Fismer. March 2002, Volume 19 No. 3. Illustrated. English text. Fine. **Subject(s): *Sunken Treasure.* \$20-\$25**

Includes the article, 'Everyone's Favorite Pirate' by Brad Bertelli. pp 29-30. An article about Capt. Carl 'Fizz' Fismer and his salvage efforts.

792 Asociacion Numismatica Espanola (ANE), Barcelona. **ISSUE #173 OF GACETA NUMISMATICA.** Gaceta Numismatica. June 2009. 8vo. 77, (3) pages. original pictorial card covers.. Maps. Tables. B&w photo illustrated. Spanish text. Fine.. **Subject(s): *Spanish, Spanish American Coinage.* \$20-\$25**

Featured articles in this issue: XXI ENCUESTRO DE ESTUDIOS SOBRE LA MONEDA PONENCIAS: Jose Maria de Francisco Olmos: 'Europa Occidental y la revolucion monetaria del siglo XIII.'; Javier de Santiago Fernandez: 'La plata castellana en la Edad Moderna: entre Austrias y Borbones.'; COMUNICACIONES: Leon Espana: 'Don Sancho y Jaen.'; Bibliografia completa de Leon Hernandez-Canut; Javier Verdejo Sitges: 'Reyes Catolicos. Una 'Peseta' Burgalesa con marcas secretas?'; Jaime Casas Pla: 'La traída de aguas en la Numismatica.'

793 Academia Mexicana de Estudios Numismaticos, Mexico City. **ISSUE OF MEMORIAS DE LA ACADEMIA MEXICANA DE ESTUDIOS NUMISMATICOS. JULY, 1973.** Memorias de la Academia Mexicana de Estudios Numismaticos. July 1973. 8vo. 68 pages. original oversized card covers.. Memorias de la Academia Mexicana de Estudios Numismaticos. July 1973-June 1974, Vol. III No. 9. Photo illustrated. Line art illustrated. Spanish, English text. some edge wear, Very Good. **Subject(s): *Mexican Coinage.* \$30-\$40**

Included in this issue, is the article titled, 'False Mexican Colonial Gold Bars' by T.V. Buttrey. A very important article in regards to Colonial Mexican numismatic history. Buttrey claimed that he was forced to publish it outside the U.S. after numismatic publishers in this country had been threatened with lawsuits if they published it. In the article, Buttrey examines a number of gold bars claimed to be of genuine colonial Mexican origin, and declares they are all fakes, implicating John J. Ford, Jr. and others in their distribution. a rarely encountered issue.

794 Organization of International Numismatists. **THE OIN-O-GRAM. 1971-1980.** 1971-1980. THE OIN-O-GRAM. Vol. V No. 1, 1971 to Vol. XIV No. 3, 1980. near complete. Missing Vol. XII No. 4. 43 issues. 24+ pages average. original printed card covers. 12mo. photo illustrated. Fine.

Subject(s): *Ancient, World Coinage.* \$100-\$150

This publication contains articles on a range of topics as relating to the subject of international numismatics. There is a tremendous amount of outstanding information on worldwide coinage from every continent. There are many knowledgeable contributing authors that are regrettably too numerous to list here. A substantial run of an extremely useful and informative publication. Very rarely offered.

795 Raymond, Wayte. **THE COIN COLLECTOR'S JOURNAL. ISSUES 1 TO 160. 1934-1958.** 1934-1958. The Coin Collectors Journal. New Series. April 1934, Vol. 1 No. 1, to 1958, Number 160. Volumes 1-21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Edited by Wayte Raymond, 1934-1958. 3,894 pages, well illustrated. ex Kolbe unknown sale lot 1748. ex Money Tree Sale No. 22 lot 252. A complete set in the original printed paper or card covers. generally all Fine.

Subject(s): *Ancient, United States, World Coinage, Paper Money, Medals.* \$500-\$600

An indispensable source of useful information covering the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs often provide useful information found nowhere else. Starting with Volume 19 (No. 142), the remaining issues each comprises a stand-alone monograph. A fine set.

796 Seaby, B.A., Ltd. **SEABYS COIN AND MEDAL BULLETIN. BOUND VOLUMES 1947 THROUGH 1983.** Seaby, B.A., Ltd. 1947-1983. 12mo. Thirty-Six Volumes, 1947-1983. Missing years: 1965, 1970, 1973, 1974, 1976, 1977, 1980, 1981. Duplicate years: 1950, 1952, 1953, 1954, 1955. 8vo, red cloth, gilt (34 vols), brown printed boards (2 vols). Ex Money Tree 22nd Sale, lots 122, 123 & 124. Fine copies.

Subject(s): *Ancient, British, World Coinage.* \$180-\$220

A solid run of this useful publication with short but significant articles and commentary on ancient, medieval and modern (mostly British) coins, tokens and medals, as well as Seaby's illustrated Listings of coins for sale at fixed prices.

797 Sociedade Numismatica Brasileira. **BOLETIM DE NUMISMATICA. 14 ISSUES. 1975-1979.** 1975-1979. Boletim de Numismatica. April-June 1975, Vol. XVII, No. 2 to April-June 1979, Vol. XXI. No. 2 (Whole numbers 48 to 63). 14 issues. Missing whole numbers 50 & 57. Photo illustrated. Line art illustrated. pictorial card covers. 8vo. Fine.

Subject(s): *Portuguese, Brazilian Coinage, Paper Money, Medals.* \$85-\$140

This publication contains articles on a range of topics as relating to the subject of Portuguese and Brazilian numismatics. Offered here is a decent run for this useful publication that is rarely offered for sale.

798 Society for International Numismatics.

PUBLICATIONS OF THE SOCIETY FOR

INTERNATIONAL NUMISMATICS (SIN). 1970s. Included

in this lot are the following items:

(1) SINformation: A fascinating numismatic potpourri, particularly rich in portraits and word sketches of prominent local and national numismatic personalities. Included: Vol. IX Nos. 5,7,8,9; Vol. X Nos. 1,2,4,5,6,7,8,9; Vol. XI Nos. 1-12; Vol. XII Nos. 1-12; Vol. XIII Nos. 1-6; Vol. XIV Nos. 1,2,3,6; Vol. XV No. 3; Vol. XVI Nos. 5,6; Vol. XVII Nos. 3,4,6; Vol. XVIII Nos. 1,2,3; Vol. XIX Nos. 1-4; Vol. XXI Nos. 2-4; Vol. XXII Nos. 1-4.

(2) SIN Library List: A listing by title and author of the books donated to the SIN Library noting the member responsible for the donation. Loose sheets as issued. Undated.

(3) Numogram: Short articles on some numismatic topic as relating to an aspect of world coinage. Loose sheets as issued. Few are dated. Scarce. Numbers included: 15,16,18,20,21,24,30,33,36,37,39,40,43,44,46,47,48,50,51,52,53,54,55,56,57,58,59,60,61,62,68,70

(4) Microgram: very short articles: one-page, front and back, on some numismatic topic as relating to an aspect of world coinage. Loose sheets as issued. Scarce. Numbers included: 9,10,11,13,16,18,19,20,21,25

(5) Compendium of International Numismatics (C.O.I.N.): Articles on some numismatic topic as relating to an aspect of world coinage. Loose sheets as issued. Few are dated. Scarce. Numbers included: 50,51,52,53,54,55,56,57,58,60,61,62,63,64,65,66,72,73,75,76,77,78,79,82,83,84

(6) SIN Convention Programs: For the 1974 and 1978 conventions.

(7) Miscellaneous notices, correspondence, member reports, etc. Including The Journal of the Society for International Numismatics: Vol. 2 Nos. 1-3.

Subject(s): *Ancient, World Coinage.* \$150-\$225

799 Spink & Son Ltd, London. THE NUMISMATIC

CIRCULAR. 1925. 1925. The Numismatic Circular. Volume

XXXIII. 1925: January-February, No. 1-2 to November-December, No. 11-12. Complete. 80+ pages average. original paper covers. Tall 4to. Photo Illustrated. most Good to Very Good.

Subject(s): *Ancient, British, World Coinage, Paper Money, Medals.* \$50-\$60

The longest-running numismatic house organ bar none. The Numismatic Circular is much more than a fixed price list, it published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas as well. Articles of interest in this volume include: Notes On the Mythological Types On Roman Republican Coins by Hands; Biographical Dictionary of Medalists, Coin, Gem and Seal Engravers, Ancient and Modern, With References to Their Works by Piches & Rouw; British Imperial Copper and Bronze Coinage 1838-1920: Coins of the British Empire by Garside.

800 Spink & Son Ltd, London. THE NUMISMATIC

CIRCULAR. 1926. 1926. The Numismatic Circular. Volume

XXXIV. 1926: January-February, No. 1-2 to December, No. 12. Complete. 80+ pages average. original paper covers. Tall 4to. Photo Illustrated. most Very Good to near Fine.

Subject(s): *Ancient, British, World Coinage, Paper Money, Medals.* \$50-\$60

The longest-running numismatic house organ bar none. The Numismatic Circular is much more than a fixed price list, it published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas as well. Articles of interest in this volume include: Notes On the Mythological Types On Roman Republican Coins by Hands; Biographical Dictionary of Medalists, Coin, Gem and Seal Engravers, Ancient and Modern, With References to Their Works by Piches & Rouw; Medallas Europeas Relativas a America by Medina.

801 Spink & Son Ltd, London. THE NUMISMATIC

CIRCULAR. 1927. 1927. The Numismatic Circular. Volume

XXXV. 1927: January, No. 1 to December, No. 12. Complete. 70+ pages average. original paper covers. Tall 4to. Photo Illustrated. most Very Good to near Fine.

Subject(s): *Ancient, British, World Coinage, Paper Money, Medals.* \$50-\$60

The longest-running numismatic house organ bar none. The Numismatic Circular is much more than a fixed price list, it published substantive articles throughout its existence, featuring many important works primarily on ancient and British coins, but also on other areas as well. Articles of interest in this volume include: Notes On the Mythological Types On Roman Republican Coins by Hands; Biographical Dictionary of Medalists, Coin, Gem and Seal Engravers, Ancient and Modern, With References to Their Works by Piches & Rouw; The Coins of the Dutch East Indies by Bucknill; The Roman Imperial Coinage Vol. II by Mattingly & Sydenham; Catalogue of the McClean Collection of Greek Coins Vol. II by Grose.

802 Spink & Son Ltd, London. THE NUMISMATIC

CIRCULAR. 1928. 1928. The Numismatic Circular. Volume

XXXVI. 1928: January, No. 1 to December, No. 12. Complete. 60+

pages average. original paper covers. Tall 4to. Photo Illustrated. most Very Good to near Fine.

Subject(s): *Ancient, British, World Coinage, Paper Money, Medals.* **\$50-\$60**

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836 Times of the Islands, Inc., Sanibel. **ISSUE OF TIMES OF THE ISLANDS. SIGNED BY CAPT. CARL 'FIZZ' FISMER. NOVEMBER-DECEMBER 2000.** Tyrer, Jill & Thomas Whittingslow. 2000. 4to. 96 pages. Original pictorial card wraps. Signed on the cover by Capt. Carl 'Fizz' Fismer. November-December 2000, Volume 4 No. 6. Illustrated. crease front cover. English text. Near Very Good. **Subject(s):** *Sunken Treasure.* **\$20-\$25**

Includes the article, 'Searching for Sunken Treasure. A Local Quest for 17th-Century Shipwrecks' by Jill Tyrer and Thomas Whittingslow. pp 42-47. An article about Capt. Carl 'Fizz' Fismer and his salvage efforts.

837 Jess Publishing Company, Inc., Twentynine Palms. **ISSUE OF TREASURE SIGNED BY CAPT. CARL 'FIZZ' FISMER. MARCH 1987.** Fismer, Capt. Carl 'Fizz'. 1987. 4to. 74 pages. Original pictorial paper wraps. March 1987, Volume 18 No. 3. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s):** *Sunken Treasure.* **\$20-\$25**

Includes the article, '\$250,000 - Not Bad for a Day's Work!' by Capt. Carl 'Fizz' Fismer. pp 70-71, 74; and 'Who Really Owns the DeBraak?' by Hal Douglas. pp 44-45, 69.

838 Jess Publishing Company, Inc., Twentynine Palms. **ISSUE OF TREASURE SIGNED BY CAPT. CARL 'FIZZ' FISMER. AUGUST 1992.** Hawkins, David. 1992. 4to. 69, (1) pages. Original pictorial paper wraps. August 1992, Volume 23 No. 8. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s):** *Sunken Treasure.* **\$20-\$25**

Includes the article, 'Record Your Treasure Hunt!' by David Hawkins. pp 40-43.

839 Western & Eastern Treasures, Arcata. **ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. MAY 1991.** Knecht, Robert Lewis. 1991. 4to. 76, (2) pages. Original pictorial paper wraps. May 1991, Volume 25 No. 5. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s):** *Sunken Treasure.* **\$20-\$25**

Includes the article, 'The Treasure Experience' by Robert Lewis Knecht. pp 42-43.

840 Western & Eastern Treasures, Arcata. **ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT.**

CARL 'FIZZ' FISMER. SEPTEMBER 1991. Knecht, Robert Lewis. 1991. 4to. 77, (1) pages. Original pictorial paper wraps. September 1991, Volume 25 No. 9. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s):** *Sunken Treasure.* \$20-\$25

Includes the article, 'Disabled Divers Find Treasure on Keys Galleon' by Robert Lewis Knecht. pp 46-47.

841 Western & Eastern Treasures, Arcata. ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. FEBRUARY 1992. Knecht, Robert Lewis. 1992. 4to. 78 pages. Original pictorial paper wraps. February 1992, Volume 26 No. 2. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s):** *Sunken Treasure.* \$20-\$25

Includes the article, 'Hey Fizz! I Got One!' by Robert Lewis Knecht. pp 44-45.

842 Western & Eastern Treasures, Arcata. ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. SEPTEMBER 1992. Knecht, Robert Lewis. 1992. 4to. 77, (1) pages. Original pictorial paper wraps. September 1992, Volume 26 No. 9. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s):** *Sunken Treasure.* \$20-\$25

Includes the article, 'The Treasure of Galle Harbor' by Robert Lewis Knecht. pp 20-21.

Postcards

843 Bulliner, Walter. POST CARD - 'THE GHOSTSHIP' CARRAL A. DERRING. HATTERAS, NORTH CAROLINA. PHOTO POST CARD. Elizabeth City News Company, Elizabeth City. Original pictorial card. Postcard. Unused. Color. 3.5 x 5.5 inches. English text. Fine. **Subject(s):** *Shipwrecks.* \$15-\$20

This photo postcard shows one of the remains left from many shipwrecks lost at sea near Hatteras, North Carolina. It is now located in Hatteras Village and is one of the numerous attractions found along the Outer Banks.

844 Nierling, Scott. POST CARD - ATOCHA TREASURE. Mel Fisher Museum - Gemini Printing, Key West. 1989. 16mo. 1. original pictorial post card. Color photo. English text. The David Baker Library. Fine. **Subject(s):** *Sunken Treasure.* \$10-\$15

Pictured here, with other treasures that can be seen at Mel Fisher's, is the largest rough emerald found on the Atocha shipwreck weighing 77 carats. Photograph by Scott Nierling, 1989

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VHS Tapes

845 Southern Cross Entertainment Group, Miami.

VHS - THE TREASURE EXPERIENCE. Knecht, Robert Lewis. 1990. 12mo. 1. original printed plastic case. VHS Format. Running time: 36 minutes. Color. Host: William Carroll. Executive Producer: Robert Lewis Knecht. English language. Fine. **Subject(s):** *Sunken Treasure.* \$25-\$35

This VHS tape is a documentary about sunken treasure and those that look for it. The treasure hunters interviewed for this documentary are Carl 'Fizz' Fismer, Duke Long, Dwayne and Cindy King, and Goin 'Jack' Haskins. Robert Knecht took months on a limited budget and a borrowed video camera to film the interviews and the underwater footage and a week of editing. The final product is now a nostalgic view of sunken treasure salvage during its later glory days.

846 National Geographic Society, Washington D.C.

VHS - QUEST FOR TREASURE. LeBron, Nancy & Tom Simon. 1993. 12mo. 1. original printed card slip cover. A National Geographic EXPLORER Production. VHS Format. Running time: 58 minutes. Color. Narrator: Martin Sheen. Producer: Tom Simon. Written by Nancy LeBron. Edited by Wendy Wank. English language. Fine. **Subject(s):** *Sunken Treasure.* \$25-\$35

This VHS tape is a documentary about sunken treasure: Discover a fortune in sunken treasure with QUEST FOR TREASURE. In 1622, the Spanish galleon Nuestra Senora de Atocha sank off the coast of Florida. In her hold, she carried 40 tons of gold and silver and some 70 pounds of emerald contraband. For more than 300 years, men have died trying to find her and her priceless cargo. Join modern day treasure-hunter Mel Fisher who, after a 16-year search, found the riches that so many have sought.

847 American Numismatic Association, Colorado Springs. VHS - GOLDEN COIN RARITIES FROM THE SEA. Sebring, Tom. 2001. 12mo. 1. original plastic case cover. VHS Format. Running time: 36 minutes. Color. Presenter: Tom Sebring. Videographer & Producer: David Lisot, Media Resource Corporation. English language. Fine. **Subject(s):** *Sunken Treasure.* \$25-\$35

This VHS tape is a presentation that was given at the Atlanta ANA Convention and is about rare gold coins recovered from Spanish Galleons, Dutch East Indiamen, and American paddle wheel steamers. Unlike silver coins that are frequently found in heavily corroded condition, salvaged gold coins are frequently recovered in pristine condition and can be numismatically valuable. In this presentation Tom Sebring covers: Why so many shipwrecks are now being salvaged, Why gold is not affected by sea water, an explanation of the Spanish fleet system in the New World, the story of the Real 8 Company and the 1715 Fleet, the 'King's Fifth' and why it encouraged smuggling, wrecks from the East and various Dutch coins, stories of American, British, and French shipwrecks, the story of the Central America shipwreck and the difficulties with the salvage effort because of governments and insurance companies.

DVDs

- End of Sale -

848 Discovery Communications, LLC., New York. **DVD****- PIRATES! SCOURGE OF THE SEVEN SEAS.** Discovery

Channel. 2011. 12mo. 1. original pictorial plastic case. DVD

Format. Running time: 2 hours 27 minutes. Color. English

language. The David Baker Library. Fine. **Subject(s): Pirates.****\$15-\$20**

Released as a two-hour film, this documentary blends historical research with dramatizations to explore the lives of notorious figures like Sir Francis Drake, Captain Kidd, and Blackbeard. It examines the origin, fighting tactics, and the "Golden Age" of piracy, specifically focusing on the era when the British Royal Navy attempted to suppress piratical activities along global trade routes. This specific edition includes the following bonus episodes: the MythBusters Pirate Special, Treasure Hunters: Secrets of Cocos Island & Treasure Hunters: The Voyage of Captain Kidd.

849 Odyssey Marine Exploration, Tampa. **DVD -****JOURNEY TO THE REPUBLIC.** Odyssey Marine Exploration.

2005. 12mo. 1. original pictorial plastic case. DVD Format.

Running time: 26 minutes. Color. English language. The David

Baker Library. Fine. **Subject(s): Sunken Treasure.** **\$25-\$35**

In 1865, just after the end of the Civil War, the SS Republic set sail from New York for New Orleans. Loaded with much-needed supplies and a fortune in gold and silver coins, the side-wheel steamer was caught in a fierce hurricane off the coast of Georgia and sank nearly 1,700 feet to the bottom of the Atlantic. Once thought lost forever, the shipwreck was discovered 138 years later by Odyssey Marine Exploration, a unique deep-ocean exploration company. This DVD presents a short introduction to Odyssey Marine Exploration and the Republic, then journey more than a quarter mile beneath the surface of the Atlantic to the SS Republic shipwreck site. Far below where any scuba diver can explore, fly over the site with ZEUS, Odyssey's 8-ton remotely operated vehicle (ROV). See the amazing deep creatures that inhabit the site and watch as ZEUS delicately recovers shipwreck coins, bottles and amazing artifacts. It's a fascinating glimpse of the treasures of the deep ocean.

850 Questar, Inc., Chicago. **DVD - REAL PIRATES -****OUTLAWS OF THE SEAS.** Questar. 2006. 12mo. 1. original

pictorial plastic case. DVD Format. Running time: 120 minutes.

Color. English language. The David Baker Library. Fine. **Subject(s):****Pirates.** **\$15-\$20**

This DVD is a live-action docu-drama exploring the Golden Age of piracy, separating legend from historical fact. Featuring dramatized accounts of infamous figures including Blackbeard, Captain William Kidd, Captain Morgan, Bartholomew Roberts, Anne Bonny, and Mary Read, the program brings to life the exploits of history's most notorious seafarers. It includes additional bonus features including Classic Pirate Previews ("The Black Swan," "Captain Blood," "The Crimson Pirate," and "Treasure Island.") and segments on Sir Francis Drake and the Privateers and Captain Morgan and the Buccaneers.



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