



Sale 8

A Fine Selection of Numismatic
and Treasure Books, Auction
Catalogs and Magazines

April 25, 2026

Workman's
Books

https://www.icollector.com/Workman-s-Books_ae2331

Sale 8

A Fine Selection of Numismatic and Treasure Books, Auction Catalogs and Magazines

Bid Sale Conducted Online Through iCollector

Session I • Saturday, April 25, 2026 @ 10:00 AM EDT

Order of Sale:

SESSION 1

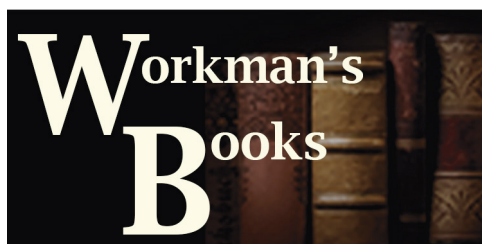
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Maps.....	Lots 488 to 491	Page 89
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VHS Tapes.....	Lots 495 to 498	Page 90
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Place bids and view lots online at

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Bid Sale and Catalog Production by Alan Workman



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Terms and Conditions of Sale

By participating in this sale, you (hereafter referred to as the "Bidder") are entering into a binding contract with Workman's Books ("Seller") and agree to the following Terms and Conditions:

1. Each lot will be sold to the highest Bidder. Bids may only be submitted live on the Internet until each lot is closed during the timed session. The Seller cannot be responsible for errors in bidding or the loss or delay of any bids that do not get placed by the closing date and time, or for any technical glitches that prevent internet bids from being executed. All bidders must be registered before their bids will be entered. All bids are in U.S. dollars.
2. Winning bids will be reduced automatically by the iCollector platform to the next increment above the second-highest bid. In the case of tie bids, the earliest bidder will win the lot. Bidders are advised to provide allowable percentage increases to avoid losing lots due to a tie.
3. A winning bid is a contract between the winning Bidder (hereafter referred to as the "Buyer") and the Consignor. The Buyer, even if acting as an agent for someone else, agrees to purchase the lot(s) he has won and to pay the Buyer's Premium and any shipping costs, sales tax, bank-wire fees, customs duties, or other surcharges involved in delivering the lot(s) to the Buyer. Certain lots (particularly large bulk lots) may require special packaging and handling, for which a surcharge will be levied (also note shipping calculations will delay invoicing). In some special cases delivery may be arranged directly between the Consignor and the Buyer, at the buyer's cost. At no time shall the Buyer have any legal recourse against the Consignor for any reason. Buyers will be notified as soon as possible after the sale with an invoice reflecting the total amount due and shall remit payment within two weeks of notification or within one month of the date of the first session of the sale close, whichever is sooner. Buyers who do not receive notification for whatever reason are NOT released from their obligation to pay on time. If payment has not been received within these terms, the Seller reserves the right to sell the lot(s) to any under-bidders for their lower bid amounts. Title to each lot does not pass until the item has been paid in full. Any late payments (one month past invoice date) will be assessed an accrued interest charge of 2% per month.
4. Lot pickup will be available after the sale (not during). Any lots not picked up in person (unless other arrangements are made) will be sent to Buyer via U.S. Mail when the invoice has been paid in full. All domestic shipments will carry full insurance, but foreign shipments are made at the Buyer's risk (insurance available in some cases). Workman's Books is responsible for loss or damage to lots only up until they are received at the address to which they are sent; any transshipment from there is the buyer's responsibility alone. Any special instructions for shipping, delivery or payment must be in writing (letter, email or text) and will be effective only upon confirmation by us (verbal requests may not be honored). Generally, lots will be shipped in the order in which they are paid.
5. A Buyer's Premium of 20% will be added to the winning bid for the total purchase price before any applicable taxes, fees or surcharges. Any payments by credit/debit card will incur a 3% surcharge on the total. Any payments by PayPal will incur a 4% surcharge on the total. There will be a \$3.00 charge per lot for processing.
6. Acceptable forms of payment are cash, check, money order, wire transfer, direct deposit, Zelle, PayPal, Visa/MC, American Express and Discover. All payments by check or money order should be made payable to Alan Workman. All payments by Zelle should be sent to 941-518-4182. Payments by PayPal (to aworkmanemail@gmail.com) are limited to \$2,500 per auction per buyer. All payments shall be in U.S. dollars drawn on a U.S. bank. Please contact us for instructions for wire-transfer payments, for which bank charges may be necessarily added to the amount to be paid, generally depending on the country from which the wire originates.
7. Registration of all bidders for the sale will constitute approval only when the bidder provides an acceptable credit card number with registration. Any bidders with an overdue balance with Workman's Books must complete payment of their previous balance before their bids will be accepted.
- 8) Bidders may only submit bids by bidding online directly on iCollector.
9. All lots are unreserved. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately one-half to two-thirds of estimate, though this may vary. All estimates are given in U.S. dollars.
10. As an active dealer, Workman's Books is able to estimate a reasonably low wholesale level for each lot and reserves the right to reject any bids below this level (generally at least 50% of estimate). Furthermore, we reserve the right to reject any bids that we have reason to believe are not submitted in good faith. Starting bids are provided on iCollector when the auction is published, and bids below those starting bids cannot be entered. Prices realized do not necessarily reflect accurate market values so much as what the high bidder is willing to pay based on his own needs.

11. All items are guaranteed as described. This is NOT an approval sale, and therefore returns will NOT be accepted UNLESS there was an error in the listing. Any disputes, including proposed returns, must be brought to our attention no later than 2 days after receipt of the lot(s) by the Buyer and BEFORE return shipment to us, with any applicable refunds to be made immediately upon receipt of the returned item(s) by us. All returns must be received by us in unaltered condition and with their original dust jackets or covers no later than one month after the date of the first auction session (note that late remittance, therefore, can negate return privileges). Any refunds for returns paid for by credit card will be subject to a 3% return fee. In the event of loss or damage, Workman's Book's liability shall be limited to the hammer price plus buyer's fee only. Note that any group-lots returned due to error in listing must be returned in entirety.

12. In case of loss or theft the guaranty is limited to either the reserve price (if unsold) or the hammer price plus buyer's fee (if sold). Any extra expenses incurred by the winning bidder or consignor in order to bid, inspect, consign or pick up the lots are not covered and are the sole responsibility of the winning bidder/consignor. Any potential or speculative value is not guaranteed.

13. Lots may be inspected before the auction at my location in Orlando by appointment. High-quality photos of all lots are viewable on iCollector 24 hours a day, 7 days a week. All photographs are of the actual lots being sold but may not be actual size or to scale. The color and brightness of online photos may vary according to your monitor and video-card specifications.

14. If a buyer does not supply a Florida resale certificate, then Florida sales tax will apply as follows: If picked up in person, 6.5% will be added to the total (hammer plus buyer's fee). The same applies to lots shipped to Florida addresses, but the rate (6% to 7.5%) will be according to county of delivery. There is no Florida sales tax on any lots shipped out of state.

15. All bidders and consignors acknowledge and agree that the Seller (Workman's Books) does NOT guarantee that auctions will be unimpaired, uninterrupted or error-free and accordingly shall not be liable for such eventualities. Any errors will be rectified on iCollector as they come to our attention, and those corrected listings shall be deemed the binding descriptions at the time of the sale. The Seller in its sole and absolute discretion may accept or decline any bid, remove bids and reopen bidding, withdraw lots, or change lot sequence or bidding increments at any time, even after the winning bid and winning bidder have been announced. Any bidding disputes shall be adjudicated by the Seller, whose decision shall be deemed binding and final.

16. All Bidders must meet Seller's qualifications to bid. Any Bidder who is not a client in good standing of the Seller may be disqualified at Seller's sole option and will not be awarded lots. Such determination may be made by Seller in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Sale. Seller reserves the right to exclude any person or com-

BOOK SIZES

fo (folio) over 13 inches

4to (quarto) 12 inches

8vo (octavo) 9 inches

12mo (duodecimo) 7–8 inches

16mo (sextodecimo) 6–7 inches

24mo (vigesimoquarto) 5–6 inches

32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.

Fine — nice clean copy, slight signs of use.

Very good — some wear, no serious defects.

Good — average used and worn book, complete.

Reading copy — poor but readable.

Ex-library — with library identification marks.

pany from the Sale. Workman's Books reserves the right to reject any bids suspected not to be submitted in good faith. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Session I

Saturday, April 25, 2026, 10:00 AM EDT

Books

1 Akers, David W. UNITED STATES GOLD PATTERNS - A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Paramount International Coin Corporation, Englewood. 1975. 4to. 115, (3) pages. original maroon leatherette, gilt, central raised numismatic device. First edition. Tables. Appendix. Bibliography. 13 full color coin plates. Color and b&w coin photos throughout. English text. bottom shelf wear, Near Fine. **Subject(s): United States Coinage.** \$25-\$35

This book is an essential “census” and visual guide to some of the rarest and most enigmatic treasures of the U.S. Mint: gold pattern coins. These are experimental pieces, trial strikes, and proposed designs—such as the iconic 1907 Indian Head Double Eagle seen on the cover—that were never released for general circulation. From a collector’s perspective, Akers’ work is invaluable because it provides a comprehensive photographic study and technical data (weight, diameter, rarity, and edge types) for these elusive items struck between 1836 and 1907. It serves as a definitive roadmap for understanding the artistry and history behind the “coins that never were,” making it a cornerstone reference for anyone specializing in high-end U.S. gold.

2 Album, Stephen. CATALOGUE OF CALIFORNIA TRADE TOKENS, VOLUME I, NORTHERN CALIFORNIA. Stephen Album, Berkeley. 1971. 12mo. xxxiii, unpaginated pages. original green cloth, gilt. First edition. 45 b&w photo plates. Errata sheet laid in. English text. Fine. **Subject(s): United States Tokens.** \$50-\$75

This book is a definitive numismatic reference for exonomia (tokens and non-coin items) from Northern California. Self-published by Stephen Album in 1971, it provides a rigorous, detailed listing of merchant tokens and “store cards” used as private currency or advertising during the state’s developmental years. Collectors value this work for its historical documentation of obscure businesses from Santa Cruz and Merced up to the Oregon border, offering critical data on their design, rarity, and

significance. Because it was produced early in the career of Album—who later became a world-renowned expert in Islamic and Oriental coinage—the book itself has become a collectible item often sought after in its original green cloth-bound first edition.

3 Allen, W. Frank. PREVIOUSLY UNKNOWN SPANISH GOLD COINS. American Numismatic Association, Colorado Springs. 1967. 12mo. 16 pages. original printed card covers. Contemporary offprint article from the Numismatist. b&w coin photos throughout. English text. some sun-fading on cover, else Fine. **Subject(s): Spanish American Coinage.** \$15-\$20

This book is a significant historical reference documenting the groundbreaking recovery of the 1715 Spanish Treasure Fleet. It serves as an early academic record of gold “cobs” (escudos) that were largely unknown to the collecting community before the fleet’s rediscovery off the Florida coast in the 1960s. The text provides a professional appraisal of rare coinage from the Mexico City and Lima mints during the reigns of Carlos II and Philip V, offering essential provenance and identification details for some of the most coveted shipwreck gold in the world.

4 Almanzar, Alcedo F. & Dale Seppa. THE COINS OF PARAGUAY. Almanzar’s Coins of the World, San Antonio. 1971. 12mo. 23 pages. original pictorial card covers. B&w photos, line illustrations. English text. Workman’s Books Sale 4 Lot 105. corner front cover clipped. Title page clipped. Very Good.. **Subject(s): Paraguayan Coinage.** \$5-\$10

This booklet is a complete listing and price guide of the coinage of Paraguay up to the time of publishing.

5 Almeyda, Ramon. UNA RARA E INTERESANTE MEDALLA DE LA INDEPENDENCIA. Boletín de la Academia Chilena de la Historia, Santiago. 1968. 8vo. 213-221 pages. original printed card covers. Article Offprint from Boletín de la Academia Chilena de la Historia, No. 77. 1 b&w medal plate. Spanish text. some sun-fading on the cover, Very Good. **Subject(s): Chilean Medals.** \$10-\$15

This book is a specialized reference study focused on identifying and documenting a specific, rare medal from the Chilean Independence era. Rather than a general history, it provides technical details and illustrations (across pages 213–221) that help collectors authenticate and understand the provenance of a piece that might otherwise be unlisted in broader catalogs. It is a niche but valuable resource for those specializing in South American proclamations, military honors, or patriotic medals from the early 19th century.

6 Amato, Claudio Patrick & Nelson de Almeida Jr. & Samuel Silva Jr. METODO PARA CLASSIFICACAO DOS PATACOES: VARIANTES E RECUNHOS. Sociedade Numismatica Brasileira, Sao Paulo. 2016. Large 4to. 56 pages. original pictorial card covers. Third Edition. Tables. B&w coin and detail photos throughout. Large foldout quick reference laid in. Portuguese text. Fine. **Subject(s): Brazilian Coinage.** \$25-\$35

This book is a highly specialized numismatic reference guide focused on the 960 Réis silver coins, known as Patacões, which were minted in Brazil during the Colonial and United Kingdom periods (1809–1834). Because these coins were almost always overstruck on other existing silver coins—most commonly Spanish Colonial 8 Reales—the authors provide a systematic classification method to identify the specific variants and “recunhos” (overstrikes). It serves as an essential tool for collectors to identify the host coin hidden beneath the Brazilian design, a key factor that determines the rarity, historical context, and market value of each individual piece.

7 Anthony, John. COLLECTING GREEK COINS. Longman Group Ltd., New York. 1983. 12mo. (6), 301, (1) pages. original pictorial card covers. Maps. Suggested Reading. B&w coin photos throughout. English text. Near Fine. **Subject(s): Ancient Greek Coinage.** \$25-\$30

This book is a practical, introductory guide tailored specifically for hobbyists looking to navigate the vast world of ancient numismatics. It provides a historical and geographic framework, using maps and over 530 photographs to help collectors identify and appreciate the artistry of Hellenistic coinage. Rather than being a dense academic catalog, it focuses on making the field accessible by offering essential background information and tips on building a meaningful collection.

8 Armstrong, Douglas R. FRENCH CASTAWAYS AT OLD CAPE CANAVERAL. Signum Ops, Merritt Island. 2004. 4to. (2), 163, (1) pages. original pictorial card covers. Maps. Appendices. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Florida Archaeology.** \$10-\$15

Wrecked on a foreign shore, hunted like animals by the Spanish and hostile Indians alike, a small group of French Huguenots managed to exist for an undetermined period in the wilds of present-day Cape Canaveral. ‘French Castaways at Old Cape Canaveral’ is a candid and very plausible account of those long lost adventurers, who would otherwise

remain unknown in Florida’s documented history. This book is a brief recollection of the events leading up to the heinous Matanzas massacre, followed by the investigative report of what may have happened to the few Frenchmen who escaped the Spanish death trap. More than four hundred years later, the author, in cooperation with the N.P.S. and S.E.A.C. , revisits the ‘Armstrong’ site. A controlled excavation reveals evidence of a Surruque Indian settlement where these castaways lived with the native people. Fully indexed with bibliography, the book contains detailed photos of coins and artifacts recovered during the investigation along with scanned reproductions of the manifests for a number of the French vessels involved in the wreck disaster along the Florida coast in 1565.

9 Armstrong, Douglas R. TUMBAGA SILVER - FOR EMPEROR CHARLES V OF THE HOLY ROMAN EMPIRE. Signum Ops, Merritt Island. 2014. 12mo. iv, 153, (1) pages. original pictorial card covers. Revised Second Edition. Maps. Appendix. Bibliography. Color and b&w photos throughout. English text. Fine.. **Subject(s): Spanish American Ingots.** \$35-\$40

The “Tumbaga” wreck, named for a large cache of tumbaga silver bars recovered from it, was one of the two wreck sites uncovered by the Marex team in 1992 north of Grand Bahama during the salvage of the Maravillas. More than 200 silver bars, about 20 small gold ingots, and a dozen early gold money pieces were all salvaged from a small area. All of the material is datable to the reign of King Charles I of Spain and his seal was found on the gold and silver bars. This book details the conservation of the tumbaga bars and contains the actual investigative field notes of Douglas Armstrong, along with chapters outlining the production and assay methods used by the Spanish in the New World in the early 16th century. This newly revised edition features enhanced close-ups of the various stamps on the bars as well as a color photo gallery of more than seventy selected specimens.

10 Armstrong, T.L. A MASTER ON THE SPANISH MAIN. Signum Ops, Merritt Island. 2019. 8vo. (4), viii, 394, (2) pages. original pictorial card covers. Maps. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

A Master on the Spanish Main is the authorized biography of Burt D. Webber, Jr., a treasure salvor who has recovered millions of dollars in artifacts and trove from numerous shipwrecks in the Caribbean over a period of fifty years. Celebrated in 1978 for his discovery of the Nuestra Señora de la Concepcion at Silver Shoals, he has a number of other salvage projects to his credit including the discovery of the Jesus of Nazareth, the N. S. Begona and more than thirty other lesser-known

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vessels. As an expatriate, living in the Dominican Republic, Burt Webber has lead an exceptional life in several venues, primarily as a successful salvor of course, but his close associations with government officials in the Dominican Republic have provided him with other opportunities for adventure, unseen and previously undisclosed. Now, in his seventh decade, he can safely elaborate on those exploits, some of which were favors performed in the interest of clients who could rely upon his wide connections in the corporate world, or the shadowy dictatorships of Central America.

11 Bachtell, Lee M. WORLD DOLLARS PICTORIAL GUIDE 1477-1877 AND ADDENDUM VOLUME. Lee M. Bachtell, Ludowici. 1975; 1977. 4to. iii, 628; iii, 396 pages. original maroon cloth, lettered in black; silver. Second edition. Tables. b&w coin photos throughout. Valuations list laid in. English text; Addition to the second edition. b&w coin photos throughout. English text. Fine. **Subject(s): World Coinage. \$35-\$50**

This book serves as a specialized pictorial reference for “world dollars” - large, crown-sized silver coins that dominated international trade for four centuries. Rather than a simple price guide, it acts as a visual atlas to help collectors identify and categorize diverse coinage types, ranging from early hammered “cobs” and emergency “klippe” siege pieces to later milled coins and localized counterstamps. By covering the pivotal era from 1477 to 1877, it provides the historical and visual context necessary to distinguish between various regional issues and minting techniques across Europe, the Americas, and beyond.

12 Baer, Robert H. THE LAST VOYAGE OF THE SAN MIGUEL DE ARCHANGEL. Signum Ops, Merritt Island. 2011. 4to. (4), 210, (2) pages. original pictorial card covers. Signed by the author. Appendices. Bibliography. Maps. Charts. b&w photos and illustrations throughout. English text. Fine.. **Subject(s): Sunken Treasure. \$25-\$30**

This book is the story of an accidental discovery of a Spanish vessel on a secret mission carrying a unique cargo bound from Peru to the King of Spain, circa 1659. The ‘San Miguel de Archangel’ carried a sample of the ‘Star of Lima’ coinage, minted illegally by the Count Alba de Liste. The book describes the ship, the sinking, the discovery, the salvage, and the troubles amongst the investors. The author is a professional archaeologist.

13 Baldwin, Agnes. FACING HEADS ON ANCIENT GREEK COINS. Sanford J. Durst Numismatic Publications, New York. 1982. 8vo. 24, (8) pages.

original printed card covers. Facsimile reprint of the 1914 edition. 4 b&w coin plates. English text. Fine. **Subject(s): Ancient Greek Coinage. \$15-\$20**

This book is a specialized numismatic reference that focuses on the artistic rarity of “facing” (en face) portraits rather than the standard profile view. This classic study catalogs and describes over 350 coins, highlighting the exceptional hand-cut dies and stylized artistry characteristic of ancient Greek minting. For collectors, it serves as a valuable guide to identifying and appreciating the complex symbolism and iconography of these historically significant pieces, which were often issued to emphasize the independence and cultural identity of individual Greek city-states.

14 Ballard, Robert D. with Rick Archbold. THE LOST SHIPS OF GUADALCANAL - EXPLORING THE GHOST FLEET OF THE SOUTH PACIFIC. Madison Press Books, Toronto. 1993. Large 4to. 227, (1) pages. original blue cloth, gilt, jacket. First edition. Photo endpages. Maps. Appendix. Color and b&w photos and illustrations throughout. English text. inside jacket flap has a closed tear, else Fine.. **Subject(s): Shipwrecks. \$15-\$20**

This book chronicles a 1991–1992 underwater expedition led by Dr. Robert Ballard to Iron Bottom Sound in the Solomon Islands, the site of some of World War II’s most intense naval battles. The book integrates a first-person narrative of the search for more than 50 sunken warships with a detailed historical account of the 1942 Guadalcanal campaign. It features over 300 illustrations, including archival photographs of the ships in their prime, modern underwater photos of the remarkably preserved wrecks, and hauntingly detailed paintings by artist Ken Marshall. By combining survivors’ memories with high-tech deep-sea exploration, the book serves as a poignant tribute to the men and vessels from the American, Australian, and Japanese navies lost during this pivotal Pacific conflict.

15 Ballard, Robert D. & Spencer Dunmore. EXPLORING THE LUSITANIA: PROBING THE MYSTERIES OF THE SINKING THAT CHANGED HISTORY. Madison Press Books, Toronto. 1995. Large 4to. 227, (1) pages. original green cloth, gilt, jacket. First edition. Maps. Bibliography. Color and b&w photos and illustrations throughout. English text. Fine.. **Subject(s): Shipwrecks. \$15-\$20**

This book is a detailed historical investigation into the 1915 sinking of the British luxury liner by a German U-boat, which resulted in the loss of nearly 1,200 civilian lives. Written by legendary explorer Dr. Robert Bal-

lard, the book combines historical research with findings from his 1993 deep-sea expedition to the wreck. It delves into long-standing controversies and conspiracy theories, such as whether the ship was carrying illegal munitions or if a second explosion—possibly caused by coal dust—contributed to its rapid sinking in just 18 minutes. The volume is richly illustrated with period photographs, original paintings by Ken Marschall, and rare underwater images, providing a comprehensive look at the tragedy that helped draw the United States into World War I.

16 Bancroft, Caroline. COLORADO'S LOST GOLD MINES AND BURIED TREASURE - BANCROFT BOOKLETS. Johnson Publishing Company, Boulder. 1995. 12mo. 56 pages. original pictorial card covers. 17th printing. Map. B&w photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Buried Treasure, Lost Mines. \$10-\$15**

Thirty romantic and fabled tales of Colorado's misplaced wealth inspire the reader to go search.

17 Bass, George F. (editor). A HISTORY OF SEAFARING BASED ON UNDERWATER ARCHAEOLOGY. Walker and Company, New York. 1972. Large 4to. 320 pages. original blue cloth, gilt, jacket. First US edition. Maps. Glossary. Bibliography. Color and b&w photos and line illustrations throughout. English text. Near Fine.. **Subject(s): Underwater Archaeology. \$35-\$40**

This book is a comprehensive reference work that traces the history of maritime activity from prehistoric times to the 19th-century advent of steam power. Edited by pioneering archaeologist George F. Bass, it compiles contributions from various experts to present an up-to-date picture of how underwater excavations have enriched our understanding of ancient ships, navigation, and life at sea. The text blends historical and iconographic evidence with factual material recovered from shipwrecks in both the Old and New Worlds, offering detailed insights into past cultures and maritime technology.

18 Basso, Aldo P. COINS, MEDALS AND TOKENS OF THE PHILIPPINES. Chenby Publishers, Menlo Park. 1968. 12mo. (8), 136 pages. original ochre cloth, lettered in black. First edition. Bibliography. B&w photos and line illustrations throughout. English text. Fine. **Subject(s): Phillipine Coinage. \$50-\$65**

This book is a foundational reference that systematically catalogs the diverse numismatic history of the Philippines. It is particularly valued for its detailed coverage of the Spanish Colonial era, the United States Administration (including the unique Manila Mint issues), and the

emergency "guerrilla" currency and medals of the Japanese Occupation. The text serves as an essential identification guide, providing listings for not just standard coinage, but also tokens, medals, jetons, and mint errors that are often difficult to find in more general catalogs. Because it captures the transitions between colonial powers, it is a key resource for specialists who need to verify the authenticity and historical context of Philippine pieces minted between 1728 and 1968.

19 Bazrod, Sondra Farrell. THE HUNT FOR AMAZING TREASURES. Dell Publishing/Random House, Inc., New York. 1999. 12mo. x, (2), 228 pages. original pictorial card covers. B&w photos. English text. liquid stains along leading edge and bottom, Very Good.. **Subject(s): Treasure Hunting. \$7-\$10**

This book was published as a companion to a popular television series, 'The Hunt for Amazing Treasures' by Sondra Farrell Bazrod, it chronicles the extraordinary real-life stories of riches discovered by both amateur and professional treasure seekers. The book details diverse and lucrative finds, such as a \$6 million Mark Twain manuscript found in an attic, a \$500,000 gold nugget unearthed in the California desert, and a rare copy of the Declaration of Independence bought for just \$4 at a flea market. Beyond sharing these remarkable tales, the 240-page guide serves as a practical "treasure map," offering readers advice on how to locate, appraise, and claim their own potential hidden wonders, from historical artifacts to personal family heirlooms.

20 Beater, Jack. PIRATES AND BURIED TREASURE ON FLORIDA ISLANDS. Great Outdoors Publishing Company, St Petersburg. 1959. 12mo. (2), 118 pages. original pictorial card covers. First edition. Line illustrations. English text. Fine.. **Subject(s): Buried Treasure, Pirates. \$20-\$25**

This book is a timeless collection of stories and legends from the late 1950s that explores the rich history of piracy and treasure hunting along the Florida coast. The book features 16 engrossing tales about both famous and lesser-known buccaneers, including the legendary Jose Gaspar (Gasparilla) and the capture of the ship Mary Anders. Blending historic facts with local folklore, Beater chronicles swashbuckling adventures on the high seas and the enduring mysteries of the treasures left behind on the islands of the Sunshine State.

21 Benice, Ronald J. ALASKA TOKENS. The Token and Medal Society, Inc., El Cajon. 1979. 12mo. 208 pages. original rust cloth, gilt. First edition. Appendix. Bibliography. Index. B&w photos throughout. English text. Fine. **Subject(s): United States Tokens. \$20-\$25**

This book serves as a vital numismatic reference for identifying and

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valuing the privately issued “scrip” used across the territory before and after its statehood. The book meticulously catalogs the diverse metal, fiber, and paper tokens used by general stores, saloons, and canneries from the 1890s Gold Rush through 1959, which often acted as the primary currency in remote Alaskan outposts. By providing historical context and rarity insights for these unique pieces of “frontier money,” the guide remains an essential tool for those specializing in territorial tokens and Western Americana.

22 Berg, Daniel & Denise Berg. BERMUDA SHIPWRECKS - A VACATIONING DIVER'S GUIDE TO BERMUDA'S SHIPWRECKS. Aqua Explorers, Inc., East Rockway. 1991. 12mo. 72 pages. original pictorial card covers. First Edition. Map. Diagrams. Color and b&w photos throughout. English text. Fine. **Subject(s): Shipwrecks, Diving Guide.** \$10-\$15

This book is a comprehensive, highly illustrated guidebook that provides a nostalgic look at the history and current condition of over 55 popular shipwrecks surrounding Bermuda. Designed for scuba divers of all ability levels, the book contains over 100 illustrations, including 61 color photographs, rare historical black-and-white images, sketches, and maps. It serves as an essential resource for those interested in maritime history and underwater exploration, offering detailed stories and practical site information for each legendary wreck.

23 Birdsall, Clair M. THE UNITED STATES BRANCH MINT AT DAHLONEGA, GEORGIA - ITS HISTORY AND COINAGE. Southern Historical Press, Easley. 1984. 4to. xvi, 122, (6) pages. original red cloth, black title block, gilt. First edition. Maps. Tables. Appendix. Bibliography. 6 color coin plates. B&w photos throughout. English text. Fine. **Subject(s): United States Mint History.** \$250-\$350

This book is the definitive numismatic reference for the Dahlonega Mint, prized for its detailed analysis of the gold coinage produced there between 1838 and 1861. It provides essential data for identifying and evaluating the rarity of gold dollars, quarter eagles, three-dollar pieces, and half eagles, including year-by-year mintage figures and historical context on the die varieties. Because the Dahlonega Mint exclusively struck gold in limited quantities, this out-of-print text is considered an indispensable tool for serious collectors looking to authenticate and understand the provenance of these high-value, southern-minted coins.

24 Birt, Jr., Hal. ARIZONA TOKENS REVISED. Hal Birt, Jr., Tucson. 1982. 4to. 34 pages. original printed card covers. Revised edition. Token listings

by town. Maverick Index. English text. lightly soiled, Very Good. **Subject(s): United States Tokens.** \$10-\$15

This book serves as a vital numismatic field guide for identifying and cataloging rare trade tokens, scrip, and “minor coinage” unique to Arizona’s history. Authored by the “king of coins,” Hal Birt, Jr., this reference helps collectors navigate the complex landscape of territorial and early statehood tokens used by local saloons, general stores, and mining companies as a substitute for official currency. For an exonomist, the book provides essential data on rarity, merchant origins, and historical context, turning what might look like “loose change” into a documented piece of Western Americana. Because these 1980s-era pamphlets were often used as working research copies in the field, finding one in good condition is increasingly difficult for modern collectors of numismatic literature.

25 Bischoff, William L. [editor]. THE COINAGE OF EL PERU. The American Numismatic Society, New York. 1989. 8vo. xv, (1), 250 pages. original red cloth, gilt. Tables. Graphs. References. B&w photos throughout. English text. Fine.. **Subject(s): Peruvian Coinage.** \$30-\$35

This book is an anthology of 14 papers presented at the Coinage of the Americas Conference at The American Numismatic Society, New York October 2-30, 1988. The prime focus of each paper being some aspect of the coinage of Peru from the 16th century to the present.

26 Bolender, Milfred H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Bebee’s Inc., Omaha. 1969. 4to. 71, (3) pages. original blue cloth, gilt. Second Revised Edition. Grading guide. 9 b&w coin plates. 1971 valuations sheet laid in. English text. Very Good.. **Subject(s): United States Coinage.** \$50-\$75

This book is the “bible” for identifying and attributing early United States silver dollars minted between 1794 and 1803. Before modern minting processes, each coin was struck using hand-engraved dies, resulting in hundreds of tiny, unique variations - such as the positioning of stars, the number of berries on a branch, or “errors” in lettering. Bolender established the definitive “B-number” system (e.g., B-1, B-2) to categorize these die varieties, which allows collectors to determine the rarity and specific history of an individual coin [4, 14]. Owning the Third Revised Edition is essential for any numismatist looking to distinguish a common early dollar from a high-value, rare variety that might otherwise be overlooked.

27 Bolender, Milfred H. THE UNITED STATES EARLY SILVER DOLLARS FROM

1794 TO 1803. Krause Publications, Iola. 1980. 4to. (2), 75, (10) pages. original blue cloth, lettered in silver. Third Revised Edition. Grading guide. 9 b&w coin plates. valuations sheet laid in. English text. Very Good.. **Subject(s): United States Coinage. \$35-\$40**

This book is the "bible" for identifying and attributing early United States silver dollars minted between 1794 and 1803. Before modern minting processes, each coin was struck using hand-engraved dies, resulting in hundreds of tiny, unique variations - such as the positioning of stars, the number of berries on a branch, or "errors" in lettering. Bonder established the definitive "B-number" system (e.g., B-1, B-2) to categorize these die varieties, which allows collectors to determine the rarity and specific history of an individual coin [4, 14]. Owning the Third Revised Edition is essential for any numismatist looking to distinguish a common early dollar from a high-value, rare variety that might otherwise be overlooked.

28 Bonner, Robert J. LAWYERS AND LITIGANTS IN ANCIENT ATHENS - THE GENESIS OF THE LEGAL PROFESSION. Benjamin Blom, New York. 1969. 12mo. xii, 276 pages. original brown cloth, gilt. English text. gilt on spine faded, else Fine. **Subject(s): Ancient Greek History. \$30-\$45**

This book examines the origins of the legal profession by exploring the judicial system of ancient Athens and its influence on modern law. Robert J. Bonner provides a comprehensive account of the character, practice, and procedure of Athenian courts, focusing on the roles of advocates, speech-writers (logographers), and the "sycophants" or professional accusers who fueled the city's famous litigiousness. Through analysis of forensic oratory and notable ancient trials, the author illustrates how these early legal strategies and technicalities shaped the daily life and literature of the era. Throughout the work, Bonner frequently compares these ancient methods with contemporary British and American legal systems, highlighting the enduring foundations of a learned profession of law.

29 Bonsall, Thomas E. GREAT SHIP-WRECKS OF THE 20TH CENTURY. Gallery Books, New York. 1988. 4to. 191, (1) pages. original charcoal leatherette, gilt, jacket. First edition. Appendix. Color and b&w photos throughout. English text. Fine. **Subject(s): Shipwrecks. \$10-\$15**

This book is a comprehensive historical account of major maritime disasters that occurred between 1900 and the late 1980s. Organized chronologically by decade, the book explores the most significant and often deadliest shipwrecks of the era, including famous tragedies like

the Titanic and Lusitania, as well as lesser-known but equally impactful catastrophes. This 192-page volume is heavily illustrated with archival photographs, rare artist interpretations, and detailed narratives that provide a unique perspective on the engineering, human stories, and historical significance behind these nautical tragedies.

30 Borrell, Pedro J. THE QUICKSILVER GALLEONS - THE SALVAGE OF THE SPANISH GALLEONS NUESTRA SENORA DE GUADALUPE AND EL CONDE DE TOLOSA. Underwater Archaeological Recovery Commission, Dominican Republic. 1984. 8vo. 122 pages. original pictorial card covers. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): Sunken Treasure. \$175-\$200**

This book tells how two Spanish Galleons, the 'Nuestra Senora de Guadalupe' and 'El Conde de Tolosa', sank in 1724 off the coast of the Dominican Republic.. and the salvage of them in the late 1970's and early 1980's. Many of the artifacts recovered are illustrated.

31 Bound, Mensun. LOST SHIPS - THE DISCOVERY AND EXPLORATION OF THE OCEAN'S SUNKEN TREASURES. Simon & Schuster Editions, New York. 1998. 4to. (6), 182, (4) pages. original blue cloth, gilt, jacket. Maps. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): Sunken Treasure. \$20-\$25**

This book is about the discovery and exploration of three wrecks: the 'Mahdia' wreck which sank off North Africa 2000 years ago with a rich cargo from the sacking of Athens by Sulla; the 'Agamemmon', Admiral Horatio Nelson's first ship of the line; and the Nazi battleship, 'Graf Spee'.

32 Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE - AS ILLUSTRATED BY THE GARRETT COLLECTION. Bowers & Ruddy Galleries, Inc., Los Angeles. 1980. 4to. xvi, 572, (4) pages. original black leatherette, gilt. Inscribed by the author. First edition, Third Printing. Map. Appendix. Bibliography. Color plates. B&w historical and coin photos throughout. English text. Fine. **Subject(s): United States Coinage. \$50-\$75**

This book is a foundational reference that combines a deep historical narrative with the pedigree of one of the greatest American coin collections ever assembled. Rather than just listing dates and mint marks, Q. David Bowers uses the Garrett family's century-long collecting journey to illustrate the evolution of U.S. coinage from colonial pieces to

modern issues. It is highly valued for its contextual storytelling, offering insights into how rarities were acquired and the historical significance behind specific designs, making it an essential “desert island” book for understanding the provenance and artistry of American numismatics.

33 Bowers, Q. David. A BUYER’S AND ENTHUSIAST’S GUIDE TO FLYING EAGLE AND INDIAN CENTS. Bowers and Merena Galleries, Inc., Wolfeboro. 1996. 12mo. 541, (3) pages. Original printed card covers.. Tables. Bibliography. b&w coin, historic photos throughout. English text. Fine.. **Subject(s): United States Coinage. \$10-\$20**

34 Bowers, Q. David. AMERICAN COIN TREASURES AND HOARDS AND CACHES OF OTHER AMERICAN NUMISMATIC ITEMS. Bowers & Merena Galleries, Wolfeboro. 1997. 4to. 456 pages. original pictorial boards. Inscribed by the author. First edition. Appendix. B&w photos throughout. English text. some foxing along the edges, else Fine.. **Subject(s): United States Coinage, Buried, Sunken Treasure. \$100-\$150**

This book is a treasure map of historical data and a cautionary guide to the “buy the book before the coin” philosophy. Q. David Bowers meticulously chronicles hundreds of accounts of discovered American coin hoards - from small backyard finds to massive shipwreck recoveries like the SS Central America. Beyond just storytelling, it provides invaluable context on how these hoards impacted the rarity, market value, and availability of specific coin series, making it an essential reference for understanding the provenance and “population” of the coins in your own collection.

35 Bowers, Q. David. THE TREASURE SHIP S.S. BROTHER JONATHAN - HER LIFE AND LOSS, 1850-1865. Bowers & Merena Galleries, Wolfeboro. 1999. 4to. 415, (1) pages. original pictorial boards. Signed by the author on a special bookplate. First edition. Appendix. Bibliography. b&w photos throughout. English text. Fine. **Subject(s): United States Coinage, Sunken Treasure. \$75-\$100**

This book serves as a definitive numismatic and historical reference for the California Gold Rush era. Written by the legendary Q. David Bowers, it meticulously details the 1865 sinking and subsequent 1990s recovery of the S.S. Brother Jonathan, focusing heavily on the over 1,200 gold coins—primarily 1865-S Double Eagles—salvaged from the wreck. For the numismatist, the book provides invaluable context on mid-19th-century San Francisco Mint operations, circulating currency of the

period, and a specialized registry of the recovered treasure, making it an essential guide for anyone interested in shipwreck coins or American gold history.

36 Bowers, Q. David & John Danreuther (editor). A BUYER’S GUIDE TO SILVER DOLLARS & TRADE DOLLARS OF THE UNITED STATES. Zyrus Press, Inc., Irvine. 2006. 12mo. 410, (2) pages. original pictorial card covers. Third edition. Tables. Color photos throughout. English text. Fine. **Subject(s): United States Coinage. \$15-\$20**

This book serves as an essential roadmap for navigating the complex and popular market of United States silver dollars. Rather than just listing prices, Q. David Bowers provides a deep historical context and year-by-year analysis of every major type, from the earliest 1794 Flowing Hair dollars to the widely collected Morgan and Trade dollar series. It is particularly valued for its practical “insider” advice, offering data on mintage figures, estimated survival rates in various grades, and tips for spotting quality strikes. For a collector, this book is a tool for making informed buying decisions and understanding the true rarity of a coin beyond its face value.

37 Bowers, Q. David. WHITMAN ENCYCLOPEDIA OF COLONIAL AND EARLY AMERICAN COINS. Whitman Publishing, LLC, Atlanta. 2009. 4to. xiv, 332, (6) pages. original pictorial boards. First edition. Bibliography. Color coin photos throughout. Errata sheet pasted to last endpage. English text. Fine.. **Subject(s): United States Coinage. \$40-\$50**

This book is an essential “bible” for navigating the complex world of American coinage before the establishment of the U.S. Mint. It provides a comprehensive, cataloged history of everything from early Massachusetts silver and state-issued coppers to private tokens and foreign coins that circulated in the colonies. Beyond historical context, it offers practical value by detailing specific die varieties, rarity scales, and grading nuances that are critical for determining a coin’s market worth. It’s designed to help the collector identify obscure pieces and understand the “why” behind the surviving specimens in today’s market.

38 Breeden, R.L. & D.J. Crump (Eds.). UNDERSEA TREASURES. National Geographic Society, Washington D.C. 1974. 4to. 199 pages. original turquoise cloth, lettered in blue, jacket. Frontispiece, color photo. Maps. Diagrams. b&w and color historical, salvage and antiquities photos throughout. English text. Jacket edges worn, chipped, Very Good. Book Fine.. **Subject(s): Sunken Treasure. \$15-\$20**

This beautifully illustrated book tells the story of treasure salvage from early times to modern times. Stories include Teddy Tucker's successful recoveries in Bermuda, the 1715 Fleet, the 1733 Fleet and the 'Atocha' made famous by Mel Fisher.

39 Breen, Walter H. & Sanford J. Durst (editor). PROOF COINS STRUCK BY THE UNITED STATES MINT. Sanford J. Durst Numismatic Publications, New York. 1983. 12mo. 57, (3) pages. original printed card covers. Reprint edition. Bibliography. English text. Near Fine. **Subject(s): United States Coinage.** **\$10-\$15**

This book serves as an essential specialized reference for identifying and understanding the history of United States proof coinage. Written by the legendary Walter Breen, it moves beyond simple price lists to provide technical details on the manufacturing processes, die characteristics, and mintage figures for high-quality specimens struck between 1817 and 1982. For a serious numismatist, the value lies in Breen's ability to distinguish between "business strikes" and true proofs, helping collectors verify the authenticity and rarity of their pieces. The addition of the Sanford Durst supplement ensures the guide remains relevant for modern collectors by extending this deep historical analysis into the early 1980s.

40 Breen, Walter. WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS. FCI Press, Inc/Doubleday, New York. 1988. 4to. xiv, 754 pages. original black cloth, gilt, jacket.. Tables. Glossary. Bibliography. b&w coin photos throughout. English text. Fine.. **Subject(s): United States Coinage.** **\$100-\$125**

Drawing on a lifetime of research, America's top coin historian presents the most comprehensive guide to U.S. coins ever published. It covers every conceivable aspect of American numismatics. The definitive numismatic reference book for the advanced collector, with over 4,000 illustrations.

41 Breen, Walter. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1989. Bowers and Merena Galleries, Inc., Wolfeboro. 1989. 4to. viii, 338, (2) pages. original pictorial card covers. New Revised and Corrected Edition. Valuation Guide. Glossary. Bibliography. B&w coin photos throughout. English text. Fine.. **Subject(s): United States Coinage.** **\$25-\$35**

This book is a definitive technical reference for the specialized field of United States and Colonial proof coinage. It moves beyond basic price

guides by providing exhaustive historical context, meticulous descriptions of die varieties, and verified mintage figures for coins struck using the high-quality proofing process. For a serious collector, the book serves as a vital tool for authenticating rare issues and understanding the specific "A Coiner's Caviar" qualities - such as mirror-like fields and frosted devices - that distinguish genuine proofs from standard circulation strikes.

42 Brett, Agnes Baldwin. SYMBOLISM ON GREEK COINS. Sanford J. Durst Numismatic Publications, New York. 1977. 8vo. (4), 112 pages. original blue leatherette, gilt. Facsimilie reprint of the 1916 edition. 5 b&w coin plates. Line drawings throughout. English text. Fine.. **Subject(s): Ancient Greek Coinage.** **\$30-\$35**

This book is an essential guide to the "shorthand" language of ancient mints. Rather than just a catalog of types, the book provides a deep dive into the iconography used by Greek city-states to project their identity, power, and religious devotion. Brett analyzes hundreds of coins to explain the deeper meanings behind common motifs—such as the Athenian owl, the Syracusan Arethusa, and various maritime symbols like dolphins and tridents—placing them within their original social and political contexts. This work is particularly valued by numismatists for its interdisciplinary approach, which connects coin designs to archaeology, art history, and even early psychological theories of mythology.

43 Briggs, Larry. THE COMPREHENSIVE ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED QUARTERS. Larry Briggs Rare Coins, Lima. 1991. 4to. vi, (2), 255, (1) pages. original pictorial card covers. Inscribed by the author. First edition. Glossary. B&w coin and detail photos throughout. English text. Fine. **Subject(s): United States Coinage.** **\$100-\$125**

This book is the "bible" for the Liberty Seated Quarter series (1838–1891). Its primary value lies in its exhaustive die variety analysis, which uses a specialized numbering system to help collectors identify rare sub-types and specific die marriages that aren't listed in general price guides. By providing detailed historical context and high-quality visual references, Larry Briggs enables collectors to attribute their coins with professional precision, making it an essential tool for anyone looking to build a specialized or "deep" collection of this classic American silver series.

44 Brown, Nicholas P., David J. Camire & Fred Weinberg. 100 GREATEST U.S. ERROR COINS. Whitman Publishing, LLC, Atlanta. 2010. fo. xii, 126, (6) pages. original pictorial boards. First edition. Appendix. Resources. Color photos throughout. English

text. Fine. **Subject(s): United States Coinage.** \$50-\$65

This book is an essential identification and valuation guide that elevates the “hunt” for mint errors from a hobby to a science. It serves as a visual encyclopedia of numismatic rarities, using over 500 high-resolution photos to explain exactly how complex misstrikes—like “mules,” off-center strikes, and double denominations - occur at the U.S. Mint. Beyond technical analysis, it provides a curated ranking of the 100 most significant errors, backed by expert consensus and historical market data, making it a critical tool for determining the provenance and potential investment value of a collection.

45 Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838. Sanford J. Durst Numismatic Publications, New York. 1981. 8vo. 44 pages. original maroon leatherette, gilt. Facsimilie reprint of the 1925 original. 8 b&w coin plates. English text. Fine. **Subject(s): United States Coinage.** \$35-\$50

This book is the definitive “bible” for identifying die varieties of early American quarters minted between 1796 and 1838. Originally authored by A.W. Browning in 1925, it established the standard “Browning Numbers” (e.g., B-1, B-2) that numismatists still use today to categorize the subtle differences in the Draped Bust and Capped Bust series. Because these early coins were struck with hand-engraved dies, each set produced unique characteristics; this reference allows a collector to determine exactly which die pair was used, helping to assess the rarity and historical significance of a specific coin beyond its basic date and mint mark.

46 Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES, 1796–1838. Bowers & Merena Galleries, Wolfeboro. 1992. 12mo. 166 pages. original pictorial card covers. Reprint of the 1925 original with updates by Walter Breen and a new foreword by Q. David Bowers. B&w coin photos throughout. 8 b&w coin plates. English text. Fine. **Subject(s): United States Coinage.** \$20-\$25

This book is the definitive “bible” for identifying and attributing early American quarters. It provides an exhaustive, date-by-date breakdown of the Draped Bust and Capped Bust series, allowing you to distinguish between subtle die varieties that can significantly impact a coin’s rarity and market value. By using the detailed plates and updated research by Walter Breen, you can move beyond basic date collecting to master the complex world of Browning numbers, making it an indispensable tool for anyone serious about specializing in the first fifty years of U.S. quarter production.

47 Bruce II, Colin R. STANDARD CATALOG OF MEXICAN COINS PAPER MONEY, STOCKS, BONDS AND MEDALS. Krause Publications, Inc., Iola. 1981. 4to. 352 pages. original pictorial card covers. First edition. Index. Silver Bullion Chart. Gold Bullion Chart. b&w coin, medal, currency and document photos throughout. English and Spanish text. Fine. **Subject(s): Mexican Coinage, Medals, Paper Money.** \$40-\$50

This book serves as a foundational reference for the numismatic issues of Mexico - the colonial and post-independence coinages, the War of Independence and revolutionary provisionaries, the interesting pattern and proclamation issues, and the particularly significant modern medal issues; in the case of the paper money listings the starting point is the Iturbide issues of 1821-23, carries through the diverse ‘Banco’ issues of the late 19th century and the Bank of Mexico issues of the past half century, including extensive listings of the issues of the revolution (1910-1917)- all of which are presented in easy to use, chronologically arranged listings commencing with the earliest coinages of Charles and Johanna, and carrying through the latest paper money issues of 1977. A substantial portion of the contents of this catalog - the coin issues from the time of independence (1821) to the present, and paper money commencing in the 1880s - have been adapted from the listings incorporated in two other titles; the Standard Catalog of World Coins and the Standard Catalog of World Paper Money, a pair of comprehensive references to world numismatic issues published by Krause Publications. The earlier coin listings are based on several pioneer works authored by Neil S. Utberg more than a decade ago; the paper money listings on Carlos Gaytan’s Paper Currency of Mexico. While this catalog has been designed primarily to serve the American collector market - it is intended to meet the requirements of both novice and advanced collectors - its arrangement by chronological date order, with all issues grouped by denomination and illustrated by type, makes it easy for individuals possessing only a minimal knowledge of Mexican numismatics to quickly adapt to its use. This arrangement likewise facilitates its use by Spanish speaking, or other non-English speaking collectors.

48 Burgess, Robert F. SINKINGS, SALVAGES, AND SHIPWRECKS. American Heritage Press, New York. 1970. 8vo. 188, (4) pages. original embossed black cloth, lettered in blue and silver, jacket. Appendix. b&w photos and illustrations throughout. English text. Near Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

This book is an overview of shipwreck recoveries, both treasure wrecks and archaeological wrecks. It includes the 1715 Fleet of Spanish galleons sunk near Vero Beach, Florida; the Civil War ironclad, ‘Monitor’; the

'Niagara' which was sunk near New Zealand during World War II; and the 'Concepcion' shipwreck, which William Phips partially salvaged. It also includes the story of Robert Marx's work on the sunken city of Port Royal, Jamaica.

49 Burgess, Robert Forrest. **SUNKEN TREASURE - SIX WHO FOUND FOR-TUNES.** Dodd, Mead & Company, New York. 1988. 8vo. xvi, 333, (3) pages. original blue cloth over blue boards, gilt, jacket. Appendix. Maps. B&w photos. English text. Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

This book is the story of Art McKee, Kip Wagner, Robert Marx, Burt Webber, Barry Clifford and Mel Fisher... and their successful sunken treasure hunts.

50 Burzio, Humberto F. **DICCIONARIO DE LA MONEDA HISPANOAMERICANA.** Fondo Historico Y Bibliografico, Santiago. 1956-1958. 4to. xix, (1), 327, (3); 453, (5); (6) pages. original matching tan printed card covers. Three volumes complete: Volumes I (A a LL), II (M a Z), & Laminas. Line illustrations. 116 b&w coin plates. Spanish text. Very Good. **Subject(s): Spanish American Coinage.** \$75-\$100

This work is the definitive "Bible" for documenting Spanish-American colonial and post-colonial coinage. It acts as an exhaustive inventory, meticulously cataloging types, mints, and technical specifications of coins minted across the Americas under Spanish rule. While Volumes I and II provide an alphabetical reference of historical context and terminology, the Volume III Atlas is the most prized by collectors; it contains over 100 photographic plates illustrating approximately 700 rare specimens, making it an indispensable tool for identifying and authenticating high-value pieces.

51 Buttrey, Ted V. **THE COINAGE OF MEXICO SINCE 1905.** American Numismatic Association, Colorado Springs. 1950. 12mo. 20 pages. original printed card covers. Reprint from The Numismatist. b&w photos. English text. sticker on cover, Very Good. **Subject(s): Mexican Coinage.** \$10-\$15

This book serves as a foundational technical reference for Mexican decimal currency following the 1905 monetary reform. It provides essential data for identifying and cataloging issues from the early 20th century, specifically detailing the composition, weight, and fineness of copper, silver, and gold coinage. Because it includes details on coins struck at foreign mints (like those in the U.S. and England) for Mexico, it is a vital tool for verifying the authenticity and variety of pieces from a period marked by both modernization and revolutionary upheaval.

52 Buttrey, Theodore V, Jr. [editor]. **COINAGE OF THE AMERICAS.** The American Numismatic Society, New York. 1973. 8vo. 139, (1) pages. original pictorial card covers. B&w coin photos throughout. English text. near Fine.. **Subject(s): United States, Spanish American Coinage.** \$15-\$20

This book is a foundational reference that bridges the gap between historical narrative and technical numismatics. Edited by the renowned Theodore V. Buttrey, Jr., this volume compiles scholarly papers that trace the development of New World currency from early Spanish exploration through to the modern era. For those specializing in colonial or early American issues, it is particularly valuable for its focus on the diverse coins used during the Confederation period, offering insights into the complex mix of foreign silver, local coppers, and the evolving monetary systems that existed before a centralized federal mint was established. Rather than a simple price guide, it serves as an "essential reference" for understanding die varieties and the historical context that gives these early coins their rarity and value.

53 Calbeto de Grau, Gabriel. **COMPENDIUM VIII REALES PRECIOS (EN DOLARES).** Ediciones Juan Ponce de Leon, San Juan. 1970. fo. 7, (1) pages. original printed paper covers. First edition. Lists of prices. Spanish and English text. Very Good. **Subject(s): Spanish American Coinage.** \$20-\$25

This the separate price list insert for the two volume compendium.

54 Calico, Ferran & Xavier Calico & Joaquin Trigo. **MONEDAS ESPANOLAS DESDE FELIPE II A ISABEL II 1556-1868.** Gabinete Numismatico Calico, Barcelona. 1982. 4to. 498, (2) pages. original blue leatherette, photo plate device, gilt. Fifth Edition. b&w coin photos throughout. Spanish text. crack along front cover spine, else Near Fine. **Subject(s): Spanish, Spanish American Coinage.** \$25-\$30

This book is a comprehensive illustrated catalog and price guide to the gold, silver, and copper coinage of the various monarchs and mints in Spain and Spanish America from 1556 to 1868.

55 Calico, Ferran & Xavier Calico & Joaquin Trigo. **MONEDAS ESPANOLAS DESDE JUANA Y CARLOS A ISABEL II 1504 A 1868.** Gabinete Numismatico Calico, Barcelona. 1985. 4to. 544, (2) pages. original brown leatherette, photo plate device, gilt. b&w coin photos throughout. Spanish text. Fine. **Subject(s): Spanish, Spanish American Coinage.**

\$20-\$25

This book is a comprehensive illustrated catalog and price guide to the gold, silver, and copper coinage of the various monarchs and mints in Spain and Spanish America from 1504 to 1868.

56 Calico, Ferran & Xavier Calico. **THE «ONZA» MAIN BOOK. SPAIN, PROVINCES AND INDEPENDENT REPUBLICS OF AMERICA. COUNTERSTAMPS AND COUNTERFEITS 1611-1873.** Gabinete Numismatico Calico, Barcelona. 1986. 4to. 222, (2) pages. original red leatherette, gilt, jacket. b&w coin photos throughout. Spanish and English text. jacket has some chipping, edges show some shelf wear, Very Good. *Subject(s): Spanish, Spanish American Coinage.* **\$50-\$75**

This book is a catalog the gold eight escudo (or onza) coinage of the various monarchs and mints in Spain and the New World from 1611 in the Colonial period to 1873. Each coin is listed by Calico number and has information on date, assayer, mint, monarch, rarity and market value. Each coin is photographed in obverse and reverse black and white photos.

57 Calico, F. & X. Calico & J. Trigo. **NUMISMATICA ESPANOLA. CATALOGO DE LAS ACUNACIONES REALIZADAS DESDE LOS REYES CATOLICOS A JUAN CARLOS I 1474 A 1988.** Gabinete Numismatico Calico, Barcelona. 1988. 4to. 703 pages. original green leatherette, gilt, jacket. 7th edition. b&w coin photos throughout. Spanish text. Fine. *Subject(s): Spanish, Spanish American Coinage.* **\$35-\$40**

This book is considered a foundational reference and is often the first catalog recommended for anyone serious about Spanish numismatics. Known informally as the "CT" reference (after its authors Calico and Trigo), it provides an exhaustive, scientific record of coins from the Reyes Catolicos through Juan Carlos I. Collectors value it for its high-quality images and detailed technical data - including mintages, weights, and diameters - which are essential for identifying authentic pieces and rare varieties. While this 1988 edition's price evaluations are outdated, it remains an indispensable tool for research, establishing the historical context and relative rarity of coins across five centuries of Spanish and Spanish colonial history.

58 Calico, Ferran & Xavier Calico & Joaquin Trigo. **NUMISMATICA ESPANOLA. CATALOGO DE LAS ACUNACIONES REALIZADAS DESDE LOS REYES CATOLICOS**

A JUAN CARLOS I 1474 A 1994. Gabinete Numismatico Calico, Barcelona. 1994. 4to. 727 pages. original blue leatherette, gilt, jacket. Eighth Edition. b&w coin photos throughout. Spanish text. Fine. *Subject(s): Spanish, Spanish American Coinage.* **\$40-\$50**

This book is considered a foundational reference and is often the first catalog recommended for anyone serious about Spanish numismatics. Known informally as the "CT" reference (after its authors Calico and Trigo), it provides an exhaustive, scientific record of coins from the Reyes Catolicos through Juan Carlos I. Collectors value it for its high-quality images and detailed technical data - including mintages, weights, and diameters - which are essential for identifying authentic pieces and rare varieties. While this 1988 edition's price evaluations are outdated, it remains an indispensable tool for research, establishing the historical context and relative rarity of coins across five centuries of Spanish and Spanish colonial history.

59 Calico, Ferran & Xavier Calico & Joaquin Trigo. **NUMISMATICA ESPANOLA. CATALOGO DE LAS ACUNACIONES REALIZADAS DESDE LOS REYES CATOLICOS A JUAN CARLOS I 1474 A 1998.** Gabinete Numismatico Calico, Barcelona. 1998. 4to. 766, (2) pages. original olive leatherette, gilt, jacket. Ninth Edition. b&w coin photos throughout. Spanish text. Fine. *Subject(s): Spanish, Spanish American Coinage.* **\$40-\$50**

This book is a comprehensive illustrated catalog and price guide to the gold, silver, and copper coinage of the various monarchs and mints in Spain and Spanish America from 1474 to 1998.

60 Calico, Xavier. **NUMISMATICA ESPANOLA. CATALOGO DE LAS ACUNACIONES REALIZADAS DESDE LOS REYES CATOLICOS A JUAN CARLOS I 1474 A 2001.** Aureo & Calico, Barcelona. 2008. 4to. (4), 891, (1) pages. original royal blue cloth, gilt, jacket. Tenth Edition. b&w coin photos throughout. Spanish text. Fine. *Subject(s): Spanish, Spanish American Coinage.* **\$100-\$125**

This book is a comprehensive illustrated catalog and price guide to the gold, silver, and copper coinage of the various monarchs and mints in Spain and Spanish America from 1474 to 2001.

61 Calico, Xavier. **NUMISMATICA ESPANOLA. CATALOGO DE LAS ACUNACIONES REALIZADAS DESDE LOS REYES**

CATOLICOS A JUAN CARLOS I 1474 A 2020. Aureo & Calico, Barcelona. 2019. 4to. 575, (1) pages. original black leatherette, gilt, jacket. Eleventh Edition. Color coin photos throughout. Spanish text. Fine. **Subject(s): Spanish, Spanish American Coinage.** \$60-\$75

This book is a comprehensive illustrated catalog and price guide to the gold, silver, and copper coinage of the various monarchs and mints in Spain and Spanish America from 1474 to 2020.

62 Carradice, Ian & Martin J. Price. COINAGE IN THE GREEK WORLD. Seaby, London. 1988. 12mo. 154, (6) pages. original red cloth, gilt, jacket. Maps. Suggested Reading. 24 b&w coin plates. Line drawings. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$25-\$30

This book is an authoritative yet accessible reference that traces the evolution of Greek currency from its 7th-century BC origins to the late Hellenistic period. Written by top scholars Ian Carradice and Martin J. Price, it provides essential context for numismatists by detailing why coins were circulated, how they were used, and the significance of their various designs. For those building a collection, the book's 24 plates featuring over 300 coin illustrations offer a valuable visual guide for identifying types and understanding the artistic development of ancient minting.

63 Carradice, Ian. GREEK COINS. University of Texas Press, Austin. 1995. 8vo. 112 pages. original pictorial card covers. Frontispiece coin photo. Maps. Color and b&w photos throughout. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$15-\$20

This book serves as an essential, high-level survey that bridges the gap between historical context and numismatic study. The book chronologically traces the evolution of coinage from its 7th-century BC origins in Lydia through the late Hellenistic period, highlighting how diverse designs—such as city-state badges, divine imagery, and royal portraits—reflect the shifting political and cultural boundaries of the Greek world. Rather than a simple catalog, it offers collectors valuable insights into ancient manufacturing techniques, the role of the master die-carvers who created these “miniature masterpieces of sculpture,” and the practical ways coins were used in trade, gifts, and hoards.

64 Carson, R.A.G. & Colin M. Kraay [editors]. SCRIPTA NUMMARIA ROMANA - ESSAYS PRESENTED TO HUMPHREY SUTHERLAND. Spink & Son Ltd., London. 1978. 4to.

(2), xiv, 250, (2) pages. original blue cloth, gilt, jacket. Frontispiece photo. Maps. Tables. 24 b&w coin plates. English text. Very Good.. **Subject(s): Ancient Coinage.** \$20-\$25

Good collection of fifteen scholarly articles on Roman numismatics.

65 Cassidy, Daniel G. THE ILLUSTRATED HISTORY OF FLORIDA PAPER MONEY.

Daniel G. Cassidy, Jacksonville. 1980. fo. vi, 248 pages. original pictorial card covers. First edition. Map. Population figures. b&w historical and currency photos throughout. English text. Fine. **Subject(s): United States Paper Money.** \$75-\$100

This book serves as a vital numismatic reference for identifying and valuing the diverse paper currencies that circulated in Florida before the mid-20th century. It provides detailed documentation of obsolete bank notes, territorial issues, and National Bank Notes, which are often rare and highly localized. By categorizing these notes by city and issuing institution, the guide helps collectors navigate the complex history of Florida's private and state-chartered banks, making it an essential tool for verifying the authenticity and rarity of specimens from the 19th and early 20th centuries.

66 Cayon, Juan Ramon & Carlos Castan. MONEDAS ESPANOLAS - DESDE LOS VISIGODOS HASTA EL QUINTO CENTENARIO DEL DESCUBRIMIENTO DE AMERICA Y LAS MEDALLAS DE PROCLAMACION. J.R. Cayon & C. Castan, Madrid. 1991. 8vo. 1068, (4) pages. original tan pictorial boards, lettered in black. Tenth Edition. Tables. Line illustrations and b&w coin photos throughout. Spanish text. Fine.. **Subject(s): Spanish, Spanish American Coinage, Medals.** \$50-\$75

This book is an essential “bible” for Spanish numismatics, serving as a comprehensive bridge between ancient and modern eras. Spanning from the early Visigothic tremissis (c. 406 AD) to the commemorative issues of the 1992 Quincentenary, it provides a unified reference for identifying rarities across centuries of shifting dynasties and colonial expansion. Collectors value this specific 11th edition for its detailed inclusion of “Medallas de Proclamacion” (Proclamation Medals) and its utility in establishing provenance and historical context for coins from the vast Spanish Empire. For those specializing in the transition from the Escudo to the Peseta, its 1,000+ pages of illustrations and technical data remain a primary source for researching pedigrees and verifying mint marks.

67 Cayon, Adolfo & Clemente Cayon & Juan Cayon. LAS MONEDAS ESPANO-

LAS DEL TREMIS AL EURO DEL 411 A NUESTROS DIAS. VOLUMES I & II. Cayon-Jano S.L., Madrid. 2005. 8vo. 1148, (2); (16), 317, (3) pages. original pictorial boards. 13th edition. b&w coin photos throughout. Spanish text. edge of volume I spine has some cracking, else Fine. **Subject(s): Spanish, Spanish American Coinage.** \$60-\$75

This book is an illustrated catalog and price guide to the coins of Spain and its colonies for the period 411 through 2005 covering the Visigoth period through the reign of Juan Carlos I. The book is organized by denomination then by date and then by mint. Each date/mint has a type number and prices in euros in VF grade. Each denomination type has an obverse and reverse coin photo where possible.

68 Cerda, Juan. ALBUM DE MONEDAS DE BALEARES. Juan Cerda, Felantix. 1970. 4to. (2),(16) pages. maroon leatherette, gilt. First edition. 11 line illustrated plates. Spanish text. Fine. **Subject(s): Spanish Coinage.** \$40-\$50

This book is a specialized numismatic reference that provides a curated visual catalog of the coinage of the Balearic Islands. Rather than being a primary academic text, it serves as a practical, illustrated guide based on the foundational 19th-century research of Alvaro Campaner, whose work *Numismatica Balear* is the definitive study of the region's currency from ancient Punic and Roman times through the medieval Aragonese period. For a collector, this book is valuable as a compact identification tool for attributing rare regional issues - such as the distinctive medieval "diners" or local "reales" - providing clear plates and historical context that help verify the provenance and types of coins specific to Mallorca, Menorca, and Ibiza.

69 Chandler, David Leon. 100 TONS OF GOLD - THE INCREDIBLE STORY BEHIND THE BIGGEST BURIED TREASURE IN THE U.S. Doubleday & Company, Inc., New York. 1978. 12mo. (16), 200 pages. original black cloth over yellow boards, gilt, jacket.. Mapped endpapers. B&w historic photos. English text. Very Good.. **Subject(s): Buried Treasure.** \$50-\$75

Chronicles the search for gold treasure in Victorio Peak, New Mexico

70 Chandler, Wallace L. ADVANCED SHALLOW WATER TREASURE HUNTING. Fisher Research Laboratory, Los Banos. 1998. 12mo. 58 pages. original pictorial card covers. First edition, Fourth printing. B&w photos and line drawings throughout. Eng-

lish text. Fine. **Subject(s): Treasure Hunting, Metal Detecting.** \$10-\$15

The book provides expert instructions and techniques specifically tailored for the Fisher 1280-X Aquanaut, an underwater metal detector. It is categorized under special interest, adventure, and technology, focusing on the practical application of sensors for recovering lost items in water. The cover itself highlights the potential rewards of these techniques, displaying a vast collection of rings, coins, and jewelry found using the device.

71 Christie, Manson & Woods International, Inc. THE RESEARCH COIN COLLECTION. Christie, Manson & Woods International, Inc., New York. 1988. 4to. 48, (16) pages. original printed card covers, spiral binding. 16 B&w coin plates. English text. Fine.. **Subject(s): Spanish American Coinage, Sunken Treasure.** \$125-\$150

This auction catalog describes the 237 silver cobs in the 'Atocha' research collection, including some of the best and rarest coins salvaged. Each coin is illustrated.

72 Clifford, Barry & Peter Turchi. THE PIRATE PRINCE - DISCOVERING THE PRICELESS TREASURES OF THE SUNKEN SHIP WHYDAH. Simon & Schuster, New York. 1993. 8vo. (2), 222, (4) pages. original red cloth over blue boards, gilt, jacket. Frontispiece, map. Appendices. B&w and color photos. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

This book is a first-person account of a modern-day treasure hunter's struggles to find and salvage the legendary pirate ship, 'Whydah', which sank off Cape Cod in 1717.

73 Clifford, Barry & Paul Perry. THE BLACK SHIP - THE QUEST TO RECOVER AN ENGLISH PIRATE SHIP AND ITS LOST TREASURE. Headline Book Publishing, London. 1999. 8vo. viii, 311, (1) pages. original blue cloth, gilt, jacket. Frontispiece, illustration. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

This autobiography is the story of the excavation of the 'Whydah', which sank off of Cape Cod in 1717, and the man who found her (the author). The 'Whydah' is the first documented pirate ship ever to be salvaged. The book is really a continuation of the author's previous book, 'The Pirate Prince'.

74 Clifford, Barry & Kenneth J. Kinkor with Sharon Simpson. REAL PIRATES - THE UNTOLD STORY OF THE WHYDAH FROM SLAVE SHIP TO PIRATE SHIP. National Geographic Society, Washington, D.C. 2007. 4to. 176 pages. original pictorial card covers. Bibliography. Maps. Color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Pirates, Sunken Treasure.** \$15-\$20

The riveting story of the slave ship Whydah, captured by pirates and later sunk in a fierce storm off the coast of Massachusetts, energizes this lavish companion book to a unique exhibition on a five-year U.S. tour. Packed with plunder from more than 50 captured ships, the Whydah was discovered by underwater explorer Barry Clifford in 1984. Now, for the first time, its treasure holds are unlocked for public view. More than 200 items were retrieved from the ocean floor: the telltale ship's bell, inscribed "Whydah Galley 1716"; coins and jewelry, buttons and cufflinks; muskets, cannons, and swords; everyday objects including teakettles and tableware, gaming tokens, and clay pipes. The artifacts provide an unprecedented glimpse into the raucous world of 18th-century pirating and shed light on the link between the slave trade and piracy during those tumultuous times. Built to transport human captives from Africa to the Caribbean, the Whydah made one such voyage before being captured in 1717 by Sam Bellamy, the boldest pirate of his day. Two months later, in one of the worst nor'easters ever, the ship sank, drowning all but 2 of the 146 people aboard. For anyone intrigued by the lore of piracy, the mystery of shipwrecks, or the sad and salty intertwining of slave and pirate history, Real Pirates has the answers.

75 Clifford, Barry. REAL PIRATES - THE UNTOLD STORY OF THE WHYDAH FROM SLAVE SHIP TO PIRATE SHIP. National Geographic Society, Washington, D.C. 2007. fo. 32 pages. original pictorial card covers. Color photos throughout. English text. Fine. **Subject(s): Pirates.** \$10-\$15

This book is a non-fiction book that explores the swashbuckling history and tragic fate of the Whydah, a former slave ship turned pirate vessel. Captured in 1717 by the pirate captain Sam Bellamy, the ship amassed plunder from more than 50 vessels before it was wrecked in a violent nor'easter off the coast of Cape Cod later that same year. The book details the ship's origins, its life as a pirate flagship, and its eventual rediscovery in 1984 by underwater explorer Barry Clifford. Through dramatic illustrations and photographs of recovered artifacts - such as cannons, coins, and the ship's bell - the narrative provides a rare look at the diverse lives of 18th-century pirates and the historical connection between piracy and the slave trade.

76 Cline, J.H. STANDING LIBERTY QUARTERS. J.H. Cline, Palm Harbor. 1975. 12mo. 135, (1) pages. original blue leatherette, gilt. First Edition. Progress Analysis. Auction Survey. Bibliography. b&w coin and historical photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$15-\$20

This book provides a comprehensive deep dive into one of America's most beautiful and controversial coin designs. From a collector's perspective, the book is essential for its specialized "year-by-year" analysis, which details specific minting characteristics, rarity scales, and the highly sought-after "Full Head" designations that can drastically increase a coin's market value. Beyond technical data, Cline shares the rich history of sculptor Hermon MacNeil's design, exploring the evolution from the "exposed breast" Type 1 variety to the chainmail-clad Type 2, while offering expert tips on grading and identifying well-struck specimens.

77 Cline, J.H. STANDING LIBERTY QUARTERS. J.H. Cline, Palm Harbor. 1997. 4to. x, 175, (6) pages. original pictorial boards. Third Edition. Charts. Tables. Grading guide. b&w coin, coin details and historical photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$30-\$35

This book is considered the "classic numismatic reference" for this specific US coin series. As a renowned expert, Cline provides a comprehensive look at the coin's history, from its controversial 1916 "bare-breasted" design and subsequent 1917 redesign to the government bureaucracy surrounding its production. It covers Hermon Atkins MacNeil, Government Bureaucracy, the models, errors, year and mint mark analysis, die varieties, investment potential, grading, rare discoveries and a progress analysis.

78 Coffee, Jr., John M. REAL ESTATE TOKENS. American Vecturist Association (AVA), Boston. 1973. 12mo. 64 pages. original printed card covers. First edition. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** \$30-\$35

This book is a specialized reference guide for vecturists - those who collect transportation and topical tokens. Authored by the late John M. Coffee, Jr., a titan in the hobby, the book specifically catalogs tokens issued by land companies and real estate developers across the United States. These tokens were historically used as promotional tools, "good for" discounts on land purchases, or as internal currency for company-owned towns. For a collector, this book serves as a vital tool for identifying, attributing, and valuing these niche pieces of numismatic history, many of which are rare artifacts of early American westward expansion and urban development.

79 Coffman, F.L. 1001 LOST, BURIED OR SUNKEN TREASURES. Thomas Nelson & Sons, New York. 1958. 12mo. x, 277, (1) pages. original blue cloth, lettered in silver, jacket. Second printing. Tables. B&w photos. English text. The David Baker Library. Very Good.. **Subject(s): *Sunken, Buried Treasure.*** \$20-\$25

This book covers a variety of treasures, including wrecks in the Caribbean, wrecks in Florida, Harry Rieseberg and his exploits, Great Lakes wrecks, and treasure hunts in Gorda Cay, Carysfort Reef and Jupiter Inlet. At the end of the book there is a listing of Western Hemisphere treasure wrecks and their estimated value (in 1957).

80 Cordingly, David [editor]. PIRATES - TERROR ON THE HIGH SEAS FROM THE CARIBBEAN TO THE SOUTH CHINA SEA. JG Press, Inc., North Dighton. 1999. 4to. 256 pages. original pictorial boards, jacket. Frontispiece painting. Glossary. Bibliography. B&w and color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Pirates.*** \$20-\$25

The popular image of pirates today-the combined effect of three centuries of books, plays, operas, films, cartoons, and children's games-is extraordinarily powerful. Pirates have become the mythical equivalent of giants, vampires, wizards, or witches, and they no longer seem quite real. Yet they definitely were real-as this first comprehensive, world-wide historical survey makes abundantly clear-and considerably more frightening historically than Long John Silver or Captain Hook. The barnacled sea dogs featured in this fascinating volume well deserved their reputations for bravery, hard drinking, avarice, foul language and casual violence and cruelty.

81 Coronado, Luis Barrera. CATALOGO GENERAL DE LA MONEDA FALSA ESPANOLA: DESDE LOS REYES CATOLICOS A JUAN CARLOS I. Artis Traditio, Seville. 2000. Large 4to. 228 pages. original oversized pictorial card covers. B&w coin photos throughout. Spanish text. Fine.. **Subject(s): *Spanish, Spanish American Coinage.*** \$60-\$75

This book is a systematic catalog of contemporary Spanish counterfeit coins, beginning with the reign of the Catholic Monarchs and focusing primarily on Castilian issues. It examines coins that were falsified while in circulation, placing them within their historical, political, and economic contexts to better understand the causes and patterns of counterfeiting across centuries. Drawing on many years of research, the work aims to provide collectors and scholars with a structured reference

guide while acknowledging the complexity and ongoing nature of the field.

82 Coulter, Mayre Burns. VERMONT OBSOLETE NOTES AND SCRIP. Krause Publications, Iola. 1972. 4to. xvii, 151, (5) pages. original maroon cloth, gilt. First edition. b&w currency photos throughout. English text. Fine. **Subject(s): *United States Paper Money.*** \$25-\$35

This book serves as an essential regional reference for identifying and attributing "broken bank" notes and private currency issued in Vermont between 1792 and 1866. It provides a detailed historical and geographical index of the state's early banking system, helping collectors categorize notes by city, bank, and rarity. Beyond simple identification, the text offers crucial context on the early political history of Vermont's finances, making it a foundational tool for determining the scarcity and provenance of specific Vermont scrip in a competitive numismatic market.

83 Cousteau, Jacques-Yves & Philippe Diolé. DIVING FOR SUNKEN TREASURE. Doubleday & Company, Inc., New York. 1971. 8vo. 302, (2) pages. original blue cloth, lettered in silver, jacket. First edition. Maps. Diagrams. b&w and color historical, prints, diving, salvage and antiquities photos throughout. Near Fine. English text. Very Good.. **Subject(s): *Sunken Treasure.*** \$20-\$25

In this book, Jacques-Yves Cousteau describes his own expedition to the famous Silver Bank, a coral reef in the Caribbean, where the crew of the Calypso searched unsuccessfully for a centuries-old shipwreck, the sunken Spanish galleon, 'Nuestra Senora de la Concepcion', for the secrets of its past and the fortune in silver and gold it might still contain with references to William Phips' prior salvage efforts. Persistence and the latest technologies in marine archaeology enabled them to unearth the an unidentified shipwreck's remnants, almost completely concealed by the myriad life forms of tropical waters.

84 Craig, Alan K. GOLD COINS OF THE 1715 SPANISH PLATE FLEET - A NUMISMATIC STUDY OF THE STATE OF FLORIDA COLLECTION. Florida Bureau of Archaeological Research, Tallahassee. 1988. 4to. xvi, 83, (1) pages. original gray cloth, gilt, jacket. Map. Tables. Glossary. Bibliography. 12 color coin plates. B&w line illustrations. English text. Fine.. **Subject(s): *Spanish American Coinage.*** \$50-\$75

This is a catalog of the gold cobs in the State of Florida Collection that were recovered from the 1715 Spanish Plate Fleet wrecks and handed over to the state as part of their division from the salvors. A history of

the salvage operations, the minting processes, the mints, and the coins are covered in this work.

85 Craig, Alan K. **SPANISH COLONIAL GOLD COINS IN THE FLORIDA COLLECTION.** The University of Florida Press, Gainesville. 2000. 4to. xiv, (2), 94, (2) pages. original dark tan cloth over ochre boards, gilt, jacket. Inscribed by the author. Map. Tables. Appendices. Notes. Bibliography. 16 color coin plates. B&w photos and line illustrations. English text. Fine.. **Subject(s): Spanish American Coinage. \$90-\$100**

This is a catalog of the gold cobs in the State of Florida Collection that were recovered from the 1715 Spanish Plate Fleet wrecks and handed over to the state as part of their division from the salvors. A history of the salvage operations, the minting processes, the mints, and the coins are covered in this work.

86 Craig, Alan K. **SPANISH COLONIAL SILVER COINS IN THE FLORIDA COLLECTION.** University Press of Florida, Gainesville. 2000. 4to. xxv, 217, (12) pages. original charcoal cloth over gray boards, lettered in silver, jacket. Frontispiece, document print. Tables. Maps. Appendix. Bibliography. Index. b&w coin, document, and historical photos throughout. English text. Fine. **Subject(s): Spanish American Coinage. \$60-\$75**

This is a catalog of the silver cobs in the State of Florida Collection that were recovered from the Spanish Plate Fleet wrecks in Florida waters and handed over to the state as part of their division from the salvors. A history of the mints and the minting processes, mint scandals, silver mining, and the coins are covered in this work.

87 Craig, Alan K. & Ernest J. Richards, Jr. **'Seascribe' SPANISH TREASURE BARS FROM NEW WORLD SHIPWRECKS.** EN RADA Publications, West Palm Beach. 2003. 4to. (2), x, 213, (2) pages. Original pictorial card covers. Inscribed by the authors. Frontispiece, map. Maps. Tables. b&w and color historic photos. b&w ingot photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Spanish American Ingots. \$80-\$100**

This book was written to explain what is known to date regarding treasure ingots. There are over 300 illustrations plus a 42-page table of data on 963 of the silver bars recovered from Nuestra Senora de Atocha. The bars are presented in both black & white and color photos and illustrations. The people who found them, the New World regions where they were made, and details of their markings are also presented. Chapter

topics include: The Mimbres Bars; The Padre Island Wrecks; A Shipwreck near Cayo Ines de Soto; The Power Plant Wreck; Treasure Bars from the Atocha; Nuestra Senora de las Maravillas; The Jupiter Wreck; Treasure Bars from the 1715 Plate Fleet; El Nuevo Constante nee Duke of York; Cuban Copper Treasure Ingots; and Old and New Falsifications of Spanish Bars. Long out of print. Scarce.

88 Crile, Jane & Barney Crile. **TREASURE DIVING HOLIDAYS.** Fontana Books, London. 1956. 16mo. 190 (2) pages. original pictorial card covers. 4 color photos. 4 B&w photos. English text. Fine.. **Subject(s): Sunken Treasure. \$20-\$25**

This book is the story of the Crile family of Cleveland, Ohio, and their adventures treasure hunting in the Caribbean during the 1950's and 60's. The Criles teamed up with Art McKee and Mendel Peterson to salvage the "HMS Looe".

89 Croce, Pat. **THE PIRATE HANDBOOK - A ROGUE'S GUIDE TO PILLAGE, PLUNDER, CHAOS & CONQUEST.** Chronicle Books, San Francisco. 2011. 12mo. 175, (1) pages. original pictorial boards. Signed by the author. Foldout map. B&w illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Pirates. \$35-\$40**

Avast, ye! For anyone who has dreamed of hitting the high seas, manning a crew, brandishing a cutlass, or burying treasure, here's The Pirate Handbook. Part how-to, part illustrated history, this detailed manual gives insight into every aspect of the pirating life: learn how to make a seaworthy raft, navigate by the stars, brew up a batch of grog, and much more. Featuring a removable replica of an actual pirate map, detailed illustrations, real recipes from the Golden Age of Piracy, plus the lore of the real-life pirates who roamed the waters of the Caribbean and beyond, this is the ultimate guide for salty dogs wherever they rove the seas.

90 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA AND THE LAWS GOVERNING THEIR ISSUE.** Quarterman Publications, Inc., Lawrence. 1974. 4to. xiv, 378, (22) pages. original blue cloth, gilt, jacket. Facsimile reprint of the 1874 Edition. Frontispiece, Photo. 110 wood engravings. 10 plates of coins. English text. jacket tears, chips and rubbing, near Very Good. **Subject(s): United States Coinage. \$30-\$35**

This book is the "Old Testament" of colonial coin collecting. Originally published in 1873, it provides the primary historical and technical foundation for identifying and understanding American coinage prior

Books

to the establishment of the U.S. Mint. Collectors value it for its exhaustive research into colonial issues, state copper coinages (like those of Connecticut and Vermont), Washington pieces, and various Anglo-American tokens. While modern guides offer updated pricing, Crosby's work remains indispensable for its detailed plates and its transcriptions of original laws and documents that governed the production of these early rarities.

91 Crosby, Sylvester S. THE EARLY COINS OF AMERICA AND THE LAWS GOVERNING THEIR ISSUE. Sanford J. Durst Numismatic Publications, New York. 1983. 4to. 378, (6) pages. original brown leatherette, gilt. Facsimile reprint of the 1874 Edition. Frontispiece, Plate I. Tables. 10 b&w coin plates. line illustrations throughout. English text. some minor rubbing, else Fine. **Subject(s): United States Coinage.** \$30-\$40

This book is the "Old Testament" of colonial coin collecting. Originally published in 1873, it provides the primary historical and technical foundation for identifying and understanding American coinage prior to the establishment of the U.S. Mint. Collectors value it for its exhaustive research into colonial issues, state copper coinages (like those of Connecticut and Vermont), Washington pieces, and various Anglo-American tokens. While modern guides offer updated pricing, Crosby's work remains indispensable for its detailed plates and its transcriptions of original laws and documents that governed the production of these early rarities.

92 Crum, Adam J. [editor]. A CATALOGUE OF TREASURE FROM THE S.S. CENTRAL AMERICA. Monaco Rare Coin, Newport Beach. 2007. 4to. 25 pages. original pictorial card covers. Tables. Color photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$10-\$15

This publication is a catalog of treasure recovered from the wreck of the S.S. Central America as presented for sale through Monaco Rare Coin.

93 Crusafont, Miguel de et. al. [editors]. AMERICAN JOURNAL OF NUMISMATICS 20. 150 YEARS. American Numismatic Society, New York. 2008. 12mo. vi, 615, (3) pages. original red cloth, gilt. Tables. Graphs. References. 117 b&w coin plates. English text. Fine.. **Subject(s): Ancient, World Coinage, Medals.** \$75-\$100

American Journal of Numismatics No. 20. This book is a collection of articles on a wide range of numismatic topics from ancient coins

through to coinage and medals of present times. Articles include: EDWARD T. NEWELL: Coins from Beisan; HENRY S. KIM AND JOHN H. KROLL: A Hoard of Archaic Coins of Colophon and Unminted Silver (CH I.3); JONATHAN H. KAGAN: Paros, Melos and Naxos: Archaic and Early Classical Coinages of the Cyclades; SILVIA MANI HURTER: Torremuzza's SEGESTANORVM; CATHERINE LORBER: Thessalian Hoards and the Coinage of Larissa; GIOVANNI GORINI: The Die Sequence of Medma Silver Staters; LISA ANDERSON AND PETER G. VAN ALFEN: A Fourth Century BCE Hoard from the Near East; PETER G. VAN ALFEN: The Later Fourth Century BCE Coinage of Issos; KATERINI LIAMPI: Graffiti on Sicyonian and Theban Staters in a New Hoard from Boeotia / Beginning of 2000; SELENE PSOMA: Panegyris Coinages; SELENE PSOMA: Numismatic Evidence on the Ptolemaic Involvement in Thrace during the Second Syrian War; PETER G. VAN ALFEN, MARTÍN ALMAGRO-GORBEA, AND PERE PAU RIPOLLÈS: A New Celtiberian Hacksilber Hoard, c. 200 BCE; DANNY SYON: The Bronze Coinage of Tyre: The First Years of Autonomy; OLIVER D. HOOVER, ARTHUR HOUGHTON, AND PETR VESELÝ: The Silver Mint of Damascus under Demetrius III and Antiochus XII; FRANK L. KOVACS: Tigranes IV, V, and VI: New Attributions; SUZANNE FREY-KUPPER AND CLIVE STANNARD: "Pseudo-mints" and Small Change in Italy and Sicily in the Late Republic; EMILY HAUG: Local Politics in the Late Republic: Antony and Cleopatra at Patras; MICHEL AMANDRY: Le monnayage de L. Sempronius Attratinus revisité; BERNHARD E. WOYTEK: The Aureus Under Trajan: The Metrological Evidence; ANDREW BURNETT: The Early Coinage of Hadrian and the Deified Trajan at Rome and Alexandria; IOANNIS TOURATSOGLU: Tarsos, Aboukir, etc.; before and after. Once again; KARSTEN DAHMEN: Alexander in Gold and Silver: Reassessing Third-century AD Medallions from Aboukir, Tarsos, and Related Objects; PHIL DAVIS: Hoard Notes: A Hoard of Dacian Imitations from Sarmizegetusa Regia; RICHARD SCHAEFER: Hoard Notes: A Roman Republican Silver Coin Hoard from Campania; RALPH A. CANNITO AND MICHAEL N. FEDOROV: On Some Rare Early Qarakhanid Fulus; RALPH A. CANNITO AND MICHAEL N. FEDOROV: An Unpublished AH 607 Ujzend Dirham; JOHN M. KLEEBERG: Washington Counterstamps - The Lafayette Connection; ALAN WALKER: Catalogues and their Collectors.

94 Cunietti-Ferrando, Arnaldo J. MONE-DAS DE LA REPUBLICA ARGENTINA. Centro Numismatico Buenos Aires, Buenos Aires. 1971. 12mo. 127, (1) pages. original printed card covers. First edition. Bibliography. b&w coin photos. Spanish text. some cover sun-fading, wear, Very Good. **Subject(s): Argentinian Coinage.** \$15-\$20

This book is a foundational reference guide for identifying and classifying the coinage of the Argentine Republic. Written by the highly respected expert Arnaldo J. Cunietti-Ferrando, it provides essential technical data—including mintages, weights, and metal compositions—spanning

from the first patriotic coins of 1813 through the early 1970s. Collectors value it as a “classic” text that offers historical context alongside practical cataloging information, making it a staple for anyone specialized in South American currency.

95 Cunningham, Paul A. **MICHIGAN TRADE TOKENS.** Michigan Exonumia Publishers, Tecumseh. 1987. 12mo. xii, 740, (6) pages. original black cloth, gilt. First Edition. Maps. Maverick Index. Bibliography. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** **\$50-\$75**

This book is the definitive “bible” for identifying and cataloging Michigan exonumia. Spanning over 700 pages, it provides an exhaustive inventory of trade tokens, dairy checks, bar tokens, and municipal issues used throughout the state’s history. It is highly valued for its comprehensive numbering system, which collectors use to organize their sets and determine the rarity of specific pieces. Whether you are hunting for a rare lumber mill token or a common Detroit transit piece, this reference is essential for verifying authenticity and understanding the historical context of a find.

96 Curto, James J. & Max M. Schwartz. **SUTLERS AND THEIR TOKENS 1861–1866.** American Numismatic Association, Colorado Springs. 1962. 12mo. 39, (1) pages. original printed card covers. Reprinted from *The Numismatist*. b&w photos. 4 b&w token plates. English text. Fine. **Subject(s): United States Tokens.** **\$15-\$20**

This book is an essential reference for identifying and valuing the private currency of the American Civil War. It provides a specialized catalog of tokens and scrip issued by sutlers—civilian merchants who operated mobile stores for military regiments. For a collector, this book is a primary tool for attributing rare pieces to specific military units and understanding the historical rarity of “Rebellion Tokens” used when official government coinage was scarce.

97 Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1969.** Krause Publications, Iola. 1970. 12mo. 304 pages. original green cloth, gilt. First edition. Appendix. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** **\$25-\$40**

This book is an indispensable primary reference for identifying and valuing U.S. military tokens issued between the Civil War era and the late 20th century. It provides a comprehensive, illustrated catalog of “store cards” and currency substitutes used at post exchanges (PXs), canteens, and officer clubs across various branches of service. Because these

tokens were often localized to specific forts, ships, or overseas installations, Curto’s work allows collectors to verify the rarity and historical provenance of pieces that aren’t documented in standard coin guides.

98 Cussler, Clive & Craig Dirgo. **THE SEA HUNTERS AND THE SEA HUNTERS II.** 1996; 2002. 8vo. 364, (4); (2), xviii, 443, (3) pages. Maps. B&w photos. English text. Fine.. **Subject(s): Underwater Archaeology.** **\$30-\$40**

This lot includes the following volumes:(1) **THE SEA HUNTERS.** Simon & Schuster, New York. original blue leatherette over blue boards, gilt, jacket. This book chronicles the activities of the author’s nonprofit organization, the National Underwater and Marine Agency (NUMA). Co-authored with Craig Dirgo, this first nonfiction work details the search for and discovery of twelve historically significant wrecks, including the Confederate submarine Hunley, the Union frigate Cumberland, and even a lost locomotive in Kiowa Creek. Each chapter begins with a creative dramatization of the ship’s final moments before transitioning into a firsthand account of the modern-day research and technical challenges involved in locating these underwater “corpses”. Rather than hunting for treasure, the team focuses on preserving maritime heritage and donating recovered artifacts to museums.

(2) **THE SEA HUNTERS II.** G.P. Putnam’s Sons, New York.

original blue cloth over blue boards, gilt, jacket. This book, a sequel to the author’s first non-fiction book, describes the search for a multitude of sunken ships and aircraft, most of which sank during the Civil War or in the 1900s. However, it does include one chapter about his search for LaSalle’s ship, ‘L’Aimable’, which he may have located off Matagorda Island, Texas. It will require excavation to confirm the finding.

99 Cussler, Clive & Craig Dirgo. **THE SEA HUNTERS II.** G.P. Putnam’s Sons, New York. 2002. 8vo. (2), xviii, 443, (3) pages. original blue cloth over blue boards, gilt, jacket. Signed by the author. Maps. B&w photos. English text. The David Baker Library. Fine.. **Subject(s): Underwater Archaeology.** **\$50-\$75**

This book, a sequel to the author’s first non-fiction book, describes the search for a multitude of sunken ships and aircraft, most of which sank during the Civil War or in the 1900s. However, it does include one chapter about his search for LaSalle’s ship, ‘L’Aimable’, which he may have located off Matagorda Island, Texas. It will require excavation to confirm the finding.

100 Danien, Elin C. (editor). **THE WORLD OF PHILIP AND ALEXANDER: A SYMPOSIUM ON GREEK LIFE AND TIMES.** University of Pennsylvania Museum of Archae-

ology and Anthropology, Philadelphia. 1990. 12mo. x, 114, (2) pages. original pictorial card covers. Maps. Bibliography. B&w photos throughout. English text. Fine. **Subject(s): Ancient Greek History.** \$10-\$15

This book is a scholarly collection of essays edited by Elin C. Danien. It examines the profound and lasting impact that Philip II of Macedon and his son, Alexander the Great, had on Western culture. Various contributors explore a range of topics from the 4th century B.C., including Philip's historical significance, the establishment of Alexander's empire in Egypt, his final major battle in India, and broader cultural subjects like religion and the ancient Olympic games.

101 Dauer, Edward & Joanne Dauer & John Pettit. **AUSTRALIAN HISTORY 1901 TO 2001 - AS SEEN THROUGH BANKNOTES.** Dr. Edward and Joanne Dauer, Fort Lauderdale. 2007. Large 4to. 352 pages. original green leatherette, gilt, numismatic photo devices, slipcase. First edition. Photographic endpages. Bibliography. Color and b&w photos throughout. English text. Fine. **Subject(s): Australian Paper Money.** \$40-\$50

This book is considered one of the finest and most knowledgeable works on Australian numismatics, serving as an essential reference for any serious banknote library. It offers a comprehensive 352-page full-color record of the evolution of Australian currency, uniquely featuring previously unpublished images and information sourced directly from the Reserve Bank of Australia Archives and elite private collections. Collectors value it for its detailed coverage of rare sections—including Pre-Federation issues (1851–1900), military notes from both World Wars and Vietnam, and 20th-century “shinplasters”—providing critical context for identifying and researching specimen and pattern notes that are often omitted from standard price guides. The collaboration between world-renowned collectors Dr. Edward and Joanne Dauer and leading dealer John Pettit ensures the volume combines high-level expertise with a visually stunning presentation, making it both a functional research tool and a high-quality collectible in its own right.

102 Davis, Norman. **GREEK COINS & CITIES.** Seattle Art Museum - Spink & Son Ltd, London. 1967. Small 4to. 221, (3) pages. original brown cloth, gilt, jacket. Mapped endpages. Maps. Glossary. Bibliography. b&w coin photos throughout. Errata sheet laid in. English text. Fine.. **Subject(s): Ancient Greek Coinage.** \$40-\$60

This book is an essential introductory reference that bridges the gap between technical numismatics and the historical world of ancient Greece. For a collector, the book's value lies in its geographical survey

of the Greek world, featuring 110 coins from the Seattle Art Museum collection. Each entry provides a technical description of a specific coin alongside an explanation of the city's history and the meaning behind the symbols and figures depicted on the currency. This approach allows collectors to visualize the “framework of the world” that created these coins, moving from Athens through the Mediterranean and back to Western colonies, finally concluding with a series of royal portrait coins. While not a comprehensive catalog, it is highly regarded for its historical context and numerous enlarged photographs, making it a helpful tool for understanding and identifying ancient Greek issues.

103 Davis, William C. **THE BATTLE OF NEW MARKET.** Doubleday & Company, Garden City. 1975. 12mo. xiv, 242 pages. original blue over red cloth, gilt, protected jacket. Maps. B&w photos. Appendices. Notes. English text. Ex library. ex Reading Community Library. Very Good.. **Subject(s): United States Military History.** \$10-\$15

In this book, William C. Davis narrates one of the most memorable and crucial of the engagements fought for control of the strategically vital Shenandoah Valley -- a battle that centered on the farming community of New Market. There, Confederate forces under the command of General John C. Breckinridge defeated the numerically superior army commanded by the Union's hapless General Franz Sigel. Outnumbered by a margin of four to one at the beginning of the conflict, Breckinridge was desperate for additional men. He sent out a call for assistance to the Virginia Military Institute, and the school responded by sending 258 members of its Corps of Cadets into battle -- some of them as young as fifteen years old. In the action that followed, 57 of them would be killed or wounded. In vivid detail, The Battle of New Market tells of Breckinridge's audacious domination of the battlefield and of Sigel's tragic ineptitude; of the opposing troops, both seasoned and untried; of the fate of prisoners and of the wounded; and, perhaps most memorably, of the gallantry of the cadets who marched from the classrooms of VMI directly into the heat of battle.

104 Davis, David J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey & William L. Subjack. **EARLY UNITED STATES DIMES 1796 - 1837.** John Reich Collectors Society, Ypsilanti. 1984. 8vo. xvi, 279, (1) pages. original blue cloth, lettered in silver, jacket. First edition. Tables. Diagrams. Graphs. Appendix. Bibliography. B&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$175-\$200

This book is the “bible” for attributing and understanding Draped Bust and Capped Bust dimes. Rather than just listing dates, it provides a

scientific breakdown of every known die marriage (the specific combination of front and back dies used) through the JR numbering system. It is an essential tool for collectors who want to go beyond a basic set and instead hunt for rare sub-varieties, understand survival rates, and accurately grade the earliest silver dimes struck by the U.S. Mint.

105 Doty, Richard G. [editor]. **AMERICA'S COPPER COINAGE 1783 - 1857.**

American Numismatic Society, New York. 1984. 8vo. x, 186, (6) pages. original orange cloth, lettered in black.. Illus- trated throughout. English text. Fine.. **Subject(s): United States Coinage.** \$20-\$30

The proceedings of the 1st Coinage of the Americas Conference. An im- portant collection of articles for collectors of half cents and large cents.

106 Doty, Richard G. [editor]. **AMERI- CA'S CURRENCY 1789 - 1866.**

American Nu- mismatic Society, New York. 1985. 8vo. xii, 142, (8) pages. original green cloth, lettered in black.. Illustrated through- out. English text. Fine.. **Subject(s): United States Paper Money.** \$20-\$30

The proceedings of the 2nd Coinage of the Americas Conference.

107 Doty, Richard G. [editor]. **AMERI- CA'S SILVER COINAGE 1794 - 1891.**

Ameri- can Numismatic Society, New York. 1986. 8vo. xii, 210, (4) pages. original blue cloth, lettered in silver.. Tables. Diagrams. Illustrated throughout. English text. Fine.. **Subject(s): United States Coinage.** \$20-\$30

The proceedings of the 3rd Coinage of the Americas Conference.

108 Doty, Richard G. [editor]. **THE TO- KEN - AMERICA'S OTHER MONEY.**

Ameri- can Numismatic Society, New York. 1994. 8vo. xii, 224, (6) pages. original tan cloth, gilt.. Tables. Illustrated through- out. English text. Fine.. **Subject(s): United States Coinage.** \$20-\$30

The proceedings of the 10th Coinage of the Americas Conference.

109 Drago, Harry Sinclair. **LOST BONAN- ZAS - TALES OF THE LEGENDARY LOST MINES OF THE AMERICAN WEST.**

Bramhall House, New York. 1966. 12mo. xii, 276 pages. original brown cloth, lettered in black, jacket. First edition. Bibli- ography. English text. Ex Bernard D. Estes Library. Fine.. **Subject(s): Buried Treasure, Lost Mines.** \$40-\$50

This book is a non-fiction study by Harry Sinclair Drago that explores the history and folklore of legendary lost gold and silver mines across the American West. Organized by state, the book details the origins of these "bonanzas" in regions like Arizona, California, and Texas, while chronicling the often perilous adventures of those who spent their lives searching for them. Drago is noted for his attempt to maintain historical accuracy by carefully distinguishing verifiable facts from the romanti- cized myths and "outright lies" that frequently surround these tales of undiscovered treasure.

110 Drayton, Gary T. **THE SHALLOW WATER HUNTER'S GUIDE TO SOUTH FLORIDA.**

Gary Drayton. 2010. 12mo. 94, (2) pages. original pictorial card covers. Signed by the author. Dia- grams. B&w photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Metal Detecting, Treasure Hunting.** \$20-\$25

This guide shows you the best places to find jewelry and coins in South Florida, with detailed information on popular tourist beach treasure hunting hot spots.

111 Driscoll, Charles B. **DOUBLOONS. THE STORY OF BURIED TREASURE.**

Farrar & Rinehart, New York. 1930. 12mo. x, 319, (5) pages. origi- nal green cloth, lettered in black. First Edition. Illustrated endpages. Frontispiece illustration. Sources. B&w illustra- tions. English text. spine lightly soiled, slight water damage to upper left cover, else Very Good. **Subject(s): Sunken Treasure.** \$25-\$30

This book is an exhaustive historical accounting that blends meticu- lous research with legend to explore the world's most famous "lost" riches. Author Charles B. Driscoll provides detailed narratives on a wide range of treasures, from the mysterious hoard at Oak Island and the loot buried during Henry Morgan's sack of Panama City, to the "widely fictionalized" treasures of Captain Kidd. The book delves into the violent and romantic history of pirate plunder and drowned galleons, serving both as a factual guide for treasure hunters and an adventure-filled read for those fascinated by historical mysteries and hidden gold. There are chapters about the 'Florenzia' (one of the Spanish Armada galleons that sank in 1588 in Tobermory Bay off Scotland), the 'Lutine' (which sank off Holland in 1799) and the Spanish galleons sunk in Vigo Bay, Spain, in 1702.

112 Dunn, Hal V. **CATALOG OF WEST- ERN GOOD FOR TRADE MIRRORS.**

Kop- penhaver Press, Granada Hills. 1995. 4to. 96 pages. original pictorial boards. First Edition. Bibliography. Index. Color

and b&w photos throughout. English text. Fine. **Subject(s): United States Exonumia.** \$40-\$50

This book is an essential numismatic and historical reference for "Good For Trade" pocket mirrors - a unique form of advertising token popular in the American West during the late 19th and early 20th centuries. These mirrors, often featuring celluloid backs with vibrant, hand-tinted images and merchant-specific text (e.g., "Good for 10c in Trade"), served as functional marketing tools for saloons, hotels, and general stores. The book provides a detailed inventory including merchant names, locations (such as Leadville, CO or Twin Bridges, MT as seen on the cover), and specific trade values, helping collectors identify, authenticate, and value rare specimens based on their geographical origin and the scarcity of the featured establishment.

113 Durst, Sanford J. **COMPREHENSIVE GUIDE TO AMERICAN COLONIAL COINAGE.** Sanford J. Durst Numismatic Publications, New York. 1976. 12mo. vi, 154 pages. original blue leatherette, lettered in silver. Bicentennial First Edition. Appendix. Bibliography. b&w photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$25-\$35

This book serves as an essential foundational reference for identifying and understanding the diverse currencies used in America prior to the establishment of the federal mint. Known as the "Bicentennial First Edition," it provides a structured history of early American coinage - including state issues, private tokens, and foreign coins that circulated in the colonies - while offering profuse illustrations to assist in visual attribution. For the modern collector, it is valued as both a historical snapshot of the 1970s coin market and a practical tool for gauging the rarity and origins of significant colonial-era pieces.

114 Earle, Sylvia A. & Al Giddings. **EXPLORING THE DEEP FRONTIER: THE ADVENTURE OF MAN IN THE SEA.** National Geographic Society, Washington, D.C. 1980. Large 4to. 296 pages. original blue cloth, purple gilt, jacket. First edition. Photo endpages. Color and b&w photos and illustrations throughout. English text. jacket has some closed tears and chipping, Very Good. **Subject(s): Deep Sea Exploration.** \$10-\$15

This book is a comprehensive history and chronicle of underwater exploration, detailing the evolution of the technologies and techniques used to take humans directly into the ocean. Co-authored by marine scientist Sylvia Earle and undersea photographer Al Giddings, the book delves into the thrilling world of deep-sea discovery, capturing both the drama and the dangers faced by those venturing into the "deep fron-

tier". A central highlight is Earle's own pioneering experiences, including her record-breaking 1979 dive where she walked untethered on the seafloor at 1,250 feet wearing a pressurized "JIM suit". Ultimately, the volume aims to educate the public on the importance of ocean conservation and scientific research while discussing what the future holds for human exploration of the Earth's vast, largely unexplored "inner space".

115 Earle, Peter. **THE TREASURE OF THE CONCEPCION - THE WRECK OF THE ALMIRANTA.** The Viking Press, New York. 1980. 8vo. 274 pages. original light brown cloth over tan speckled boards, gilt, jacket. First US Edition. Mapped endpages. Maps. Bibliography. Notes. b&w photos and illustrations. English text. Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

This book is a scholarly work describing the sinking of the "Nuestra Señora de la Concepcion" off the coast of Hispaniola in 1641, and the salvage by both William Phips in 1687 and more recently by Burt Webber.

116 Eklund, O.P. & Sydney P. Noe. **HACIENDA TOKENS OF MEXICO.** American Numismatic Society, New York. 1949. 12mo. (4), 46, (8) pages. original tan printed card covers. Numismatic Notes and Monographs No. 115. Catalogue. 22 b&w plates. English text. Very Good. **Subject(s): Mexican Tokens.** \$25-\$35

This book is a foundational reference for identifying and categorizing Mexican "hacienda tokens" - private currency issued by estates, mines, and merchants primarily during the 18th and 19th centuries. Because these tokens were produced locally and often lacked central regulation, they exist in a vast, chaotic variety of materials (copper, brass, leather, wood, and soap) and designs. Eklund and Noe's work provides much-needed academic structure to the hobby, offering a catalog of known types and historical context that helps collectors authenticate pieces and understand the economic systems of the era.

117 Eklund, O.P. **COPPER COINS OF CENTRAL AND SOUTH AMERICA.** The American Numismatic Association, Colorado Springs. 1962. 12mo. 28 pages. original printed card covers. offprint of the article from the Numismatist. B&w coin photos throughout. English text. cover edges show some sun-fading, else Fine. **Subject(s): Latin American Coinage.** \$10-\$15

This book is a specialized numismatic reference catalog that provides detailed descriptions and historical data for copper coinage from various nations in Central and South America. Originally written as a series of scholarly articles for The Numismatist, the official journal of the Ameri-

can Numismatic Association, it was later compiled into this 27-page reference pamphlet. The work is designed to help collectors and historians identify, categorize, and understand

118 Elizondo, Jr., Carlos A. **EIGHT REALES AND PESOS OF THE NEW WORLD.**

Roy's Coin Center, Inc., San Antonio. 1968. 12mo. (12), 141, (11) pages. original blue cloth, lettered in silver. 1st edition. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): Spanish American Coinage. \$15-\$20**

This book is a comprehensive study of the Eight Reales coinage of South and Central America, and the West Indies. Profusely illustrated with photos of the coins and accompanying price guide, although dated, to the Eight Reales in four stages of condition. Includes a selected bibliography.

119 Elizondo, Jr., Carlos A. **EIGHT REALES AND PESOS OF THE NEW WORLD.**

Almanzar's Coins of the World, San Antonio. 1971. 8vo. xii, (2), 237, (19) pages. original red cloth, gilt. Expanded 2nd edition. Bibliography. Misprints. b&w coin photos throughout. 5 b&w coin plates representing Elizondo's personal examples. Near Fine.. **Subject(s): Spanish American Coinage. \$25-\$30**

This book serves as a vital specialized reference for large-denomination silver coinage of the Spanish colonial and post-colonial periods in the New World. It focuses specifically on the iconic "pieces of eight" (8 Reales) and Pesos measuring 36mm or larger, detailing their history across South and Central America and the West Indies. For a collector, its primary value lies in its comprehensive cataloging of regular strikes, emergency war issues, and rare counterstamped coins, providing the necessary technical data and photographic illustrations to identify and authenticate these historical silver pieces.

120 Entenmann, Lloyd L. **LOVE TOKENS AS ENGRAVED COINS.**

Lloyd L. Entenmann, Audubon. 1991. 4to. (4), 234, (2) pages. original pictorial card covers. First edition. Letter style figures, illustrations and b&w token photos throughout. English text. Near Fine. **Subject(s): United States Tokens. \$150-\$200**

This book serves as a foundational reference guide for identifying and valuing "love tokens" - coins that were smoothed down and hand-engraved as sentimental keepsakes. From a collector's perspective, Lloyd Entenmann provides essential historical context on this folk art's peak popularity in the late 19th century, categorizing various engraving styles from simple initials to elaborate pictorial scenes. The text is particularly valued for helping collectors distinguish between common Victorian-era

pieces and rare, high-quality craftsmanship, making it a "must-have" for accurately cataloging a collection.

121 Esquemeling, John. **THE BUCCANEERS OF AMERICA.** Dorset Press, New York. 1987. 12mo. xx, 480, (2) pages. original black cloth over orange boards, embossed device, gilt, jacket. Reprint edition. Maps. Diagrams. B&w illustrations. English text. Fine.. **Subject(s): Pirates. \$20-\$25**

This book is a seminal 17th-century historical account of the "Golden Age of Piracy," written by John Esquemeling (Alexandre Olivier Exquemelin), a barber-surgeon who lived and sailed among the pirates. First published in 1678, the book provides a brutal and vivid eyewitness report of the lives, codes, and daring raids of infamous figures like Henry Morgan and Francis Lolois (pictured on the cover) as they terrorized Spanish colonies in the West Indies and Central America. Esquemeling's narrative strips away the "romantic swashbuckler" myth, detailing instead the harsh realities of maritime life, the strategic brilliance of pirate leaders, and the extreme acts of cruelty they committed during their pursuit of wealth.

122 Feisel, Duane H. & Stephen Album. **CALIFORNIA TRADE TOKEN PLACE NAMES.** Duane H. Feisel, Palo Alto. 1971. 12mo. iv, 42 pages. original printed card covers, comb binding. First edition. 3 b&w photo pages. English text. Notes in pen on inside cover, cover wear, Very Good. **Subject(s): United States Tokens. \$50-\$75**

This book is a specialized reference guide for numismatists and collectors of exonomia (items like tokens and medals rather than government-issued coins). Specifically, it serves as a geographic directory for California trade tokens, which were used as local currency or store credit in businesses like saloons and general stores during the 19th and early 20th centuries. From a collector's perspective, the book is essential for identifying the specific towns and historical businesses associated with rare tokens, helping to establish their provenance and market value within the niche of Western Americana.

123 Ferguson, Robert G. **GUIDEBOOK TO LOST WESTERN TREASURE - THE SEARCH FOR HIDDEN GOLD.** The Ward Ritchie Press, Los Angeles. 1973. 12mo. 128 pages. original pictorial card covers. Revised edition. English text. Fine.. **Subject(s): Treasure Hunting, Buried Treasure. \$20-\$25**

This book is a classic field guide for hobbyists and history buffs interested in the legends of the American West. It provides a collection of historical accounts and geographical leads for lost mines, buried outlaw

loot, and sunken gold. Beyond just folklore, the “New and Revised” edition focuses on practical application, offering advice on how to use modern tools - like the metal detector shown on the cover - to investigate these historical mysteries today.

124 Ferraro Vaz, Joaquim. LIVRO DAS MOEDAS DE PORTUGAL / BOOK OF THE COINS OF PORTUGAL. Livraria Cruz, Braga. 1972. 8vo. 280, (4) pages. original pictorial card covers, protected cover. Map. Tables. Line illustrations throughout. Portuguese and English text. Very Good.. **Subject(s): Portuguese Coinage. \$35-\$50**

This book serves as a definitive historical reference for identifying and valuing Portuguese coinage minted between 1128 and 1926. It is highly regarded for its bilingual (Portuguese/English) approach and its detailed engraved illustrations, which allow numismatists to verify specific mint marks and metal compositions (gold, silver, copper, etc.) across various monarchies and government eras. While the “Price List” (Preçario) reflects the market values of the early 1970s, modern collectors still prize this volume for its comprehensive typology and its ability to provide historical context for the political and economic environments that shaped Portugal’s national currency.

125 Ferraro Vaz, Joaquim & Javier Salgado. LIVRO DAS MOEDAS DE PORTUGAL / BOOK OF THE COINS OF PORTUGAL. Barbosa & Xavier, Braga. 1978. 8vo. 178, (2) pages. original pictorial card covers. Map. Tables. Line illustrations throughout. Portuguese and English text. cover wear, Very Good.. **Subject(s): Portuguese Coinage. \$35-\$50**

This book is a classic, bilingual (Portuguese/English) reference guide that serves as both a detailed catalog and a historical snapshot of the Portuguese coin market. Authored by the renowned numismatists J. Ferraro Vaz and Javier Salgado, the book provides a scholarly classification of national coinage—including issues for the Azores and Madeira—ordered by metal, mint, and monarch. For the serious collector, it is valued for its profuse illustrations, maps, and the inclusion of historical context that explains the political and economic environment behind each coin’s production. While the 1978 price list is now an “antique” record of past values, the book remains a sought-after standard reference for identifying varieties and understanding the evolution of Portuguese numismatics.

126 Field, Michele & Timothy Millett (editors). CONVICT LOVE TOKENS - THE LEADEN HEARTS THE CONVICTS LEFT BEHIND. Wakefield Press, Kent Town. 1998. Oblong

8vo. (6), 120, (2) pages. original pictorial card covers. First edition. References. Subject Name List. Contributors. Line illustrations, color and b&w photos throughout. English text. Fine. **Subject(s): Australian, British Tokens. \$50-\$75**

This book serves as a vital reference for identifying and “decoding” Convict Love Tokens, which were once dismissed by numismatists as post-mint damage but are now highly valued as rare social artifacts and folk art. Co-edited by renowned antique dealer and specialist Timothy Millett, the work draws on his extensive expertise to provide a curated look at these unique historical medals. It catalogues a significant portion of the world’s surviving tokens - only a few hundred exist today - detailing their craftsmanship, which ranged from amateur “stippling” to professional engraving on defaced currency like the 1797 “cart-wheel” penny. By combining high-quality photographs with genealogical research into the named convicts, the book helps collectors understand the provenance and rarity of individual pieces, transforming “scratched-up” coins into poignant, documented relics of 18th and 19th-century transportation history.

127 Fine, John Christopher. TREASURES OF THE SPANISH MAIN - SHIPWRECKED GALLEONS IN THE NEW WORLD. Lyons Press, Guilford. 2006. 4to. viii, 184 pages. original blue cloth, gilt, jacket. Bibliography. Color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure. \$25-\$30**

This beautifully-illustrated book focuses on successful Spanish treasure recoveries in the Caribbean. It includes chapters about the 1622 Fleet (‘Atocha’ and ‘Santa Margarita’), the ‘Concepcion’, the ‘Maravillas’, the shipwreck off Jupiter Beach, Florida (‘San Miguel El Arcangel’), the ‘San Jose’ (which is reputed to be the richest shipwreck in the world and is in the waters off Cartagena, Columbia), the 1715 Fleet, and the 1733 Fleet. The accompanying text provides a high-level overview of the salvage and the salvors (including Mel Fisher, Jack Haskins, Bob & Margaret Weller, Bob Marx, and Art McKee). While light in detail (except for the treatment of the ‘San Jose’), this book belongs in every sunken treasure library, if just for the pictures.

128 Fine, John Christopher. HUNT FOR GOLD - SUNKEN GALLEONS IN THE NEW WORLD. Pineapple Press, Sarasota. 2022. 8vo. xvi, 255, (1) pages. original pictorial boards. Color photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure. \$25-\$35**

This book is the engaging tale of the legendary oceanic explorers Bob

'Frogfoot' Weller and his wife Margaret. The Wellers' lives are a tale of secret treasure hunts, adventurous dives, and underwater explorations, all while laying the foundation for Florida's thriving diving community. Combining text with engrossing photos of their underwater voyages and recovered treasures, *Hunt for Gold* chronicles the contributions of the pioneers of the diving community from the Florida shores and beyond.

129 Finley, Moses I. **THE ANCIENT GREEKS - AN INTRODUCTION TO THEIR LIFE AND THOUGHT.** Penguin Books, London. 1991. 12mo. 204, (12) pages. original pictorial card covers. Maps. Chronological Table. Notes. Bibliography. B&w photos. English text. Near Fine. **Subject(s): Ancient Greek History.** \$10-\$15

This book is a concise, authoritative account of classical Greek civilization based on historical scholarship and archaeological research. Moving away from a simple linear narrative of facts, Finley explores the political, social, and economic structures that defined Greek identity from the Archaic period through the Hellenistic age. The book reinterprets key cultural achievements - including literature, philosophy, science, and the visual arts - while examining how the Greeks viewed themselves in relation to the world around them.

130 Fivaz, Bill. **UNITED STATES GOLD COUNTERFEIT DETECTION GUIDE.** Whitman Publishing, LLC, Atlanta. 2005. 12mo. x, 214 pages. original pictorial card covers, spiral binding. First Edition. Glossary. Appendix. Color coin and detail photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$10-\$15

This book is an essential defense manual against the multi-million dollar industry of fraudulent coinage. Rather than just listing values, it provides high-resolution, full-color diagnostic comparisons that teach you how to "see" like a professional authenticator. By detailing the specific flaws found in nearly 200 common counterfeits - from gold dollars to double eagles - it empowers you to verify the authenticity of a potential purchase before committing significant capital. It is widely considered a "must-have" reference to ensure that your gold investments are genuine and your collection's value is protected.

131 Flynn, Kevin. **TWO DATES ARE BETTER THAN ONE - A COLLECTOR'S GUIDE TO MISPLACED DATES.** KCK Press, Rancocas. 1997. 4to. 512 pages. original pictorial card covers. First Edition. Glossary. Bibliography. b&w coin and detail photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$35-\$50

This book is an essential specialized reference for identifying misplaced dates (MPDs), a popular and challenging niche in United States numismatics. It moves beyond standard grading to focus on minting errors where digits of the date were accidentally punched into unintended areas of the coin die, such as the denticles or the central design. For a variety collector, the guide provides the technical "road map" needed to spot these subtle anomalies across all denominations, offering detailed illustrations and production theories that help transform a seemingly common coin into a rare and valuable discovery.

132 Fowler, William E. & John H. Ribbe. **SECOND SUPPLEMENT TO THE TRADE TOKENS OF TEXAS.** Token and Medal Society (TAMS), Tecumseh. 1984. 4to. vi, 126, (2) pages. original printed card covers. First edition, second supplement. TAMS Journal Volume 24, No. 2, Part 2. Place Name Index. Maverick Index. Errata Sheets. b&w photos throughout. English text. a small cover stain, else Fine. **Subject(s): United States Tokens.** \$30-\$40

This book serves as a vital rarity guide and catalog for documenting the vast history of Texas merchant tokens. As a dedicated supplement in a specialized series, it focuses on adding approximately 2,000 previously unlisted merchant tokens to the existing record, covering diverse categories such as store cards, advertising pieces, and lumber company tokens. For numismatists and local history enthusiasts, it provides the essential diagnostic information—such as locations, issuers, and denominations—needed to identify and value obscure pieces of Texas exonomia that were used as a "fiscal convenience" when government-minted coins were scarce.

133 Friedberg, Robert, Arthur L. Friedberg & Ira S. Friedberg (editors). **GOLD COINS OF THE WORLD: FROM ANCIENT TIMES TO THE PRESENT; AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** Coin & Currency Institute, Inc., Clifton. 1992. Large 4to. 723, (13) pages. original blue leatherette, gilt. Inscribed by the authors to Axenfield. Sixth edition. B&w coin photos throughout. English text. Ex Allen Axenfield Library. Fine.. **Subject(s): World Coinage.** \$25-\$35

This book is the definitive "bible" for identifying and valuing gold coinage. It provides a comprehensive, illustrated catalog of gold coins from ancient times to the present, organized by country and ruler. Collectors rely on its unique "Friedberg Number" system, which serves as a universal shorthand for cataloging specific coin types in collections and auctions. While the 6th edition's market valuations are now outdated, its meticulous historical data, weight specifications, and fineness details

remains an essential reference for verifying authenticity and researching the lineage of world gold.

134 Friedberg, Robert, Arthur L. Friedberg & Ira S. Friedberg (editors). **GOLD COINS OF THE WORLD: FROM ANCIENT TIMES TO THE PRESENT; AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** Coin & Currency Institute, Inc., Clifton. 2009. Large 4to. 766, (34) pages. original pictorial boards. Signed by the author. Eighth edition. B&w coin photos throughout. English text. Fine.. **Subject(s): World Coinage.** \$25-\$35

This book is the definitive “bible” for identifying and valuing gold coinage. It provides a comprehensive, illustrated catalog of gold coins from ancient times to the present, organized by country and ruler. Collectors rely on its unique “Friedberg Number” system, which serves as a universal shorthand for cataloging specific coin types in collections and auctions. While the 8th edition’s market valuations are now outdated, its meticulous historical data, weight specifications, and fineness details remains an essential reference for verifying authenticity and researching the lineage of world gold.

135 Fuld, George & Melvin Fuld. **TOKEN COLLECTOR’S PAGES.** Quarterman Publications, Inc., Boston. 1972. 12mo. (8), 253, (3) pages. original black cloth, gilt. Content reprinted from *The Numismatist*. Tables. Price Guide. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** \$30-\$35

This book is an essential “one-stop” reference for identifying and classifying a diverse range of American tokens. It compiles decades of specialized research originally published as 87 individual articles, covering everything from Civil War patriotic tokens and store cards to more niche items like sutler tokens and early American die-sinkers. For a numismatist, the book serves as a foundational catalog that provides historical context, rarity data, and detailed descriptions needed to organize a collection and authenticate various “exonumia” (numismatic items other than coins and paper money) that might otherwise be difficult to document.

136 Fuld, George & Melvin Fuld. **U.S. CIVIL WAR STORE CARDS.** Quarterman Publications, Inc., Lawrence. 1975. 12mo. vi, (2), 615, 30 pages. original ochre cloth, black title panel, gilt, jacket. Second edition. B&w photos throughout. English text. Fine. **Subject(s): United States Tokens.** \$60-\$75

This book is the definitive numismatic reference for identifying private

merchant tokens used during the American Civil War. These “store cards” served as critical money substitutes during severe wartime coin shortages, often doubling as local business advertisements. This specific second edition (1975) is essential for researchers because it catalogs over 8,400 unique varieties, including merchant names, locations, and die types across several states. It provides invaluable rarity numbers, die conversion tables, and a specialized catalog of previously unlisted store cards from the American Numismatic Society. For many collectors, the Fuld numbering system remains the industry standard for classifying these historic pieces of American exonumia.

137 Galetovic M., Jose & Hector R. Benavides T. **EL BILLETE CHILENO - CATALOGO.** Jose Galetovic M., Santiago. 1973. 4to. 67, (5) pages. original pictorial card covers. First edition. Maps. Limited numbered edition #385 of 2000 copies. Appendix. Index. b&w photos throughout. Price list laid in. Spanish text. some cover sun-fading and a rub on the back cover, Very Good. **Subject(s): Chilean Paper Money.** \$10-\$15

This book serves as a foundational illustrated catalog for the study and classification of Chilean paper currency. This specialized reference provides numismatists with a structured inventory of historical banknotes, likely including technical specifications, design descriptions, and illustrations that are crucial for identifying specific series and variants. For a collector, it is a vital tool for documenting the country’s monetary history and assessing the rarity and historical significance of individual pieces within their collection.

138 Garcia-Barneche, Augustin ‘Augi’. **THE MACUQUINA CODE - A NUMISMATIC AND SPANISH COLONIAL TRANSLATOR FOR COLLECTORS, DEALERS, TRADERS AND SHIPWRECK TREASURE ENTHUSIASTS.** Historic Real Treasures, Great Falls. 2006. 8vo. iv, 92 pages. original pictorial card covers. Signed by the author. Bibliography. Spanish and English text. Fine.. **Subject(s): Spanish American Coinage.** \$20-\$25

This book is a numismatic and spanish colonial Spanish to English and English to Spanish translator for collectors, dealers, traders and shipwreck treasure enthusiasts.

139 Garcia-Barneche, Augustin A. **THE TUMBAGA SAGA - TREASURE OF THE CONQUISTADORS.** Daniel Frank Sedwick, LLC., Winter Park. 2010. 12mo. iv, 148 pages. original pictorial card covers. Signed by the author. Limited edition of 400

copies. Appendices. Bibliography. Tables. Graphs. B&w photos throughout. English text. Fine.. **Subject(s): Spanish Colonial Numismatic History.** \$30-\$40

Before there were coins in the New World, before there were Spanish Treasure Fleets, and even before there were any kind of European colonies in Mexico, the conquistador Hernan Cortes and his men, through the Tarascan Conquest by Cristobal de Olid in 1522, discovered a new precious-metal mix that led to an improvised manufacture of so-called 'tumbaga' bars: a group of over 200 silver and gold ingots discovered in the remains of an unidentified ca.-1528 shipwreck off Grand Bahama Island in 1993. These rare silver 'tumbaga' bars found in 1993 are now a step closer to full understanding. Through a study of contemporary accounts, archeological research and historical sources, it is theorized that these strange ingots were manufactured by the Spanish using a unique copper-silver 'alloy' forged by the Tarascans in Mexico as a source for their ornaments and offerings, a particular type of metal the Spanish called 'metal of Michoacan,' seized by the conquistadors in a single episode within the vast story of the conquest of Mexico during the 1520s. This book is divided into three parts: The first part chronicles the earliest documents relating to the treasure accumulated by Hernan Cortes during his conquest of the Aztec empire. The second part concerns the later phase of conquest, specifically Captain Cristobal de Olid's campaign in the region of the Tarascan kingdom in western Mexico. The third and final part discusses technical aspects of these bars based on an interpretation of their markings and manufacture. The specimens studied in this book are the only ones known to exist—all of them from the same wreck—and therefore they will always be of the utmost rarity and historical importance. The book contains a data matrix for all 194 bars, including their weights, measurements, markings and descriptions. Also featured are plates of 60 selected bars, maps, native drawings and charts. Additionally there is a list of the names and roles of over 100 people from the 'tumbaga' period, and an appendix with new translations from the Seven Decrees of Charles V Pertaining to the Circulation of Gold and Silver in the Americas and key chapters of Bernal Diaz del Castillo's *Historia Verdadera De La Conquista De La Nueva Espana*.

140 Gardiakos, Soterios (editor). THE COINAGES OF ALEXANDER THE GREAT VOL I. Obol International, Chicago. 1981. 4to. xiv, (2), 401, (3) pages. original cream over red cloth, lettered in red, gilt. Facsimilie reprint edition. 40 line illustrated alphabet and coin plates. French text. Fine. **Subject(s): Ancient Greek Coinage.** \$50-\$75

This book, the first volume of "The Coinages of Alexander the Great" serves as the essential taxonomic foundation for the series. It is anchored by the work of Ludvig Müller, whose 19th-century classification system remains a primary language for cataloging Alexander's

coins today. For a collector, this volume is indispensable for identifying the core "style classes" and standard types of silver tetradrachms and drachms, as well as gold staters. It provides the initial framework for distinguishing between lifetime issues struck under Alexander himself and the posthumous issues produced by his successors, making it the first point of reference when attempting to attribute a new acquisition to a specific region or era. Highlighted Reference Works in Volume 1:- Ludvig Müller: *Numismatique d'Alexandre le Grand* — The fundamental guide to the symbols, monograms, and inscriptions used to categorize the vast "Alexander-series."- Barclay V. Head: Contributions detailing the evolution of coinage from Philip II through the Macedonian kings who followed Alexander.- Early Classification: Detailed lists and denomination registers that help collectors identify the seven major style classes of Alexander's coinage.

141 Garrett, Charles. THE NEW TREASURE RECOVERY FROM SAND & SEA. Ram Publishing Company, Dallas. 1990. 8vo. (14), 466, (2) pages. original pictorial card covers. 2nd edition. Glossary. Bibliography. B&w and color photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Metal Detecting, Sunken Treasure, Treasure Hunting.** \$15-\$20

While this book is largely about metal detecting, there is a section that recounts the successes of various treasure salvors. Also, there is a lengthy chapter on 'Where and How to Search Ocean Sites' that deals entirely with underwater treasure hunting.

142 Garrett, Jeff & Ron Guth. 100 GREATEST U.S. COINS. Whitman Publishing, LLC, Atlanta. 2005. fo. 120 pages. original pictorial boards, jacket. Second edition. Glossary. Bibliography. Color coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$25-\$30

This book serves as a definitive "bucket list" and historical roadmap for the most significant pieces in American numismatics. Rather than just listing values, it prioritizes the provenance and lore of 100 iconic coins - ranging from the legendary 1913 Liberty Head Nickel to the 1804 Silver Dollar - voted on by leading experts in the field. It functions as both an educational guide for those looking to understand why certain coins command multi-million dollar prices and an aspirational checklist for building a world-class collection.

143 Gentry, Curt. THE KILLER MOUNTAINS - THE GREAT STORY OF THE LAST SEARCH FOR THE LOST DUTCHMAN MINE. The New American Library, Inc., New York. 1968. 12mo. (10), 212, (2) pages. original brown boards, gilt,

jacket.. Maps. B&w historic photos. English text.Near Fine..

Subject(s): *Lost Mines.* \$25-\$40

144 Gifford, C.H. **HISTORY OF THE WARS OCCASIONED BY THE FRENCH REVOLUTION, FROM THE COMMENCEMENT OF HOSTILITIES IN 1792, TO THE END OF THE YEAR 1816... HISTORY OF THE WARS IN SPAIN AND PORTUGAL... THE AMERICAN WAR... BATTLE OF WATERLOO. VOLUMES I & II.** W. Lewis, London. 1817. 4to. x, 874; vii, 875-1741 pages. rebound in matching blue cloth, gilt. Frontispieces, Battle of Waterloo. 5 Fold-out maps. 35 Halftone engravings. English text. Fine.. **Subject(s):** *French Military History.* \$225-\$300

A massive 2-volume set of books about the Napolenonic Wars, with fold-out maps and dozens of valuable engravings of portraits and of various scenes, and detailing scores of shipwrecks related to the fighting. A significant and scarce antique.

145 Gilboy, Frank F. **THE MILLED COLUMNARIOS OF CENTRAL AND SOUTH AMERICA - SPANISH AMERICAN PILLAR COINAGE, 1732 TO 1772.** Prairie Wind Publishing, Inc., Regina. 1999. 4to. x, 293, (1) pages. original blue cloth, lettered in silver, jacket. Maps. Appendix. Bibliography. B&w coin photos and line illustrations throughout. Errata sheet laid in. English text. Fine.. **Subject(s):** *Spanish American Coinage.* \$250-\$300

This is THE BOOK on pillar dollars, with incredible detail on design features and changes, development history, and background. Covers all denominations and mints and notes each coin's rarity.

146 Gish, Russell. **WORKING THE SURF WITH FISHER METAL DETECTORS: METAL DETECTING GUIDE FOR SAND AND SURF TREASURE HUNTING.** Russell Gish Publishing, El Cajon. 1997. 12mo. iv, 64 pages. original printed card covers, comb binding. Diagrams. Tables. B&w photos. English text. Fine. **Subject(s):** *Treasure Hunting, Metal Detecting.* \$15-\$20

This book is a practical guide to surf and beach metal detecting, covering equipment selection, search techniques, and recovery methods for coastal and inland waters. Topics include detector types and search coils, digging tools, beach and lake hunting strategies, locating productive sites, recording and preserving finds, jewelry identification, precious metal testing, valuation, and selling recovered items. Designed as a

comprehensive handbook for hobbyists seeking to maximize both success and responsible recovery practices.

147 Goldstein, Erik & Stuart C. Mowbray & Brian Hendelson. **THE SWORDS OF GEORGE WASHINGTON.** Mowbray Publishing, Inc., Woonsocket. 2016. Oblong 4to. 112 pages. original pictorial boards, jacket. Signed by the authors Erik Goldstein and Brian Hendelson. First Edition. Bibliography. Color and b&w photos throughout. English text. Fine. **Subject(s):** *United States Militaria, Military History.* \$40-\$50

This lavishly illustrated book is a comprehensive historical study that, for the first time, illustrates and discusses all nine known swords owned by the first U.S. President in a single volume. Authors Erik Goldstein, Stuart C. Mowbray, and Brian Hendelson provide a detailed narrative for each weapon, tracing its story from the Colonial era to its current location. The 112-page book features 268 high-quality color photographs and historical artworks, offering an intimate look at these swords as powerful symbols of Washington's leadership and personal style.

148 Grant, Michael. **THE CLASSICAL GREEKS.** Charles Scribner's Sons, New York. 1989. 8vo. xiv, 337, (1) pages. original gray cloth over purple paper boards, gilt, protected jacket. Maps. References. Bibliography. Notes. b&w photos. English text. Fine. **Subject(s):** *Ancient Greek History.* \$25-\$35

This book provides an overview of the "Golden Age" of ancient Greek city-state civilization, specifically the period between the first wars against Persia and Carthage in 490 B.C. and the accession of Alexander the Great in 336 B.C. Rather than a strictly military or political history, Grant explores this era through the lives and contributions of 37 influential figures including Sophocles, Aristophanes, Herodotus, and Aristotle. The book examines how these individuals shaped the cultural, social, and philosophical landscapes that became the foundation for Western civilization.

149 Graves, Robert. **GREEK MYTHS.** Penguin Books, London. 1984. 8vo. 224 pages. original pictorial card covers. Frontispiece photo. Color and b&w photos throughout. English text. Fine.. **Subject(s):** *Ancient Greek History.* \$20-\$25

The heroes and villains, gods and goddesses of ancient Greece have long inspired artists and, more recently, filmmakers to recreate their images. But how did the Greeks see them? And what stories lay behind the familiar names - from Aphrodite to Zeus - that so pervade our culture? Robert Graves' masterful yet accessible, "Greek Myths" vividly retells

the adventures of the important gods and heroes and has become a classic reference book for both the serious scholar and the casual inquirer. This edition features lavish photographs and illustrations of the art of ancient Greece.

150 Green, Peter. **ANCIENT GREECE - A CONCISE HISTORY.** Thames & Hudson, New York. 1981. 8vo. 192 pages. original pictorial card covers. Maps. Bibliography. B&w photos throughout. English text. Fine.. **Subject(s): Ancient Greek History. \$10-\$15**

This book offers a comprehensive overview of ancient Greek civilization, tracing its trajectory from the early Minoan and Mycenaean cultures through the Classical Age to the death of Alexander the Great in 323 BC. Green explores the pivotal political and intellectual developments that defined the era, including the rise of prominent city-states like Athens and Sparta and the emergence of democratic ideals. As the title suggests, the book is heavily visual, featuring over 200 illustrations and maps that bring to life the art, architecture, and military history of the period.

151 Grellman, J.R. & Jules Reiver. **AT-TRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840–1857.** John R. Grellman, Jr., Montgomery. 1987. 4to. Unpaginated pages. original brown leatherette, gilt, gilt numismatic device. Signed by the author. Second edition. Illustrated endpages. Glossary. Rarity Guide. Line illustrations and figures throughout. English text. Ex James E. Marino Library. Fine. **Subject(s): United States Coinage. \$75-\$100**

This book is an essential “Rosetta Stone” for identifying the highly specific die varieties of late-date U.S. large cents. Unlike general price guides, it focuses on the minute physical differences—such as date placement, die cracks, and re-punched numbers—that occur when a coin is struck from a particular set of dies. By using the book’s detailed pictorials and the “Reiver method” of attribution, a collector can determine the exact variety of their coin, which is critical because some varieties are significantly rarer and more valuable than others even if the year and basic design are the same.

152 Gresham, Carling. **TERRITORIAL FLORIDA BANKS & BONDS 1821-1845.** Graphics II, Palatka. 1993. 12mo. 39, (1) pages. original printed card covers. Signed by the author. Revised Second Printing. Limited numbered edition #172 of 300 copies. Reference List. b&w photos throughout. English text. Fine. **Subject(s): United States Paper Money. \$60-\$75**

This book is an essential numismatic reference for identifying and

authenticating rare paper currency and “faith bonds” from Florida’s territorial era. Carling Gresham, a respected researcher and former editor of FUN Topics, provides a detailed catalog of the seventeen chartered banks active between 1821 and 1845, offering historical background and listing known issues that are now highly prized as “broken bank notes”. For specialists in Florida history or obsolete currency, the book serves as a vital guide for understanding the scarcity and origins of these early financial instruments, many of which became worthless after the territory’s banking collapse.

153 Grove, Frank W. **MEDALS OF MEXICO. VOL I. MEDALS OF THE SPANISH KINGS.** Frank W. Grove, Guadalajara. 1970. 4to. iii, 203 pages. original green leatherette, gilt. Limited edition #413 of 1000 copies. b&w medal photos throughout. Pricelist bound in. English text. Fine. **Subject(s): Mexican Medals. \$100-\$125**

This book is the foundational reference for cataloging medals issued during Mexico’s colonial period under Spanish rule. Frank W. Grove’s work is highly regarded for its meticulous technical descriptions of approximately 350 medals, including their inscriptions, metal compositions, and physical variants. Collectors value it as a “standard reference” because it often provides the only detailed documentation for rare pieces, some of which were only known through historical sketches at the time of publication. While newer color reprints exist, the original hardcover remains a scarce and essential “working” guide for identifying and valuing medals from the era of the Spanish Kings.

154 Grunthal, Henry & Dr. Ernesto A. Sellschopp. **THE COINAGE OF PERU.** Numismatischer Verlag P.N. Schulten, Frankfurt. 1978. 8vo. 303, (1) pages. original russet cloth, lettered in white. Bibliography. b&w coin photos throughout. English and German text. Fine. **Subject(s): Peruvian Coinage. \$60-\$75**

This book includes a short survey of the historical development of Peruvian coinage that covers the periods from Pre-Columbian through the modern decimal coinage. The coins are organized by assayer and sub-organized by denomination and then by date. Each denomination has a number reference and each date has a bibliographic/research reference.

155 Gurney, Robert, with Gordon Nichols & John Lorenzo. **COUNTERFEIT PORTRAIT EIGHT-REALES - THE UN-REAL REALES.** Swamperbob Associates, Hope Mills. 2014. 4to. 600, (4) pages. original pictorial card covers.. Tables. Diagrams. Glossary. Bibliography. b&w coin photos throughout. English text. Fine.. **Subject(s): Spanish, Span-**

ish American Coinage. \$95-\$125

The new standard reference on these intriguing counterfeits, which circulated in considerable quantities in the Americas.

156 Guthrie, Hugh S. & Merrill Bothamley. **MEXICAN REVOLUTIONARY COINAGE 1913-1917.** Superior Stamp & Coin Co., Inc., Beverly Hills. 1976. 4to. (22), 93, (2) pages. original green cloth, gilt. First edition. 6 b&w historic photos. b&w coin photos throughout. Valuations list laid in. English text. Fine. **Subject(s): Mexican Coinage. \$100-\$125**

This book is an essential “bible” for identifying the chaotic and diverse currency of the Mexican Revolution. It provides a structured catalog of coins and paper money issued between 1913 and 1917, based on the Bothamley collection and categorized by the specific Mexican states and revolutionary factions (such as those of Pancho Villa or Emiliano Zapata) that produced them. Because these pieces were often struck in haste using makeshift dies and varying metals, the book is invaluable for distinguishing genuine varieties from contemporary counterfeits and understanding the historical context behind these rare, “provisional” issues.

157 Hager, Alan. **THE ACCUGRADE SYSTEM: A COMPREHENSIVE GUIDE TO MORGAN AND PEACE DOLLARS IN ACCUGRADE ‘UNCIRCULATED’.** Silver Dollars Unlimited, Inc., Bedord. 1984. 4to. iv, 550 pages. original black leatherette, lettered in silver, silver numismatic devices. First edition. Glossary. Recommended Dealers. Bibliography. B&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage. \$30-\$45**

This book is a significant historical reference that pioneered the use of high-resolution photography to standardize the grading of “uncirculated” silver dollars. Published in 1984, it provides a detailed visual roadmap for identifying the subtle differences between various Mint State grades for Morgan and Peace Dollars, which was groundbreaking before third-party grading became the industry norm. While the specific grading standards of Alan Hager’s company (ACG) are sometimes viewed as lenient by modern collectors, the book remains a valued “old-school” tool for its extensive library of nearly 4,000 images that help train the eye to spot surface marks, luster, and strike quality.

158 Hamm, William E. **INDIANA MERCHANT ISSUERS OF CIVIL WAR TOKENS.** Civil War Token Society, Gamerville. 1993. 12mo. 178, (6) pages. original tan printed card covers. First edition. Catalog. Index. English text. Fine. **Subject(s): United States**

Tokens. \$25-\$30

This book is an essential genealogical and historical reference for Indiana “store cards” - private tokens issued by local businesses to solve the coin shortage of the 1860s. Rather than a visual catalog of the tokens themselves, William E. Hamm provides the provenance and “backstory” for the merchants who issued them. By scouring 19th-century city directories and county histories, the book allows a collector to identify exactly who a merchant was, where their shop was located, and the timeline of their business operations. It transforms a simple piece of metal into a tangible link to Civil War-era Indiana commerce, making it an invaluable tool for researchers specializing in exonomia (numismatic items other than government coins).

159 Hancock, Virgil & Laurence (Larry) Spanbauer. **STANDARD CATALOG OF UNITED STATES ALTERED AND COUNTERFEIT COINS.** Sanford J. Durst Numismatic Publications, New York. 1979. 8vo. x, 221, (1) pages. original brown leatherette, gilt. First Edition. Limited numbered edition #248 of 1000 copies. Tables. b&w coin and detail photos throughout. English text. Fine. **Subject(s): United States Coinage. \$35-\$50**

This book is an essential “defense manual” designed to prevent costly mistakes by teaching the art of forgery detection. Rather than focusing on market values, it provides technical guidance on identifying cast and die-struck counterfeits, electrotypes, and altered coins—such as those with added mint marks or tampered dates. Through highly magnified photographs and diagnostic tables, it equips collectors with the ability to spot the “markers” of fraudulent dies that might otherwise pass a casual inspection.

160 Harris, Robert P. **PILLARS AND PORTRAITS - A CATALOG OF SPANISH AMERICAN SILVER COINS 1732 TO 1826.** Bonanza Press, Cupertino. 1969. 12mo. 112 pages. original grey cloth, lettered in black. Tables. Bibliography. B&w coin photos throughout. Addendum pasted in. English text. Very Good.. **Subject(s): Spanish American Coinage. \$15-\$20**

This book is an illustrated price catalog and numismatic history of the coinage minted within the Spanish American Colonial Empire. It contains listings and valuations of all known denominations, dates, assayers by mint, of die struck, milled edge, silver coins produced at Spanish mints in the Americas during the period 1732 to 1826.

161 Harris, N. Neil. **COINS OF THE NUESTRA SENORA DE ATOCHA.** American

Numismatic Association, Colorado Springs. 1986. 12mo. 24 pages. original pictorial card covers. Reprint from the October 1986 issue of *The Numismatist*. B&w and color photos. English text. Fine.. **Subject(s): *Sunken Treasure*. \$10-\$15**

A numismatic analysis of the various types of coins found on the Atocha by Mel Fisher in 1985, with paragraphs about research, excavation, and salvage of the treasure.

162 Haughton Brian. **ANCIENT TREASURES - THE DISCOVERY OF LOST HOARDS, SUNKEN SHIPS, BURIED VAULTS, AND OTHER LONG-FORGOTTEN ARTIFACTS.** The Career Press, Inc., Pompton Plains. 2013. 12mo. 237, (3) pages. original pictorial card covers. Notes. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Buried, Sunken, Historic Treasure*. \$15-\$20**

The allure of treasure has captivated people for centuries. But is it purely a desire for wealth that draws us to tales of hidden riches, or is it also the romantic appeal of uncovering lost ancient artifacts? The stories behind the loss and recovery of ancient treasures often read like historical suspense fiction. In *Ancient Treasures*, readers discover the true histories of lost hoards, looted archaeological artifacts, and sunken treasures, including: The Sevso Treasure, a hoard of large silver vessels from the late Roman Empire—estimated to be worth \$200 million—looted in the 1970s and sold on the black market. The Amber Room, a chamber decoration of amber panels backed with gold leaf and mirrors, stolen by the Nazis in 1941 and brought to the castle at Königsberg in Russia, from which it disappeared. The fabulous wealth of Roman and Viking hoards buried in the ground for safekeeping, only to be unearthed centuries later by humble metal detectorists. The wrecks of the Spanish treasure fleets, whose New World plunder has been the target of elaborate salvage attempts by modern treasure hunters.

163 Head, Barclay V. **HISTORIA NUMORUM - A MANUAL OF GREEK NUMISMATICS.** Sanford J. Durst Numismatic Publications, New York. 1983. 8vo. lxxxviii, 966, (12) pages. original black leatherette, gilt. Facsimilie reprint of the 1911 edition. b&w coin photos throughout. 5 Alphabet Tables. English text. Fine. **Subject(s): *Ancient Greek Coinage*. \$75-\$100**

This book is considered the “bible” of ancient Greek numismatics and a cornerstone for any serious library. It serves as a comprehensive reference guide, providing a detailed chronological and geographi-

cal overview of Greek coinage from its origins in Lydia to the Roman era. For collectors, its value lies in its systematic classification of coin types, weight standards, and inscriptions, making it an essential tool for identifying rare specimens and understanding their historical context. While several reprints exist, collectors often seek out the 1911 “New and Enlarged” edition for its expanded content or the 1887 first edition for its historical prestige.

164 Heiss, Aloiss. **MONEDAS HISPANO-CRISTIANAS. TOMOS I, II & III.** Juan R. Cayon, Madrid. 1975. 4to. Matching green leatherette, gilt, some cracking along the front cover edges of the spine of each volume (as is typical of this publication), else Fine. **Subject(s): *Spanish Coinage*.. \$75-\$125**

This lot includes the following volumes:(1) Heiss, Aloiss. *Monedas Hispano-Cristianas. Tomo Primero.* Juan R. Cayon, Madrid. 1975. vii, (6), 433, (2) Pages. 4to. Green leatherette, gilt. Facsimilie reprint of the 1865 edition. Madrid. Tables. Documents. Nos.1-70, A-E b&w line-drawn coin plates.(2) Heiss, Aloiss. *Monedas Hispano-Cristianas. Tomo Segundo.* Aragon. Juan R. Cayon, Madrid. 1975. (8), 502, (2) Pages. 4to. Green leatherette, gilt. Facsimilie reprint of the 1867 edition. Madrid. Tables. Nos. 71-143 b&w line-drawn coin plates.(3) Heiss, Aloiss. *Monedas Hispano-Cristianas. Tomo Tercero.* Navarra. Juan R. Cayon, Madrid. 1975. 298, (2) Pages. 4to. Green leatherette, gilt. Facsimilie reprint of the 1869 edition. Madrid. Tables. Nos. 144-203 b&w line-drawn coin plates.The old standard reference on post-Islamic Spain. The coin descriptions include full legends, and there are wonderful line drawings of the coins. A great reference that has not been replaced by more modern references like Cayon and Castan.

165 Hendin, David & Herbert Kreindler. **GUIDE TO BIBLICAL COINS - THIRD EDITION.** Amphora, New York. 1996. 8vo. 316 pages. original black cloth, gilt, jacket. Signed by the author. Maps. Tables. Bibliography. 32 b&w coin plates. line illustrations. English text. Errata sheet laid in. Fine.. **Subject(s): *Ancient Coinage*. \$40-\$50**

This is the third edition of the most widely used reference in the field of ancient Biblical and Jewish Coins. Hendin has dramatically expanded the text with extensions and significant new material. This edition contains a full 32 pages of photographic plates illustrating more than 500 coins and weights. Aimed at both beginning and advanced collectors, Hendin compiles the knowledge he has accumulated in the 34 years since his year-long stay in Israel as a volunteer of the Six Day War. At that time his weekly trips to the markets in Jerusalem led him into one of the world’s most fascinating hobbies--collecting Biblical coins--with which he has remained fascinated every since.

166 Higgin, Lincoln W. **THE COLONIAL COINAGE OF THE U.S. VIRGIN ISLANDS.**

Whitman Publishing Company, Racine. 1962. 12mo. 61 pages. original black leatherette card covers. First edition. b&w coin and currency photos throughout. English text. Fine. **Subject(s): United States Coinage. \$15-\$20**

This book is an essential foundational reference for navigating the niche world of West Indies numismatics. It provides a detailed, illustrated catalog of the diverse currency used in the U.S. Virgin Islands, specifically focusing on the transition from Danish West Indies coinage to United States administration. Collectors value this guide for its identification of rare merchant tokens, official government issues, and paper money, making it a vital tool for verifying the authenticity and historical context of pieces from a complex colonial period.

167 Highfill, John W. **THE COMPREHENSIVE U.S. SILVER DOLLAR ENCYCLOPEDIA.**

Highfill Press Incorporated, Broken Arrow. 1992. 4to. xlv, 1233 pages. original black leatherette, lettered in silver, silver numismatic devices, jacket. First Edition. Limited numbered edition #2199 of 10000 copies. Tables. Graphs. Glossary. Bibliography. Color and b&w photos throughout. English text. Fine.. **Subject(s): United States Coinage. \$35-\$50**

This book is the "ultimate deep dive" into the world of United States silver dollars. Rather than just listing prices, John W. Highfill compiled a massive, 1,233-page anthology that blends technical data with the rich history of the hobby. It is most famous for its exhaustive, 250-page date-by-date analysis of Morgan and Peace dollars, which includes insights from a "who's who" of numismatic experts. Whether you are researching specific die varieties, historical coin hoards, or the legislation that created these coins, this encyclopedia serves as a definitive historical record and a practical guide for identifying high-quality specimens.

168 Hill, Philip V. **THE MONUMENTS OF ANCIENT ROME AS COIN TYPES.**

B.A. Seaby Ltd., London. 1989. 4to. 145, (1) pages. original blue cloth, lettered in silver, jacket. Maps. Glossary. Bibliography. Index. B&w coin photos throughout. English text. Fine.. **Subject(s): Ancient Coinage. \$100-\$125**

This book is an introduction to the subject which includes sections on temples and shrines, public buildings, arches, columns and cippi, altars, equestrian statues and statues of ancient Rome. Information on the Augustan regions is also given. This work aims at identifying as many as possible of the numerous architectural images appearing on the Roman coinage. Important book on Roman architectural type of coins.

169 Holabird Americana. **S.S. CENTRAL AMERICA GOLD TREASURE ARTIFACTS 2022.**

Holabird Western Americana Collections, Reno. 2022. 16mo. 22 pages. original pictorial card covers. First edition. Suggested Reading List. color photos throughout. English text. The David Baker Library. Fine. **Subject(s): Sunken Treasure. \$10-\$15**

This booklet is an exhibit catalog of artifacts and treasures recovered from the wreck of the S.S. Central America as exhibited by Holabird Western Americana Collections for their live auction to be held toward the end of 2022.

170 Horn, Jeanne. **HIDDEN TREASURE - HOW & WHERE TO FIND IT.**

Arco Publishing Company, Inc., New York. 1962. 8vo. xiv, 234 pages. original red cloth, gilt, gilt device, jacket. First edition. Frontispiece color photo. Bibliography. Color and b&w photos. English text. water damage evident in upper corner, else Very Good. **Subject(s): Treasure Hunting. \$10-\$15**

This book is a comprehensive finder's guide that explores the fascinating world of missing historical artifacts and lost riches. Originally published in 1962, author Jeanne Horn details a wide array of legendary items that - if rediscovered - could bring their finder a fortune. The book covers diverse categories of collectibles, ranging from Stradivarius violins and the Holy Grail to missing Faberge eggs, rare coins, precious gems, and unique firearms. By combining historical context with investigative clues, it serves as an illustrated roadmap for aspiring treasure hunters and history buffs alike.

171 Horner, Dave. **SHIPWRECKS, SKIN DIVERS, AND SUNKEN GOLD.**

Dodd, Mead & Company, New York. 1965. 12mo. xiv, 241, (1) pages. original blue cloth, lettered in silver, jacket. Historic diving, salvage and antiquities photos in b&w. English text. Ex Library. Near Fine. **Subject(s): Sunken Treasure. \$20-\$25**

This book overviews where to search for sunken treasure, why to search, a historical background on the treasure galleons, and specific information on the 'HMS De Braak', 'SS Central America' and the 'SS Merida'. Also includes information on Revolutionary and Civil War shipwrecks.

172 Horner, Dave. **THE TREASURE GALLEONS - CLUES TO MILLIONS IN SUNKEN GOLD & SILVER.**

Florida Classics Library, Port Salerno. 1990. 8vo. xxviii, 259 pages. original pictorial card covers. Maps. Notes. Glossary. B&w photos and illustrations.

English text. The David Baker Library. Fine.. **Subject(s):**
Sunken Treasure. \$20-\$25

This book contains 12 stories of undiscovered (as of 1971) sunken treasure ships. Included are chapters about Cortez's flagship, 'Trinidad'; the 1563 fleet that sank in the Bahamas; 'Las Cinque Chagas' lost in the Azores in 1594; 4 galleons of the 1605 fleet that sank on the Serranilla Bank; the 'Atocha', which Mel Fisher found and salvaged; the capitana of the 1654 fleet that sank off the coast of Ecuador; the 'Maravillas' wreck on Little Bahama Bank (1656); the 'San Jose' which sank in 1706 off Cartagena, Colombia with a rich load of gold; and the 'Guadalupe', which went down in the Outer Banks of North Carolina in 1750; 'La Galga' which sank off the Virginia coast in 1750; the 'Juno' which sank off the New Jersey coast in 1802; and the 'Sagunto' lost off the coast of New England in 1813.

173 Horner, Dave. **THE BLOCKADE RUNNERS - TRUE TALES OF RUNNING THE YANKEE BLOCKADE OF THE CONFEDERATE COAST.** Florida Classics Library, Port Salerno. 1992. 12mo. xiv, 248 pages. original pictorial card covers. Inscribed by the author. Maps. Diagrams. Bibliography. B&w photos. Folded map laid in. English text. Fine.. **Subject(s):** *United States Maritime Military History.* **\$40-\$50**

This book is a nonfiction historical account of the daring men and sleek, fast ships that attempted to evade Union naval blockades of the Southern coast during the American Civil War. Horner, an amateur historian and diver, uses underwater archaeology to reconstruct these stories, detailing the lives of famous figures like the Confederate spy Belle Boyd and the specific fates of vessels like the Condor and the Night Hawk. The book highlights the critical role these runners played, arguing that the eventual collapse of these blockade-running operations was a primary factor in the final defeat of the Confederacy.

174 Horner, Dave. **SHIPWRECK. A SAGA OF SEA TRAGEDY AND SUNKEN TREASURE.** Sheridan House, Dobbs Ferry. 1999. 8vo. xviii, (2), 295, (5) pages. original tan cloth, lettered in red gilt, jacket. Inscribed by the author to David Baker. Frontispiece, document illustration. Maps. b&w photos, illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s):** *Sunken Treasure.* **\$40-\$50**

Extensively researched story of the shipwreck and many subsequent salvage efforts of both 'La Capitana' (which sank off Ecuador in 1654) and the 'Maravillas' (which sank on Little Bahama Bank in 1656). The book includes both ancient and modern salvage efforts.

175 Huntoon, Peter. **UNITED STATES LARGE SIZE NATIONAL BANK NOTES.**

Society of Paper Money Collectors (SPMC), Inc., Laramie. 1995. 4to. (4), 283, (1) pages. original green cloth, gilt, jacket. First Edition. Tables. b&w currency photos throughout. English text. Fine. **Subject(s):** *United States Paper Money.* **\$40-\$50**

This book is an indispensable technical reference for navigating the complex world of Large Size National Bank Notes (1863–1929). Peter Huntoon, a preeminent authority in the field, provides deep insights into the production processes, legislative history, and the intricate design variations that define different charter periods. For a serious collector, the book's value lies in its detailed analysis of bank-specific data, plates, and serial number systems, which are essential for verifying the authenticity and rarity of these "horse blanket" notes. It serves less as a simple price guide and more as a foundational text for understanding the historical and mechanical evolution of how local national banks issued their own currency.

176 Jackson, Samuel B. **200 TRAILS TO GOLD - A GUIDE TO PROMISING OLD MINES AND HIDDEN LODES THROUGHOUT THE WEST.** Doubleday & Company, Inc., New York. 1976. 8vo. x, (2), 348 pages. original black cloth over ochre boards, gilt, jacket.. Illustrations. English text. Ex Fort Davis Library. Very Good.. **Subject(s):** *Buried Treasure, Lost Mines.* **\$40-\$60**

Presents descriptions and evaluation of hundreds of gold-bearing sites throughout the American West.

177 Jenkins, G. K. **ANCIENT GREEK COINS.** G. P. Putnam's Sons, New York. 1972. Small 4to. 310, (2) pages. original blue cloth, gilt, jacket. Maps. Glossary. Bibliography. Color and b&w coin plates throughout. English text. Fine. **Subject(s):** *Ancient Greek Coinage.* **\$125-\$150**

Considered an essential reference for any numismatic library, this book provides a comprehensive introduction to the field for collectors and scholars alike. Jenkins, a former Keeper of Coins and Medals at the British Museum, balances historical context with a focus on the artistic evolution of coinage across the ancient Mediterranean, from its 7th-century BCE origins to the fall of the Hellenistic kingdoms. For a collector, the book's primary value lies in its high-quality iconographic apparatus, featuring hundreds of detailed black-and-white illustrations and color plates that aid in identifying and appreciating the exceptional craftsmanship of ancient die-engravers. Its clear organization by region

and period makes it an authoritative guide for understanding the civic identity, economic significance, and stylistic nuances of the coins that once circulated from Spain to Afghanistan.

178 Jenkins, G. Kenneth. **ANCIENT GREEK COINS.** B.A. Seaby Ltd., London. 1990. Small 4to. x, 182 pages. original blue cloth, gilt, jacket. Glossary. Bibliography. 8 color coin plates. b&w coin photos throughout. English text. Fine. **Subject(s): Ancient Greek Coinage.** **\$75-\$100**

This book is regarded as one of the single best one-volume introductions to the subject, often used as a standard foundational text in numismatics. Authored by the former Keeper of Coins at the British Museum, the book provides a comprehensive geographical and historical survey of Greek coinage, blending scholarly expertise with an appreciation for the coins as works of art. Collectors value it for its lavish illustrations—including over 400 enlarged photographs—and its ability to place difficult-to-identify coins into their proper historical and cultural contexts. While it serves as an accessible entry point for beginners, even advanced collectors rely on it as a definitive reference that bridges the gap between basic identification and deep historical analysis.

179 Jennings, Gary. **THE TREASURE OF THE SUPERSTITION MOUNTAINS.** W.W. Norton & Company, Inc., New York. 1973. 8vo. 247, (5) pages. original russet cloth, lettered in brown, protected jacket.. Maps. B&w historic photos. Bibliography. English text. Ex Tucson Public Library. Very Good.. **Subject(s): Buried Treasure, Lost Mines.** **\$15-\$20**

180 Jones, John Melville. **A DICTIONARY OF ANCIENT GREEK COINS.** B.A. Seaby Ltd., London. 1986. 8vo. xii, 248, (12) pages. original blue cloth, gilt, protected jacket. 5 Alphabet Tables. B&w photos throughout. English text. Fine. **Subject(s): Ancient Greek Coinage.** **\$50-\$65**

This book is a highly valued reference tool designed to simplify the complex world of ancient numismatics. Rather than being a catalog of every coin, it functions as a specialized dictionary that helps collectors decipher technical terms found in auction catalogs, identify diverse coin types, and understand the historical context of symbols, deities, and minting techniques. It is particularly praised for its concise, easy-to-use A-Z format and inclusion of alphabet tables, making it an essential companion for both novice collectors looking to start their library and experienced numismatists seeking a consolidated source for diverse facts.

181 Judd, J. Hewitt & Q. David Bowers (editor). **UNITED STATES PATTERN**

COINS, EXPERIMENTAL AND TRIAL PIECES. EIGHTH EDITION. Whitman Publishing, LLC, Atlanta. 2003. 8vo. 336 pages. original pictorial boards. Eighth edition. Appendix. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** **\$25-\$35**

This book is the “Bible” of United States pattern coinage - experimental pieces struck by the Mint to test new designs, metals, or denominations that were never intended for general circulation. It provides a comprehensive catalog of these rare “what-if” coins, assigning them “Judd numbers” (the industry standard for identification) and detailing their rarity, historical background, and estimated values. Whether you’re a high-end investor chasing million-dollar rarities or a student of numismatic history, this guide is essential for navigating the complex world of trial pieces and unique Mint errors that define the boundaries of American currency.

182 Judd, J. Hewitt & Q. David Bowers (editor). **UNITED STATES PATTERN COINS, EXPERIMENTAL AND TRIAL PIECES. NINTH EDITION.** Whitman Publishing, LLC, Atlanta. 2005. 8vo. viii, 344 pages. original pictorial boards. Inscribed by Q. David Bowers. Ninth edition. Appendix. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** **\$40-\$50**

This book is the “Bible” of United States pattern coinage - experimental pieces struck by the Mint to test new designs, metals, or denominations that were never intended for general circulation. It provides a comprehensive catalog of these rare “what-if” coins, assigning them “Judd numbers” (the industry standard for identification) and detailing their rarity, historical background, and estimated values. Whether you’re a high-end investor chasing million-dollar rarities or a student of numismatic history, this guide is essential for navigating the complex world of trial pieces and unique Mint errors that define the boundaries of American currency.

183 Kaduck, John M. **COLLECTING WATCH FOBS - A PRICE GUIDE.** Wallace-Homestead Book Company, Des Moines. 1973. 4to. 100 pages. original pictorial card covers. First edition. b&w photo plates throughout. English text. Fine. **Subject(s): United States Exonumia.** **\$20-\$25**

This book serves as a foundational reference and identification guide for antique watch fobs, which were once ubiquitous decorative and functional accessories for pocket watches. Published in 1973, it provides a specialized photographic catalog of various fob categories—including

advertising, commemorative, fraternal, and mechanical styles—helping enthusiasts categorize their pieces and understand their historical context. While the pricing data is now outdated, the book remains a staple in the hobby for its visual documentation and its ability to help collectors identify rare designs and manufacturers that are otherwise poorly documented.

184 Kaniuk, Yoram. **COMMANDER OF THE EXODUS.** Grove Press, New York. 2001. 12mo. xvi, (2), 214, (2) pages. original pictorial card covers. Glossary. Bibliography. English text. Near Fine. **Subject(s): Maritime History.** \$15-\$20

Commander of the Exodus animates the story of Yossi Harel, a modern-day Moses who defied the blockade of the British Mandate to deliver more than 24,000 displaced Holocaust survivors to Palestine while the rest of the world closed its doors. Of the four expeditions commanded by Harel between 1946 and 1948, the voyage of the Exodus left the deepest impression on public consciousness, quickly becoming a beacon for Zionism and a symbol to all that neither guns, cannons, nor warships could stand in the way of the human need for a home. With grace and sensitivity, Kaniuk shows the human face of history. He pays homage to the young Israeli who was motivated not by politics or personal glory, but by the pleading eyes of the orphaned children languishing on the shores of Europe. Commander of the Exodus is both an unforgettable tribute to the heroism of the dispossessed and a rich evocation of the vision and daring of a man who took it upon himself to reverse the course of history.

185 Kappen, Charles V. **CALIFORNIA TOKENS.** The Token and Medal Society, Inc, El Cajon. 1976. 12mo. xxiv, 754, (6) pages. original blue cloth, gilt. First edition. Maverick Index. Errata. Bibliography. b&w token plates throughout. English text. Fine. **Subject(s): United States Tokens.** \$75-\$100

This book is the “gold standard” reference for identifying and attributing merchant and trade tokens from the Golden State. Published in 1976, this massive 754-page catalog provides a systematic listing of thousands of items, including monetary, advertising, political, and souvenir tokens. Collectors rely on its “Kappen numbers” to categorize their holdings and use its historical data to understand the specific businesses, towns, and eras associated with each piece. While a supplemental volume was released in 1997, this original turquoise hardcover remains an essential primary tool for determining the rarity and identity of California’s diverse token history.

186 Kelly, Don C. **NATIONAL BANK NOTES - A GUIDE WITH PRICES.** The Paper

Money Institute, Inc., Oxford. 1981. Oblong 4to. iii, 29, (8) pages. original green leatherette, gilt. First edition. Pages numbered by state. Bibliography. B&w currency photos. English text. Fine. **Subject(s): United States Paper Money.** \$50-\$65

This book is an indispensable “bible” for navigating the complex world of U.S. National Bank Notes (1863–1935). Don C. Kelly’s guide provides a comprehensive census of the thousands of local banks that were authorized to issue their own currency, making it a critical tool for determining the rarity and provenance of specific notes. It allows collectors to identify how many notes are known to exist from a particular town or charter, understand different series and varieties, and estimate market values based on historical auction data. Whether you are hunting for “home town” notes or rare territorial issues, this reference transforms a piece of paper into a documented piece of local financial history.

187 Kelly, Don C. **NATIONAL BANK NOTES - A GUIDE WITH PRICES.** The Paper Money Institute, Inc., Oxford. 2004. 4to. xvi, 592 pages. original green leatherette, gilt. Fourth edition. Maps. Bibliography. B&w currency photos. English text. Fine. **Subject(s): United States Paper Money.** \$85-\$100

This book is an indispensable “bible” for navigating the complex world of U.S. National Bank Notes (1863–1935). Don C. Kelly’s guide provides a comprehensive census of the thousands of local banks that were authorized to issue their own currency, making it a critical tool for determining the rarity and provenance of specific notes. It allows collectors to identify how many notes are known to exist from a particular town or charter, understand different series and varieties, and estimate market values based on historical auction data. Whether you are hunting for “home town” notes or rare territorial issues, this reference transforms a piece of paper into a documented piece of local financial history.

188 Kent, Peter W. [editor]. **THE BANK OF BERMUDA LTD. COIN COLLECTION.** Bank of Bermuda, Hamilton. 1972. 8vo. 57, (1) pages. original pictorial card covers. Second revised edition. Catalog of coins. B&w photos throughout. English text. Very Good.. **Subject(s): British, Bermudian Coinage.** \$7-\$10

This book serves as a catalog to the coin collection compiled by and maintained by The Bank of Bermuda Ltd. It is comprised of coins that serve as a British type set starting from the reign of James I and continuing until the present time.

189 Kinder, Gary. **SHIP OF GOLD IN THE DEEP BLUE SEA.** Vintage Books, New York. 1999. 12mo. xvi, 536, (2) pages. original pictorial card covers.

Frontispieces color photos. B&w illustrations. English text. Fine.. **Subject(s): *Sunken Treasure.*** \$10-\$15

This book is a gripping non-fiction narrative that weaves together two extraordinary maritime stories. The first is the historical tragedy of the "SS Central America", a side-wheel steamer that sank during a 1857 hurricane while carrying hundreds of passengers and 21 tons of California gold. The second follows the modern-day quest of engineer Tommy Thompson, who led a team in the 1980s using pioneering deep-sea technology to locate and recover the legendary "Ship of Gold" from the ocean floor. The book is a celebrated account of historical drama, scientific ingenuity, and the human drive for discovery.

190 King, E. A. **MASONIC CHAPTER PENNIES.** Quarterman Publications, Inc., Boston. 1972. 12mo. (14), 360, (3) pages. original red cloth, lettered in black. Facsimile reprint edition of the 1926 original edition. 23 b&w photo plates. English text. Fine. **Subject(s): *United States Tokens.*** \$30-\$50

This book is an essential numismatic reference that catalogs the diverse tokens known as Masonic Mark Pennies. These coins were traditionally presented to members of the Royal Arch branch of Freemasonry, and the text serves as a definitive guide to identifying their origins, varying metal compositions, and the intricate symbolism unique to different local chapters. By documenting the extensive Albert M. Hanauer Collection, it provides the historical context and rarity insights necessary for collectors to evaluate, organize, and expand their own assemblages of these specialized fraternal artifacts.

191 Klawans, Zander H. **AN OUTLINE OF ANCIENT GREEK COINS.** Whitman Publishing Company, Racine. 1959. 12mo. 208 pages. original burgundy leatherette, gilt. Maps. Bibliography. b&w coin photos throughout. English text. Very Good. **Subject(s): *Ancient Greek Coinage.*** \$15-\$20

This book is a quintessential introductory guide designed for rapid identification and attribution. It functions primarily as a reference for deciphering the complex symbols, city names, and mythological characters commonly found on ancient coinage. Collectors value it for providing a general overview of Greek coinage through various periods - including Archaic and Hellenistic - with a focus on historical context, production methods, and geographical origins. While it lacks specific pricing or grading guides, its heavy illustrations and detailed indexes of rulers and regional mints make it a durable and practical starting point for both new and experienced numismatists.

192 Kleeberg, John M. [editor]. **MONEY OF PRE-FEDERAL AMERICA.** American Nu-

mismatic Society, New York. 1991. 8vo. xii, 253, (9) pages. original maroon cloth, lettered in silver.. Tables. Illustrated throughout. English text. Fine.. **Subject(s): *United States Coinage.*** \$20-\$30

The proceedings of the 7th Coinage of the Americas Conference.

193 Kleiner, Fred S. & Sydney P. Noe. **THE EARLY CISTOPHORIC COINAGE.** The American Numismatic Society, New York. 1977. 4to. (8), 128, (4) pages. original red cloth, gilt. Tables. 38 plates. English text. Fine.. **Subject(s): *Ancient Coinage.*** \$25-\$30

Numismatic Studies No. 14. With *The Early Cistophoric Coinage*, Fred S. Kleiner completes nearly twenty years of work by Sydney P. Noe. The material, up to 1962, was collected by Noe and the rest has been supplemented by material that was inaccessible to him at the time, with the arrangement and text composed by Fred S. Kleiner. The book provides a brief history of the study of cistophoric coin, a catalogue of the coins, brief descriptions of the hoards, several tables and thirty-eight pages of black and white high-quality coin plates.

194 Kraay, Colin M. **ARCHAIC AND CLASSICAL GREEK COINS.** Sanford J. Durst, New York. 1992. Small 4to. xxvi, 390, (2) pages. original gray leatherette, gilt. Maps. Appendix. Bibliography. 64 b&w coin plates. English text. Fine. **Subject(s): *Ancient Greek Coinage.*** \$80-\$100

This book is considered the "bible" of early Greek numismatics. It provides an essential, comprehensive survey of coinage from approximately 700 to 300 BCE, covering the vast geographical range from Asia Minor to the Western Mediterranean. For a serious collector, its value lies less in quick identification - as some find the 64 black-and-white plates less detailed than modern digital catalogs - and more in its masterly historical and economic analysis. It offers deep context on the evolution of minting, the role of political authority, and the diverse symbols used by ancient city-states to assert their independence, making it a foundational reference for understanding the "living history" of these artifacts.

195 Krause, Chester L. & Clifford Mishler & Colin R. Bruce II [editors]. **SPAIN, PORTUGAL AND THE NEW WORLD.** Krause Publications, Iola. 2002. 4to. 647 pages. original pictorial card covers. First edition. B&w coin photos throughout. English text. Fine.. **Subject(s): *Spanish, Portuguese, Spanish and Portuguese American Coinage.*** \$25-\$30

This all-encompassing coin price guide covers Spain and all of her governed lands from 1601 to date. That's four centuries of Spanish coins from Argentina, Bolivia, Chile, Costa Rica, Colombia, Cuba, Dominican Republic, Central American States, Guatemala, Haiti, Honduras, Mexico, Panama, Peru, Puerto Rico, Paraguay, Portugal, Spanish Netherlands, Uruguay, Venezuela and more. The comprehensive reference provides pricing in up to four grades of condition and includes thousands of photos of obverse and reverse so collectors can easily identify and assign updated values to coins.

196 Krippene, Ken. **BURIED TREASURE - THE ROAD TO GOLD.** Permabooks, New York. 1950. 16mo. 190, (2) pages. original pictorial boards. Bibliography. English text. Very Good.. *Subject(s): Buried Treasure.* **\$15-\$20**

This book is a non-fiction adventure book that presents historical accounts and "facts" regarding an estimated \$260 billion in lost, buried, and missing treasures around the world. Written by Ken Krippene and first published in 1950, the book serves as a global guide to legendary hauls, covering diverse stories such as the lost loot of Pancho Villa, the treasure of Captain Kidd, and the mysterious Oak Island. Its chapters blend history with adventure, detailing everything from sunken shipwrecks like the liner Merida to land-based mysteries like the "Lost Bowie Mine" and "Old Snowbeard's" gold.

197 Krotee, Walter & Richard Krotee. **SHIPWRECKS OFF THE NEW JERSEY COAST.** Walter and Richard Krotee, Philadelphia. 1966. 8vo. viii, 118 pages. original pictorial card covers. First edition. 4 fold-out maps. B&w illustrations. English text. cover edges are chipped/worn/dogearred, else Near Very Good.. *Subject(s): Shipwrecks.* **\$100-\$125**

This book is a detailed exploration and research report that serves as one of the earliest and most comprehensive references for maritime disasters along the Jersey Shore. It provides a chart-based listing of hundreds of known shipwrecks, complete with historical data and specific coordinates intended for divers and researchers. To help visualize these locations, the publication famously includes four fold-out maps and original artwork by Richard Krotee that depict the "Graveyard of the Atlantic".

198 Kurson, Robert. **PIRATE HUNTERS – TREASURE, OBSESSION, AND THE SEARCH FOR A LEGENDARY PIRATE SHIP.** Random House, New York. 2015. 12mo. xiv, (4), 275, (5) pages. original pictorial card covers. Maps. Color photos. English text. Fine.. *Subject(s): Sunken Treasure.*

\$10-\$15

This is the story of the successful search for the pirate ship of Joseph Bannister (the 'Golden Fleece') off the coast of the Dominican Republic.

199 Lange, David W. **THE COMPLETE GUIDE TO BUFFALO NICKELS.** DRPC Press, Virginia Beach. 1992. 4to. vi, 124, (2) pages. original pictorial card covers. First edition. Tables. Appendix. Glossary. Statistics. References. b&w coin and detail photos throughout. English text. Fine. *Subject(s): United States Coinage.* **\$25-\$30**

This book is an indispensable "bible" that transforms a casual interest in Buffalo Nickels into specialized expertise. David W. Lange provides a comprehensive date-by-date and mintmark analysis, offering critical insights into strike quality, luster characteristics, and relative rarity for every issue in the series (1913–1938). Beyond basic history, it functions as a technical manual for grading accuracy, identifying significant die varieties, and spotting deceptive counterfeits. Whether you are hunting for a rare "3-Legged" variety or seeking to understand why certain years are harder to find in Gem condition, this guide provides the data-driven depth needed to make informed acquisition and investment decisions.

200 Lasser, Joseph R. & Jorge Emilio Restrepo. **THE COB COINAGE OF COLOMBIA 1622-1756.** Pertinax Press, New York. 2000. 4to. xvii, 150, (8) pages. original blue cloth, lettered in silver, gilt center device. Map. Tables. Charts. Bibliography. b&w coin and coin detail photos throughout. English text translated and edited from Spanish by William L. Bischoff. Fine. *Subject(s): Colombian Coinage.* **\$40-\$50**

This book is the definitive "Bible" for identifying and attributing Spanish colonial "cobs" (hand-struck coins) produced at the Bogota and Santa Fe mints between 1622 and 1756. Since these early coins were often crudely shaped and inconsistently struck, the guide is essential for deciphering faint assayer marks, mint marks, and date placements that determine a coin's rarity and value. It is particularly prized by shipwreck hunters and treasure enthusiasts, as it provides the specific die-variety data needed to authenticate gold and silver pieces recovered from famous wrecks like the 1715 Plate Fleet.

201 Lazaro, Jose Luis. **LOS REDONDOS DE LIMA, MEJICO Y POTOSI Y OTRAS ACUNACIONES ESPECIALES.** Jose Luis Lazaro Dominguez, Madrid. 1996. 8vo. 461, (3) pages. original brown leatherette, lettered in silver. First Edition. Limited edition, copy #546 of 1000 copies. B&w coin photos throughout. addenda booklet laid in. Spanish and English

text. Fine. **Subject(s): Spanish American Coinage.** \$100-\$125

This book is a foundational reference for identifying and classifying some of the rarest and most prestigious Spanish colonial silver coins: the “redondos” (round) pieces of eight. Unlike the typical irregularly shaped “cobs” of the era, these special round strikes from the mints of Lima, Mexico City, and Potosí were often produced for specific ceremonies or as high-quality presentation pieces. The work provides essential technical data, historical context, and detailed illustrations that help collectors distinguish authentic specimens from common issues and understand the unique minting circumstances of these “special strikes”.

202 Lechtman, Heather & Lee A. Parsons & William J. Young. **SEVEN MATCHED HOLLOW GOLD JAGUARS FROM PERU’S EARLY HORIZON.** Dumbarton Oaks, Washington, D.C. 1975. 4to. 46 pages. original ochre printed card covers. Tables. Bibliography. 1 color plate. B&w photos and line illustrations. English text. Fine.. **Subject(s): Peruvian Antiquities.** \$25-\$35

This is a technological study of seven hollow gold jaguars manufactured in the same workshop by one goldsmith or by a group of supervised craftsmen, and includes a discussion of the joining techniques used in assembling the twelve individual pieces that make up each jaguar.

203 Lee, Kenneth W. **CALIFORNIA GOLD.** George Frederick Kolbe Publications, Santa Ana. 1979. 4to. xx, 120, (8) pages. original blue leatherette, gilt. First printing. Frontispiece, author portrait. b&w coin photos throughout. valuations sheet laid in. English text. Fine.. **Subject(s): United States Coinage.** \$50-\$75

This book is a foundational reference guide for attributing and verifying “fractional” gold coins - the tiny, privately minted 25-cent, 50-cent, and 1-dollar gold pieces issued in California during the mid-19th century. Kenneth W. Lee’s work is essential because it provides a systematic, descriptive catalog of the different die varieties, shapes (round vs. octagonal), and designs used by private assayers when official U.S. currency was scarce. Rather than just historical narrative, the book serves as a technical tool used to identify authentic period pieces versus later souvenir tokens, making it a staple for anyone serious about collecting or dealing in California Pioneer gold.

204 Lenz, Louis. **TEXAS MONEY.** The Southern Historical Quarterly. 1953. 8vo. 6, (2) pages. original printed card covers. Reprinted from ‘The Southern Historical Quarterly’ vol. LVII, No. 2, October, 1953, pages 175-180. English text. some scuffing along the cover edges,

Very Good.. **Subject(s): United States Paper Money.** \$7-\$10

This book is a reprint article that discusses the forms of money used in Texas up until the Civil War.

205 Levy, Brooks Emmons & Pierre C.V. Bastien. **ROMAN COINS IN THE PRINCETON UNIVERSITY LIBRARY. VOL I - REPUBLIC TO COMMODUS.** Cultura Press, Wetteren. 1985. 4to. xiv, 191, (5) pages. original brown cloth, gilt. Abbreviations. Appendices. 28 b&w plates. English text. Fine.. **Subject(s): Ancient Coinage.** \$25-\$30

This book is a catalog of the Roman coins in the collection of the Princeton Library. The catalog is setup as follows: for the coinage of the Republican period, references are given to Crawford (C) and to Sydenham (S). The order and dating of Crawford are followed, but should be regarded as approximate: a few suggested revisions of Crawford’s dates have already appeared in print, and more are surely to come. For the imperial period (and the end of the Republic), the catalogue employs a division similar to that of the Ashmolean sylloge (AMCRE), which is almost the only modern catalogue to include Greek Imperials with Roman coinage. Where AMC RE uses a fourfold division into state, dynastic, regional, and civic issues, Princeton’s arrangement is bipartite, its second division encompassing the material of AMCRE’s second, third, and fourth. References for the coinages of state (chiefly, that is, the issues of Rome and Lugdunum, and of branch mints whose products currently seem indistinguishable from Rome’s) are regularly to BMC and RIC; the references to RIC2 are given in brackets after those to the first edition, since it is assumed that RIC2 has not yet superseded RIC1 in all libraries, and may never do so entirely. For regional and civic issues the first reference is, where possible, to the British Museum catalogues of Greek coinage (BMC), with at least one additional reference to a more recent, better illustrated, or specialized work. Descriptions are meant to be succinct, though fuller than RIC’s: in particular it has seemed advisable, at the cost of some repetition, to describe rather than to label personifications. Of the 1873 pieces in the catalogue’s main section 598 appear in the plates. For the Republican period, emphasis is laid on the issues which Crawford’s die-estimates suggest were the smaller ones. For the Empire too it has seemed desirable to illustrate, rather than well-preserved common specimens, rarer issues and issues scantily illustrated elsewhere even when the Princeton example is a poorly preserved one.11 Publication of a collection of Roman coins must nowadays be justified by the attention it draws to unknown or inadequately known pieces. The Library’s holdings in Roman coinages of state include some forty variants on types published in BMC, RIC, and HCC, and there are many more rare pieces in its Greek Imperial series. These are the coins emphasized in the plates. That there should be this much unusual mate-

rial in a collection somewhat randomly formed, as Princeton's has been, bears out Anne Robertson's observation: what we know today is only a tiny fraction of the coinage issued within the Roman Empire.

206 Levy, David Andre. **OS RECUNHOS DE 960 REIS / THE 960 REIS OVER-STRIKES.** David Andre Levy, Sao Paulo. 2009. 4to. (12), 204 pages. original black cloth, lettered in silver, jacket. Second Edition. Appendix. Bibliography. Tables. B&w coin photos throughout. Portuguese and English text. Fine. **Subject(s): Brazilian Coinage. \$80-\$100**

This bilingual book is a comprehensive study and catalog of Brazil's iconic 960 réis coins, famously known as "Patacones". It specifically focuses on overstrikes, where these coins were struck directly over existing international silver currency—most commonly Spanish colonial 8 reales from mints like Mexico, Peru, and Bolivia. Levy details the historical context of their production during the Portuguese royal family's time in Brazil and provides a systematic guide to identifying host coins, varieties, and rarity. Considered an essential reference for numismatists, the work includes illustrative photographs, mintage tables, and updated price guides across its 13 specialized chapters.

207 Liddell III, Robert W. & William Litt. **NATIONAL CURRENCY - AN ANALYSIS WITH VALUES.** BNR Press, Port Clinton. 2004. 4to. 610, (6) pages. original pictorial boards. First edition. Tables. Analysis. 7 color currency plates. B&w currency photos throughout. English text. Fine. **Subject(s): United States Paper Money. \$50-\$60**

This book serves as an authoritative technical manual for navigating the complex National Banking Era (1863–1935). Rather than just providing history, it functions as a specialized census and valuation guide, organized by charter number within each state to help collectors identify the rarity of specific bank issues. It bridges the gap between historical context and market reality by providing survival rate tables, grading standards, and detailed lists of issuing banks alongside their specific note types. Whether you are hunting for "Red Seals," "Date Backs," or rare local charters, this reference is designed to help you determine both the scarcity and the market value of large and small-size national banknotes.

208 Long, Richard A. **THE AVAILABILITY OF 20TH CENTURY MEXICAN COINS.** Richard A. Long, Bandon. 1976. 4to. (10), 161, (1), (8) pages. original red printed card covers. Limited edition #947 of 4000 copies. Bullion tables. Bibliography. Text illustrations. 100 charts. English text. Fine.. **Subject(s): Mexican Coin-**

age. \$20-\$30

This book is a catalog of 20th Century Mexican coins and their availability to the collector. It covers coin Prices, availability articles, a common-sense guide to grading coins, charts of coin values, 1960 to date, and the bullion values of silver and gold coins.

209 Lonsdale, Adrian L. & H.R. Kaplan. **A GUIDE TO SUNKEN SHIPS IN AMERICAN WATERS.** Compass Publications, Inc., Arlington. 1964. 12mo. xiv, (2), 189, (2) pages. original green cloth, gilt, jacket. Frontispiece, photo. Map. Tables. Appendix. b&w photos. English text. jacket taped at top, worn, shelf wear, Very Good. **Subject(s): Shipwrecks. \$20-\$25**

This book is a comprehensive nonfiction reference designed for maritime enthusiasts, history buffs, and treasure hunters. Co-authored by LCDR Adrian L. Lonsdale and H.R. Kaplan, the book provides a detailed catalog of approximately 1,100 shipwrecks located across American seas. It combines statistical data with historical background, offering specific information on the location and history of these submerged vessels. The 189-page text is further enriched with maps, charts, and black-and-white photographs that bring these maritime mysteries to life.

210 Lopez-Chaves y Sanchez, Leopoldo & Jose D. Yriarte y Olivia. **CATALOGO DE LA ONZA ESPANOLA.** Editorial Iber-Amer S.A., Madrid. 1961. Large 4to. 168, (4) pages. original green cloth, gilt, jacket. First edition. Limited numbered edition #398 of 1000 copies. Color coin images throughout. Spanish and English text. Very Good. **Subject(s): Spanish, Spanish American Coinage. \$40-\$50**

This book is a foundational reference guide dedicated to the Spanish "Onza", the iconic gold 8-escudo coin that served as a global standard for centuries. Published in 1961 by experts Leopoldo Lopez-Chaves and Jose de Yriarte, it provides a comprehensive, illustrated catalog of the various types, mint marks, and dates issued under the Spanish Empire. Because it was released as a limited edition of only 1,000 numbered copies, the book itself has become a sought-after collectible for those specializing in Spanish and colonial gold coinage.

211 Lopez-Chaves y Sanchez, Leopoldo & Jose D. Yriarte y Olivia. **CATALOGO DE LA MEDIA ONZA O DOBLON DE LA CUATRO.** Editorial Iber-Amer S.A., Madrid. 1962. Large 4to. 139, (4) pages. original green cloth, gilt, jacket. First edition. Limited numbered edition #998 of 1000 copies. Color coin images throughout. Spanish and English text. Very Good. **Subject(s): Spanish, Spanish American Coin-**

age. \$40-\$50

This book is a foundational reference work for identifying and classifying Spanish gold “half-ounces” (media onzas) or four-escudo coins.

Authored by the renowned expert Leopoldo Lopez-Chaves y Sanchez, it is highly valued for its detailed photographic plates and systematic categorization of coin types, which are essential for verifying authenticity and rarity. Because it was produced in a limited, often numbered run, the book itself has become a collectible piece of numismatic literature, prized for its historical accuracy and its place within a classic series that defined Spanish gold coinage study in the 20th century.

212 Lothrop, S. K. INCA TREASURE AS DEPICTED BY SPANISH HISTORIANS. The Southwest Museum, Los Angeles. 1964. 8vo. vii, (3), 75, (9) pages. original printed card covers. Part of the “Publications of the Frederick Webb Hodge Anniversary Publication Fund” (Volume II). Reprint edition of the 1938 original. Appendix. Bibliography. 5 B&w photo plates. B&w line illustrations throughout. English text. Fine. **Subject(s): Native American History, Treasure. \$100-\$125**

This 1938 monograph by S. K. Lothrop is a detailed historical and archaeological investigation into the vast quantities of gold and silver accumulated by the Inca Empire. It provides a comprehensive analysis of Peruvian metallurgy, describing how precious metals were used to decorate palaces and temples, and to create intricate personal adornments for the Inca elite. The book specifically focuses on accounts from Spanish historians (chroniclers) to inventory the loot seized during the conquest, offering precise calculations for famous treasures like Atahualpa’s ransom and the haul from Cuzco. Beyond mere inventory, it explores the symbolic value the Incas placed on these metals - viewing gold as the “sweat of the sun” - contrasted against the Spanish view of the treasure as currency to fund imperial wars.

213 Low, Lyman Haynes. HARD TIMES TOKENS. The Globe Printing Co., San Jose. 1955. 4to. 102 pages. original printed card covers. Facsimilie reprint of the 1899 revised original. This specific edition includes a 1955 supplement by Low, an “Easy Finding” list by William F. Dunham (1910), and photographic plates by Edgar H. Adams. Indexes. Supplement. Line illustrations throughout. 15 b&w plates. English text. some cover soiling and a minor chip, Very Good. **Subject(s): United States Tokens. \$25-\$35**

This book is the definitive reference for identifying and attributing “Hard Times” tokens - private copper pieces minted during the American economic crisis of 1833–1844. Lyman Haynes Low established the

standardized “Low” numbering system, which remains the universal language used by auction houses and collectors today to categorize these tokens. From a collector’s perspective, the book serves as a vital tool for distinguishing between political satires criticizing Andrew Jackson and merchant store cards, providing the historical context and rarity insights necessary to build and value a specialized collection.

214 Low, Lyman Haynes. HARD TIMES TOKENS. Sanford J. Durst Numismatic Publications, New York. 1978. 8vo. 95, (1) pages. original rust leatherette, gilt. Facsimilie reprint of the 1899 revised original. Second Printing. Limited numbered edition #121 of 500 copies. Indexes. Supplement. Line illustrations throughout. 13 line illustrated plates. English text. Fine. **Subject(s): United States Tokens. \$35-\$50**

This book is the definitive reference for identifying and attributing “Hard Times” tokens - private copper pieces minted during the American economic crisis of 1833–1844. Lyman Haynes Low established the standardized “Low” numbering system, which remains the universal language used by auction houses and collectors today to categorize these tokens. From a collector’s perspective, the book serves as a vital tool for distinguishing between political satires criticizing Andrew Jackson and merchant store cards, providing the historical context and rarity insights necessary to build and value a specialized collection.

215 Low, Lyman Haynes. HARD TIMES TOKENS. Sanford J. Durst Numismatic Publications, New York. 1984. 8vo. 111, (1) pages. original blue leatherette, gilt. Facsimilie reprint of the 1899 revised original. Fifth Reprinting. Indexes. Supplement. Line illustrations throughout. 13 line illustrated plates. 15 b&w token plates. English text. Fine. **Subject(s): United States Tokens. \$35-\$50**

This book is the definitive reference for identifying and attributing “Hard Times” tokens - private copper pieces minted during the American economic crisis of 1833–1844. Lyman Haynes Low established the standardized “Low” numbering system, which remains the universal language used by auction houses and collectors today to categorize these tokens. From a collector’s perspective, the book serves as a vital tool for distinguishing between political satires criticizing Andrew Jackson and merchant store cards, providing the historical context and rarity insights necessary to build and value a specialized collection.

216 Low, Lyman Haynes. A SKETCH OF THE COINAGE OF THE MEXICAN REVOLUTIONARY GENERAL MORELOS. Barber & Fox, Ltd., Orcas Island, East Sound. 1992. 12mo. 20 pages.

original printed card covers. Facsimile reprint of the 1886 original edition. Line illustrations. English text. some sun-fading around the edges, Very Good..

Subject(s): Mexican Coinage. \$30-\$40

This book is a seminal reference for collectors of Mexican War of Independence coinage, specifically the provisional issues of General José María Morelos. For a numismatist, the book serves as a vital guide to identifying and categorizing the famous "SUD" coins, which were crudely minted in copper and silver to fund the insurgent cause between 1811 and 1814. Because these revolutionary coins were frequently counterfeited or re-stamped with official monograms for revalidation, Low's research provides the historical and technical context necessary to distinguish authentic pieces from contemporary forgeries. As a privately printed 19th-century volume, the book itself is a sought-after collectible that documents a pivotal era of "necessity money" in North American history.

217 Lyall, Robert. WEST INDIAN COINAGE - SOME NEW DISCOVERIES. Spink & Son Ltd., London. 1990. 4to. 23 pages. original printed paper covers. First Edition. Tables. References. b&w photos throughout. English text. Fine. **Subject(s): West Indies Coinage. \$50-\$60**

This book serves as an essential specialized guide for navigating the complex world of Caribbean "cut and countermarked" currency. Rather than focusing on traditional minted coins, this work provides a rigorous scholarly framework for identifying and authenticating the unique ways colonial authorities repurposed existing silver - such as Spanish 8 Reales - by clipping, punching, or stamping them to address local shortages. By compiling previously unpublished primary source documents like official Acts and Proclamations, Lyall offers collectors the historical provenance needed to distinguish genuine period pieces from contemporary counterfeits, making it an invaluable reference for verifying the legitimacy of these rare and irregular numismatic specimens.

218 Lynch, Otto. FINDING GOLD IN THE DESERT - THE ART OF DRYWASHING. Primer Publishers, Phoenix. 2011. 12mo. vi, 25, (1) pages. original pictorial card covers. Revised 4th printing. Diagram. Map. B&w photos and illustrations. English text. The David Baker Library. Fine.. **Subject(s): Gold Prospecting. \$10-\$15**

The author shares his techniques and professional knowledge of dry washing based on 50 years of experience.

219 Lyon, Eugene. THE SEARCH FOR

THE ATOCHA. Harper & Row, Publishers, New York. 1979. 12mo. viii, (2), 246 pages. original blue cloth over green embossed boards, gilt, jacket. B&w photos. English text. jacket worn and chipped. Very Good.. **Subject(s): Sunken Treasure. \$20-\$25**

This book is the story of how good archival research located and identified the sunken Spanish galleon, 'Atocha', which Mel Fisher salvaged off the Florida Keys in the 1970s and 80s. The author was the researcher who found the 'key' to locating the 'Atocha' wreck site in the archives in Seville, Spain. after Mel had spent 10 years searching the entire length of the Florida Keys without success.

220 Lyon, Eugene. THE SEARCH FOR THE ATOCHA. Florida Classics Library, Port Salerno. 1985. 12mo. viii, (2), 246, (4) pages. original pictorial card covers. Foldout Map. B&w photos. English text. some small stains along leading edge, else Fine.. **Subject(s): Sunken Treasure. \$20-\$25**

This book is the story of how good archival research located and identified the sunken Spanish galleon, 'Atocha', which Mel Fisher salvaged off the Florida Keys in the 1970s and 80s. The author was the researcher who found the 'key' to locating the 'Atocha' wreck site in the archives in Seville, Spain. after Mel had spent 10 years searching the entire length of the Florida Keys without success.

221 Maldonado, Rodrigo & Fernando Dias Antunes (editor). THE 960 REIS. Bentes and MBA Casa Editrice, Ischia. 2020. 12mo. 61, (1) pages. original pictorial card covers. Inscribed by the author. 1st edition. Tables. color coin and detail photos throughout. English text. Fine. **Subject(s): Brazilian Coinage. \$20-\$25**

Another work with the quality that only Bentes can offer. Everything that might be of interest to collector in a book that is compact, of easy access, and rich in full color images in high resolutions. It brings to you the description of all the classic varieties of 960 Réis, illustrated in full details with minutious explanations, allowing the collector to immediately identify the coin they have at hand. Counterstamps of Minas, Mato Grosso, Cuyaba, "C" countermarks - with and without dots - odd hosts, and much more, all of it explained in a smart and intuitive way, allowing for an enjoyable and instructive reading experience.

222 Manucy, Albert. ARTILLERY THROUGH THE AGES - A SHORT ILLUSTRATED HISTORY OF CANNON, EMPHASIZING TYPES USED IN AMERICA. United

States Government Printing Office, Washington, D.C. 1949. 12mo. 92 pages. original printed card covers. First Edition. Tables. Diagrams. Glossary. Bibliography. B&w line illustrations throughout. English text. cover wear, penned signature, Very Good. **Subject(s): United States Militaria.** **\$10-\$15**

This book is a concise historical narrative that traces the evolution of cannons from ancient war engines to the late 19th century, with a specific focus on types used in American military service. Written by Albert Manucy and originally produced as part of the National Park Service Interpretive Series, the book examines early projectile machines like the catapult and ballista, the introduction of gunpowder to Europe, and the technical development of bombards, 16th-century cannons, and Civil War-era rifled pieces. Beyond the weapons themselves, Manucy provides detailed illustrations and insights into gunnery practices, projectiles, and the role these "big guns" played in shaping history, serving as an educational guide for visitors to National Park System areas where many of these cannons are preserved today.

223 Maples, J. Fred. **NATIONAL BANK NOTES FROM FREDERICK, MD - A GUIDE TO THE CURRENCY AND BANK OFFICERS.** iUniverse, Lincoln. 2006. 8vo. viii, 87, (5) pages. original pictorial card covers. Tables. Bibliography. B&w photos throughout. English text. near Fine.. **Subject(s): United States Paper Money.** **\$10-\$15**

The hobby of collecting paper money is red hot. More and more people are becoming interested in this fascinating hobby combining banking, history, art, and even genealogy. Hobbyists have taken to collecting national bank notes as a fun way to stay connected to their hometown. National Bank Notes from Frederick Md. provides the reader with a basic understanding of national bank notes, and explores in detail the currency and bank officers from Frederick, Maryland. This non-fiction highlights years of work by the author including dozens of interviews and hundreds of research hours. The research involved cataloging surviving bank notes, documenting history of the banks, and finding biographies of the bank's officers who signed the bank notes. The research pulled extensively from the U.S. National Archives, Smithsonian Institution, Historical Society of Frederick County, Maryland Room of the Frederick County Library, and Comptroller of Currency Annual Reports. From 1865 to 1935 Frederick supported six national banks, with one of those banks being re-chartered. The banks include the Central National Bank, Farmers and Mechanics National Bank, Frederick County National Bank (later re-chartered), First National Bank, and Citizens National Bank. Notes are known from all six charters, with three charters being common and the other three fairly rare.

224 Marotta, Oscar & Miguel A. Morucci. **CATALOGO DE MONEDAS DE PLATA COLUMNARIAS Y DE BUSTO: CECA DE POTOSI 1767 A 1825.** Fundación de los Corrales Viejos, Buenos Aires. 1995. 4to. 139, (3) pages. original oversized pictorial card covers. B&w coin and detail photos throughout. Spanish text. Very Good. **Subject(s): Spanish American Coinage.** **\$50-\$65**

This catalog is a detailed study of silver coins (columnarias and bust types) from the Potosí mint (Ceca de Potosí) between 1767 and 1825. It includes over 120 pages cataloging more than 300 pieces, highlighting various variants, countermarks, and rarities.

225 Marx, Robert F. **SEA FEVER.** Doubleday & Company, Garden City. 1972. 12mo. xi, (2), 250 pages. original black cloth, gilt, jacket. Inscribed by the author. Note to Tarlton from author taped in on first free endpage. b&w historical, salvage and diver photos. English text. Ex Kelly Tarlton Shipwreck Museum Library.. Jacket price clipped, edges worn, Very Good.. **Subject(s): Sunken Treasure.** **\$75-\$100**

This book tells the story of 16 famous underwater archaeologists, scientists, and treasure hunters. Included amongst the treasure hunters are: Art McKee, Tom Gurr, Kip Wagner, Mel Fisher, Teddy Tucker and Edwin Link. The underwater archaeologists include Peter Throckmorton, George Bass and Pablo Bush Romero.

226 Marx, Robert F. **STILL MORE ADVENTURES.** Mason/Charter, New York. 1976. 8vo. (10), 256, (6) pages. original brown leatherette, gilt, jacket. Review Copy' card from the publisher laid in. B&w photos. English text. The David Baker Library. Very Good.. **Subject(s): Sunken Treasure.** **\$25-\$35**

This book is a continuation of the author's adventures, a successful treasure hunter turned underwater archaeologist. It is the sequel to 'Always Another Adventure'. It includes the author's adventures in Port Royal, Jamaica, and on both the Serranilla Bank and Serrana Bank.

227 Marx, Robert F. **BURIED TREASURE OF THE UNITED STATES - HOW AND WHERE TO LOCATE HIDDEN WEALTH.** Bonanza Books, New York. 1980. 8vo. (10), 401, (5) pages. original red leatherette, gilt, jacket. Signed by the author. Appendices. B&w photos. English text. The David Baker Library. Very Good.. **Subject(s): Buried Treasure, Treasure Hunting.** **\$50-\$75**

This book is a basic manual for all treasure hunters. The author explains in detail how to locate hidden wealth and where these treasures are buried. More than half this book contains a comprehensive state-by-state listing of potential treasure sites. Chapters cover the who, what, when, and why of treasure hunting, historical background, the law, equipment and more.

228 Marx, Robert F. QUEST FOR TREASURE. Ram Publishing Company, Dallas. 1982. 8vo. xii, (2), 272, (2) pages. original pictorial card covers. Signed by the author. Frontispiece photo. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.* \$50-\$75**

This book is story of the author's search for, and successful salvage of, the 'Maravillas' (which the author spells 'Maravilla'). The 'Maravillas' sank in 1656 on Little Bahama Bank.

229 Marx, Robert F. SHIPWRECKS IN THE AMERICAS. Bonanza Books, New York. 1983. 8vo. xxii, 482, (6) pages. original blue leatherette, gilt, jacket. Bibliography. B&w photos and illustrations throughout. English text. Fine.. **Subject(s): *Sunken Treasure.* \$15-\$20**

This book is primarily a comprehensive listing of significant Western Hemisphere shipwrecks from 1492-1825, organized geographically. The area encompassed spans from Canada to South America. It also includes a short overview of locating shipwrecks, salvage, dating and preserving artifacts, and archaeological techniques.

230 Marx, Robert F. SHIPWRECKS IN THE AMERICAS. Bonanza Books, New York. 1983. 8vo. xxii, 482, (6) pages. original blue leatherette, gilt, jacket. Signed by the author. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. near Fine.. **Subject(s): *Sunken Treasure.* \$50-\$75**

This book is primarily a comprehensive listing of significant Western Hemisphere shipwrecks from 1492-1825, organized geographically. The area encompassed spans from Canada to South America. It also includes a short overview of locating shipwrecks, salvage, dating and preserving artifacts, and archaeological techniques.

231 Marx, Robert F. SHIPWRECKS IN THE AMERICAS. Dover Publications, Inc., New York. 1987. 12mo. xxii, 482, (18) pages. original pictorial card covers. Signed by the author. Frontispiece photo. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treas-***

sure. \$50-\$75

This book is primarily a comprehensive listing of significant Western Hemisphere shipwrecks from 1492-1825, organized geographically. The area encompassed spans from Canada to South America. It also includes a short overview of locating shipwrecks, salvage, dating and preserving artifacts, and archaeological techniques.

232 Marx, Robert F. SUNKEN TREASURE - HOW TO FIND IT. Ram Publishing Company, Dallas. 1990. 12mo. (10), 400, (2) pages. original pictorial card covers. Signed by the author. Bibliography. B&w and color photos throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.* \$50-\$75**

This book is an excellent overview of both underwater archaeology and treasure hunting, including the history of the Spanish galleons, and researching, locating, salvaging and identifying shipwrecks.

233 Marx, Robert F. & Jennifer Marx. THE SEARCH FOR SUNKEN TREASURE - EXPLORING THE WORLD'S GREAT SHIPWRECKS. Key Porter Books, Ltd., Toronto. 1993. 4to. 192 pages. original charcoal cloth, gilt, jacket. Signed by the author. Bibliography. color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.* \$50-\$75**

This book overviews virtually all of the great treasure wrecks. Topics include the Spanish galleons, the Spanish Armada wrecks, the Manila galleons, Bermuda wrecks, the East Indiamen, and deep water shipwrecks.

234 Marx, Robert F. BURIED TREASURES YOU CAN FIND: OVER 7500 LOCATIONS IN ALL 50 STATES. Ram Publishing Company, Dallas. 1993. 12mo. viii, 366, (2) pages. original pictorial card covers. Signed by the author. Color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Buried Treasure.* \$50-\$75**

A book that every treasure hunter and metal detector hobbyist should possess. Lists over 7500 specific known sites of buried treasure in 50 states. Complete information about using the latest, most modern metal detectors.

235 Marx, Robert F. & Jennifer Marx. NEW WORLD SHIPWRECKS 1492-1825. Ram Publishing Company, Dallas. 1994. 8vo. x, 434, (4) pages. original pictorial card covers. Signed by the author. Bibliography. Color photos and illustrations throughout.

English text. The David Baker Library. Fine.. **Subject(s):**
Sunken Treasure. \$50-\$75

This book is primarily a comprehensive listing of significant Western Hemisphere shipwrecks from 1492-1825, organized geographically. The area encompassed spans from Canada to South America. It also includes a short overview of locating shipwrecks, salvage, dating and preserving artifacts, and archaeological techniques.

236 Marx, Robert F. IN THE WAKE OF GALLEONS. Best Publishing Company, Flagstaff. 2001. 12mo. xxx, 418 pages. original pictorial boards. Signed by the author. b&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s):** **Sunken Treasure. \$50-\$75**

This autobiography tells of the author's extensive exploits in salvaging treasure ships, including the 'Maravillas', the 1715 Fleet, the 1733 Fleet, the 'St. Geran', the 'Flor do Mar', the Manila galleons 'Pilar' and 'Buen Viaje', the 'San Augustin' (in Drake's Bay, California), and the Matanceros wreck near Cancun, Mexico. It also details his adventures searching for Columbus' shipwrecks, seeking Morgan's treasures in Panama, and seeking the fabled island of Atlantis. This book is the sequel to 'Still More Adventures'.

237 Mathewson III, R. Duncan. ARCHAEOLOGICAL TREASURE. THE SEARCH FOR NUESTRA SENORA DE ATOCHA. Seafarers Heritage Library, Key West. 1985. 4to. xxiv, 171 pages. original pictorial card covers. Inscribed by the author. Maps. Diagrams. Tables. Bibliography. 31 b&w plates of prints, maps and antiquities photos. English text. Near Fine. **Subject(s):** **Sunken Treasure. \$40-\$50**

This book is a firsthand account of the 16-year quest to locate the most valuable shipwreck in history. Written by R. Duncan Mathewson III, the project's lead archaeologist, the book details how treasure hunter Mel Fisher and his team used both advanced technology and traditional maritime archaeology to recover over \$400 million in gold, silver, and emeralds from the 1622 Spanish galleon. Beyond the excitement of the "mother lode," Mathewson provides a unique perspective on the scientific methods used to document the site and the complex legal battles that eventually reached the U.S. Supreme Court.

238 Mathewson III, R. Duncan. ARCHAEOLOGICAL TREASURE. THE SEARCH FOR NUESTRA SENORA DE ATOCHA. Seafarers Heritage Library, Key West. 1985. 4to. xxiv, 171 pages. original pictorial card covers. Maps. Diagrams. Tables. Bibliography. 31 b&w plates of prints,

maps and antiquities photos. sticker residue on upper cover corner. Very Good. English text. some wear and rubbing along the spine. Very Good.. **Subject(s):** **Sunken Treasure. \$25-\$35**

This book overviews the archaeological problems and techniques used in excavating the 'Atocha' shipwreck (1622) off the Florida Keys. The author was the lead archaeologist during the salvage operations.

239 Mathewson, R. Duncan, III. TREASURE OF THE ATOCHA - A FOUR HUNDRED MILLION DOLLAR ARCHAEOLOGICAL ADVENTURE. Pisces Books, New York. 1986. 8vo. 160 pages. original black embossed cloth, gilt, jacket. Signed and inscribed by Mel Fisher. Published in conjunction with the Seafarers Heritage Library. Mapped endpages. Appendices. Bibliography. Maps. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s):** **Sunken Treasure. \$125-\$150**

This book tells the story of the finding and salvage of the 'Atocha', which sank off Key West, Florida in 1622, from the archaeologist's perspective. The author was the lead archaeologist who worked on the 'Atocha' salvage.

240 Mathewson, R. Duncan, III. TREASURE OF THE ATOCHA - A FOUR HUNDRED MILLION DOLLAR ARCHAEOLOGICAL ADVENTURE. Pisces Books, E.P. Dutton, New York. 1986. 8vo. 160 pages. original dark green embossed cloth, gilt, jacket. Appendices. Bibliography. Maps. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s):** **Sunken Treasure. \$20-\$25**

This book tells the story of the finding and salvage of the 'Atocha', which sank off Key West, Florida in 1622, from the archaeologist's perspective. The author was the lead archaeologist who worked on the 'Atocha' salvage.

241 Matyas, Jr., Stephen M. BEALE TREASURE STORY - IN TWO VOLUMES. Stephen M. Matyas, Jr., Haymarket. 2011. 4to. 413, (5); 336, (4) pages. original blue cloth, gilt; red cloth, gilt. First edition. Frontispiece photo. Tables. Diagrams. Appendix. B&w illustrations throughout. English text. Fine. **Subject(s):** **Buried Treasure. \$175-\$200**

This lot includes the following volumes:(1) BEALE TREASURE STORY - THE HOAX THEORY DEFLATED. This book is an investigative work that challenges the long-standing belief that the legend of the Beale Ciphers

is a 19th-century fabrication. The book presents a detailed analysis of the three famous encrypted messages - which supposedly reveal the location, contents, and heirs of a massive treasure buried in Bedford County, Virginia - while providing new facts and counterarguments to standard "hoax" theories. By examining historical records, cryptographic methods likely available to the author of the ciphers, and linguistic evidence, Matyas explores the possibility that the story is based on genuine historical events rather than being a clever ruse designed to sell pamphlets. (2) **BEALE TREASURE STORY - NEW INSIGHTS.** This book is an in-depth investigation into the legendary Beale Ciphers, a set of three encrypted messages that purportedly reveal the location of a multimillion-dollar treasure buried in Bedford County, Virginia. As a sequel to his previous work, "The Hoax Theory Deflated," this book focuses on providing evidence to support the authenticity of the treasure story, challenging common skeptical claims that the mystery is a 19th-century hoax. Matyas explores historical records, circumstantial evidence, and potential keys to the unsolved ciphers, ultimately arguing that the legend is a legitimate puzzle that can be solved with modern research and persistence.

242 McCarthy, Kevin M. **THIRTY FLORIDA SHIPWRECKS.** Pineapple Press, Sarasota. 1992. 4to. 128 pages. original pictorial card covers. 1st edition, 3rd printing. Color illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.*** \$15-\$20

This book describes 29 modern and historic shipwrecks near the Florida coast, and the salvage/excavation of the wrecks. It includes 3 treasure wrecks: the 'Atocha' from the 1622 Fleet, the 'Urca de Lima' from the 1715 Fleet, and the 'San Pedro' from the 1733 Fleet. It also includes several additional wrecks of historical importance: Fontaneda's shipwreck (1545), the 'Trinite' (1565), the 'HMS Winchester' (1695), the 'Reformation' (1696), the slave ship 'Henrietta Marie' (1701), the 'HMS Looe' (1781) and the 'USS Alligator' (1822).

243 McCutchan, Philip. **TALL SHIPS - THE GOLDEN AGE OF SAIL.** Crown Publishers, Inc., New York. 1976. 4to. 160 pages. original blue cloth, gilt, jacket. First edition. Illustrated endpages. Frontispiece photo. Bibliography. B&w photos and illustrations throughout. English text. jacket is clipped with closed tears and some shipping, Very Good.. **Subject(s): *Ships, Maritime History.*** \$10-\$15

This book is a pictorial maritime history that chronicles the evolution of sailing vessels from the fast Baltimore packets of the early 1800s to the legendary clipper ships of the 20th century. Across its 160 pages, the book presents a rare collection of photographs and illustrations that

capture the "glorious and romantic days" when global commerce and travel relied entirely on wind and currents. Author Philip McCutchan provides historical context on ship-handling, the famous trading routes like the Australian passage, and the shipowners who made their fortunes during this influential era of naval history.

244 McKee, Alexander. **THE GOLDEN WRECK.** William Morrow and Company, New York. 1962. 12mo. 224 pages. original ochre cloth over brown marbled boards, lettered in black. First US edition. Mapped endpages. B&w photos and illustrations. English text. spine lightly soiled, else Fine.. **Subject(s): *Sunken Treasure.*** \$10-\$15

This book is a factual, non-fiction account of one of Britain's most tragic maritime disasters: the sinking of the steam clipper Royal Charter on October 26, 1859. Returning from the Australian goldfields and carrying nearly 500 people along with a massive cargo of gold bullion and coins, the ship was caught in a violent hurricane and dashed against the rocks of Moelfre, Anglesey. The book details the harrowing events of the storm, the loss of approximately 450 lives, and the subsequent efforts to recover the "golden loot" from the seabed. Alexander McKee's narrative is highly regarded for its clarity and extensive use of eye-witness testimonies to bring this significant historical event to life.

245 Mesmer, Patrick S & Patricia Mesmer. **PIRATES AND SMUGGLERS OF THE TREASURE COAST.** The History Press, Charleston. 2019. 8vo. 158, (4) pages. original pictorial boards. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): *Pirates.*** \$25-\$35

For hundreds of years, colorful characters and criminals used the myriad coves and inlets along the Treasure Coast for illicit commerce. From the early days of privateer Henry Jennings to the notorious Prohibition exploits of the Ashley Gang, these sandy shores have been a refuge for those looking to trade on the dark side of the law. Legendary tales of Don Pedro Gibert, Spanish Marie and Al Capone all contribute to the lore of a region that is home to buried treasure and family crime empires. Join historians Patrick and Patricia Mesmer on a journey through the Sunshine State's shadowy past.

246 Metcalf, William E. (editor). **AMERICA'S GOLD COINAGE.** American Numismatic Society (ANS), New York. 1990. 12mo. xii, 132 pages. original blue cloth, gilt. First Edition. b&w photos throughout. English text. Fine. **Subject(s): *United States Coinage.*** \$25-\$35

This book serves as a deep-dive scholarly resource that moves beyond

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basic price guides and into the historical and technical “why” behind U.S. gold. As the proceedings from the Coinage of the Americas Conference (COAC), it offers collectors specialized research on high-interest areas like Classic Half Eagles (1834–1838) and the evolution of 20th-century gold issues. Rather than just listing dates, the book explores the political influences and production challenges that shaped these coins, making it an essential reference for serious collectors who want to understand the rarity, design origins, and historical context of their gold holdings.

247 Meylach, Martin & Charles Whited. **DIVING TO A FLASH OF GOLD.** Florida Classics Library, Port Salerno. 1986. 8vo. (8), 373, (1) pages. original pictorial card covers. B&w and color historic, artifact and coin photos, line illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$25-\$30

This book tells of the author’s discovery and salvage of several 1733 Fleet Spanish galleon wrecks in the upper Keys of Florida. The author successfully salvaged a hoard of silver bars from one of the ships, the ‘Tres Puentes’.

248 Milanich, Jerald T. & Susan Milbrath [editors]. **FIRST ENCOUNTERS - SPANISH EXPLORATIONS IN THE CARIBBEAN AND THE UNITES STATES, 1492 - 1570.** University of Florida Press, Gainesville. 1991. 4to. (8), 222 pages. original pictorial card covers. Third printing. Bibliography. B&w and color historic, artifact and coin photos, maps, prints and line illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Spanish American History.** \$20-\$25

Drawing on the most recent historical and archaeological research, First Encounters describes the period of early Spanish contact with New World peoples. This series of highly readable essays reports original research and investigations mounted over the last ten years, a decade of remarkable breakthroughs in our knowledge about significant events in the first decades after 1492. In nontechnical language the authors invite us to play Watson to their Sherlockian investigations. We are made privy to the modus operandi of anthropologists, archaeologists, and historians as they assemble clues from historic documents, topographic features, and excavated artifacts to map out the neighborhood boundaries of Puerto Real, Hispaniola, abandoned in 1578, or to establish which sites in the southeast United States can legitimately claim that “de Soto slept here.” We learn how Columbus’s ship Niña must have smelled on her 1498 voyage, how the discovery of a pig mandible helped nail down the site of Anhaica, de Soto’s 1539-1540 winter camp. Over 150

illustrations of rare artifacts and an extensive bibliography enrich this entertaining and informative volume, which introduces the Columbus Quincentenary Series, a scholarly celebration of the 500th anniversary of Columbus’s voyages.

249 Mirabal, Alejandro. **SPANISH COINS IN MOZAMBIKAN WATERS - THE NUMISMATIC COLLECTION OF THE SAO JOSE (1622).** Arqueonautas Worldwide S.A., Funchal. 2012. 4to. 44, (4) pages. original pictorial card covers. Tables. Maps. Charts. Bibliography. Color photos throughout. English Text. The David Baker Library. Fine.. **Subject(s): Spanish American Coinage, Sunken Treasure.** \$20-\$25

The shipwreck codenamed MOG-003 was found in Infusse reef, Mo-gincual, in the Province of Nampula, Republic of Mozambique, in 2004 during a magnetometer survey of the area. It has been tentatively identified as the São José, a Portuguese Indiaman vice-flagship (Almiranta) from the 1622 fleet en route from Lisbon to Goa, India, lost at this location on the 24th of July of 1622 during a battle against the Anglo-Dutch fleet. The archaeological excavation of this wreck provided a collection of artefacts from the late 16th and the early 17th centuries which allowed the study of the numismatic and artillery aspects of that time. The evidence confirms that the São José was carrying Spanish reales minted in the Americas and Spain, belonging to the Portuguese crown.

250 Morris, Roland. **H.M.S. COLOSSUS - THE STORY OF THE SALVAGE OF THE HAMILTON TREASURES.** Hutchinson & Co. Ltd., London. 1979. 12mo. 238, (2) pages. original black cloth, lettered in silver, jacket. Signed by the author. First edition. B&w historical, wreck and antiquities photos. English text. Fine.. **Subject(s): Underwater Archaeology.** \$50-\$75

This is the story of the sinking (1798) and salvage by the author of Nelson’s ship, ‘HMS Colossus’, which was carrying William Hamilton’s second collection of ancient Greek vases. Thousands of pottery shards were recovered, and many of the vases were reconstructed.

251 Morris, Roland. **H.M.S. COLOSSUS. THE STORY OF THE SALVAGE OF THE HAMILTON TREASURES.** Hutchinson & Co. Ltd., London. 1979. 12mo. 238, (2) pages. original black cloth, lettered in silver, jacket. First edition. b&w historical, wreck and antiquities photos. English text. Near Fine.. **Subject(s): Underwater Archaeology.** \$25-\$35

This is the story of the sinking (1798) and salvage by the author of Nelson’s ship, ‘HMS Colossus’, which was carrying William Hamilton’s second collection of ancient Greek vases. Thousands of pottery shards

were recovered, and many of the vases were reconstructed.

252 Morris, Roland. **TREASURE TROVE ISLANDS - THE SCILLY ISLES.** Roland Morris, Penzance. ND. 8vo. 32 pages. original pictorial card covers. B&w and color photos and illustrations throughout. English text. The David Baker Library. Fine.. *Subject(s): Sunken Treasure.* **\$10-\$15**

This pamphlet describes the treasures and artifacts recovered by the author from the waters around the Isles of Scilly, England. Most of the pamphlet is about the 'HMS Association', but references are also made to the 'HMS Colossus' (which Roland Morris also salvaged).

253 Mossman, Philip L. [editor]. **COINAGE OF THE AMERICAN CONFEDERATION PERIOD.** American Numismatic Society, New York. 1996. 8vo. xii, 346, (2) pages. original maroon cloth, lettered in silver.. Tables. Bibliography. Illustrated throughout. English text. Fine.. *Subject(s): United States Coinage.* **\$20-\$30**

The proceedings of the 11th Coinage of the Americas Conference.

254 Mossman, Philip L., Louis E. Jordan [editor]. **FROM CRIME TO PUNISHMENT - COUNTERFEIT AND DEBASED CURRENCIES IN COLONIAL AND PRE-FEDERAL AMERICA.** The American Numismatic Society, New York. 2013. 4to. xxxiii, 270, (4) pages. original black cloth, gilt, jacket. Tables. Bibliography. color coin and currency photos throughout. English text. Fine.. *Subject(s): United States Coinage, Paper Money.* **\$75-\$100**

255 Mucha, Marina. **SYLLOGE OF COINS OF THE BRITISH ISLES - HERMITAGE MUSEUM, ST PETERSBURG - PART IV, ENGLISH, IRISH AND SCOTTISH COINS, 1066-1485.** Oxford University Press/Spink & Son Ltd., London. 2005. 4to. viii, 87, (1) pages. original blue cloth, gilt. Tables. 23 B&w coin plates. English text. The David Baker Library. Fine.. *Subject(s): British Coinage.* **\$25-\$35**

Sylloge of Coins of the British Isles, Volume 55. The rich collections of the Hermitage Museum include a remarkable series of Norman and later medieval British coins. Unlike the Hermitage's Anglo-Saxon coins which are mainly from Russian finds, the coins in this volume come from three major private collectors of the nineteenth century, Reichel, Stroganov and Plushkin, who purchased internationally.

256 Murray Fantom, Glenn Stephen. **LAS ACUNACIONES DE MONEDA EN SEGOVIA DESDE 30 AC HASTA 1869.** Asociacion Amigos de la Casa de la Moneda de Segovia, Segovia. 2012. 12mo. 99 pages. original pictorial card covers. Appendices. Maps. B&w and color historical, print, map, document, coin and coin details photos throughout. Spanish text. Fine.. *Subject(s): Spanish Coinage.* **\$25-\$30**

This book is a well illustrated history and guide to the coins of Segovia, Spain from 30 B.C. to 1869.

257 Museo del Mar. **MUSEO DEL MAR - MUSEUM OF THE SEA.** Museo del Mar, San Juan. 2012. 4to. 122 pages. original pictorial card covers. Signed by the president of the museum, Jose O. Busto. Limited edition #737 of 1000 copies. Color photos throughout. Spanish and English text. Luis Ponte Library. Fine.. *Subject(s): Maritime History, Museum Guide.* **\$50-\$75**

This book is a commemorative and historical volume about the Museo del Mar (Museum of the Sea) in Old San Juan, Puerto Rico. It highlights the museum's founding in 2007 by Jose Octavio Busto, his lifelong passion for maritime history, and the extensive nautical collection he assembled—featuring significant relics, artifacts, and even one of the world's largest displays of original life preservers from various ships. The book appears to celebrate the museum's mission to preserve and present maritime heritage, its cultural importance to Puerto Rico, and its role in educating visitors about the achievements, stories, and legends of maritime history.

258 Nesmith, Robert I. **DIG FOR PIRATE TREASURE.** Bonanza Books, New York. 1958. 12mo. x, 302 pages. original ochre cloth, lettered in black, jacket. Reprint edition. Bibliography. B&w photos and illustrations. 7 b&w coin plates. English text. The David Baker Library. Very Good.. *Subject(s): Sunken, Buried Treasure.* **\$20-\$25**

Approximately half of this book concerns sunken treasure, contrary to its title (which suggests buried treasure). The book includes the story of William Phips and the 'Concepcion', the 'Lutine', the 'Hussar', the Vigo Bay galleons, and several references to Art McKee, the 1715 Fleet and 1733 Fleet. The author was the owner of Foul Anchor Archives, a Rye, New York bookstore dedicated to treasure hunting books, and a noted scholar on Spanish American cobs.

259 Nesmith, Robert I. **DIG FOR PIRATE TREASURE.** The Devin-Adair Company, New York.

1959. 12mo. xiv, 302, (6) pages. original blue cloth over pictorial boards, gilt, protected jacket. Inscribed by the author. First edition. Mapped endpages. Bibliography. Maps. B&w photos and illustrations. 7 b&w coin plates. English text. jacket edges chipped, near Fine.. **Subject(s): Buried, Sunken Treasure.** \$125-\$150

Approximately half of this book concerns sunken treasure, contrary to its title (which suggests buried treasure). The book includes the story of William Phips and the 'Concepcion', the 'Lutine', the 'Hussar', the Vigo Bay galleons, and several references to Art McKee, the 1715 Fleet and 1733 Fleet. The author was the owner of Foul Anchor Archives, a Rye, New York bookstore dedicated to treasure hunting books, and a noted scholar on Spanish American coins.

260 Nesmith, Robert I. & John S. Potter, Jr. TREASURE...HOW AND WHERE TO FIND IT. Arco Publishing Company, Inc., New York. 1968. 8vo. (2), 152, (4) pages. original green cloth, gilt. Maps. Sorces. B&w photos throughout. English text. some minor spotting on cover, Very Good.. **Subject(s): Sunken Treasure.** \$10-\$15

This book is a non-fiction guide that serves as a practical manual for the modern-day fortune hunter. Authors Robert I. Nesmith and John S. Potter, Jr., renowned experts in the field, provide readers with detailed information on the locations of known sunken and buried treasures. The book outlines essential research techniques, methods for wreck identification, and the practical application of salvage equipment, such as metal detectors, to help enthusiasts avoid costly mistakes while pursuing lost riches.

261 Nesmith, Robert I. THE COINAGE OF THE FIRST MINT OF THE AMERICAS AT MEXICO CITY 1536-1572. Quarterman Publications, Inc., Lawrence. 1977. 12mo. (10), 169, (1) pages. original tan cloth, lettered in black, jacket. Tables. Catalog. Appendix. Line illustrations throughout. 13 + (6) fine plates. Forward and additional material by Clyde Hubbard. English text. jacket chipped. Else Fine.. **Subject(s): Mexican Coinage.** \$40-\$50

Numismatic Notes and Monographs No. 131. This book is a history and guide to the Carlos and Johanna series of Mexican silver coinage. Topics include: the foundation of the Mexico City mint, mint officials and workers, mint techniques: die making and coining, the silver and copper coinage, metrology, Coin catalogue: early series R, early series G-F-P, Late series G-A-R-S-L-O (with table of design varieties), and copper coinage. Each series is organized by assayer and then sub-organized

by denomination. Each denomination has a description of obverse and reverse details and a discussion on varieties.

262 Nesmith, Robert I. THE COINAGE OF THE FIRST MINT OF THE AMERICAS AT MEXICO CITY 1536-1572. Sanford J. Durst, Rockville Centre. 2001. 12mo. (4), 144 pages. original pictorial card covers. Facsimile reprint of the 1955 edition. Tables. Catalog. Appendix. Line illustrations throughout. 13 + (6) plates. English text. Fine.. **Subject(s): Mexican Coinage.** \$25-\$30

Numismatic Notes and Monographs No. 131. This book is a history and guide to the Carlos and Johanna series of Mexican silver coinage. Topics include: the foundation of the Mexico City mint, mint officials and workers, mint techniques: die making and coining, the silver and copper coinage, metrology, Coin catalogue: early series R, early series G-F-P, Late series G-A-R-S-L-O (with table of design varieties), and copper coinage. Each series is organized by assayer and then sub-organized by denomination. Each denomination has a description of obverse and reverse details and a discussion on varieties.

263 Newell, Edward T. ROYAL GREEK PORTRAIT COINS. Wayte Raymond, Inc., New York. 1937. 12mo. x, 114, (2) pages. original black buckram, blind-stamped borders, gilt. Map. 16 b&w coin plates. B&w coin photos throughout. English text. Ex Aaron Hendin Library. Fine. **Subject(s): Ancient Greek Coinage.** \$20-\$25

This book serves as an essential, beautifully illustrated primer on the Hellenistic coinage issued by ancient kings. This work is prized for its ability to distill complex history into a brief, accessible overview of the artistic and political significance of royal portraiture—primarily in silver. Collectors value it as a “popular treatise” that covers major dynasties like the Seleukids, Ptolemies, and Indo-Greeks, providing critical historical context for mints and rulers that remains relevant for both beginners and seasoned numismatists today.

264 Newell, Edward T. ROYAL GREEK PORTRAIT COINS. Whitman Publishing Company, Racine. 1937. 12mo. 128 pages. original black buckram boards, blindstamped with a decorative border and central numismatic device, gilt. Map. Index of Kings. B&w coin photos throughout. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$30-\$35

This book serves as an essential, beautifully illustrated primer on the Hellenistic coinage issued by ancient kings. This work is prized for its ability to distill complex history into a brief, accessible overview of the

artistic and political significance of royal portraiture - primarily in silver. Collectors value it as a "popular treatise" that covers major dynasties like the Seleukids, Ptolemies, and Indo-Greeks, providing critical historical context for mints and rulers that remains relevant for both beginners and seasoned numismatists today.

265 Newman, Eric P. & Kenneth E. Bressett. THE FANTASTIC 1804 DOLLAR.

Whitman Publishing Company, Racine. 1962. 12mo. 144 pages. original brown cloth, lettered in silver. First edition. Appendix. b&w coin, detail and historic photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$30-\$50

This book is the definitive "case closed" on the most famous mystery in American coinage. Newman and Bressett provide a meticulous, forensic-style investigation that proved the 1804 silver dollar was never actually minted in 1804, but was instead struck decades later as "antedated fantasies" for diplomats and wealthy collectors. For a collector, the book is essential because it transformed these coins from potential mint errors or lost treasures into legendary, intentional rarities, establishing the pedigree and "Class I, II, and III" categories that define their multi-million dollar values today.

266 Newman, Eric P. & Wayte Raymond. THE 1776 CONTINENTAL CURRENCY COINAGE - VARIETIES OF THE FUGIO CENT.

Sanford J. Durst, Freeport. 2005. 12mo. (2), 20, (2) pages. Original printed card covers.. Reprint of the 1952 edition by Wayte Raymond. Bibliography. 3 b&w coin plates. English text. Price sticker on cover. Fine.. **Subject(s): United States Coinage.** \$10-\$15

267 Noe, Sydney P. & Ann Johnston. THE COINAGE OF METAPONTUM PARTS 1 AND 2.

The American Numismatic Society, New York. 1984. 4to. ix, (1), 120 pages. original tan cloth, lettered in brown. Concordance. Tables. 44 b&w plates. English text. Fine.. **Subject(s): Ancient Coinage.** \$35-\$50

This book is the 1984 reprint of the scarce Numismatic Notes and Monographs #32 and #47. It is a comprehensive look at this interesting series of Greek coinage and still standard reference on the coinage of Metapontum. Noe's Metapontum is essential reading for any scholar working on the coinage of S. Italy. There is a historical background and survey of the coinage, a catalogue of the coins from 1a - 547 plus all the notes. It is an essential resource! It includes details about the Coinage in Double Relief to the middle of the fourth century, a section of Noe's original work that was never completed before he died.

268 Noyes, William C. UNITED STATES LARGE CENTS 1816-1839.

Litho Technical Services, Bloomington. 1991. 4to. Unpaginated pages. original maroon leatherette, gilt. First Edition. b&w coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$100-\$125

This book is considered an essential reference for identifying and valuing the "Middle Date" series of American copper coinage. The book is primarily prized as an attribution guide, providing specialized "Sheldon" and "Newcomb" variety numbers that help collectors distinguish between subtle die variations. It features highly detailed, enlarged photographs that allow for a "face-to-face" recognition of individual dies and their unique characteristics, such as cracks and wear patterns known as die states. Additionally, the work is a significant historical record, often including a condition census that lists the finest known examples of specific varieties, making it a "must-have" for both serious researchers and enthusiasts looking to "cherry-pick" rare varieties from the market.

269 Opitz, Charles J. AN ETHNOGRAPHIC STUDY OF TRADITIONAL MONEY A DEFINITION OF MONEY AND DESCRIPTIONS OF TRADITIONAL MONEY.

First Impressions Printing, Inc., Ocala. 2000. 4to. 411, (5) pages. original green cloth, gilt, jacket. Bibliography. Color and b&w photos throughout. English text. Fine.. **Subject(s): Monetary History.** \$100-\$125

This book serves as the definitive visual encyclopedia for identifying "odd and curious" currencies that fall outside the realm of standard coinage. It is a vital tool for verifying the provenance and cultural context of ethnographic objects, documenting everything from Yap stone money and wampum to mamulis and cartridge money. With over 1,200 detailed photographs - many of items from Opitz's own renowned collection - it acts as an essential field guide for evaluating the authenticity and historical significance of traditional exchange media.

270 Osbon, Jim. JIM OSBON'S SILVER DOLLAR ENCYCLOPEDIA.

Headquarters Publishing Company, Richmond. 1976. 4to. 271, (1) pages. original pictorial card covers. Second edition. Graphs. Tables. Bibliography. B&w photos. English text. some cover foxing, Near Fine.. **Subject(s): United States Coinage.** \$15-\$25

This book serves as a foundational reference for understanding the history, grading, and investment dynamics of U.S. silver dollars. It provides detailed analysis on various types—including Bust, Liberty Seated, Trade, Morgan, and Peace dollars—with specialized sections on the "O-Mint" phenomenon and the notable Redfield hoard. While more mod-

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ern guides have since updated market values, collectors still value this book for its historical insights into silver dollar grading and the strategic advice it offers for building a significant collection.

271 Paez Celis, Julio & Antonio Brito. CATALOGO DE MONEDAS VENEZOLANAS. Antonio Brito, Caracas. 1971. 12mo. 50, (2) pages. original printed card covers. Tables. Bibliography. B&w coin photos throughout. Errata sheet pasted in. Spanish text. Fine.. **Subject(s): Venezuelan Coinage. \$25-\$30**

This book is a catalog and guide to coins minted during the Venezuelan numismatic period, from 1802 onwards, an estimated 331 coins. This includes the coins minted in Colombia at the time of Gran Colombia (1819-1830), but does not include coins minted in Venezuela, some ob- sidional in nature (Maracaibo, Margarita, Barinas) and others probably minted in Caracas that have not yet been identified; for obvious reasons it also does not include all variants or trials. Excluding those indicated, the collection of Venezuelan coins is not greatly affected by a large volume of them, however, this could lead one to think that there is a certain ease to complete a collection of the 331 coins, it is not so because of the rarity with which certain coins are presented. Topics covered: Degree of conservation, Colonial and independence period 1802 - 1821, Period of Gran Colombia 1819 - 1830, Republic of Venezuela 1830 - 1863, United States of Venezuela 1863 - 1953, Republic of Venezuela 1953 to present, Degree of rarity of Venezuelan coins, Order of rarity in each denomination and The 25 rarest coins of Venezuelan numismatics.

272 Pagliarini, Fabio Femiano. COLECAO XL REIS. Sociedade Numismatica Brasileira, Sao Paulo. 2010. Large 4to. 136 pages. original pictorial card covers. First Edition. Color coin photos throughout. Portuguese text. Fine. **Subject(s): Brazilian Coinage. \$15-\$20**

This book documents the celebrated XL Reis Collection assembled by Brazilian numismatist Fabio Pagliarini, a carefully curated reference collection dedicated to Brazilian copper coinage. Known for its precision, depth, and continuous refinement, the collection became a benchmark for 'cobreiro' specialists and serious students of the series. With the original online presentation no longer available, this volume preserves and organizes the material in permanent form, providing collectors with an important visual and scholarly resource for study, comparison, and future research.

273 Paoletti, Emilio. MONEDAS MACQUINAS DE 8 REALES DE POTOSI. Emilio Paoletti, Buenos Aires. 1999. 4to. 244, (2) pages. original oversized pictorial card covers. First Edition. Bibliography. b&w coin photos throughout. Spanish text. edges show

some shelf wear, Very Good. **Subject(s): Spanish American Coinage. \$25-\$35**

This book is an indispensable numismatic reference for identifying and categorizing the hand-struck silver "cob" coins minted in Potosí from 1574 to 1773. It is highly valued for its comprehensive analysis of coin varieties, providing excellent photographs and detailed enlargements of specific die characteristics that help collectors distinguish between different years and assayers. Beyond simple cataloging, Paoletti's work is esteemed for its research on re-engraved assayer initials and for connecting these coins to the broader socioeconomic and political history of the Spanish Empire. Whether for serious numismatists, dealers, or treasure hunters, it serves as a "must-have" guide for verifying the authenticity and historical context of these iconic "pieces of eight".

274 Paoletti, Emilio & Maria Alessandra Woolson. RE-ENGRAVING ASSAYER'S INITIALS IN POTOSI COBS. Editorial Dunken, Buenos Aires. 2014. 4to. 206 pages. Original oversized pictorial card covers. b&w coin and coin detail photos throughout. Spanish and English text. The David Baker Library. Fine. **Subject(s): Spanish American Coinage. \$60-\$75**

This book examines the coinage minted in Potosi between 1576-1773, to trace the overlap and transitions between assayers. Few assayers minted coins without reusing previous dies. The resulting re-engraved pieces are here described in minute detail while also treated as historic artifacts, thus revealing both the socioeconomic and political context of its time. An excellent reference for the collector of Potosi cobs from the author of 8 Reales Cobs of Potosi.

275 Penfield, Thomas. DIG HERE! LOST MINES & BURIED TREASURE OF THE SOUTHWEST. The Naylor Company, San Antonio. 1971. 12mo. x, (2), 240 pages. original brown leatherette, lettered in black, illustrative device, jacket. Mapped endpages. Reading Sources. B&w illustrations. English text. Ex Raymond Jensen Library. Fine. **Subject(s): Buried Treasure, Lost Mines. \$25-\$30**

This book is a nonfiction guide that details over 100 legendary fortunes hidden throughout Arizona, New Mexico, and Texas. Author Thomas Penfield spent years researching these accounts to separate historical fact from local folklore. Each entry provides readers with a treasure's approximate location, estimated value, and authentication, making it a definitive resource for both history buffs and aspiring treasure hunters.

276 Pennell, J. Roy, Jr. OBSOLETE BANKNOTES OF NORTH CAROLINA.

Sanford J. Durst, New York. 1985. 12mo. 43, (5) pages. original pictorial card covers. Reprint edition. Bibliography. B&w currency photos throughout. English text. Fine.. **Subject(s): United States Paper Money. \$20-\$25**

This book is a descriptive listing to the obsolete notes used in the state of North Carolina. It lists the notes by catalog number organized by issuing entities and then by denomination. Each note description includes descriptive information and an image where possible.

277 Pennington, Paul. HOW TO READ GREEK COINS. Hewitt Brothers, Chicago. 1946. 12mo. 22 pages. original printed card covers. 12 plates of Greek text. 3 b&w coin plates. English text. Fine. **Subject(s): Ancient Greek Coinage. \$10-\$15**

This booklet is a foundational primer designed to remove the "language barrier" of ancient numismatics. Paul Pennington focuses on teaching collectors how to decipher inscriptions on ancient Greek coins, which were traditionally written in all-capital letters without spaces. The guide is particularly valuable for its explanation of retrograde inscriptions - text that reads from right to left - a common feature in early Greek coinage before the standard left-to-right format was adopted. By mastering these basics, a collector can move beyond merely admiring a coin's artistic style to identifying its issuing city-state, ruler, or patron deity, which is essential for accurate cataloging and determining market value.

278 Penrose, Barrie. STALIN'S GOLD - THE STORY OF HMS EDINBURGH AND ITS TREASURE. Little, Brown and Company, Boston. 1982. 8vo. xiii, (3), 223, (3) pages. original olive cloth, gilt, jacket. First American edition. Map. B&w photos. English text. Very Good.. **Subject(s): Sunken Treasure. \$25-\$35**

This book relates the story of the sinking of the 'HMS Edinburgh' in 1942 in 800 feet deep arctic waters. On board were 465 gold bars. The book also documents the successful search and recovery of the bullion in 1981. Authored by the newspaperman that covered the salvage operation.

279 Perez Tenreiro, Tomas. CONDECORACIONES NACIONALES. Concejo Municipal del Distrito Federal, Caracas. 1968. 12mo. (2), xi, 202, (2) pages. original oversized printed card covers. b&w photos throughout. Spanish text. Some rubbing to head of spine. Near Fine.. **Subject(s): Venezuelan Medals. \$35-\$50**

280 Peterson, Mendel. HISTORY UNDER THE SEA. Smithsonian Institution Press, Washington, D.C. 1965. 12mo. xvi, 108 pages. original pictorial card

covers. Inscribed by the author. Frontispiece photo. Tables. Map. Bibliography. Appendix. 56 B&w photo plates. English text. shelf wear, Very Good. **Subject(s): Underwater Archaeology. \$50-\$75**

This book is a detailed reference guide focused on the practical and historical aspects of underwater archaeology. Written by Mendel Peterson, a former curator and director of underwater exploration at the Smithsonian Institution, the book provides a technical overview of how to locate and survey shipwreck sites. It covers essential topics such as search techniques, recovery methods, and the preservation of materials salvaged from the water. Additionally, the manual serves as a guide for identifying recovered artifacts, including coins, cannons, and bottles, making it an invaluable resource for both professional and amateur underwater explorers.

281 Peterson, Mendel. HISTORY UNDER THE SEA. Smithsonian Institution Press, Washington, D.C. 1969. 12mo. xvi, 208 pages. original blue cloth, gilt, jacket. Frontispiece photo. Tables. Map. Bibliography. B&w photos throughout. English text. jacket is worn, chipped, taped, shelf wear, Very Good. **Subject(s): Underwater Archaeology. \$20-\$25**

This book is a detailed reference guide focused on the practical and historical aspects of underwater archaeology. Written by Mendel Peterson, a former curator and director of underwater exploration at the Smithsonian Institution, the book provides a technical overview of how to locate and survey shipwreck sites. It covers essential topics such as search techniques, recovery methods, and the preservation of materials salvaged from the water. Additionally, the manual serves as a guide for identifying recovered artifacts, including coins, cannons, and bottles, making it an invaluable resource for both professional and amateur underwater explorers.

282 Peterson, Mendel. TREASURE OF THE CONCEPCION. John G. Shedd Aquarium, Chicago. 1980. 12mo. 45 pages. original pictorial card covers. Maps. B&w and color photos and illustrations. English text. Fine.. **Subject(s): Sunken Treasure. \$20-\$25**

This pamphlet is a history of the sinking of the 'Nuestra Senora de las Pura y Limpia Concepcion', and the subsequent salvage. It was originally prepared to accompany the 'Concepcion' exhibit at the John G. Shedd Aquarium in Chicago, and reprinted when this exhibit went on tour.

283 Peterson, Mendel. TREASURE OF THE CONCEPCION. John G. Shedd Aquarium, Chicago. 1980. 12mo. 45 pages. original pictorial card covers. Signed by salvor Jack Haskins. Maps. B&w and color photos

and illustrations. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.*** \$40-\$50

This pamphlet is a history of the sinking of the 'Nuestra Senora de las Pura y Limpia Concepcion', and the subsequent salvage. It was originally prepared to accompany the 'Concepcion' exhibit at the John G. Shedd Aquarium in Chicago, and reprinted when this exhibit went on tour.

284 Pfeiffer, Philip A. PENSACOLA'S CURRENCY ISSUING BANKS AND THEIR BANK NOTES, 1833–1935. Pfeiffer Printing Company, Pensacola. 1975. 4to. viii, 87, (5) pages. original pictorial card covers. First edition. Map. Tables. References. B&w historical and currency photos throughout. English text. Fine. **Subject(s): *United States Paper Money.*** \$25-\$30

This book serves as a vital numismatic reference for the specialized field of Florida banking history. It provides an authoritative catalog of Pensacola's financial institutions, specifically detailing the national bank notes and territorial currency issued between 1833 and 1935. Beyond historical narrative, it functions as a field guide for identifying rare notes, offering high-quality illustrations, records of bank officer signatures, and specific charter information necessary for authenticating and valuing regional paper money.

285 Pickford, Nigel. THE ATLAS OF SHIP-WRECKS & TREASURE - THE HISTORY, LOCATION, AND TREASURES OF SHIPS LOST AT SEA. Dorling Kindersley, New York. 1994. Large 4to. 200 pages. original pictorial boards, jacket. Glossary. Bibliography. Maps. B&w and color photos and illustrations throughout. English text. Fine.. **Subject(s): *Sunken Treasure.*** \$20-\$25

This outstanding book overviews the history and treasures of the more famous ships lost at sea from ancient times through World War II. It includes the 'Whydah', the 'HMS Edinburgh', the 'Egypt', the 'Girona', the Vigo Bay wrecks, the 'Nuestra Senora de la Concepcion', the 'SS Central America', the 'Flor de la Mar', and the 'Royal Charter, among others. The author is the son of one of the former principals of the famous UK salvage company, Risdon Beazley Ltd.

286 Pickford, Nigel. SAMUEL PEPYS AND THE STRANGE WRECKING OF THE GLOUCESTER. Pegasus Books, Ltd., New York. 2023. 8vo. x, 293, (1) pages. original red over ochre boards, gilt, jacket. Map. Notes. Bibliography. Color photos. English text. Fine. **Subject(s): *Shipwrecks.*** \$20-\$25

This book is a historical investigation into the 1682 sinking of the royal frigate HMS Gloucester off the Norfolk coast, a disaster that claimed approximately 200 lives. Author Nigel Pickford explores the royal intrigue and political tensions surrounding the voyage, which was carrying the future King James II to Scotland. A central mystery of the book focuses on why the famous diarist Samuel Pepys, despite being invited by James, chose not to sail on the ill-fated vessel. Pickford examines whether the wreck was caused by naval incompetence, faulty charts, or even deliberate malice, while also bringing to light the personal stories of the doomed crew and the social impact on their families.

287 Plant, Richard. GREEK COIN TYPES AND THEIR IDENTIFICATION. B.A. Seaby Ltd., London. 1979. Small 4to. 344 pages. original pictorial boards, protective cover. Glossary. 3000 line drawn illustrations of the coins. English text. Fine. **Subject(s): *Ancient Greek Coinage.*** \$50-\$80

This book is an essential "shortcut" tool for identifying mysterious or worn ancient coins that traditional, geographically organized catalogs make difficult to find. Instead of requiring you to know a coin's origin beforehand, Richard Plant organizes nearly 3,000 coins by their visual motifs—such as animals, deities, or specific objects—allowing for quick thematic lookups even when inscriptions are missing or illegible. The book is especially prized for its thousands of hand-drawn illustrations, which often highlight key identifying details more clearly than standard photographs. For many numismatists, it provides that satisfying "A-HA!" moment by turning an unidentified bronze "slug" into a documented piece of history with its place of issue, date, and denomination.

288 Portuguese State Mint. PORTUGUESE TRAVELS AND THE MEETING OF CIVILIZATIONS. Imprensa Nacional-Casa da Moeda (INCM), Lisbon. 1991. 12mo. 16 pages. original pictorial card covers. Color and b&w photos throughout. English text. Fine. **Subject(s): *Portuguese Coinage.*** \$7-\$10

This pamphlet was produced for the ANA Centennial Convention held in Chicago in 1991. This convention was organized by the American Numismatic Association (ANA) to celebrate its 100th anniversary. This pamphlet highlights the role of the Portuguese in world exploration to commemorate the 500th anniversary of Portuguese global explorations and their role in the "Meeting of Civilizations."

289 Potter, Jr., John S. THE TREASURE DIVER'S GUIDE. Bonanza Books, New York. 1972. 8vo. (4), xxvi, (2), 567, (9) pages. original dark green leatherette, gilt, protected jacket. Reprinted revised edition. Maps. Bibliography. b&w historic, salvage, coin and

antiquities photos. English text. jacket worn with some closed tears, Near Fine. **Subject(s): *Sunken Treasure*.** **\$35-\$40**

This book begins by discussing the Spanish galleons carrying gold and silver from the New World to Spain, tells the stories of wrecks already salvaged (as of 1960), discusses wreck identification, and overviews underwater archaeology (which was at that time in a primitive state). However, most of the book comprises the first comprehensive listing of treasure wrecks (but over the past 40 years some of the data has been shown to be erroneous).

290 Powers, Dennis M. TREASURE SHIP – THE LEGEND AND LEGACY OF THE S.S. BROTHER JONATHAN. Citadel Press/Kensington Publishing Corp, New York. 2006. 8vo. xvi, 416 pages. original dark blue cloth over blue boards, gilt, jacket. Event Timeline. Bibliography. Color photos. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure*.** **\$20-\$25**

This book recounts the history of the ‘S.S. Brother Jonathan’, a side-wheeler that sank off Northern California in 1865 carrying a large shipment of gold coins. It also tells of the struggle between the salvors and the State of California in getting a search permit approved and later a salvage permit..and the infighting between the investors. In the end, the lawyers were the real winners. Very well researched.

291 Pradeau, Alberto Francisco. NUMISMATIC HISTORY OF MEXICO, FROM THE PRE-COLUMBIAN EPOCH TO 1823. Sanford J. Durst Numismatic Publications, New York. 1978. 4to. 176 pages. original pictorial card covers. Facsimile reprint of the 1938 original. Limited edition #246 of 1000 copies. Frontispiece, b&w plate. Tables. Bibliography. 23 b&w coin plates. English text. Fine. **Subject(s): *Mexican Coinage*.** **\$80-\$100**

This book offers an authoritative and engaging chronological study of the evolution of currency from the 16th to the early 20th century. For a collector, its primary value lies in its detailed historical background on various coin issuers - particularly during complex eras like the Mexican War of Independence - and its extensive collection of plates that provide a vital visual reference for identifying and authenticating specific pieces. While newer catalogs exist, Pradeau’s work remains an essential “deep dive” for enthusiasts who want to understand the political and social context behind their collection rather than just “scratching the surface” of values and dates.

292 Pridmore, F. THE COINS OF THE

BRITISH COMMONWEALTH OF NATIONS PART III. WEST INDIES. Spink and Son, Ltd, London. 1965. 4to. (2), 364, (2) pages. original pictorial boards. First edition. Foldout-map. Bibliography. b&w coin photos throughout. Valuation list laid in. English text. Fine. **Subject(s): *West Indies Coinage*.** **\$100-\$150**

This book is the definitive taxonomic guide for identifying and valuing the diverse currencies of the British Caribbean. F. Pridmore meticulously catalogs every known coin, token, and variety issued across the West Indies - from the early colonial era through the end of George VI’s reign in 1952 - providing critical historical context, mintage figures, and metal compositions. Because it documents rare local issues and “cut and countermarked” pieces often missing from general world coin catalogs, it serves as an essential authentication tool for building a specialized collection of Commonwealth history.

293 Ramsay, Robert M. A TENTATIVE CHECKLIST OF SPANISH-AMERICAN BUST-TYPE SILVER. Hewitt Brothers Numismatic Publishers, Chicago. 1969. 12mo. 67, (1) pages. original printed card covers. Inscribed to Al Almanzar by the author. Glossary. Bibliography. B&w coin photos throughout. English text. Fine. **Subject(s): *Spanish American Coinage*.** **\$35-\$50**

This booklet is a specialized reference guide designed to help identify and organize “bust-type” silver coins from Spanish-American mints like Mexico City, Lima, and Potosí. Focusing on the era of milled (machine-struck) coinage between 1772 and 1821, it categorizes the silver reales that bear the portraits of Spanish monarchs such as Charles III, Charles IV, and Ferdinand VII. Because these coins—especially the iconic 8 Reales or “piece of eight”—were legal tender in the United States until 1857, collectors value this checklist as a bridge between world numismatics and early American economic history. It serves as a practical, vintage tool for tracking mint marks, dates, and varieties of what was once the world’s most trusted global trade currency.

294 Raymond, Wayte. THE GOLD COINS OF NORTH AND SOUTH AMERICA. Wayte Raymond, Inc., New York. 1937. 4to. (6), 102 pages. original red embossed cloth, gilt. First edition. b&w coin photos throughout. English text. some general wear, Very Good. **Subject(s): *United States, Spanish American Coinage*.** **\$40-\$50**

This book is a foundational reference work that helped standardize the study of Western Hemisphere gold coinage. It serves as an illustrated catalog, providing a systematic classification of gold coins from North,

Books

Central, and South America, spanning from the colonial era through the establishment of independent republics. While the market values listed within are long outdated, collectors prize the book today for its historical significance in numismatic literature and its detailed descriptions of types, weights, and purities that remain relevant for identifying and organizing a specialized gold collection.

295 Raymond, Wayte. **THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA.**

Wayte Raymond, Inc., New York. 1939. 4to. 52, 4 pages. original blue embossed cloth, lettered in silver. First edition. b&w coin photos throughout. 4-page supplement bound in. English text. some general wear, Very Good.

Subject(s): United States, Spanish American, Latin American Coinage. \$25-\$35

This book serves as a foundational typology guide for “crown-sized” silver coins across the Americas. Written by the legendary Wayte Raymond, it provides a structured, illustrated catalog of major silver dollar types, offering historical context and technical specifications that remain relevant for identifying varieties today. While the valuations are long outdated, collectors value the Second Edition as a classic reference tool and a collectible piece of numismatic history in its own right.

296 Raymond, Wayte. **THE COINS OF CENTRAL AMERICA: SILVER AND COPPER (1824–1940).**

Wayte Raymond, Inc., New York. 1941. 12mo. 15, (1) pages. original printed card covers. Number Five in “The Coin Collector Series”. 9 B&w coin plates. English text. Fine. **Subject(s): Latin American Coinage. \$10-\$15**

This booklet is a specialized numismatic reference guide designed for collectors focusing on the regional currency of Central America during a transformative era. It provides a structured chronological and methodical study of silver and copper issues from 1824 to 1940 and serves as an essential tool for identification and historical context, detailing the coinage of territories like the Central American Republic (Costa Rica, Guatemala, Honduras, Nicaragua, and El Salvador) following their independence from Spain. It features technical specifications that help to distinguish between variations and understand the rarity of specific “reales” or centavo denominations.

297 Raymond, Wayte. **THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA.**

Whitman Publishing Company, Racine. 1964. 12mo. 125, (3) pages. original russet cloth, lettered in silver. Second edition. Bibliography. b&w coin photos throughout. English text. Fine. **Subject(s): United States, Spanish American,**

Latin American Coinage. \$15-\$20

This book serves as a foundational typology guide for “crown-sized” silver coins across the Americas. Written by the legendary Wayte Raymond, it provides a structured, illustrated catalog of major silver dollar types, offering historical context and technical specifications that remain relevant for identifying varieties today. While the valuations are long outdated, collectors value the Second Edition as a classic reference tool and a collectible piece of numismatic history in its own right.

298 Reilly, Kevin & Gary T. Rowe & Kevin Maranville. **HURRICANE TREASURE.**

Pirate Express Publishing, Pompano Beach. 1990. 12mo. 61, (1) pages. original pictorial card covers. Maps. Bibliography. b&w site, equipment, coin and antiquities photos throughout. English text. Near Fine. **Subject(s): Metal Detecting, Sunken Treasure. \$25-\$30**

This book briefly covers the coins of the 1715 Fleet, the McLarty Museum (built at the site of the 1715 Fleet survivors’ camp) and devotes a chapter to each of the 1715 shipwreck site locations.

299 Reilly, Kevin V. **THE BEACH BANK - YOUR TREASURE TELLER.**

Pirate Express Publishing, Pompano Beach. 1996. 12mo. (6), 57, (1) pages. original pictorial card covers. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure. \$20-\$25**

This pamphlet is primarily about beach metal detecting, but includes 10 pages about 1715 shipwreck coins found by metal detectors on Florida’s east coast.

300 Reilly, Kevin V. **THE BEACH BANK - YOUR TREASURE TELLER.**

Pirate Express Publishing, Pompano Beach. 1996. 12mo. (6), 57, (1) pages. original pictorial card covers. Signed by the author. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Very Good.. **Subject(s): Sunken Treasure. \$35-\$40**

This pamphlet is primarily about beach metal detecting, but includes 10 pages about 1715 shipwreck coins found by metal detectors on Florida’s east coast.

301 Reinfeld, Fred. **THE STORY OF CIVIL WAR MONEY.**

Sterling Publishing Co., Inc., New York. 1959. 4to. 93, (1) pages. original gray cloth, lettered in navy blue, jacket. First edition. b&w coin and currency photos throughout. English text. jacket is soiled and chipped,

else Very Good. **Subject(s): United States Paper Money.** \$15-\$20

This book serves as a foundational guide to the diverse and often chaotic currency landscape of the American Civil War. It details the transition from metal coins to paper alternatives, illustrating how the hoarding of bullion led to the creation of fractional currency, private merchant tokens, and encased postage stamps. For a numismatist, the value lies in Reinfeld's side-by-side descriptions of both Union and Confederate issues, providing historical context on how battlefield outcomes directly influenced the valuation and circulation of these now-rare paper notes and promissory documents.

302 Restrepo, Jorge Emilio. COLOMBIA. DOS REALES. DOS DECIMOS. VEINTE CENTAVOS. 1811-1982. Jorge Emilio Restrepo, Medellin. 1982. 12mo. 71 pages. original printed card covers. First edition. Tables. b&w coin and coin detail photos throughout. English and Spanish text. some rubbing on cover, else Fine. **Subject(s): Colombian Coinage.** \$20-\$25

This book serves as a vital diagnostic tool for navigating the nuances of three specific Colombian denominations: the Dos Reales, Dos Decimos, and Veinte Centavos. Covering the era from 1811 to 1982, the book bridges the transition from Spanish colonial currency to the decimal system, offering detailed identification for various mint marks, die varieties, and historical periods like the United States of Colombia. Rather than a general overview, it provides the granular detail needed to identify rare issues and understand the evolution of these specific mid-range denominations, making it an essential reference for serious numismatists specializing in South American silver and base-metal coinage.

303 Richards, Ernie "Seascribe". SHIPWRECKS AND THEIR COINS. VOLUMES 1 THROUGH 4. SIGNED COPIES. EN RADA Publications, West Palm Beach. 2007, 2007, 2006, 2008. 12mo. 48, 48, 48, 48 pages. original pictorial card covers. Signed by the author. Maps. Line illustrations. B&w photos throughout. English text. Fine..

Subject(s): Spanish American Coinage. \$60-\$80

This lot includes the following titles:1) SHIPWRECKS AND THEIR COINS - VOLUME 1 - THE 1622 SPANISH TREASURE FLEET. EN RADA Publications, West Palm Beach. 2007. 12mo. 48 pages. original pictorial card covers. Maps. Diagrams. Tables. Bibliography. B&w photos and illustrations throughout. English text. This booklet identifies the coins salvaged from the 1622 Spanish Treasure Fleet wrecks. 2) SHIPWRECKS AND THEIR COINS - VOLUME 2 - THE 1654 'CAPITANA' & 1655 'ALMIRANTA'. EN

RADA Publications, West Palm Beach. 2007. 12mo. 48 pages. original pictorial card covers. Mapped endpages. Diagrams. Tables. Bibliography. B&w photos and illustrations throughout. English text. Fine. This booklet identifies the coins salvaged from the 1654 wreck of the 'Capitana' and the 1655 wreck of the 'Almiranta'.3) SHIPWRECKS AND THEIR COINS - VOLUME 3 - THE 1715 SPANISH TREASURE FLEET. EN RADA Publications, West Palm Beach. 2006. 12mo. 48 pages. original pictorial card covers. Diagrams. Tables. Bibliography. B&w photos and illustrations throughout. English text. Fine. This booklet identifies the coins salvaged from the 1715 Spanish Treasure Fleet.4) SHIPWRECKS AND THEIR COINS - VOLUME 4 - THE 1740 DUTCH EAST INDIAMAN 'ROOSWIJK'. EN RADA Publications, West Palm Beach. 2008. 12mo. 48 pages. original pictorial card covers. Mapped endpages. Diagrams. Tables. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine. This booklet identifies the coins salvaged from the 1740 Dutch East Indiaman 'Rooswijk' wreck.

304 Rieseberg, Harry E. I DIVE FOR TREASURE. National Travel Club, New York. 1942. 8vo. (2), 331, (5) pages. original black cloth, gilt, gilt device. First edition. Mapped endpages. Frontispiece photo. B&w photo pages throughout. English text. spine gilt worn, shelf wear, Very Good.. **Subject(s): Sunken Treasure.** \$35-\$45

This book is a 1942 high-adventure memoir by Lieutenant Harry E. Rieseberg that recounts his career as a deep-sea salvage diver. The book details his dangerous expeditions to recover gold and silver from famous sunken galleons in locations like the Caribbean and the "Silver Shoals". Rieseberg describes the technical challenges of early diving equipment alongside dramatic, often sensationalized encounters with marine life, including life-or-death battles with sharks and giant octopuses. While it was a popular classic of underwater literature, modern historians often view some of Rieseberg's more fantastic claims with skepticism.

305 Rieseberg, Harry E. TREASURE! Henry Holt and Company, New York. 1957. 12mo. 122, (4) pages. original green cloth, lettered in black, jacket. Frontispiece line illustration. Line illustrations. English text. jacket is chipped, rubbed and missing a portion of the front, book is Fine.. **Subject(s): Sunken Treasure.** \$25-\$30

This book is a mid-century adventure book that details the dramatic—though largely fictionalized—accounts of underwater treasure hunting. The book follows the exploits of Lt. Harry E. Rieseberg as he explores the final resting places of sunken galleons and frigates in the Caribbean's Spanish Main. Readers are taken through high-stakes encounters including battles with sharks and giant octopuses, escapes from storm-

churned seas, and clashes with pirates. Additionally, the text includes a list of over 400 authenticated shipwrecks where Rieseberg claimed treasure could "reasonably" be found.

306 Robinson III, Charles M. **THE COINS OF CENTRAL AMERICA 1733-1965.** Charles M. Robinson, III, San Benito. 1965. 4to. 131, (3) pages. original green printed card covers. First edition. Bibliography. Addendum. B&w coin photos throughout. English text. cover sun-faded. Very Good. *Subject(s): Latin American Coinage.* \$25-\$35

This book is an essential illustrated guide for numismatists interested in the diverse coinage of Central America spanning over two centuries. From a collector's perspective, it provides a comprehensive overview of the region's transition from Spanish Colonial mints to the short-lived Mexican Empire and the Central American Federation, eventually covering the individual republics up to 1965. Beyond just identifying types, it includes pricing aids and historical context, making it a valuable reference for determining the rarity and significance of specific issues from countries like Nicaragua, Guatemala, and El Salvador.

307 Robinson, III, Charles M. **THE COINS OF GUATEMALA 1733-1963.** Charles M. Robinson, III, San Benito. 1964. 4to. 31 pages. original blue printed card covers. Bibliography. B&w coin photos throughout. English text. some cover scuffing, foxing of title page, Very Good.. *Subject(s): Guatemalan Coinage.* \$20-\$25

This book is an illustrated, introductory guide to Guatemalan coinage with pricing aids. Plate coins are presented with obverse and reverse photos.

308 Rock, Jeff. **ROSA AMERICANA, LTD. PRESENTS FIXED PRICE LIST NUMBER NINETEEN.** Rosa Americana, Ltd, San Diego. 2010. 4to. 276 pages. original tan printed card covers.. 28 b&w coin plates. English text.Fine.. *Subject(s): United States Coinage.* \$20-\$30

309 Rockholt, R. H. **MINNESOTA OBSOLETE NOTES AND SCRIP.** Krause Publications, Iola. 1973. 4to. (4), 76 pages. original burgundy cloth, gilt. First edition. Bibliography. B&w currency photos throughout. English text. near Fine.. *Subject(s): United States Paper Money.* \$40-\$50

This book serves as a vital reference catalog for identifying and authenticating "obsolete" paper currency issued in Minnesota before the 1860s.

From a collector's perspective, it is prized for its detailed listings of private bank notes, municipal scrip, and merchant tokens that circulated when local entities - rather than the federal government - issued their own money. The inclusion of black-and-white facsimiles allows collectors to verify specific designs and variants, while the historical context provided by R.H. Rockholt helps establish the scarcity and provenance of these rare financial artifacts within the broader landscape of American paper money.

310 Rodriguez Lorente, J. J. **CATALOGO DE LOS REALES DE A DOS ESPANOL.** J. J. Rodriguez Lorente, Madrid. 1965. 4to. 217, (7) pages. original black cloth, gilt. Limited edition #905 of 1000 copies. Frontispiece, illustration. Tables. B&w coin photos throughout. Spanish and English text. near Fine.. *Subject(s): Spanish, Spanish American Coinage.* \$20-\$30

This book is an illustrated priced catalog of two reales coinage from Spain and the Spanish Americas. It is organized by mint, then by monarch, assayer and date and includes coin photos of types and enlargements of various distinguishing features.

311 Roosevelt, Theodore & Sweetman, Jack (editor). **CLASSICS OF NAVAL LITERATURE - THE NAVAL WAR OF 1812.** Naval Institute Press, Annapolis. 1987. 12mo. xxxii, 476, (2) pages. original grey-blue cloth with gilt-stamped series title block and U.S. Naval Institute seal to front board. Spine features gilt-stamped title and author.. Reprint of the 1882 edition. Tables. Diagrams. Appendix. B&w photos and line illustrations. English text. Ex Jerome Howard Mann Library. Fine.. *Subject(s): United States Maritime Military History.* \$25-\$35

This book is a definitive and meticulously researched history of the naval conflict between the United States and Great Britain. Roosevelt provides a balanced, year-by-year chronicle of the war's progression on both the Atlantic Ocean and the North American lakes, offering impartial assessments of the relative strengths and weaknesses of the opposing forces. The book is renowned for its technical accuracy in analyzing ship specifications, armament, and the performance of individual commanders, often using statistical data to draw general tactical conclusions. Beyond its historical narrative, the work significantly influenced the modernization of the U.S. Navy and established Roosevelt's reputation as a serious military scholar.

312 Rose, Frank Marvin. **CHOPMARKS.** Numismatics International, Dallas. 1987. 4to. 54 pages.

original printed card covers. First edition. b&w coin and detail photos throughout. English text. Very Good.

Subject(s): Spanish American, United States, World Coinage. \$100-\$125

This book is a pioneering reference guide dedicated to the study of silver “trade coins” - primarily Spanish and American dollars - that were stamped with Chinese characters or symbols by merchants and banks. For the numismatist, the book serves as an essential, though specialized, catalog that explains how these “chopped” marks verified the weight and purity of silver in 18th and 19th-century Asian commerce. While modern scholars have since produced more detailed research, Rose’s work remains a highly sought-after collectible in its own right, valued for its historical speculation and its early attempt to categorize the vast array of unique marks found on these coins.

313 Ross, Robert L. & Alan M. Stahl. **FROM A THANKFUL NATION. LATIN AMERICAN MEDALS & ORDERS IN THE ROBERT L. ROSS COLLECTION, PRINCETON UNIVERSITY.** Princeton University Library, Princeton. 2014. 4to. xxvii, (1), 706, (2) pages. original pictorial card covers. Bibliography. Color medal photos throughout. English text. Fine.. **Subject(s): Spanish American Medals. \$75-\$100**

This book is a catalog of the Latin American medals and orders in the Robert L. Ross Collection. Countries represented in the collection are: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela.

314 Rossbacher, Nancy (editor). **THE CIVIL WAR COLLECTOR’S PRICE GUIDE - MILLENNIUM EDITION.** Publisher’s Press, Inc., Orange. 2000. 4to. 252 pages. original pictorial card covers. Ninth Edition. B&w photos throughout. English text. Fine. **Subject(s): United States Militaria. \$25-\$30**

This book is a comprehensive reference guide designed to help collectors identify and estimate the market value of American Civil War artifacts. As the Millennium Edition (9th Edition), it provides detailed photographs and pricing data for a vast range of memorabilia, including firearms, uniforms, buckles, buttons, and medical equipment. Beyond simple valuation, it serves as a critical identification tool, offering historical context and guidance on distinguishing authentic period pieces from fakes and reproductions. While the specific price points are now outdated for current appraisals, the guide remains highly valued by the collecting community for its high-quality visual documentation and its

role in tracking long-term market trends.

315 Roughton, Jerry R. **ACADEMY DUE BILLS OF NORTH CAROLINA.** Black Crow Press, Kenansville. 1990. 4to. viii, 60 pages. original card covers, central applied title block. First edition. Limited numbered edition #56 of 3000 copies. Line drawn illustrations and b&w currency photos. Two foldout currency plates. Appendix. Bibliography. Index. English text. Fine. **Subject(s): United States Paper Money. \$10-\$15**

This book is a specialized numismatic and historical reference work that documents rare 19th-century scrip and early educational currency. Author Jerry R. Roughton, a noted historian of North Carolina postal history and tokens, focuses on “due bills” issued by private academies like those in Raleigh, Edenton, and Fayetteville to fund early seminaries of learning. Collectors prize this 1990 publication for its limited print run - often restricted to just 300 numbered copies - and its niche utility in identifying obscure regional paper Americana.

316 Rulau, Russell. **HARD TIMES TOKENS.** Krause Publications, Iola. 1980. 4to. 64 pages. original pictorial card covers. First Rulau edition. Revised and expanded edition of Low’s 1899 original. Bibliography. Appendix. Index. b&w token photos throughout. English text. spine sun-faded, else Fine. **Subject(s): United States Tokens. \$10-\$15**

This book is the definitive “bible” for identifying and valuing privately minted currency from the Jacksonian era (1832–1844). It provides a comprehensive catalog of over 500 token varieties—ranging from political satires mocking Andrew Jackson to “store cards” used by local merchants—which emerged as a “money of necessity” during a period of severe coin shortages. By updating Lyman H. Low’s original 1899 numbering system, Russell Rulau created the industry-standard reference that collectors use today to determine the rarity, historical context, and market value of these unique copper and brass pieces.

317 Rulau, Russell. **EARLY AMERICAN TOKENS.** Krause Publications, Iola. 1981. 4to. 36 pages. original pictorial card covers. First edition. b&w token photos throughout. English text. Fine. **Subject(s): United States Tokens. \$10-\$15**

This book is an essential identification and valuation guide for the diverse “unofficial” coinage that circulated in America’s early years. Rather than focusing on government-minted coins, Rulau catalogs the merchant tokens, advertising pieces, and “money of necessity” used by businesses to facilitate trade when official coins were scarce. It provides collectors with specific catalog numbers, historical context for the

issuing merchants, and rarity scales that help determine the historical significance and market value of pieces from the Colonial and Early Republican eras (1700–1832).

318 Rulau, Russell. **HARD TIMES TOKENS.** Krause Publications, Iola. 1981. 4to. 58 pages. original pictorial card covers. Second Rulau edition. Revised and expanded edition of Low's 1899 original. Appendix. Index. b&w token photos throughout. English text. Fine. **Subject(s): United States Tokens. \$10-\$15**

This book is the definitive "bible" for identifying and valuing privately minted currency from the Jacksonian era (1832–1844). It provides a comprehensive catalog of over 500 token varieties—ranging from political satires mocking Andrew Jackson to "store cards" used by local merchants—which emerged as a "money of necessity" during a period of severe coin shortages. By updating Lyman H. Low's original 1899 numbering system, Russell Rulau created the industry-standard reference that collectors use today to determine the rarity, historical context, and market value of these unique copper and brass pieces.

319 Rulau, Russell. **U.S. MERCHANT TOKENS 1845–1860.** Krause Publications, Iola. 1982. 4to. 128 pages. original pictorial card covers. First edition. Appendix. Index. b&w token photos throughout. English text. Fine. **Subject(s): United States Tokens. \$10-\$15**

This book is an essential diagnostic tool for identifying "store cards" and private advertising pieces issued during a volatile period of American history when government-minted coins were frequently hoarded. It acts as a specialized bridge between the Hard Times era and the Civil War, cataloging tokens that functioned as unofficial currency to keep local commerce moving. By providing a state-by-state breakdown and historical context, it allows collectors to verify the rarity and origin of pieces that are often omitted from standard U.S. coin guides.

320 Rulau, Russell. **UNITED STATES TRADE TOKENS, 1866-1889.** Krause Publications, Iola. 1983. 4to. 224 pages. original pictorial card covers. First edition. B&w photos and illustrations throughout. English text. Near Fine.. **Subject(s): United States Tokens. \$15-\$20**

This book is an essential identification and valuation guide for "exonumia" - numismatic items other than government-issued coins. It provides a detailed catalog of private coinage and advertising tokens used during the rapid expansion of American industry between 1866 and 1889. By utilizing this guide, collectors can verify the authenticity of their pieces, identify mysterious "maverick" tokens with unknown origins, and understand the historical context of merchant store cards

used in post-Civil War commerce.

321 Rulau, Russell. **EARLY AMERICAN TOKENS.** Krause Publications, Iola. 1983. 4to. 64 pages. original pictorial card covers. Second edition. b&w token photos throughout. English text. Near Fine. **Subject(s): United States Tokens. \$10-\$15**

This book is a foundational reference for identifying and valuing non-government "money of necessity" from the colonial era through 1832. It focuses on merchant tokens, store cards, and patriotic pieces—items that circulated when official federal coinage was scarce. From a numismatic perspective, it is prized for its specialized cataloging system, providing historical context and rarity scales for specific tokens that are often omitted from broader coin guides. While later, more massive volumes by Rulau exist, this 1983 edition remains a handy, focused guide for those specializing in the earliest era of American exonumia.

322 Rulau, Russell & George Fuld. **MEDALLIC PORTRAITS OF WASHINGTON (CENTENNIAL EDITION).** Krause Publications, Iola. 1985. 4to. 308, (2) pages. original pictorial card covers. First edition. Bibliography. B&w photos throughout. EZ Finder reference list taped to first free endpage. English text. Near Fine.. **Subject(s): United States Medals. \$15-\$25**

This book is an essential numismatic reference for identifying and valuing "Washingtonia" - the vast array of medals, tokens, and coins issued in honor of George Washington. This "Centennial Edition" serves as a major 1985 revision of W.S. Baker's classic 1885 catalog, preserving his widely-used Baker numbering system while adding hundreds of new items issued between 1885 and 1985. It is highly valued by collectors for its specialized focus on exonumia (medallic items other than government-issued currency), providing detailed historical descriptions, illustrations, and rarity estimates that are critical for building and accurately pricing a collection.

323 Rulau, Russell. **HARD TIMES TOKENS.** Krause Publications, Iola. 1992. 4to. 112 pages. original pictorial card covers. Fourth Rulau edition. Revised and expanded edition of Low's 1899 original. Bibliography. Appendix. Index. b&w token photos throughout. English text. Fine. **Subject(s): United States Tokens. \$20-\$25**

This book is the definitive "bible" for identifying and valuing privately minted currency from the Jacksonian era (1832–1844). It provides a comprehensive catalog of over 500 token varieties—ranging from political satires mocking Andrew Jackson to "store cards" used by local merchants—which emerged as a "money of necessity" during a period

of severe coin shortages. By updating Lyman H. Low's original 1899 numbering system, Russell Rulau created the industry-standard reference that collectors use today to determine the rarity, historical context, and market value of these unique copper and brass pieces.

324 Rulau, Russell. STANDARD CATALOG OF UNITED STATES TOKENS 1700 - 1900. Krause Publications, Iola. 1994. 4to. 824 pages. original pictorial card covers. First edition. B&w token photos throughout. English text. Fine.. *Subject(s): United States Tokens.* \$50-\$75

This book is an essential "bible" for identifying and valuing non-government-issued American coinage. It provides a massive, illustrated database of thousands of pieces - ranging from early colonial era tokens to the "Gay Nineties" - offering critical details on rarity, metal composition, and historical origins. By including specific sections on niche markets like Civil War Store Cards and Hard Times tokens, the book allows collectors to categorize their findings with precision and stay informed on market values across multiple condition grades.

325 Rulau, Russell. STANDARD CATALOG OF UNITED STATES TOKENS 1700 - 1900. Krause Publications, Iola. 1997. 4to. 944 pages. original pictorial card covers. Inscribed to well-known token expert and author, George Fuld, by the author. Second edition. B&w token photos throughout. English text. coffee stains on title page, top and leading edges, cover worn, Good.. *Subject(s): United States Tokens.* \$30-\$50

This book is an essential "bible" for identifying and valuing non-government issued currency from early American history. It meticulously catalogs a vast array of private coinage, including merchant advertising tokens, "Hard Times" tokens from economic depressions, and Civil War-era store cards used when official coins were scarce. By providing historical context, detailed physical descriptions, and rarity scales for thousands of pieces, it allows collectors to transition from simply accumulating "old tokens" to building an organized, historically significant numismatic collection.

326 Rulau, Russell. STANDARD CATALOG OF UNITED STATES TOKENS 1700 - 1900. Krause Publications, Iola. 1999. 4to. 1040 pages. original pictorial card covers. Inscribed to well-known token expert and author, George Fuld, by the author. Third expanded edition. B&w token photos throughout. English text. Fine. *Subject(s): United States Tokens.* \$60-\$75

This book is an essential "bible" that brings order to the massive and often chaotic world of non-governmental American coinage. It provides

a structured framework for identifying thousands of pieces - from early colonial tokens and Hard Times political pieces to Civil War store cards and merchant trade tokens - that filled the gaps when official U.S. coins were scarce. By offering detailed background histories, nearly 5,000 photographs, and market valuations across multiple condition grades, it allows a collector to accurately catalog their holdings and understand the historical rarity of "exonumia" (items that look like coins but aren't) within the broader context of American history.

327 Rynearson, Paul. COLLECTING ANCIENT GREEK COINS: A GUIDED TOUR FEATURING 25 SIGNIFICANT TYPES. Whitman Publishing, LLC, Atlanta. 2008. 12mo. xxvi, 256, (6) pages. original pictorial boards. Maps. Appendix. Glossary. Bibliography. Color and b&w photos throughout. English text. Fine. *Subject(s): Ancient Greek Coinage.* \$50-\$65

This book serves as a "balanced" and approachable action guide for both beginning and intermediate numismatists looking to navigate the complex world of ancient Greek coinage. It provides a comprehensive foundation by teaching essential skills such as evaluating quality, grading, and identifying forgeries, while also offering practical advice on cataloging and photographing a personal collection. The core of the book is a "guided tour" through 25 significant coin types—including iconic "evergreens" like Athenian Owls and coins of the Bible—designed to help collectors assemble a meaningful and historically rich collection without requiring immense wealth.

328 Sabisch, Andy. ADVANCED TREASURE HUNTING WITH THE FISHER QUICK SILVER SERIES METAL DETECTORS. Fisher Research Laboratory, Los Banos. 1995. 12mo. 88 pages. original pictorial card covers. First edition, Second printing. Tables. Reading List. B&w photos and line drawings throughout. English text. Fine. *Subject(s): Treasure Hunting, Metal Detecting.* \$10-\$15

This comprehensive guide is designed for enthusiasts of metal detecting and treasure hunting, specifically focusing on the technology and techniques associated with the Fisher Quicksilver series of detectors. The book covers essential subjects such as sensor technology, engineering aspects of metal detectors, and advanced research methods for finding buried treasure caches and "virgin" coin hunting spots.

329 Sacks, David. A DICTIONARY OF THE ANCIENT GREEK WORLD. Oxford University Press, New York. 1995. 8vo. xiv, 306 pages. original pictorial card covers. B&w line illustrations throughout. English text. Fine.. *Subject(s): Ancient Greek History.*

\$10-\$15

This book assembles the people, places, events, and ideas of this spectacular civilization in one easy-to-use source. With over five hundred entries and more than seventy line-drawings, this essential A-Z reference covers every aspect of Greek civilization, from the beginning of Minoan civilization in the third millennium B.C. to the Roman annexation of mainland Greece in 146 B.C. Detailing not only the loftiest achievements of the Greeks but also the ordinary facets of their everyday life—from the philosophy of Plato to Greek sexual attitudes—this extraordinary compendium illuminates the vitality and genius of that influential culture.

330 Sandz, Victoria & Robert F. Marx. ENCYCLOPEDIA OF WESTERN ATLANTIC SHIPWRECKS AND SUNKEN TREASURE.

McFarland & Company, Inc., Publishers, Jefferson. 2001. 4to. viii, 232 pages. original pictorial boards. First edition. B&w photos throughout. English text. Fine.. **Subject(s): Shipwrecks, Sunken Treasure.** **\$40-\$50**

This book is a comprehensive two-part reference guide to underwater archaeology and shipwreck history in the Western Atlantic. The first section functions as an A-Z dictionary covering topics from salvage equipment to famous treasure hunters, while the second section catalogs known shipwrecks across 13 geographical regions, from Canada to South America. For each vessel, authors Victoria Sandz and Robert F. Marx provide historical details, sinking accounts, and recovery status for famous wrecks like the Titanic and Queen Anne's Revenge.

331 Sayles, Wayne G. ANCIENT COIN COLLECTING.

Krause Publications, Iola. 1996. 8vo. x, 197, (1) pages. original green cloth, gilt, jacket. Maps. Tables. Appendix. Glossary. b&w photos and line illustrations throughout. English text. Fine.. **Subject(s): Ancient Coinage.** **\$20-\$25**

Numismatists, historians, and everyone interested in collecting ancient coins will be engrossed in this revised and expanded second edition. This must-have volume explores new developments in research methods, particularly with regard to the Internet, and reveals many new finds in the field. The first of the six-volume ancient coin series, this second edition features expanded sections on how to collect ancient coins, determine authenticity, and identify fakes. Also discusses how to determine coin values and provides an expanded pronunciation guide and expanded bibliography.

332 Schenkman, David E. CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP.

Jade House Publications, Bryan's Road. 1983. 4to.

103, (1) pages. original red cloth, gilt. First edition. b&w token photos throughout. English text. Fine. **Subject(s): United States Tokens.** **\$75-\$100**

This book is the definitive reference for identifying and attributing rare "sutler" currency issued during the American Civil War. It focuses on the private tokens and cardboard scrip used by civilian merchants (sutlers) who were licensed to sell supplemental goods like tobacco and food to specific military regiments. The catalog is essential for numismatists because it provides a structured classification system to distinguish these scarce pieces from more common patriotic tokens or store cards, helping collectors verify the authenticity and historical context of items tied to specific Union or Confederate units.

333 Schwan, Fred. MILITARY PAYMENT CERTIFICATES.

BNR Press, Port Clinton. 1987. 4to. 176 pages. original brown cloth, lettered in silver. Second, expanded and revised edition. Tables. Appendices. References. Index. B&w historical and currency photos throughout. English text. Fine. **Subject(s): United States Paper Money.** **\$50-\$75**

This book is the definitive reference guide for identifying and valuing Military Payment Certificates (MPCs)—the paper "scrip" used by U.S. forces in overseas zones from 1946 to 1973. It serves as an essential tool for authentication, providing high-quality images and descriptions of every series (from Series 461 to 692) and denomination issued. Collectors rely on Fred Schwan's research to navigate technical details like print runs, replacement notes, and rarity scales, which are critical for determining the market value of a specific note.

334 Scott, Michael N. GUIDEBOOK OF SPANISH COINS (SINCE THE MONETARY REFORM OF 1868 TO DATE).

Michael N. Scott, Madrid. 1972. 12mo. 121, (7) pages. original green cloth, lettered in black, jacket. First edition. Limited numbered edition #632 of 1000 copies. b&w coin photos throughout. Errata sheet laid in. English text. some soiling of the jacket, else Fine. **Subject(s): Spanish Coinage.** **\$10-\$15**

This book serves as a specialized reference for the pivotal era following the Monetary Reform of 1868, which established the peseta. This guide is highly valued by collectors of modern Spanish currency because it provides a structured catalog of issues from the provisional governments, the monarchy, and the various Spanish Republics up through the early 1970s. As a limited first edition with only 1,000 numbered copies produced, the book itself is a collectible item that offers essential technical details and historical context for identifying and valuing coins from one of Spain's most complex and diverse periods of minting.

335 Sebring, Thomas H. **TREASURE TALES. SHIPWRECKS AND SALVAGE.** Cooke Publishing Company, Devon. 1986. 8vo. 128 pages. original black leatherette, gilt, jacket. Inscribed by the author. b&w photos, illustrations throughout. English text. Water damaged endpapers and pages. Good.. **Subject(s): Sunken Treasure.** **\$50-\$75**

This book is a non-fiction work written by Thomas H. Sebring to share his lifelong fascination with the history and recovery of sunken treasures. The book serves as a narrative for "armchair treasure hunters," offering a blend of historical accounts and the author's own experiences as a salvor. It explores the lore of great Spanish galleons crossing the Atlantic and details the actual process of discovering and retrieving artifacts from the ocean floor. Given Sebring's background in numismatics (the study of coins), the book also highlights the significance of found treasures, like the gold coins featured on its cover, within the context of maritime history.

336 Sedwick, Frank, Ph.D. **THE PRACTICAL BOOK OF COBS.** Frank Sedwick Ph.D., Maitland. 1987. 12mo. (6), 81 pages. original gray printed card covers. 1st edition. Line illustrations. 12 pages of b&w coin photos. English text. The David Baker Library. Fine.. **Subject(s): Spanish American Coinage.** **\$15-\$20**

This book is a historical guide to the 'cob' coins minted under the Spanish American Colonial Empire from the reign of Charles and Joanna through the reign of Charles III.

337 Sedwick, Daniel Frank. **ARCE'S DOUBLOONS: A DIE STUDY OF THE COLOMBIAN GOLD COB COINAGE OF ASSAYER ARCE IN THE NAME OF CHARLES II, 1692-1714.** Sedwick & Associates, LLC, Maitland. 2026. 4to. 132 pages. original pictorial boards. Signed by the author. Tables. Diagrams. Bibliography. Color coin and detail photos throughout. English text. Fine.. **Subject(s): Spanish American Coinage.** **\$90-\$100**

This landmark work examines hundreds of examples to chronologically sequence the dies used to make 2 escudos gold coins ("doubloons") at the Bogotá mint in 1692-1714, during the tenure of assayer Buenaventura de Arce Penagos, all in the name of Charles II of Spain, whose death in 1700 marked the beginning of the War of the Spanish Succession and an increase in Caribbean piracy. The majority of these hand-struck coins were recovered by divers in our time from the wrecks of the Spanish 1715 Fleet off the east coast of Florida, and many of the recovered coins now reside in the State of Florida Collection, which the

author studied extensively for this project. This work reveals several heretofore unknown aspects about these coins, including muling with 1 escudo dies, transpositions and retrograde characters, and even a secret debasement. After a lengthy introduction, the coins are presented in three chapters representing distinct periods: Lifetime issues 1692-1699, Transitional issues 1700-1704, and Post-Transitional issues 1703-1714 (the overlap of the last two considered Half-Transitionals 1703-1704). Each chapter shows diagrams of the obverse (shield) die designs and key aspects of the reverse (cross) die designs, with summaries and photos of all the known die combinations. Two appendices do the same for Philip V Arce 2 escudos 1718-1722 and all Arce 1 escudos 1692-1722.

338 Seibold, David J. & Charles J. Adams III. **SHIPWRECKS NEAR BARNEGAT INLET.** David J., Wyomissing Hills. 1984. 12mo. vii, 70, (8) pages. original printed card covers. First edition. Mapped endpages. B&w photos and illustrations throughout. English text. Fine.. **Subject(s): Shipwrecks.** **\$15-\$20**

This book is a historical account of maritime disasters occurring on the treacherous Barnegat Shoals, located between Long Beach Island and Island Beach State Park in New Jersey [1]. Co-authored by David J. Seibold and Charles J. Adams III, the book chronicles numerous shipwrecks from the post-Civil War era through the 1960s. It features detailed narratives of these events accompanied by rare black-and-white photographs and illustrations, making it a key resource for local history and maritime enthusiasts.

339 Seibold, David J. & Charles J. Adams III. **SHIPWRECKS OFF OCEAN CITY - DRAMA ON THE HIGH SEA FROM ABSECON TO AVALON.** David J., Wyomissing Hills. 1986. 12mo. (4), 90 pages. original pictorial card covers. First edition. B&w photos and illustrations throughout. English text. Fine.. **Subject(s): Shipwrecks.** **\$15-\$20**

This book is a non-fiction local history that chronicles maritime disasters along a 30-mile stretch of the New Jersey coastline. It provides accounts of approximately twenty notable shipwrecks and rescues occurring between the late 1700s and the 1950s, including the famous wreck of the barque Sindhia at 17th Street beach. The 90-page volume is designed as an accessible "beach book" for maritime enthusiasts, featuring pen-and-ink illustrations and a photo gallery that detail the dramatic events on the high seas from Absecon to Avalon.

340 Seibold, David J. & Charles J. Adams III. **SHIPWRECKS AND LEGENDS 'ROUND CAPE MAY.** David J., Wyomissing Hills. 1987. 12mo. viii, 120 pages. original pictorial card covers. First edition.

B&w photos and illustrations throughout. English text. Fine.. **Subject(s): Shipwrecks.** \$15-\$20

This book is a non-fiction work that explores the mystery, intrigue, and rich maritime folklore of America's first resort town. Rather than acting as a formal history book, it provides a carefully researched overview of Cape May's most noteworthy shipwrecks and legends, including stirring tales of pirates, buried treasure, rum-runners, and war action. The 120-page trade paperback, which includes over 20 pages of photographs, acknowledges that many of these elusive stories are lost in time, often leaving readers with more questions than ironclad conclusions.

341 Sellschopp, E. A. **LAS ACUNACIONES DE LA CECAS DE LIMA, LA PLATA Y POTOSI, 1568-1651. ENSAYO DE UNA CLASIFICACION.** Asociacion Numismatica Espanola, Barcelona. 1971. 4to. 159, (2) pages. original printed card covers, jacket. First edition. 58 b&w coin and document plates. lined illustrations. Spanish and English text. Very Good. **Subject(s): Spanish American Coinage.** \$75-\$100

This book is an indispensable reference guide for identifying and classifying early colonial Spanish-American silver coinage. It focuses specifically on the "cob" style coins (hand-struck, irregular planchets) produced at the Lima, La Plata, and Potosi mints during a critical period of high production (1568–1651). For a numismatist, the book's value lies in its detailed classification system, which helps differentiate between complex varieties, rare dates, and specific assayer marks. Despite being published in 1971, its bilingual format and extensive photographic plates make it a foundational "bible" for accurately attributing 16th and 17th-century treasure coins from the Viceroyalty of Peru.

342 Sellschopp, Dr. E. A. & Paul Karon [editor]. **LAS ACUNACIONES DE LAS LIMA, LA PLATA Y POTOSI 1568 - 1651. ENSAYO DE UNA CLASIFICACION.** Caribbean Printing Industries, Inc., Rio Peadras. 1992. 4to. (2), 159, (3) pages. original pictorial card covers. Revised and reprinted 2nd edition. Limited edition, copy #637 of 1000. 58 b&w plates. lined illustrations. Addendum, 8 b&w plates. Spanish and English text. Fine.. **Subject(s): Spanish American Coinage.** \$80-\$100

This book is a classification reference guide to the coinage minted at the Lima, La Plata and Potosí mints during the period 1568 through 1651. It covers each denomination minted by monarch and gives very specific information concerning the different assayers and their marks with observations and conclusions about the coin details. It is a very scholarly

and detailed work with many coin photos and line drawings of various coin elements.

343 Seltman, Charles T. **ATHENS - ITS HISTORY AND COINAGE.** Cambridge University Press, London. 1924. Large 4to. xx, 148 pages. original cream over green cloth, spine label in green cloth, gilt, gilt device. Frontispiece ink print. Tables. Appendix. b&w photos and line drawings throughout. English text. handwritten notes in pen within. Cover is rubbed and lightly soiled. Very Good. **Subject(s): Ancient Greek Coinage.** \$125-\$150

This book is a cornerstone work of Greek numismatics. Written by the distinguished scholar Charles Seltman, it is highly valued for its pioneering die corpus of early Athenian "Wappenmunzen" (heraldic coins) and the iconic "Archaic owls". Collectors of rare books and ancient coins prize the original 1924 Cambridge University Press edition for its scholarly depth, historical narrative, and 24 high-quality collotype plates illustrating the coin series. While reprints exist, the first edition is particularly sought after as a landmark reference that bridged the gap between archaeological history and the artistic evolution of early Athenian currency.

344 Seltman, Charles T. **A BOOK OF GREEK COINS.** Penguin Books, London. 1952. 16mo. 31, (1) pages. original pictorial paper over boards, jacket. Map. 48 high-quality gravure plates. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$35-\$45

This book is a highly sought-after volume from the iconic King Penguin series (No. 63), valued as much for its aesthetic charm as its numismatic content. It serves as an elegant, introductory guide that emphasizes the artistic beauty and historical significance of ancient Greek coinage. The book is characterized by its signature pictorial boards and features 30-32 pages of descriptive text followed by 48 high-quality gravure plates showing life-size reproductions of coins. For bibliophiles and numismatists alike, it is a collectible "treasure" that provides a concise window into the deities, heroes, and regional identities depicted on the currency of the ancient world.

345 Seltman, Charles T. **THE TEMPLE COINS OF OLYMPIA.** Attic Books Ltd., New York. 1975. 4to. x, 117, (5) pages. original green cloth, gilt, protected jacket. Reprint of the 1921 edition. 12 b&w coin plates. English text. Fine. **Subject(s): Ancient Greek Coinage.** \$60-\$75

This book is an essential numismatic reference that categorizes the silver coinage (staters) of Elis struck at the sanctuary of Olympia. Col-

lectors value this work for its detailed typology, which links specific coin issues—often featuring the iconic head of Zeus and his eagle - to the historic quadrennial Olympic Games. The book provides a chronological framework for these sought-after pieces, supported by fine plates of illustrations that help collectors identify and authenticate rare variations and die engravings. Because these ancient coins are both historically significant and often command high prices at auction, Seltman's study remains a foundational tool for documenting one of the most prestigious series in Greek numismatics.

346 Seppa, Dale Allan. **THE COINS OF ECUADOR 1833 - 1969.** C. Arroyo, Quito. 1969. 12mo. 39 pages. original printed card covers. Tables. 8 b&w coin plates. English and Spanish text. cover sun-faded. Very Good.. *Subject(s): Ecuadoran Coinage.* **\$10-\$15**

This book is a foundational reference for the numismatics of Ecuador, serving as the first organized catalog to detail the country's republican coinage. For a specialist, it provides essential data on mintage figures, physical specifications, and historical context for coins issued between 1833 and 1969. While its valuation data is now outdated, its primary value lies in its catalog numbering system, which remains a standard reference in major auction catalogs and serves as a vital checklist for identifying rare varieties and key dates within Ecuadorian currency history.

347 Seppa, Dale Allan. **THE COINS OF ECUADOR 1833 - 1969.** C. Arroyo, Quito. 1969. 12mo. 39 pages. original printed card covers. Tables. 8 b&w coin plates. English and Spanish text. cover edges sun-faded. Very Good.. *Subject(s): Ecuadoran Coinage.* **\$10-\$15**

This book catalogs the coins of Ecuador from 1833 through 1969. Each catalog listing presents a complete physical description of the coin with references to plate illustrations and Yeoman numbers. All dates are listed by mint of issue with mintage statistics where available and valuations in three grades.

348 Seppa, Dale & Michael Anderson. **THE COINS OF ECUADOR / LAS MONEDAS DE LA PATRIA.** Almanzar's Coins of the World, San Antonio. 1973. 12mo. 52, (2) pages. original pictorial card covers. First Edition. b&w photos throughout. English text. sticker on cover, Very Good. *Subject(s): Ecuadoran Coinage.* **\$25-\$30**

This book is an essential numismatic reference that catalogs the relatively compact yet complex series of Ecuadorian coinage starting from 1833. This second edition (1973) is highly regarded because it signifi-

cantly expanded on the first by integrating photographs directly into the text and providing more detailed research, making it a "superior version" for identification. It serves as both a historical record and a practical checklist for collectors of all budgets. It highlights the "thrill of the chase" for elusive early pieces while emphasizing that a near-complete collection is achievable due to the series having fewer than 250 total pieces. Its lasting impact is evidenced by the fact that many leading auction houses still use Seppa's original catalog numbers for Ecuadorian lots today.

349 Seppa, Dale A. **PARAGUAYAN PAPER MONEY.** Obol International, Chicago. 1974. 12mo. 50, (6) pages. original pictorial card covers. B&w currency photos throughout. English text. Fine. *Subject(s): Paraguayan Paper Money.* **\$10-\$15**

This book is a specialized reference on the history and cataloging of Paraguayan paper money, particularly the early and scarce 19th-century issues. It explains the political and economic circumstances behind the first emissions, the effects of war and demonetization, and the extreme rarity of certain dates such as the 1870, 1879, and 1882 issues. The work provides structured cataloging, grading based on North American standards, and pricing guidance - while cautioning that valuations are approximate - making it a practical tool for serious collectors of Latin American currency.

350 Seppa, Dale A. **THE PAPER MONEY OF BRASIL.** Obol International, Chicago. 1975. 12mo. 102, (2) pages. original printed card covers. Second edition. b&w currency photos throughout. English text. Fine. *Subject(s): Brazilian Paper Money.* **\$15-\$20**

This book is a classic reference guide specifically designed to help collectors identify, catalog, and value Brazilian banknotes. The second edition (1975) significantly expanded on previous work, nearly tripling in size to provide a more comprehensive outline of Brazilian currency emissions in English. From a practical collecting standpoint, the book is valued for its illustrations, scarcity commentary, and price estimates for modern issues, making it an essential tool for determining the rarity and market position of specific notes within a collection.

351 Shafer, Neil. **BANKNOTES, SCRIP AND PAPER EPHEMERA OF MILWAUKEE.** Neil Shafer. 1990. 12mo. (2), 70 pages. original pictorial card covers. Limited edition #85 of 300 copies. 15 B&w plates and b&w photos throughout. English text. Remy Bourne Sale 10, Lot 954. Fine.. *Subject(s): United States Paper Money.* **\$20-\$25**

This book is a history and guide to the banknotes, scrip, and paper

ephemera of the city of Milwaukee, Wisconsin. The Haxby reference numbers follow the bank names.

352 Shannon, Terry. DETECTING THE TREASURE COAST. Terry Shannon. 2020. 12mo. xii, 192, (4) pages. original pictorial card covers. B&w photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Metal Detecting, Treasure Hunting.** \$20-\$25

I hope this book will help you in some small way in finding some of the treasures that the beaches may offer when the conditions are right. The secret to success is a common sense approach, proper equipment, the ability to read the beach and of course that much needed luck. You will find however the harder and smarter you work the luckier you're going to get. Enjoy your time in the sun and on the beach, remind yourself that you are doing something that you not only enjoy, and is a really nice way to get some much needed exercise, it just may give you a nice ring or that sought after Spanish coin at the end of the day. Never feel bad when you have had a slow day out there detecting, it's a privilege denied to many whose health or financial situation doesn't allow them to do the things we enjoy.

353 Sheaf, Colin & Richard Kilburn. THE HATCHER PORCELAIN CARGOES. THE COMPLETE RECORD. Phaidon-Christie's Limited, Oxford. 1988. 4to. 192 pages. original blue cloth, lettered in silver, jacket. Tables. Notes. Glossary. Bibliography. Map. B&w and color historical, print and antiquities photos throughout. English text. Fine.. **Subject(s): Sunken Treasure.** \$75-\$100

This beautifully illustrated book tells the story of two shipwrecks containing Chinese porcelain cargoes, the 'Geldermalsen' (Nanking Cargo) and a wreck known as the 'Hatcher Junk'. The book includes many photos of the bullion and porcelain recovered from the wrecks, and a detailed commentary.

354 Sheldon, William H. & Dorothy I. Paschal & Walter Breen. PENNY WHIMSY - A REVISION OF EARLY AMERICAN CENTS 1793 - 1814 - AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE. Harper & Brothers Publishers, New York. 1958. 8vo. xii, 340, (5) pages. original tan cloth, title block, gilt, jacket.. The John J. Ford, Jr. Numisco Series edition. Tables. Appendix. 51 fine plates. English text. jacket spine sun-faded, Very Good.. **Subject(s): United States Coinage.** \$40-\$50

This book is the foundational "bible" for specializing in early American large cents (1793–1814). It is most famous for introducing the Sheldon Scale, the 1–70 numerical grading system that remains the global industry standard for all coin grading today. For the variety specialist, the book provides a definitive classification system using "Sheldon Numbers" to identify 295 distinct die variations, complete with rarity ratings and "Condition Census" data to track the finest known examples. It transformed large cent collecting from a casual hobby into a rigorous, quantitative discipline that still dominates the field.

355 Singer, Steven D. SHIPWRECKS OF FLORIDA - A COMPREHENSIVE LISTING. Pineapple Press, Sarasota. 1998. 8vo. 399, (1) pages. original pictorial card covers. Appendices. Bibliography. Maps. Diagrams. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$20-\$25

This book contains a geographical listing of 2,100 shipwrecks in Florida, with short descriptions of each. It also includes sections on research, search and salvage, wreck identification, artifact conservation and legal rights to wrecks.

356 Singer, Steven Danforth. MORE SHIPWRECKS OF FLORIDA - A COMPREHENSIVE LISTING. Pineapple Press, Sarasota. 2020. 8vo. x, 532, (2) pages. original pictorial card covers. Inscribed by the author to David Baker. Glossary. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$25-\$30

More Shipwrecks of Florida is a sequel to Shipwrecks of Florida, 2nd edition. This new book with all new content adds over 1,500 shipwrecks to the guide, and includes additional information on hundreds of previously listed shipwrecks, all organized by year. It also includes more GPS coordinates, as well as stories of pirates and privateers, wreckers, and buried and sunken treasure.

357 Sivoli G., Alberto. SINOPSIS DE LAS MONEDAS VENEZOLANAS NOCIONES DE NUMISMATICA. Alberto Sívoli G., Caracas. 1966. 8vo. 283, (3) pages. original pictorial card covers. Bibliography. Numismatic Lexicon. Tables. 2 fold-out tables. B&w coin and coin details photos throughout. Spanish text. Spine worn, chipped, cover edges worn, chipped, near Very Good.. **Subject(s): Ancient, Spanish American, Venezuelan Coinage.** \$50-\$75

This book covers Venezuelan numismatics and the ancient world, as well

as Spanish American colonial coins. Topics include: colonial coins, the coin before discovery; the currency; the currency of the War of Independence (First and Second Republic); Republic coins, time of the Republic of Colombia (Third Republic); Republic of Venezuela (Fourth Republic); United States of Venezuela; Republic of Venezuela (Fifth Republic); what is numismatics?; description of the coins; how a collection should be made; degree of conservation of the coins; monetary letters, marks and acronyms.

358 Slabaugh, Arlie R. **PRISONER OF WAR MONIES AND MEDALS.** Hewitt Bros., Chicago. 1965. 12mo. 80 pages. original tan leatherette printed card covers. Hewitt's Numismatic Information Series. b&w photos throughout. English text. Fine. **Subject(s): World Exonumia. \$15-\$25**

This book serves as a foundational specialized reference for "emergency" wartime currency. It provides a structured catalog of camp money (Lagergeld), tokens, and medals used by and for prisoners of war globally - covering the American Civil War through World War II. It is particularly valued for documenting obscure, non-circulating numismatic items that were often destroyed after the wars, making it an essential guide for identifying and verifying the authenticity of rare POW artifacts in a niche market.

359 Slabaugh, Arlie R. **AMERICAN CENTENNIAL TOKENS AND MEDALS.** Paul A. Cunningham, Tecumseh. 1981. 12mo. 76, (4) pages. original pictorial card covers. First edition. Catalog. Index. b&w photos throughout. English text. Fine. **Subject(s): United States Tokens, Medals. \$40-\$50**

This book is an essential specialized reference for navigating the diverse world of exonumia from the 1876 Centennial Exposition. Arlie R. Slabaugh provides a detailed catalog of the various commemorative tokens and medals issued for the event, helping collectors identify specific types, understand their historical context, and distinguish between official issues and private souvenirs like those from Lingg and Company. It's particularly valued for its focus on the "Size 12 and 14" pieces, offering the technical data needed to verify the authenticity and variety of items within this niche historical category.

360 Slabaugh, Arlie R. **CONFEDERATE STATES PAPER MONEY: HOW THE SOUTH FINANCED THE CIVIL WAR.** Krause Publications, Iola. 1993. 12mo. 128 pages. original pictorial card covers. Eighth edition. B&w photos throughout. English text. Fine. **Subject(s): United States Paper Money. \$10-\$15**

This book serves as an essential identification and valuation guide for paper currency issued by the Confederate States of America and individual Southern states during the Civil War. It provides a systematic catalog of notes, breaking them down by type, series, and year, while offering historical context for the figures and vignettes depicted on the bills. Beyond simple pricing, the guide helps collectors navigate the nuances of grading and rarity, which are critical for determining the market value of "graybacks" that range from common 1864 issues to high-value rarities.

361 Smith, Roger C. [editor]. **SUBMERGED HISTORY - UNDERWATER ARCHAEOLOGY IN FLORIDA.** Pineapple Press, Sarasota. 2018. 4to. xvi, 240 pages. original pictorial card covers. Maps. B&w and color photos and illustrations. English text. The David Baker Library. Fine.. **Subject(s): Underwater Archaeology. \$25-\$30**

This heavily illustrated book is written by top archaeologists who study Florida's sunken heritage in unique underwater sites. Learn from them the secrets at the bottom of springs and rivers, discover drowned pre-historic waterfront neighborhoods, paddle into the past on ancient canoes, swim across wrecked Spanish galleons and slave ships, record the contents of a Civil War troop transport, and study waterlogged artifacts in the laboratory. Submerged History takes readers on professionally guided tours along the broad spectrum of Florida's hidden, watery past to illustrate what these fascinating sites can reveal about the people who came before us.

362 Snow, Edward Rowe. **TRUE TALES OF BURIED TREASURE.** Dodd, Mead & Company, New York. 1957. 8vo. x, (6), 272 pages. original light blue cloth, gilt, protected jacket.. Eighth printing. Maps. Illustrations. B&w historic photos. English text. Ex Louisiana State Library. Very Good.. **Subject(s): Buried Treasure. \$20-\$30**

363 Snow, Edward Rowe. **GHOSTS, GALES AND GOLD.** Dodd, Mead & Company, New York. 1972. 12mo. xii, 263, (2) pages. original turquoise cloth, lettered in silver, jacket. Signed by the author. First Edition, Fourth Printing. B&w historical, print and salvage photos. English text. Jacket edges with some small chips, Very Good. Book Fine.. **Subject(s): Sunken Treasure. \$75-\$100**

This book of nautical tales includes the stories of four treasure wrecks: 'Le Chameau', the 'Egypt', the 'Niagara' and the 'General Grant'.

364 Spence, Dr. E. Lee. **SHIPWRECKS,**

PIRATES & PRIVATEERS - SUNKEN TREASURES OF THE UPPER SOUTH CAROLINA COAST, 1521-1865.

Narwhal Press, Charleston. 1995. 12mo. 160 pages. original pictorial card covers. Signed by the author. B&w photos and illustrations throughout. English text. The David Baker Library. Fine..

Subject(s): Underwater Archaeology. \$30-\$40

This book covers shipwrecks in the area from Bulls Island to the Carolina line. It includes the waters of Myrtle Beach, Georgetown, McClellenville, Cape Romain, Santee River, Pee Dee River, Black River, Waccamaw River, Winyah Bay, DeBordieu Island, Pawleys Island, the Grand Strand, Huntington Beach, Cherry Grove, Long Bay, and Little River, South Carolina.

365 Stack's. THE TREASURE OF 1715.

Stack's, New York. 1976. 12mo. 16 pages. original pictorial card covers. Dealer fixed pricelist. b&w photos throughout. English text. Fine..

Subject(s): Spanish American Coinage. \$50-\$75

This pamphlet was produced to sell silver and gold coins from the 1715 Fleet. It has a brief history of the shipwreck, an explanation of coin grading, and quotes actual grade and price (a fully-dated 8 escudo Grade I gold coin was a mere \$2700).

366 Stenuit, Robert. TREASURES OF THE ARMADA.

E.P. Dutton & Company, Inc., New York. 1973. 8vo. 282, (6) pages. original brown cloth, gilt, jacket. Appendices. Maps. B&w and color historic, site, artifact and coin photos. English text. The David Baker Library. Very Good..

Subject(s): Sunken Treasure. \$20-\$25

The exciting history of a wrecked ship of the Spanish Armada and the recovery of its fabulous treasures.

367 Stohr, Tomas. CATALOGO DE MONEDAS, ENSAYOS, FICHAS Y RESELL-OS / CATALOG OF COINS, PATTERNS, TOKENS AND COUNTERSTAMPS.

Editorial Arte, Caracas. 1975. Oblong 8vo. 95, (1) pages. original pictorial boards. First edition. Tables. Bibliography. Line illustrations and b&w coin photos throughout. Spanish and English text. Fine.

Subject(s): Venezuelan Coinage. \$50-\$75

This book is an essential foundational reference for navigating the complexities of Venezuelan numismatics. It provides a systematic framework for identifying and attributing diverse currency forms, ranging from standard provincial and national coinage (1802–1974) to more special-

ized areas like patterns (essays), tokens (fichas), and counterstamped pieces. By documenting rare varieties and historical transitions—such as the shift from the Real to the Bolivar - the book serves as a vital tool for verifying authenticity and determining the historical context of pieces within a specialized collection.

368 Storm, Alex & Brian Shaw. CANADA'S TREASURE HUNT.

Greywood Publishing Limited, Winnipeg. 1967. 16mo. 152 pages. original pictorial card covers. First edition. Maps. b&w photos. English text. Fine.

Subject(s): Sunken Treasure. \$25-\$35

This book tells the true story of one of Canada's most significant underwater discoveries: the 1725 wreck of the French ship 'Le Chameau'. The narrative follows Alex Storm and his team as they spent years researching and diving off the coast of Cape Breton, Nova Scotia, eventually locating the "treasure ship" in 1965. The book details their grueling search and the eventual recovery of a massive fortune in gold and silver coins—including Louis d'Or and Silver Ecus - originally intended as payment for French troops and officials in New France.

369 Suarez, Raisal. ERIC - THE ENCYCLOPEDIA OF ROMAN IMPERIAL COINS.

Dirty Old Books, Tumwater. 2005. Large 4to. (6), xx, 622 pages. original pictorial boards, jacket. Tables. Glossary. Color coin photos throughout. English text. The David Baker Library. Fine..

Subject(s): Ancient Roman Coinage. \$500-\$750

A comprehensive, easy-to-use reference catalog on Roman imperial coins from the time of Augustus through the fall of Rome over 500 years later. Fully illustrated using color photography throughout. The most extensive single-volume work of its kind.

370 Sydenham, Edward Allen. THE COINAGE OF THE ROMAN REPUBLIC.

Sanford J. Durst, New York. 1976. 8vo. lxx, 343, (9) pages. original black leatherette, lettered in silver, numismatic device. Facsimile reprint of the 1952 edition. Tables. 3 line drawn detail plates. 27 B&w coin plates. English text. Fine.

Subject(s): Ancient Roman Coinage. \$40-\$50

This book is an essential identification and reference guide for coins minted during the Roman Republic, spanning from approximately 300 BCE to the Battle of Actium in 31 BCE. It provides a detailed, chronologically organized catalogue that collectors and dealers use to attribute and date specific specimens via "Sydenham numbers" - a standard numbering system that remains widely recognized in auction catalogs and scholarly research. The work is highly valued for its 30 full-page photo plates and meticulous descriptions of coin types, including rare and common denarii, bronze pieces like the aes grave, and emergency gold issues.

Beyond simple identification, it offers critical historical context for each period, helping collectors understand the political propaganda and the shifting fortunes of Rome's military leaders as reflected in their coinage.

371 Szego, Paul S. COLLECTING GREEK COINS. Wayte Raymond, Inc., New York. 1937. 12mo. 15, (1) pages. original printed card covers. b&w coin photos throughout. English text. Ex Frank and Laurese Katen Library. Fine. **Subject(s): Ancient Greek Coinage.** \$15-\$20

This 1937 monograph serves as an introductory guide designed to make the vast and complex world of ancient Greek numismatics accessible to the hobbyist. Dr. Szego focuses on the historical and artistic significance of various coin types, helping collectors identify and appreciate the diverse symbols - from patron deities to local produce - that individual city-states used to assert their unique identities. Rather than providing a dense, technical catalog, the book offers practical advice on building a meaningful collection, emphasizing the aesthetic "grace and style" of Greek coinage while placing these artifacts within their broader cultural and economic contexts.

372 Tatham, Robert L. MISSOURI TREASURES AND CIVIL WAR SITES. H. Glen Carson Enterprises, Ltd., Boulder. 1974. 12mo. (5), 96, (1) pages. original pictorial card covers. Maps. B&w historical photos throughout. English text. Very Good.. **Subject(s): Buried Treasure.** \$40-\$60

373 Thompson, Tommy. AMERICA'S LOST TREASURE - A PICTORIAL CHRONICAL OF THE SINKING AND RECOVERY OF THE UNITED STATES MAIL STEAMSHIP CENTRAL AMERICA. The Atlantic Monthly Press/Roundtable Press, New York. 1998. Square 4to. (2), 191, (3) pages. original blue cloth, gilt, jacket. Frontispiece photo. Maps. Color photos and illustrations throughout. English text. Fine.. **Subject(s): Sunken Treasure.** \$25-\$30

This book illustrates the magnificent gold coins, bullion, and artifacts recovered from the gold rush steamer, 'SS Central America', which sank in 1857 off the coast of North Carolina. This book appears to be a companion to 'Ship of Gold in the Deep Blue Sea' by Gary Kinder.

374 Throckmorton, Peter [editor]. THE SEA REMEMBERS - SHIPWRECKS AND ARCHAEOLOGY - FROM HOMER'S GREECE TO THE REDISCOVERY OF THE TITANIC. Weidenfeld & Nicholson, New York. 1987.

Large 4to. 240 pages. original blue cloth, gilt, jacket. Frontispiece photo. Glossary. Bibliography. Maps. B&w and color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Underwater Archaeology.** \$15-\$20

This book is an overview of shipwrecks and underwater archaeology from Homer's Greece to the discovery of the Titanic, and includes a multitude of shipwreck excavations. The author is a very eminent underwater archaeologist.

375 Tomaska, Rick Jerry. CAMEO AND BRILLIANT PROOF COINAGE OF THE 1950 TO 1970 ERA. R&I Publications, Encinitas. 1991. 4to. xiv, 193, (1) pages. original black leatherette, lettered in silver. First edition. Glossary. 19 color coin plates. English text. Fine.. **Subject(s): United States Coinage.** \$50-\$60

This book is an essential numismatic roadmap for navigating the high-stakes world of mid-20th-century U.S. proof sets. Rick Tomaska provides a specialized, date-by-date analysis of coinage from 1950 to 1970, focusing specifically on the rarity and identification of Cameo and Ultra-Cameo designations. By highlighting top die varieties and providing high-quality color photography, the guide teaches collectors how to distinguish "common" proofs from the elite specimens featuring heavy frost and deep, mirrored fields - attributes that can drastically increase a coin's market value.

376 Utberg, Neil S. THE COINS OF MEXICO 1536-1963. Neil S. Utberg. 1963. 12mo. 168 pages. original yellow cloth, lettered in black. Mapped first endpages. Mayan Calendar chart last endpages. b&w photos throughout. Fine. Fine. **Subject(s): Mexican Coinage.** \$20-\$25

This book serves as a classic, illustrated catalog and essential field guide for identifying and organizing a collection of Mexican currency. Spanning over four centuries of numismatic history, the book delves into the unique coinage of various Mexican states and historical eras, including detailed explorations of mintages up to 1963. Each entry typically includes a reference number, a brief description, and photographs of the coin's obverse and reverse to assist with visual identification. While its original monetary evaluations are now outdated, collectors still value the work for its technical data, mintage figures, and its role as a "how-to" guide for both novices and advanced enthusiasts looking to understand the chronological evolution of Mexico's rich monetary past.

377 Utberg, Neil S. THE COINS OF THE MEXICAN REVOLUTION 1910-1917. Neil S.

Utberg, Edinburg. 1965. 12mo. 3/20/1900 pages. original red printed card covers. First Edition. Map. b&w photos throughout. English text. Very Good. **Subject(s): Mexican Coinage.** \$20-\$25

This book is a foundational numismatic reference that categorizes the diverse and often crude coinage produced during the chaos of the Mexican Revolution. It is particularly valued for its illustrated catalog of “revolutionary” strikes, including pieces minted by various factions like the Zapatistas and Villistas, providing crucial details such as rarity, metal content, and variety numbers. While the pricing is outdated, the book remains a staple for identifying authentic historical specimens versus contemporary counterfeits, especially for “enigmatic” low-denomination coins.

378 Utberg, Neil S. **NUMISMATIC SIDE-LINES OF MEXICO. SECOND STAGE. PATTERNS, ERRORS, COUNTERFEITS, ODDITIES, CUT AND COUNTERSTAMPED, MEXICAN COINS.** Neil S. Utberg, Edinburg. 1967. 4to. 32 pages. original green printed card covers. First edition. 11 pages of b&w coin photos. Bibliography. English text. **Subject(s): Mexican Coinage.** \$25-\$30

This book serves as a specialized deep-dive into the “irregular” side of Mexican numismatics that standard catalogs often overlook. Rather than focusing on common circulation strikes, it provides essential documentation for patterns, error coins, and counterfeits, which are critical areas for advanced collectors to understand to avoid deceptive fakes or identify rare experimental pieces. The inclusion of cut and counter-stamped coins makes it a valuable resource for those interested in the localized, historical modifications of currency, offering a focused look at the unique varieties that define the “second stage” of Mexico’s complex monetary history.

379 Utberg, Neil S. & George W. Vogt. **THE COINS OF COLONIAL MEXICO 1536 - 1821 AND THE EMPIRE OF ITURBIDE 1821-1823.** Colonial Coins, Inc., Houston. 1970. 12mo. 100 pages. original printed card covers. Second edition. Tables. b&w coin photos and line illustrations throughout. English text. some sun-fading on the cover, Very Good. **Subject(s): Mexican Coinage.** \$15-\$25

This book is a foundational numismatic reference for collectors specializing in early Mexican coinage. It provides a detailed, illustrated catalog of the silver and gold issues from the Spanish Colonial era (1536–1821) through the short-lived First Mexican Empire under Agustín de Iturbide (1821–1823). From a collector’s perspective, it serves as an essential

guide for identifying coin types, mint marks, and historical varieties—such as the famous “Pillar Dollar” shown on the cover—helping both novices and veterans organize and authenticate their collections from these transformative periods of Mexican history.

380 Vacketta, Ore H. **TRADE TOKENS OF ILLINOIS.** World Exonumia Press, Rockford. 1983. 12mo. xxxviii, 550, (4) pages. original blue cloth, gilt. Second edition. Map. Identification Key. b&w token plates throughout. English text. Fine. **Subject(s): United States Tokens.** \$60-\$85

This book is an essential “bible” for identifying and valuing merchant trade tokens specific to Illinois. It serves as a comprehensive catalog, meticulously listing thousands of tokens issued by local businesses—like general stores, saloons, and dairies - to be used as “good for” currency or promotional pieces. By providing detailed descriptions, historical context, and scarcity information, Vacketta’s guide allows collectors to authenticate their finds, organize their collections by county or town, and understand the rarity of specific pieces in the specialized field of exonumia.

381 Vall-Ilosera I Tarres, Jordi. **LA MONEDA DEL REGNE DE NAPOLS SOTA SOBIRANIA DE LA CORONA CATALANO-ARAGONESA 1421-1423/1436-1516 I DE LA NOVA DINASTIA TRONCAL NAPOLITANA 1458-1501.** Grillet Correa, Asdrubal. 2016. Large 4to. (2), 459, (3) pages. Original red leatherette, gilt, jacket. Tables. Bibliography. Abbreviations. Rarity Guide. color coin and coin details photos throughout. Addenda sheet and valuations booklet laid in. Spanish text. mild smell of mothballs, Fine.. **Subject(s): Spanish Coinage.** \$100-\$125

This well illustrated and well researched work serves as a history of and catalog of the coins produced during the reign of Nàpols Sota Sobirania of the Catalan-Aragonese Crown from 1423 to 1436 and of the New Neapolitan Main Dynasty from 1458 to 1501.

382 Verrill, A. Hyatt. **LOST TREASURE - TRUE TALES OF HIDDEN HOARDS.** D. Appleton and Company, New York. 1930. 12mo. xi, 279, (3) pages. original green cloth, lettered in black.. Frontispiece: Sir Walter Raleigh. Endpage maps. B&w historic photos. English text. Spine sun-faded, some separation along edges of spine and edge wear. Near Very Good.. **Subject(s): Buried Treasure.** \$20-\$30

A collection of stories about various land and sea treasures in Central

and South America by an adventurous author.

383 Verrill, A. Hyatt. **THEY FOUND GOLD - THE STORY OF SUCCESSFUL TREASURE HUNTS.** The Rio Grande Press, Inc., Glorieta. 1972. 8vo. (14), xviii, (2), 267, (7) pages. original cream cloth, green and gold gilt. Rio Grande Classics reprint of the 1936 first edition. Mapped end papers. Frontispiece map. B&w photos and illustrations. English text. Fine.. **Subject(s): *Treasure Hunting.* \$50-\$75**

This book overviews 17 successful treasure hunts on both land and under the sea. Regarding sunken treasure, it includes the author's 2 trips to Silver Shoals seeking the 'Concepcion', dredging for the 'Golden Hind', the 'Santa Margarita', the steamship 'Merida' (which was supposed to be carrying Emperor Maximilian's wealth), the 'Hussar' (a Revolutionary War pay ship which sank in New York's East River), and the salvage of the liner, 'Laurentic'. Verrill wrote several books on treasure hunting, and they are important because they are well-researched and far more accurate than most. He didn't simply copy the work of previous treasure authors, or overly embellish the facts.

384 Vesilind, Priit J. **LOST GOLD OF THE REPUBLIC. THE REMARKABLE QUEST FOR THE GREATEST SHIPWRECK TREASURE OF THE CIVIL WAR ERA.** Shipwreck Heritage Press, Tampa. 2005. 8vo. ix, (2), 276 pages. original blue cloth, gilt, jacket. Appendices. Color photos. English text. The David Baker Library. Fine.. **Subject(s): *Shipwrecks, Sunken Treasure.* \$20-\$25**

This book describes the history, search, and deep ocean salvage of the Civil War era steamer, 'SS Republic', which sank off the coast of Georgia in 1865. It also includes the story of Odyssey Marine Exploration's challenges to find, fund, and recover the rich cargo of 51,000 gold and silver coins from the 1860s.

385 Vignale, Pedro Juan. **LA CASA REAL DE MONEDA DE POTOSI.** Ediciones de Arte "Albatros", Buenos Aires. 1944. fo. 98, (6) pages. original pictorial boards. First edition. Frontispiece illustration. Foldout map. Index. B&w photo pages. Spanish text. cracking along front spine edge, rubbing, water staining, Good. **Subject(s): *Bolivian Mint History.* \$50-\$65**

This book is a foundational reference that provides the historical and administrative context behind some of the most iconic silver coins in history. Rather than a simple catalog of dates, Vignale's work explores the transition from the crude "cobs" of the 16th century to the sophisticated "milled" coinage produced after the mint's 18th-century recon-

struction. By detailing the inner workings of the Viceroyalty of Peru's primary economic engine, the book offers collectors the "story behind the strike," making it a sought-after piece of bibliographical history that complements a collection of Spanish Colonial 8 Reales.

386 Volker, Roy & Dick Richmond. **IN THE WAKE OF THE GOLDEN GALLEONS.** OroQuest Press, St. Louis. 1976. 8vo. (8), 149, (3) pages. original pictorial card covers. B&w photos throughout. English text. The David Baker Library. near Fine.. **Subject(s): *Sunken Treasure.* \$15-\$20**

This book tells the story of Roy Volker's quest for the 'Maravillas' treasure in the 1960s. It includes adventures with Mel Fisher, Art Hartman and Bob Marx.

387 Wagaman, Lloyd E. **INDIANA TRADE TOKENS.** Indiana-Kentucky-Ohio Token and Medal Society (IKO-TAMS), Fairfield. 1981. 12mo. 302 pages. original blue cloth, gilt. First edition. Maverick Index. b&w token plates throughout. English text. Fine. **Subject(s): *United States Tokens.* \$200-\$225**

This book is widely considered the "Bible" for collectors of Indiana exonomia. It provides an exhaustive, town-by-town catalog of thousands of merchant and trade tokens issued throughout the state's history. For a collector, its primary value lies in its specialized numbering system and its extensive cross-referencing of other major catalogs (like Atwood or Feisal), making it an essential tool for identifying, organizing, and verifying the rarity of specific Indiana pieces.

388 Wagner, Kip & L. B. Taylor Jr. **PIECES OF EIGHT. RECOVERING THE RICHES OF A LOST SPANISH TREASURE FLEET.** E.P. Dutton & Co., Inc., New York. 1966. 8vo. (2), 221, (3) pages. original tan cloth, lettered in blue, jacket. An incredible fourteen signatures (9 Real Eight members), across four different pages, are present in this truly rare first edition: Kip Wagner (twice), his wife Alice Wagner, his son Tom Wagner, L.B. Taylor, Jr., Del Long, John Jones, Dr. Kip Kelso, Bob Johnson, Harry Cannon, Rex Stocker (twice), Lou Ullian and Dan Thompson. First edition. Frontispiece, color photo. Mapped end papers. Maps. Diagrams. color and b&w historical, salvage, coin and antiquities photos throughout. English text. jacket rubbed, chipped and creased, book front and back covers are water stained along the bottom, Good. **Subject(s): *Sunken Treasure.* \$450-\$500**

This book is story of the finding and partial salvage of the '1715 Fleet' of 10 sunken Spanish galleons off Vero Beach, Florida in the 1960's.. as

told by the original salvor. Kip Wagner's story started the underwater treasure hunting craze in Florida. This is one of the most collectible of all sunken treasure books in the US.

389 Wagner, Kip & L. B. Taylor Jr. **PIECES OF EIGHT. RECOVERING THE RICHES OF A LOST SPANISH TREASURE FLEET.** Longmans, Green and Co. Ltd., London. 1967. 8vo. (2), 221, (3) pages. Original tan cloth, lettered in blue, gilt central device, jacket. First UK edition. Frontispiece, color photo. Mapped end papers. Maps. Diagrams. color and b&w historical, salvage, coin and antiquities photos throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.* \$35-\$50**

This book is story of the finding and partial salvage of the '1715 Fleet' of 10 sunken Spanish galleons off Vero Beach, Florida in the 1960's.. as told by the original salvor. Kip Wagner's story started the underwater treasure hunting craze in Florida. This is one of the most collectible of all sunken treasure books in the US.

390 Wait, George W. & Dorothy Budd Bartle (editor). **NEW JERSEY'S MONEY.** Newark Museum in cooperation with the Society of Paper Money Collectors, Newark. 1976. 4to. x, 434 pages. original brown cloth over blue boards, gilt. First edition. Maps. References. b&w currency photos throughout. English text. Fine. **Subject(s): *United States Paper Money.* \$50-\$60**

This book serves as an essential, high-level reference for identifying and attributing historical currency issued within the state. It provides a detailed chronological catalog of Colonial notes, early state-coined copper, and the highly sought-after obsolete bank notes from the "wildcat" banking era. With its focus on signatures, serial numbers, and rarity scales, the book is a vital tool for verifying the authenticity of 18th and 19th-century paper money and understanding the specific economic history behind individual New Jersey issues.

391 Wait, George W. **MAINE OBSOLETE PAPER MONEY AND SCRIP.** Krause Publications, Iola. 1977. 4to. (2), 268, (2) pages. original maroon cloth, gilt. First edition. Map. References. b&w currency photos throughout. English text. Fine. **Subject(s): *United States Paper Money.* \$100-\$150**

This book is an essential diagnostic tool for identifying and valuing the diverse paper currency issued in Maine between 1782 and 1866. Rather than just a history, it functions as a comprehensive catalog of "broken bank" notes, merchant scrip, and local municipal issues that circulated before the federal government standardized US currency. Its primary

value lies in the detailed rarity scales and descriptions that help collectors distinguish between common notes and high-value rarities, making it a "bible" for anyone specializing in New England numismatics.

392 Ward, John. **GREEK COINS AND THEIR PARENT CITIES.** John Murray, London. 1902. Small 4to. xxxvi, 464 pages. original tan cloth, front cover and spine gilt-stamped with silver coin vignettes; top edge gilt, protected cover. First edition. illustrated throughout; 22 fine collotype plates of coins. English text. Very Good. **Subject(s): *Ancient Greek Coinage.* \$100-\$125**

This book is a definitive "pedigree" reference that bridges the gap between ancient art and historical provenance. The book is highly valued for its 22 fine collotype plates that catalog John Ward's world-class collection, which was later acquired by J. Pierpont Morgan and gifted to the Metropolitan Museum of Art. For a modern numismatist, the work serves as a vital record of a "Golden Age" collection; because many of these specific coins have since been dispersed through major auctions (such as Sotheby's Zurich in 1973), owning this volume allows a collector to verify the illustrious history of pieces still circulating in the market today. It remains an essential library staple because it combines scholarly rigor from the British Museum's G.F. Hill with Ward's engaging narrative that connects each coin type to its city of origin.

393 Warns, Marvin Owen. **THE NEVADA "SIXTEEN" NATIONAL BANKS AND THEIR MINING CAMPS.** Hewitt Printing Company, Chicago. 1974. 4to. xiv, 390 pages. original white over blue cloth, gilt, gilt device. Signed by the author. First Edition. Limited numbered edition #546 of 1000 copies. References. B&w photos throughout. English text. Fine.. **Subject(s): *United States Paper Money.* \$100-\$150**

This book is a definitive reference focusing on the National Gold Banks and National Banks that operated during Nevada's legendary mining boom from 1880 to 1930. It serves as a detailed historical census, documenting the "Sixteen" specific institutions that issued their own currency, while also providing deep context on the boomtown mining camps where they were located. For collectors, its value lies in the meticulous research on banknote rarity, charter histories, and the inclusion of high-quality illustrations of rare notes and local artifacts - like the hotel key fob featured on the book's cover - making it an essential tool for identifying and valuing Nevada-related numismatic history.

394 Warren, J. Leicester. **GREEK FEDERAL COINAGE.** Argonaut, Inc., Chicago. 1969. 12mo. 73, (7) pages. original brown cloth, gilt. Facsimile reprint of the 1863 edition. Maps. English text. Fine. **Subject(s):**

Ancient Greek Coinage. \$15-\$20

This book is an essential numismatic reference that explores how ancient Greek "Leagues" - such as the Achaian, Lykian, and Boeotian - used a unified currency to express political unity and power. Originally published in 1863 as *An Essay on Greek Federal Coinage*, Warren's work was a pioneering attempt to use coin evidence to prove the existence and reach of these early federal governments. For those collecting ancient Greek coins, it provides a "vivid index" of how minting practices reflected the cooperation between member cities, offering a historical framework to categorize and understand federal issues that might otherwise be confused with individual city-state (polis) coinage.

395 Weller, Robert 'Frogfoot'. SUNKEN TREASURE ON FLORIDA REEFS. Florida Treasure Brokers, West Palm Beach. 1987. 12mo. 78 pages. Original printed card covers. Inscribed by the author to Alan Craig. Rare First Edition. Maps. Diagrams. b&w and color historical, coin, antiquities and wreck photos throughout. English text. The Alan Craig Library. The David Baker Library. Fine. **Subject(s): Sunken Treasure.** \$75-\$100

This is probably the best book that has been written about the 1715 Spanish treasure fleet, which sank off of the east coast of Florida in a hurricane. It includes the history of the fleet, its demise, and the subsequent salvage efforts (both by the early Spanish salvors and by modern salvors). The author is one of the most successful salvors of the 1715 Fleet wrecks.

396 Weller, Robert 'Frogfoot'. FAMOUS SHIPWRECKS OF THE FLORIDA KEYS. EBSCO Media, Birmingham. 1990. 12mo. 126, (2) pages. original pictorial card covers. Signed by the author. Frontispiece map. Maps and charts, b&w and color photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$40-\$50

This book contains the history, manifest, salvage and recoveries of six major well known shipwrecks in the Florida keys. Four of the shipwrecks are 1733 Spanish treasure galleons, one is a British warship that sank in 1695, and the last is an American warship that sank in 1822. Each shipwreck is precisely located with charts and photographs of land bearings taken from the site. A number of color photographs include treasures recovered.

397 Weller, Robert 'Frogfoot'. GALLEON HUNT. Crossed Anchors Salvage, Lake Worth. 1992. 12mo. 268, (2) pages. Original blue leatherette, gilt, jacket. Signed by the author. Maps. b&w and color historic, sal-

vage, diving, coin and antiquities photos throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$50-\$60

This book tells the story of the early days of treasure hunting in Florida (the 1940's and 50's) and is a biography of Art McKee, 'the father of Florida treasure hunting'.

398 Weller, Robert 'Frogfoot'. SUNKEN TREASURE ON FLORIDA REEFS. Crossed Anchors Salvage, Lake Worth. 1993. 12mo. (2), 158 pages. original pictorial boards. Inscribed by the author to David Baker. Revised and expanded edition. Maps. Diagrams. Bibliography. b&w and color historical, coin, antiquities and wreck photos throughout. English text. The David Baker Library. Fine. **Subject(s): Sunken Treasure.** \$100-\$125

This is probably the best book that has been written about the 1715 Spanish treasure fleet, which sank off of the east coast of Florida in a hurricane. It includes the history of the fleet, its demise, and the subsequent salvage efforts (both by the early Spanish salvors and by modern salvors). The author is one of the most successful salvors of the 1715 Fleet wrecks.

399 Weller, Robert 'Frogfoot' & Ernie 'Seascribe' Richards. SHIPWRECKS NEAR WABASSO BEACH. EN RADA Publications, West Palm Beach. 1996. 12mo. 96 pages. original pictorial card covers. Signed by the authors. 1st printing. Maps. Bibliography. B&w photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$40-\$50

This book describes the locations of 14 shipwrecks in the Wabasso Beach (Florida) area, including five 1715 Fleet wrecks. There is also a brief history of each wreck and a list of recoveries (as of 1996) from each. This is an ideal book for metal detectorists who are trying to find coins on the beach from these wrecks. The book includes photos of many shipwreck coins.

400 Weller, Robert 'Frogfoot'. SALVAGING SPANISH SUNKEN TREASURE. Crossed Anchors Salvage, Lake Worth. 1999. 12mo. 80 pages. original pictorial card covers. Inscribed by the author to David Baker. Diagrams. B&w and color photos and illustrations throughout. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure.** \$40-\$50

For anyone interested in actually becoming involved in shipwreck salvage, this book will save them time and money. It takes the reader

Books

through each step of research, financing, equipping, and then locating the “right” shipwreck to salvage. It includes basic information on electronics and preservation of artifacts. This is the handbook of the salvage community, along with color photographs of cannons, anchors, ballast piles and treasure.

401 Weller, Bob ‘Frogfoot’. **GALLEON ALLEY - THE 1733 SPANISH TREASURE FLEET.** Crossed Anchors Salvage, Lake Worth. 2001. 12mo. (8), 314, (2) pages. original pictorial card covers. Signed by the author. Frontispiece, map. Appendices. Glossary. Bibliography. Maps. B&w and color photos throughout. English text. The David Baker Library. Fine.. **Subject(s): *Sunken Treasure.*** \$40-\$50

This is the definitive book on the 1733 Fleet. Not only does the book present the history and location of the wrecks, but it also details who salvaged what off each wreck. It includes over 200 photos, many in color, and the story of Jack Haskins finding the famous 1733 ‘Capitana’ gold medallion. The author is a renowned salvor and was involved in the treasure recoveries from several of the 1733 wrecks.

402 Weller, Bob ‘Frogfoot’. **GALLEON ALLEY - THE 1733 SPANISH TREASURE FLEET.** Crossed Anchors Salvage, Lake Worth. 2001. 12mo. (8), 314, (2) pages. original blue cloth, lettered in white, jacket. Inscribed by the author to Alan Craig. Appendices. Glossary. Bibliography. Maps. B&w and color photos throughout. English text. The Alan Craig Library. The David Baker Library. some highlighting of text within, else Fine.. **Subject(s): *Sunken Treasure.*** \$50-\$60

This is the definitive book on the 1733 Fleet. Not only does the book present the history and location of the wrecks, but it also details who salvaged what off each wreck. It includes over 200 photos, many in color, and the story of Jack Haskins finding the famous 1733 ‘Capitana’ gold medallion. The author is a renowned salvor and was involved in the treasure recoveries from several of the 1733 wrecks.

403 Wescott, Michael & Kendall Keck. **THE UNITED STATES NICKEL FIVE-CENT PIECE - A DATE-BY-DATE ANALYSIS AND HISTORY.** Bowers & Merena Galleries, Wolfeboro. 1991. 12mo. 191, (1) pages. original pictorial card covers. First edition. Bibliography. b&w photos throughout. English text. Fine. **Subject(s): *United States Coinage.*** \$20-\$25

This book serves as an essential deep-dive reference into the technical and historical nuances of the U.S. five-cent piece. Rather than just listing values, Michael Wescott provides a meticulous date-by-date

analysis that highlights strike quality, die characteristics, and relative rarity for the Liberty Head, Buffalo, and Jefferson series. It is particularly valued for its insight into “condition census” coins, helping collectors understand why certain dates are difficult to find in high grades or with full details (like “Full Steps” on Jefferson nickels). While some pricing data is dated, its historical context and strike evaluations remain a gold standard for anyone looking to build a specialized or high-end nickel collection.

404 Weyl, Adolf. **DIE JULES FONROBERT’SCHER SAMMLUNG UBER-SEEISCHER MUNZEN UND MEDAILLEN. EIN BEITRAG ZUR MUNZGESCHICHTE AUSSEREUROPAISCHER LANDER.** Organization of International Numismatists, Sepulveda. 1970. 8vo. (4), 561-1164 pages. original brown cloth, gilt. Facsimile reprint of the 1878 original. b&w line-drawn coin illustrations throughout. German text. Ex Workman’s Books Sale 7 Lot 728. Fine. **Subject(s): *Spanish American Coinage.*** \$80-\$100

This book is a catalog of the collection of Jules Fonrobert comprised of Mexican, Central and South American coinage and medals. All examples are presented as line illustrations and arranged by country, date and type.

405 White, Weimar W. **THE LIBERTY SEATED DOLLAR 1840-1873.** Sanford J. Durst Numismatic Publications, New York. 1985. 12mo. 83, (5) pages. original printed card covers. First edition. Tables. Glossary. Bibliography. b&w coin photos. English text. some cover sun-fading, else Fine. **Subject(s): *United States Coinage.*** \$40-\$50

This book is a foundational study of one of America’s most elusive and under-appreciated silver dollar series. Unlike more common coins like the Morgan or Peace dollar, the Seated Liberty Dollar was produced in much smaller quantities - often fewer than 50,000 per year - and saw high rates of melting and export. White, a noted numismatic researcher, is particularly respected for his early analysis of survival rates, estimating that only a tiny fraction of these coins exist today. This book serves as a date-by-date guide to help collectors navigate the series’ many “key dates” and rarities, while also addressing White’s specialized (and sometimes controversial) views on maintaining original surfaces and preventing chemical toning to preserve a coin’s historical integrity.

406 Willem, John M. **THE UNITED STATES TRADE DOLLAR - AMERICA’S ONLY UNWANTED, UNHONORED COIN.**

John M. Willem / The Marshbanks Press. 1959. 12mo. xiv, (2), 194, (2) pages. original blue cloth, lettered in silver. Signed by the author. First edition. Limited numbered edition #35 of 500 copies. Tables. Appendix. Bibliography. B&w photos throughout. English text. Very Good. **Subject(s): United States Coinage. \$50-\$65**

This book is the definitive "biography" of one of America's most unusual and controversial coins. It provides essential historical context for why these coins were minted - specifically to compete with the Spanish dollar in Asian commerce - and why they were eventually demonetized, leaving many contemporary holders with "unwanted" silver. From a numismatic standpoint, the book is invaluable for understanding the political and economic forces that shaped the series, offering collectors a deep dive into the various strikes, minting history, and the unique status of the Trade Dollar as the only U.S. coin to ever have its legal tender status revoked.

407 Winters, Wayne. FORGOTTEN MINES AND TREASURES OF THE GREAT SOUTHWEST. Tombstone Nugget Publishing Co., Tombstone. 1972. 12mo. 80 pages. original printed card covers. First edition. Map. b&w photos throughout. English text. Very Good.. **Subject(s): Buried Treasure, Lost Mines. \$15-\$20**

This book is a collection of historical accounts and legends curated by Wayne Winters. The book draws primarily from archival newspaper clippings, specifically from early publications like the Tombstone Epitaph, to document stories of lost mines, hidden silver lodes, and early-day prospectors. The narratives are primarily sourced from historical local newspapers, including the Tombstone Epitaph and the Tombstone Daily Prospector. While it covers the broader Southwest, it has a strong focus on the mining lore of Cochise County, Arizona, offering readers a mix of documented history and romanticized treasure-hunting tales from the frontier era.

408 Woodworth, C. 'Woody' & Joe Flores. LA VENTANA OAXACA. THE WINDOW TO THE REVOLUTIONARY COINAGE OF OAXACA 1915. C. Woodworth & Joe Flores, Anaheim. 1988. 12mo. x, 164 pages. original printed card covers. Inscribed by the author 2-27-03. b&w coin photos and line-drawn coin illustrations throughout. Spanish and English text. Fine.. **Subject(s): Mexican Coinage. \$65-\$75**

Quite possibly the most complete work on the stamped coins in Oaxaca in 1915. Cataloging and illustrating more than 300 varieties, from 1 cent

to 60 pesos from Oaxaca.

409 Worthington, Richard D. CATALOGUE OF THE TRADE TOKENS OF CHIHUAHUA, MEXICO. Richard D. Worthington, El Paso. 1990. 4to. 40 pages. original printed card covers. First edition. Maps. References. Maverick Index. Line illustrations and b&w photos throughout. English text. some cover sun-fading, Near Fine. **Subject(s): Mexican Tokens. \$50-\$65**

This book serves as an essential specialized reference for identifying and valuing exonomia from the state of Chihuahua. The book meticulously documents "trade tokens" - private currency issued by local entities like haciendas, mining companies, and merchants during periods when official Mexican coinage was scarce. Collectors use it to classify specific pieces, such as the Tienda de Corralitos or Vale Una Copa tokens pictured on the cover, by their rarity, material, and historical provenance. It is a critical tool for anyone looking to build a comprehensive collection of Mexican "fichas" or to understand the localized micro-economies of the Chihuahuan frontier.

410 Wyeth, N.C. [ed]. GREAT STORIES OF THE SEA & SHIPS. Galahad Books, Edison. 1986. 8vo. 431, (1) pages. original black cloth over dark gray boards, gilt, jacket. Reprint of the 1940 edition. b&w illustrations. English text. Fine.. **Subject(s): Maritime History. \$10-\$15**

A selection of thirty-four works about the sea by such authors as Homer, Hans Christian Andersen, Herman Melville, Victor Hugo, Jules Verne, Christopher Columbus, Daniel Defoe, and others.

411 Yeoman, R.S. & Kenneth Bressett (editor). A GUIDE BOOK OF UNITED STATES COINS. 1985. COIN WORLD EDITION. Whitman Publishing Company, Racine. 1984. 12mo. 256 pages. original red leatherette, gilt. Compliments of Coin World 38th Edition. b&w coin photos throughout. Fine. **Subject(s): United States Coinage. \$25-\$30**

This book is the standard illustrative price guide to the various types and denominations of United States coinage.

412 Yeoman, R.S. & Kenneth Bressett (Ed.). A GUIDE BOOK OF UNITED STATES COINS. 1997. Western Publishing Company, Inc., Racine. 1996. 12mo. 327 pages. original dark brown leatherette, gilt. 50th Anniversary Edition. Limited edition

copy #167 of 1200. b&w and color coin photos throughout. Fine. **Subject(s): United States Coinage.** \$25-\$35

This book is the standard illustrative price guide to the various types and denominations of United States coinage.

413 Yeoman, R.S. & Kenneth Bressett (Ed.). **A GUIDE BOOK OF UNITED STATES COINS. 58TH EDITION. 50TH ANNIVERSARY OF FUN EDITION.** Whitman Publishing Company, Inc., Atlanta. 2005. 12mo. 384 pages. original red leatherette, gilt. 50th Anniversary commemorative edition for the Florida United Numismatists (FUN) convention. Glossary. Color coin photos throughout. English text. Fine. **Subject(s): United States Coinage.** \$100-\$125

This book is an essential historical pricing guide and technical reference for United States coinage. Often called the “Bible” of numismatics, this specific 58th Edition (2005) provides retail values, mintage figures, and grading instructions for coins ranging from colonial times to the modern era. What makes this particular copy highly collectible is its status as a limited commemorative edition for the Florida United Numismatists (FUN) 50th Anniversary, featuring a unique gold-stamped cover. Beyond its practical use for identifying and valuing a 2005-era collection, it serves as a rare piece of numismatic memorabilia celebrating one of the nation’s largest coin conventions.

414 Yeoman, R.S. & Kenneth Bressett (Ed.). **A GUIDE BOOK OF UNITED STATES COINS. 1947. COMMEMORATIVE REISSUE.** Whitman Publishing Company, Inc., Atlanta. 2007. 12mo. 254, (2), 24, (6) pages. original maroon leatherette, gilt, jacket. 1947 Commemorative Reissue. Facsimile reprint of the first red book. b&w coin photos throughout. Fine. **Subject(s): United States Coinage.** \$25-\$35

This book is the standard illustrative price guide to the various types and denominations of United States coinage.

415 Zelaya, Manuel A. **THE HISTORY AND COINS OF HONDURAS.** Paul J. Holsen II, Tegucigalpa. 1965. 4to. (2), 34 pages. original pictorial printed wraps. Tables. 3 b&w coin plates (21 coin figures). English text. Fine. **Subject(s): Honduran Coinage.** \$50-\$60

This book is a foundational reference work for anyone specializing in Central American coinage. It serves as a specialized guide to the historical evolution of Honduran currency, meticulously documenting the transition from colonial Spanish influence to the establishment of

the national mint and the introduction of the Lempira. For a collector, its value lies in its detailed breakdown of mintages, die varieties, and the historical context behind specific issues—such as the iconic silver “pyramid” coins of the late 1800s depicted on the cover. Because it is an English translation of Manuel A. Zelaya’s classic work, it remains a highly practical and sought-after tool for English-speaking hobbyists looking to authenticate or research rare Honduran silver and copper-nickel specimens.

Auction Catalogs & Fixed Price Lists

416 American Numismatic Rarities. **THE CLASSICS SALE. THE THOMAS H. SEBRING COLLECTION.** January 5-6, 2004. 4to. 1-1741 Lots. Original pictorial card covers. Public Auction Sale. Orlando. 316 Pages. 17 color coin plates. b&w coin photos throughout. English text. Fine. **Subject(s): United States, Spanish American, British, European Coinage, Ingots.** \$30-\$40

This auction sale catalog includes numismatic material from the United States, Latin America, Mexico, and other foreign countries, the majority of the lots coming from the United States and from the Thomas H. Sebring Collection of shipwreck coins, ingots, and artifacts. The Sebring collection includes cobs, portrait coins, Tumbaga bars, and medallions. Thomas Sebring (1929 - 2017) is the author of ‘Treasure Tales - Shipwrecks & Salvage’ and a noted shipwreck coin authority. Among the 139 lots are coins from almost every major shipwreck, a William Phips medallion, 5 Tumbaga bars, 4 Vigo Bay medallions, and a ‘S.S. Central America’ medallion. Each shipwreck represented by material in the sale is briefly described.

417 American Numismatic Rarities, LLC., Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** April 18-19, 2005. 4to. 1-3623 Lots. Original pictorial card covers. Public Auction Sale. New York. 357 pages. color coin photos throughout. PRL. English text. Fine. **Subject(s): Spanish, Spanish American, Mexican, World Coinage.** \$30-\$40

This catalog presents numismatic material from Latin America and other Foreign countries and is primarily dedicated to the historic offering of world gold coinage and medals formed by Louis E. Eliasberg, Sr.; this

sale is a virtual panorama of world gold coinage from early times to the modern era, with emphasis on the last several centuries. The sale provides something for everyone, as in his interest in forming a comprehensive cabinet the owner necessarily acquired the common along with the rare. The vast majority of the coins offered have been hidden away in a bank vault for a generation. In nearly all instances this will be the first occasion in the lifetime of anyone reading this catalogue that particular specimens have become available. While the catalogue listings speak for themselves, emphasis in particular is on gold coins of the Spanish dominions of Central and South America. Not only is the offering extensive, but the quality is often beyond compare, with lustrous examples of issues that are typically seen well worn, if at all. The foundation stone of the collection was the John H. Clapp collection of world gold coins, focusing on issues of Latin America. The Clapp collection of over 1,000 coins was formed in large part from the collections formed by Clapp's father, John M. Clapp, and the collection Harry F. Williams sold to Waldo C. Newcomer in 1918, which saw eventual dispersal via auction in 1935. Never before in the history of numismatics has such a comprehensive offering taken place, and given the time needed to assemble these pieces and their general availability now, the accomplishment will never be repeated. With this auction the coins pass from a former generation to the new. Also included in this catalog is the brief biography, 'Louis E. Elias berg, Sr. (1896-1976) A Legendary Collector'

418 Bowers & Ruddy Galleries, Inc. THE HAROLD A. BLAUVELT, IBEROAMERICAN AND 1715 SPANISH TREASURE FLEET COLLECTIONS. February 17-19, 1977. 4to. 1-3387 Lots. Original pictorial card covers. Public Auction Sale. Los Angeles. 192 Pages. B&w coin and currency photos throughout. PRL. English text. some wear, slight discoloration along spine. Near Fine. **Subject(s): United States, Ancients, Spanish American, World Coinage.** \$30-\$40

This catalog presents numismatic material from the United States, Latin America, Ancient Greece and Rome, and other foreign countries with major sections comprising The Harold A. Blauvelt Collection of U.S. coins, the Iberoamerican Collection of Latin American coins, and the 1715 Spanish Treasure Fleet Collections; The 1715 Fleet Collection contains 721 lots of gold and silver cobs (comprising about 8500 cobs in total), jewelry (4 lots), and bullion from the 1715 Fleet of Spanish galleons wrecked off the east coast of Florida. It also includes an overview of the 1715 Fleet, its demise, and its subsequent salvage. The Iberoamerican collection contains spectacular gold rarities from 16 countries, many being the finest known examples obtainable including the magnificent and very rare Cuban Proof Set of 1915

419 Bowers and Merena Auctions. TREASURES OF THE 'S.S. REPUBLIC'. April

7-8, 2005. 4to. 2001-2050 Lots. Original pictorial card covers. Public Auction Sale. Kansas City. 31 pages. color coin photos throughout. English text. The David Baker Library. Fine. **Subject(s): United States Coinage.** \$40-\$50

This auction sale catalog includes numismatic material from the United States with the main focus on lots coming from the wreck 'S.S. Republic'. The sale includes 50 lots of gold coins (Liberty eagles and double eagles) from the 'S.S. Republic' shipwreck, which sank off the Georgia coast in 1865. It also includes an overview of the ship, the salvage and background material on the coins.

420 Christie's - Amsterdam. SALE OF IMPORTANT GOLD, SILVER, JEWELRY AND ARTIFACTS RECOVERED FROM THE WRECKS OF DUTCH, SPANISH AND ENGLISH 17TH, 18TH AND 19TH CENTURY SHIPS. March 16, 1983. 4to. 381-557 Lots. Original printed card covers, comb binding. Public Auction Sale. Amsterdam. 26-48 Pages. Offprint xerox copy. b&w photos throughout. PEL. English text. Very Good. **Subject(s): Sunken Treasure.** \$50-\$75

This post auction sale catalog is a foundational reference document for "treasure" provenance. It meticulously catalogs rare artifacts and coinage recovered from high-profile Dutch East India Company (VOC), Spanish, and English shipwrecks, most notably the 'Hollandia' and 'Slot ter Hooge'. Because shipwreck items often lose their original context when sold into private hands, this catalog serves as a vital pedigree record, allowing collectors to authenticate their pieces by matching them to the specific lot descriptions and photography used during the initial 1983 public offering.

421 Christie's - Amsterdam. THE VUNG TAU CARGO - CHINESE EXPORT PORCELAIN. April 7-8, 1992. 4to. 1-1011 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 2167. Amsterdam. 132 Pages. color photos throughout. English text. Fine. **Subject(s): Asian Antiquities.** \$60-\$75

This auction catalog contains 1011 lots of Chinese export porcelain from the 'Vung Tau', which sank about 1690 off the coast of Viet Nam. A four page overview of the wreck and the salvage is included.

422 Christie's - Australia. THE BINH THUAN SHIPWRECK. March 1-2, 2004. 4to. 1-760 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 1047. Melbourne. 92 Pages. color antiquities photos throughout. PRL. English text. **Subject(s): Asian Antiquities.** \$60-\$75

This post auction sale catalog is a vital reference documenting the first dedicated cargo of Zhangzhou (Swatow) porcelain ever discovered in a shipwreck. It details the 2004 Melbourne auction of approximately 17,000 late Ming Dynasty (Wanli period) ceramics recovered from a Chinese junk that sank off the coast of Vietnam around 1608. The 92-page illustrated volume is prized by specialists for its 13-page historical overview and high-quality color plates featuring blue-and-white and overglaze enamel wares. These pieces are particularly significant to collectors due to their bold, spontaneous decorations and the characteristic kiln grit adhering to their bases, making each recovered artifact a unique specimen from a transitional period in Chinese export history.

423 Christie's - London. **SPANISH ART I: TREASURE FROM THE 'MARAVILLAS' AND OTHER WORKS OF ART.** May 28, 1992. 4to. 1-260 Lots. original pictorial card covers. Public Auction Sale. Auction Number 4765. London. color and b&w plates throughout. English text. The David Baker Library. Fine.. **Subject(s): Spanish, Spanish American Coinage, Ingots, Antiquities, Documents.** **\$90-\$100**

This auction catalog contains 86 lots of silver cobs, 30 lots of gold cobs, 12 lots of silver ingots, 15 lots of gold ingots, a bronze signal cannon, a few silver artifacts, and 2 lots of jewelry from the "Maravillas", which sank in 1656 on Little Bahamas Bank. The catalog also includes 4 pages describing Spanish ships and the "Maravillas" salvage.

424 Christie's - New York. **GOLD AND SILVER OF THE ATOCHA AND SANTA MARGARITA.** June 14-15, 1988. 4to. 1-360 Lots. Original pictorial card covers. Public Auction Sale. Auction Number 6636. New York. 258 pages. Color and b&w coin and antiquity photos throughout. PRL. English text. The David Baker Library. title faded on front cover. Fine. **Subject(s): Mexican, Spanish American Coinage, Ingots, Antiquities.** **\$50-\$65**

This auction catalog contains 360 lots of gold and silver cobs, gold chains, emerald rings, a bronze cannon, 4 astrolabes, a wide variety of artifacts, and both gold and silver bars from the 'Atocha' shipwreck, which sank in 1622 off the coast of Key West. This was the largest single auction of 'Atocha' material. Also included are 27 lots of gold cobs, ingots and jewelry from the 1715 Fleet, and 2 lots of gold ingots from the 1733 Fleet.

425 Christie's - New York. **GOLD AND SILVER OF THE ATOCHA AND SANTA MARGARITA.** June 14-15, 1988. 4to. 1-360 Lots. original black cloth, gilt, jacket. Public Auction Sale. Auc-

tion Number 6636. New York. color and b&w plates throughout. PRL. English text. The David Baker Library. Jacket/Catalog Fine.. **Subject(s): Mexican, Spanish American Coinage, Ingots, Antiquities.** **\$75-\$100**

This auction sale catalog includes a history of the 1622 Fleet and the subsequent search and recovery of the 'Atocha' and 'Santa Margarita' by Mel Fisher, 360 lots of gold and silver cobs, gold chains, emerald rings, a bronze cannon, 4 astrolabes, a wide variety of artifacts, and both gold and silver bars from the 'Atocha' shipwreck, which sank in 1622 off the coast of Key West. This sale was the largest single auction of 'Atocha' material. Also included are 27 lots of gold cobs, ingots and jewelry from the 1715 Fleet, and 2 lots of gold ingots from the 1733 Fleet.

426 Christie's - New York. **ANCIENT, FOREIGN AND UNITED STATES COINS, INCLUDING COINS FROM THE WRECK OF THE H.M.S. FEVERSHAM IN TWO CATALOGS.** February 7, 1989. 4to. 1-851 Lots; 852-1080 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 6756. New York. 104; 63 Pages. b&w coin photos throughout. PRL; PRL. English text. Fine. **Subject(s): Spanish American, Ancient, European, United States, World Coinage.** **\$40-\$50**

Catalog One: covers the first two of three sessions and includes primarily a wide selection of numismatic material from the United States and to a lesser extent, Great Britain and Europe with the rest of the sale including ancient Greek, Roman and Byzantine gold and silver coins. Catalog Two: covers the third of three sessions and includes numismatic material from the United States, Latin America, and Europe with the main focus on coins recovered from the wreck 'H.M.S. Feversham'. The sale includes 228 lots of silver cobs, oak tree shillings and pine tree shillings from the 'HMS Feversham', which sank in 1711 off Nova Scotia. It also includes a description of the shipwreck, the salvage, and the significance of the coinage.

427 Christie's - New York. **GOLD RUSH TREASURES FROM THE SS CENTRAL AMERICA.** December 14, 2000. 4to. 1-169 Lots. Original pictorial boards. Public Auction Sale. Auction Number 9562. New York. 246 pages. Color coin and antiquity photos throughout. English text. Fine. **Subject(s): United States Coinage, Antiquities.** **\$75-\$100**

This auction sale catalog includes numismatic material from the United States that was recovered from the wreck of the SS Central America. The sale contains 169 lots of gold coins (mostly eagles and double eagles) and gold bars, including many from rare California private mints.

The 'SS Central America' sank off the North Carolina coast in 1857 while transporting bullion and gold rush miners from Panama to New York City. The catalog also includes an inventory list of the gold coins recovered and certified by PCGS, an inventory list by assayer and serial number of the gold ingots recovered, and a description of the shipwreck and salvage.

428 Douglas Auctioneers. NUESTRA SEÑORA DE ATOCHA. November 14, 1987. Square 8vo. 1-501 Lots. original pictorial card covers. Public Auction Sale. South Deerfield. 22 pages. 15 b&w coin and ingot plates. English text. The David Baker Library. Fine.. **Subject(s): Spanish American Coinage, Ingots. \$150-\$175**

This auction catalog contains 500 lots of 1, 2, 4 and 8 Reales cobs (comprising about 2000 coins) and one gold ingot from the "Atocha". The catalog also includes a one-page history of the 1622 Fleet.

429 Glendining and Co., Ltd. CATALOGUE OF GOLD AND SILVER COINS OF THE WORLD INCLUDING A HIGHLY IMPORTANT COLLECTION OF THE GOLD COINS OF COLUMBIA AND AN EXTENSIVE SERIES OF EUROPEAN THALERS. November 17-18, 1971. 8vo. 1-1025 Lots. Original green printed card covers. Public auction sale. London. 43 fine coin plates. Ex Katen Sale No. 79, Lot No. 2181.. Fine.. **Subject(s): Spanish American, British, European Coinage. \$30-\$40**

This auction sale catalog includes an exceptional offering of numismatic material from Great Britain, Europe, and Latin America. The sale collections include: ancient British gold; English hammered and milled gold; a collection of English ranging from the ancient British to the hammered series of Charles II; a concise group of English crowns from Anne to George V; a highly important collection of the gold coins of Columbia; a small group of Spanish Colonial gold recovered off Florida; a group of European gold coins, including many rarities and multiple ducats; a collection of European silver, representing the Holy Roman Empire, France, Italian, German, Russian & Scandinavian series. The Colombian collection begins with the issues of Ferdinand VI from the Santa Fe de Bogota and Popayan Mints and is extensive through all the issues to the 1920's.

430 Glendining and Co., Ltd. CATALOGUE OF GOLD AND SILVER COINS OF THE WORLD INCLUDING AN EXTENSIVE SERIES OF COINS OF SOUTH AMERICA AND CHOICE COINS OF EUROPE AND

ASIA. November 22-23, 1972. 8vo. 1-1054 Lots. Original green printed card covers. Public Auction Sale. London. 80 Pages. 40 b&w coin plates. Illustrated catalog. ex Workman's Books Sale 4 Lot 322. Fine.. **Subject(s): Spanish American, European, Asian, World Coinage. \$30-\$40**

This auction sale catalog includes numismatic material from a very extensive range with a particular emphasis on gold. Of particular interest are the ten 18th Century gold bullion bars from Mexico City. The strongest sections of the sale are the various groups of coins of South America, beginning with a collection of gold coins of Chile. In all there are 300 lots of gold coins from the Americas. The silver coins of the Americas are almost as extensive: they include several major rarities and also one of the most comprehensive selections of silver cobs of the mint of Potosi. Also of interest are a small but interesting group of Latin-American medals and decorations. The gold and silver coins of Europe, Asia, and Russia coins are of above average quality.

431 Guernsey's. THE MEL & DEO FISHER COLLECTION. August 5, 2015. 4to. 1-125 Lots. Original pictorial card covers. Public Auction Sale. New York. 41 Pages. color coin and antiquities photos throughout. Tete-Beche binding. English text. The David Baker Library. Fine. **Subject(s): Spanish American Coinage, Antiquities. \$75-\$100**

This auction sale catalog includes numismatic material from Latin America with the main focus on coins and artifacts from the 1622 Fleet wrecks of the 'Atocha' and 'Santa Margarita' from the Mel & Deo Fisher Collection. The collection contains 125 lots of coins, bullion, jewelry, and artifacts. There is a 3-page biography on Mel Fisher and excellent write-ups for the artifacts and important coins. This sale is combined with combined catalog with Arader Galleries: 'The History of Caribbean Pirates and Treasure as Told Through Maps, Atlases and Natural History Watercolors and Engravings'. August 5, 2015. 1-65 Lots. Unpaginated. color photos throughout. Fine

432 Harmer, Rooke Numismatics, Ltd. THE ANDREW FALLER HAWAIIAN COLLECTION. TREASURE COINS. March 26-28, 1973. 8vo. 1-1454 Lots. Original orange printed card covers. Public Auction Sale. New York. 84 Pages. 32 b&w coin plates. English text. pencil markings on cover. Fine.. **Subject(s): Ancients, United States, Spanish American, European, Asian, World Coinage. \$30-\$35**

This auction sale catalog includes numismatic material from Ancient Greece, Rome, and the Byzantine Empire, the United States, Europe, Sweden, Japan, Latin America and other foreign countries includ-

ing material from the Andrew Faller Collection of Hawaiian coins and from the 1715 Spanish Fleet wrecks off the coast of Florida. Included in the sale are 47 lots of 1715 Fleet cobs from Kip Wagner's collection, including twelve 8 Escudos cobs, six 4 Escudos cobs, fourteen 2 Escudos cobs, seven 1 Escudos cobs, and eight 8 Reales cobs. There is a 2 page description of the wreck and salvage included in the catalog.

433 Heritage Auction Galleries. THE WHITTIER COLLECTION OF LATIN AMERICAN COINAGE. June 2, 2006. 4to. 16001-17667 Lots. Original pictorial card covers. Public Auction Sale. Signature Auction No. 410. Long Beach. 166 Pages. color coin photos throughout. English text. cover rub, else Fine. **Subject(s): Spanish American, Caribbean Coinage.** **\$35-\$50**

This post auction sale catalog represents a landmark documentation of one of the most prestigious sales in Latin American coinage history: The Whittier Collection. Released by Heritage Auction Galleries for the June 2006 Long Beach expo, it is prized as a definitive reference for rare issues from the Dominican Republic, Chile, and surrounding regions. Collectors value it not just for its historical price data, but for the high-quality photography and scholarly descriptions of "cabinet-quality" specimens—many of which are exceptionally rare and rarely appear on the open market. Today, it serves as an essential pedigree resource for tracking the provenance of world-class silver and gold rarities.

434 Heritage Numismatic Association, Inc. SIGNATURE AUCTION #378. June 2-3, 2005. 4to. 12001-14641 Lots. Original printed card covers. Public Auction Sale. Long Beach. 218 Pages. color photos throughout. Handwritten notations in ink. English text. Very Good. **Subject(s): Latin American, Germanic, Commonwealth, World Coinage.** **\$25-\$35**

This post auction sale catalog is a high-stakes reference for English and European gold rarities, documenting a specific moment in the 2005 market when several legendary collections crossed the block. It is anchored by the Charles I Triple Unite, the largest hammered gold coin in British history, making it a "must-have" for specialists in Civil War-era numismatics. Beyond English gold, the book provides detailed provenance and auction data for the important Tortuga Collection of Latin American coinage and a significant assembly of Germanic Multiple Talers, serving as a permanent scholarly record for some of the most prestigious denominations in world history.

435 Holabird Western Americana Collections, LLC. S.S. CENTRAL AMERICA 'THE SHIP OF GOLD'. PARTS I & IB. De-

ember 3, 2022. 4to. 1000-1294, 2000-2276 Lots. Original pictorial card covers. Public Auction Sale. Reno. 266; 64 pages. Color coin and antiquity photos throughout. English text. Fine. **Subject(s): United States Coinage, Gold Ore, Antiquities, Paper Money, Documents, Books.** **\$100-\$150**

These auction sale catalogs include mainly antiquities and personal effects that were recovered from the wreck of the SS Central America. The sale contains 294 lots of artifacts grouped as 'Ship's Provisions', 'Passenger Possessions' and 'The Business of Gold' and 276 lots of gold ore, antiquities, paper money, documents, and books. The 'SS Central America' sank off the North Carolina coast in 1857 while transporting bullion and gold rush miners from Panama to New York City. The catalog also includes sections on the Salvor's story, The California Gold Rush and San Francisco, 3D Technologies, Seafloor Mystery and History, and Neil Dobson's Commentary. Numerous color photos.

436 Jess Peters, Inc. COINS AND TOKENS OF THE CARIBBEES BY RAY BYRNE. June 13-14, 1975. 4to. 1-1457 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 78. Los Angeles. 142, (2) Pages. b&w coin photos throughout. PRL. English text. spine shelf wear, Very Good. **Subject(s): West Indies Coinage.** **\$35-\$50**

This post auction sale catalog is a foundational reference work for West Indies and Caribbean numismatics. Far more than a simple sales list, it documents the world-class collection of Ray Byrne, featuring roughly 1,457 lots of rare coins, medals, and specialized tokens. Collectors prize it for its extensive illustrations and detailed descriptions of counter-stamped coinage, a complex area where foreign coins were locally marked to create a domestic currency system in the Caribbean islands. Because of its comprehensive nature, it remains a "classic reference" that enthusiasts use to identify and authenticate rare island issues long after the original 1975 auction concluded. Includes the article 'The West Indies' by Ray Byrne.

437 Kagin's. 1983 A.N.A. AUCTION. August 16-20, 1983. 4to. 1-718, 1001-1743, 2001-2866. 3001-3764, 4001-4800 Lots. Original pictorial card covers. Public Auction Sale. San Diego. Xvi, 54, (4), 80, (2), 56, 81, 60, (8) Pages. 28 color coin and currency plates. b&w coin and currency photos throughout. English text. Ex Workman's Books Sale 5 Lot 405. Fine.. **Subject(s): United States, Latin American, World Coinage, Paper Money.** **\$25-\$35**

This auction sale catalog includes numismatic material from the United States, Latin America, Mexico, and other foreign countries, the major-

ity of the lots coming from the United States and Latin America. Of particularly special numismatic interest are the United States private gold and pattern coinage, and the Latin American coins of the Americas Collection. The Americas Collection was cataloged by Freeman Craig, Jr., curated by Howard W. Herz and contains many choice and rare cobs, pillars, portraits, and crowns.

438 Lane, W.H. & Son. THE HOLLANDIA TREASURE. September 21, 1973. Oblong 4to. 1-821 Lots. Original pictorial card covers. Public Auction Sale. Penzance. 76 Pages. 4 b&w coin plates. 4 antiquities plates. b&w photos throughout. English text. Fine. **Subject(s): Dutch, Spanish American Coinage, Antiquities. \$40-\$50**

This auction sale catalog includes numismatic material and artifacts from the Netherlands and Latin America from the wreck of the 'Hollandia'. Included in the sale are 804 lots of coins (ducatoons and pillar dollars) 16 lots of artifacts and a Dutch bronze mortar from the 'Hollandia', a Dutch East Indiaman which was wrecked in 1743 in the Scilly Islands. There is a description of the wreck and salvage, and a history of the pillar dollar.

439 Lane, W.H. & Son. SALE OF SUNKEN TREASURE. September 26, 1975. 8vo. 1-1327 Lots. Original pictorial card covers. Public Auction Sale. Penzance. 108 Pages. b&w photos. 10 b&w coin and antiquities plates. Ex Daniel Frank Sedwick Treasure Auction No 4, lot 1162. English text. Fine. **Subject(s): European, Spanish American Coinage, Antiquities. \$75-\$100**

This auction sale catalog includes numismatic material from Latin America, Mexico, Europe, and other foreign countries, the lots coming from the wrecks: 'Association', 'De Liefde', 'Princess Maria', 'Hollandia', 'Duoro', 'Schiller', 'Athenienne', 'Thomas W. Lawson', and 'Sprightly'. The sale includes a wide variety of coins and artifacts from 9 shipwrecks: 'HMS Association' (415 lots of silver portrait coins and silver cobs, and 36 lots of artifacts), 'De Liefde' (50 lots of ducatoons), 'Princess Maria' (8 lots of silver cobs and ducatoons, and 22 lots of artifacts), 'Hollandia' (446 lots of ducatoons, silver cobs and pillar dollars, 1 cuff link, and 16 lots of artifacts), 'Duoro' (20 lots of artifacts), 'Schiller' (2 lots of artifacts), 'Athenienne' (200 lots of pillar dollars and silver cobs), 'Thomas W. Lawson' (1 large porthole), and the 'Sprightly' (22 lots of guineas and half guineas, a few portrait coins, 1 pillar dollar and 51 lots of artifacts). Within each section there is a description of the wreck and the salvors.

440 Lays Auctions. THE ROLAND MORRIS MARITIME MUSEUM AUCTION. May 22, 2002. Large 4to. 1-389 Lots. Original pictorial card

covers, staple binding. Public Auction Sale. Penzance. 12 Pages. b&w photos. Extremely scarce sale. English text. Fine. **Subject(s): Sunken Treasure. \$75-\$100**

This post auction sale catalog is a primary document for one of the most significant maritime sales in Cornwall's history: the 1991 dispersal of the Roland Morris Maritime Museum collection. Roland Morris was a legendary maritime archaeologist and diver, most famous for discovering the wreck of the HMS Association. For collectors of nautical antiques, shipwreck treasure, and "maritimeia," this catalogue serves as an essential provenance record for items that originated from Morris's curated museum and his world-renowned nautical-themed pub, the Admiral Benbow. Many of the artifacts were salvaged from the "HMS Colossus" or "HMS Association" by Roland Morris. The cover figurehead itself represents the high-quality, rare artifacts that defined the collection, making this specific catalogue a sought-after reference for verifying the history and origin of major maritime pieces found in the market today.

441 Long, Richard A. RICHARD LONG MAIL AUCTION SALES 93, 94, 96. 2005. 4to. Original pictorial card covers. Mail Auction Sales. Langlois. b&w coin photos throughout. English text. Fine.

Subject(s): Mexican Coinage. \$40-\$50

This lot includes the following sales:(1) Long, Richard A. Mail Auction Sale 93. November 26, 2003. 1-660 Lots. 4to. Original pictorial card covers. Mail Auction Sale. Sale No. 93. Langlois. 58 Pages. b&w coin photos throughout. Fine.(2) Long, Richard A. Mail Auction Sale 94. July 21, 2004. 1-536 Lots. 4to. Original pictorial card covers. Mail Auction Sale. Sale No. 94. Langlois. 48 Pages. b&w coin photos throughout. Fine. (3) Long, Richard A. Mail Auction Sale 96. June 7, 2005. 1-667 Lots. 4to. Original pictorial card covers. Mail Auction Sale. Sale No. 95. Langlois. 63, (1) Pages. b&w coin photos throughout. Fine. Includes the Verne Walrafen Collection of Coins of the Revolution 1913-1917 Part II.Plus: (4) Daniel Frank Sedwick. Fixed Price List Summer, 2000. 447 Items. original paper covers. 4to. 3 b&w coin plates. 26 pages. Fine.

442 Nagel Auctions. TEK SING TREASURES. November 17 -25, 2000. 4to. 1-16,100 Lots. Original pictorial card covers. Public Auction Sale. Stuttgart. 385 Pages. color antiquities photos throughout. Cover wear around the edges. English text. Near Fine. **Subject(s): Asian Antiquities. \$50-\$75**

Photo plates catalog. This auction listing describes 16,100 lots of ceramics salvaged from the 'Tek Sing', a Chinese junk that sank in the South China Sea in 1822. The listing includes estimated prices and some black and white photos. This auction list was published along with the book, 'Tek Sing Treasures', and is written in both English and German.

443 Peters, Jess. SOCIETY OF INTERNATIONAL NUMISMATISTS ANNUAL CONVENTION. April 1-4, 1976. 4to. 1-855 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 82. Los Angeles. 42 Pages. 39 B&w coin plates. English text. some wear, slight discoloration along spine and around edges. Near Fine. **Subject(s): Spanish American Coinage.** \$25-\$35

This offering features the distinguished collection of Thomas Faistauer, a lifelong numismatist whose passion ultimately centered on the Spanish American 8 Reales series. Assembled over decades across Europe and the Americas, the collection reflects a deliberate pursuit of quality, with many specimens acquired after multiple attempts to secure the finest available examples. The catalog highlights the historic coinage of New Spain and the broader Spanish colonial world, emphasizing the enduring legacy of Habsburg and Bourbon silver that shaped global commerce. Together, the coins represent both a scholarly exploration of imperial history and a carefully refined specialty collection of exceptional merit.

444 Ponterio & Associates, Inc. THE PAUL KARON POTOSI COB COLLECTION. March 17, 1990. 4to. 1-1212 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 42. Chicago. 96 Pages. 29 b&w plates. PRL. English text. Fine. **Subject(s): Bolivian Coinage.** \$75-\$100

This post auction sale catalog is a seminal reference work specifically focused on the Potosi mint. It documents the Paul Karon Collection, which was groundbreaking for its time because it featured high-quality photographs of nearly every lot, including smaller and often overlooked denominations. Beyond being a simple auction record, the catalog is valued for its expert scholarly articles on rare 1652 transitional cobs and half-reale denominations, making it an essential "bookcase" resource for identifying and pedigreing high-grade Bolivian silver cobs. Of special note in this collection are 28 heart-shaped cobs including a 1710 and a 1734 8 reales, a 1701 and a 1734 4 reales, and 58 royals including a 1725, 1751 and 1756 8 reales and 1727 4 reales.

445 Ponterio & Associates, Inc. LA CAPITANA'. C.I.C.F. '99. April 10, 1999. 4to. 1-573 Lots. Original pictorial card covers. Public and Mail Auction Sale. Sale No. 99. Chicago. 27 b&w coin plates. English text. The David Baker Library. Fine. **Subject(s): Spanish American Coinage.** \$20-\$25

This auction sale catalog features 458 lots of 8 reales cobs, 86 lots of 4 reales cobs, 22 lots of 2 reales cobs, 7 lots of 1 real cobs, and one gold 2 escudo cob from 'La Capitana' (Jesus Maria de la Limpia Concepcion),

which sank in 1654. The lots include shield & cross issues, counter-marked issues of 1652, transitional issues of 1652, and pillars & waves issues. The catalog also includes a history of the wreck, an article about the Bolivian counterstamps of 1652, and an article on Potosi's transitional coinage of 1652.

446 Renaissance. RUSSIAN COLLECTION. August 13-14, 2000. 4to. 1-1000 Lots. Original pictorial card covers. Public Auction Sale. Philadelphia. 150 Pages. 4 color coin plates. b&w coin photos throughout. Scarce sale. English text. dog-ear on cover corner, else Fine. **Subject(s): Russian Coinage.** \$50-\$75

This post auction sale catalog is a foundational reference documenting one of the most significant dispersals of Imperial Russian coinage in the early 21st century. Published for the August 2000 Renaissance Auctions event in Philadelphia, it details over 1,000 lots of rare gold, silver, and copper coins, with a particular focus on the innovative currency reforms of Peter the Great and Empress Anna. Collectors value this specific catalog not just for its historical provenance, but as a high-quality visual record of "novodel" (restrike) rarities and standard issues that rarely appear on the market in such volume or condition.

447 Renaissance Auctions. THE SIEGFRIED VON SCHUCKMANN COLLECTION AND OTHER IMPORTANT LATIN AMERICAN COINS. December 6, 2000. 4to. 660-1000 Lots. original pictorial card covers. Public Auction Sale. Jersey City. (8), 169-288 Pages. b&w coin photos throughout. English text. Fine. **Subject(s): Spanish American, Latin American Coinage.** \$50-\$65

This auction sale catalog includes numismatic material from Latin America with the focus on the coins of The Siegfried von Schuckmann Collection of Crown Coinage of the Americas Part I. Part I of the von Schuckmann Collection includes Republican Issues: All United States Types, The Mexican War for Independence, and the West Indies (200 lots). Stand-alone section of the December 6, 2000, Coins. Medals sale.

448 Schulman Coin & Mint, Inc. SPANISH GALLEON TREASURE OF GOLD AND SILVER COINS, GOLD AND SILVER BARS AND ARTIFACTS. November 27-29, 1972. 8vo. 1-1172 Lots. Original red pictorial card covers. Public Auction Sale. New York. 121 pages. 37 b&w plates. Fine.. **Subject(s): Mexican, Latin American Coinage, Antiquities.** \$75-\$90

This auction sale catalog includes numismatic material from Mexico and Latin America and includes coins, ingots, and artifacts from the 1715

Spanish Fleet wrecks. The sale includes 8 silver ingots, 1 gold disc, 1146 lots of gold and silver cobs, and a few artifacts, jewelry items and ceramics, all from the 1715 Fleet. As such, this was one of the largest 1715 Fleet auctions. The Preface consists of the article, 'Un Tesoro Español en las Costas de la Florida' by F. Xavier Calico and describes the history behind the 1715 Fleet wrecks. The Forward by Robert Obojski and Hans M.F. Schulman consists of a series of brief articles, 'Golden Galleon Treasure Sale', 'The Wreck of the Spanish Plate Fleet', 'Kip Wagner', 'Underwater Science', 'On the Grading of Gold Coins', 'Silver Coins from the Spanish Plate Fleet', 'Cuzco, Peru', 'Lima, Peru', 'Santa Fe de Bogota. Nuevo Reino de Granada', and 'Mexico City.'

449 Schulman, Hans M.F. Gallery, Inc. **COIN SELECTIONS FROM THE 'TREASURES OF TWO OCEANS'.** February 6-8, 1969. 8vo. 1-1980 Lots. Original red printed card covers. Public Auction Sale. New York. 120 pages. 46 b&w plates. PRL stapled to inside cover, else Fine.. **Subject(s): Ancient, Spanish American, European, World Coinage.** **\$40-\$50**

This auction sale catalog includes numismatic material from Ancient Greece and Rome, Mexico, Latin America, Europe, Asia, and other foreign countries and includes coins from the Lucayan Beach treasure find and the wreck of the 'Vergulde Draeke'. The sale also includes Rare gold coins of the world, U.S. large cents, Important ancient Greek silver rarities, Roman silver and copper lots, crowns and minor coins of the world, odd and curious monies, Proclamation coins of the Americas, and Chinese rarities.

450 Sotheby & Co. **CATALOGUE OF TREASURE RECOVERED OFF THE SHETLAND ISLES.** November 8, 1973. 12mo. 1-190 Lots. Original green printed card covers. Public Auction Sale. London. Unpaginated. maps. figures. 10 b&w coin and antiquities plates. English text. Fine. **Subject(s): European, Russian, Spanish American Coinage, Antiquities.** **\$60-\$75**

This catalog presents numismatic material and artifacts from Great Britain, Colonial Spain and Russia recovered from the wrecks of the Wendela, Lastdrager, Curacao, Evstafii, and Assurance. The sale includes 135 lots of gold and silver coins, 53 lots of artifacts, and 2 cannons recovered from 5 ships off the Shetland Isles in England: the 'Wendela' which sank in 1737, the 'Lastdrager' which sank in 1653, the 'Curacao' which sank in 1729, the 'HMS Assurance' which sank in 1753, and the 'Evstafii,' a Russian ship that sank in 1780.

451 Sotheby's - Geneva. **GOLD COINS OF THE HISPANIC WORLD.** May 18, 1990. 4to.

1-600 Lots. original pictorial card covers. Public Auction Sale. Geneva. 50 Pages. 3 color coin plates. 35 b&w coin plates. PRL. English text. Fine.. **Subject(s): Spanish, Spanish American Coinage.** **\$25-\$35**

This auction sale catalog includes numismatic material from Spain and the Latin American countries. Included in the sale are portrait and Republic high denomination gold coins from Mexico, Argentina, Bolivia, Colombia, Costa Rica, Guatemala, Peru and Spain.

452 Sotheby's - New York. **IMPORTANT AMERICAN VOYAGES AND EXPLORATIONS.** October 31, 1985. 4to. 1-43 Lots. Original red cloth, photo device, gilt. Public Auction Sale. Sale 5418. New York. 44 pages. B&w lot photos throughout. English text. some edge/corner wear/damage, dog-eared pages, Very Good. **Subject(s): Spanish, European Maps.** **\$10-\$15**

This 1985 sale, to a collector of Americana, represents a landmark auction of rare primary sources documenting the European discovery and settlement of North America. The catalog features a curated private collection of approximately 43 high-value lots, including foundational texts like Captain John Smith's A Description of New England and early maps that defined the "American Genesis". Collectors value this specific catalog as a reference for its scholarly descriptions of rare first editions and manuscripts that rarely appear on the open market, making it a staple for those specializing in early American voyages and colonial history.

453 Sotheby's - New York. **THE URUGUAYAN TREASURE OF THE RIVER PLATE.** March 24-25, 1993. 4to. 1-779 Lots. Original pictorial card covers. Public Auction Sale. Sale Number 6402. New York. 10 color coin and ingot plates. b&w coin and ingot photos throughout. PRL. English text. Fine. **Subject(s): Spanish American Coinage, Ingots, Antiquities.** **\$30-\$40**

This auction sale catalog includes 725 gold cob and portrait coins, 37 gold ingots, 10 lots of silver cobs, 3 lots of artifacts, and a gold jewelry box from the 'Nuestra Senora de la Luz,' which sank in 1752 in the River Plate, Uruguay. A history of the shipwreck and subsequent salvage is included.

454 Sotheby's - New York. **TREASURES FROM THE 'S.S. CENTRAL AMERICA'.** December 8-9, 1999. 4to. 1-250 Lots. Original pictorial card covers. Signed by several well-known individuals related to Sotheby's, United States gold coin market and sunken treasure salvage as follows (from top to bottom, left to right):

Dick Downes, treasure salvor and coin dealer; Tom Sebring, author of the sunken treasure book, "Treasure Tales. Shipwrecks and Salvage"; James Morton, head of Sotheby's numismatic branch; David Tripp, the Sotheby's cataloger for the sale; Don Kagin, well-known US gold coin dealer; the late David Redden, Sotheby auctioneer; John Kleeburg, a well-known numismatic author; and an unidentified signature. Public Auction Sale. New York. 205 pages. b&w and color coin and ingot photos throughout. PRL. English text. Fine. **Subject(s): United States Coinage. \$100-\$125**

This auction sale catalog includes numismatic material from the United States with the main focus on coins recovered from the wreck 'S.S. Central America'. The sale includes 250 lots of spectacular Gold Rush era gold coins (mostly double eagles), gold bars (many from rare private California mints), and nuggets salvaged from the steamer, 'S.S. Central America,' which sank off the coast of North Carolina in 1857. The history of many of the private mints are also provided, along with many vivid color photographs. New York, Sale 7415, original pictorial card covers, 205 pages, color & b&w plated throughout, fine, includes revised estimates list laid in, The auction was originally scheduled to be held on December 8 & 9, 1999 in New York City but was actually held on June 20 & 21, 2000 due to a law suit which delayed the sale.

455 Sotheby's - New York. TREASURES FROM THE 'S.S. CENTRAL AMERICA'.

December 8-9, 1999. 4to. 1-250 Lots. Original pictorial card covers. Public Auction Sale. New York. 205 pages. b&w and color coin and ingot photos throughout. PRL. English text. Fine. **Subject(s): United States Coinage. \$65-\$75**

This auction sale catalog includes numismatic material from the United States with the main focus on coins recovered from the wreck 'S.S. Central America'. The sale includes 250 lots of spectacular Gold Rush era gold coins (mostly double eagles), gold bars (many from rare private California mints), and nuggets salvaged from the steamer, 'S.S. Central America,' which sank off the coast of North Carolina in 1857. The history of many of the private mints are also provided, along with many vivid color photographs. New York, Sale 7415, original pictorial card covers, 205 pages, color & b&w plated throughout, fine, includes revised estimates list laid in, The auction was originally scheduled to be held on December 8 & 9, 1999 in New York City but was actually held on June 20 & 21, 2000 due to a law suit which delayed the sale.

456 Spink America. THE NORWEB COLLECTION OF BRAZILIAN, BOLIVIAN, COLOMBIAN AND CHILEAN COINS. March 3-4, 1997. 4to. 1-1249 Lots. Original pictorial card covers. Public Auction Sale. Sale No. 8588. New York. 158 Pages. 2 color

coin plates. b&w coin photos throughout. English text. Fine. **Subject(s): Spanish American Coinage. \$40-\$50**

This post auction sale catalog is a vital reference for some of the finest South American coinage ever brought to market. It documents a significant portion of the legendary Norweb Collection, featuring 1,249 lots of rare Brazilian, Bolivian, Colombian, and Chilean coins. Because the Norweb family spent decades acquiring high-grade and historically significant specimens, this catalog serves as an essential provenance tool and a gold standard for identifying and valuing top-tier colonial and post-colonial Latin American issues.

457 Spink, Smythe. THE FREDERICK R. MAYER COLLECTION OF COSTA RICA COINS AND CURRENCY. October 23, 2008. 4to. 1-492 Lots. Original pictorial card covers. Public Auction Sale. New York. 147 Pages. Color coin and currency photos throughout. English text. Fine. **Subject(s): Costa Rican Coinage, Paper Money. \$25-\$35**

This auction presents the landmark Frederick R. Mayer Collection of Costa Rica, widely regarded as the finest and most comprehensive assemblage of Costa Rican stamps, postal history, coins, and currency ever formed. Built over four decades, the collection reflects Mayer's insatiable pursuit of rarity, depth, and historical significance across both philatelic and numismatic disciplines. Encompassing material of extraordinary scope and value, the offering represents a once-in-a-generation opportunity for collectors of Latin American and Central American specialties. Together, the coins and currency highlight the rich monetary heritage of Costa Rica within a world-class collection distinguished by scholarship, rarity, and breadth.

458 St Jame's Auctions, LLC., Classical Numismatic Group, Inc., M. Louis Teller Numismatic Company. THE RICHARD L. LISSNER COLLECTION. THE COLLECTION OF AN AMERICAN CONNOISSEUR. August 1-2, 2017. Large 4to. 1-1139 Lots. Original pictorial card covers. Public Auction Sale. Auction No. 29. Chicago. 584 Pages. Color coin photos throughout. PRL. English text. hand-pricing. Fine. **Subject(s): Spanish American, World Coinage. \$40-\$50**

This auction presents an exceptional numismatic collection assembled by the late Richard 'Dick' Lissner, featuring high-quality world coins spanning the 19th and 20th centuries, with notable strengths in European and Latin American issues. Many pieces were carefully curated over decades and reflect both historical significance and superior eye appeal, including select specimens described as finest known or highest

graded. The sale also highlights coins awarded special distinctions such as “Wings Approved,” underscoring their aesthetic and collector desirability. Overall, the offering represents a thoughtfully built, globally diverse collection with strong provenance and broad appeal to advanced collectors.

459 Stack’s. THE COLLECTION OF SAMUEL J. BERNGARD & TREASURE COINS OF THE S.S. NEW YORK. July 27–28, 2008. 4to. 1001-1707; 2001-2841; 3001-3829; 4001-4811 Lots. Original printed card covers. Public Auction Sale. Baltimore. 494 Pages. color photos throughout. English text. Fine. **Subject(s): United States Coinage, Paper Money. \$30-\$35**

This post auction sale catalog is a “must-have” reference for serious collectors of territorial gold and shipwreck treasure. It documents the 2008 sale of the Samuel J. Bergard collection, which was renowned for its high-grade “pioneer” gold coins and rare U.S. patterns. Complementing this is the historic recovery from the S.S. New York, providing a detailed census of mid-19th-century gold and silver coins lost at sea in 1846. For a numismatist, this book serves as a vital provenance tool and a high-quality visual guide to some of the most significant rarities in American coinage.

460 Stack’s. TREASURES FROM THE ‘S.S. NEW YORK’ AND OTHER IMPORTANT PROPERTIES. July 30, 2009. 4to. 1-954, 1001-1569, 2001-2526 Lots. Original pictorial card covers. Public Auction Sale. Los Angeles. 372 Pages. color coin, currency and antiquities photos throughout. English text. Fine.. **Subject(s): Ancient, United States, British, European Coinage, Paper Money, Antiquities. \$25-\$35**

This auction sale catalog includes numismatic material from the United States, Ancient Greece, Rome, and the Byzantine Empire, Europe, and other countries with the main focus on coins of the United States and lots coming from the wreck ‘S.S. New York’. The sale includes 125 lots from the ‘S.S. New York’ (sank 1846 off the coast of Louisiana), including 32 US gold coins, 2 copper US coins, 4 silver US coins, 36 European gold coins, 36 artifact groups, 6 pieces of silver tableware, and 7 bottles. There is a 2 page description of the wreck and salvage. The sale also includes selections from the Evan L. Kopald Collection of Large Cents, The Chet Krause Collection, and The Richard Gross Collection.

461 Sugarman, Jay Auctioneers, Inc. THE VANDERBILT COLLECTION. June 5-6, 1999. 4to. 1-210 Lots. Original pictorial card covers. Public Auction Sale. Miami. 23 Pages. b&w coin and artifact

photos throughout. English text. Very Good. **Subject(s): Ancient, Asian, European, Spanish American Coinage, Ingots, Antiquities. \$80-\$100**

The auction includes 210 lots of shipwreck artifacts and collectibles, gold and silver ingots, an astrolabe, bottles, ceramics, jewelry, 3 cannons, and a few coins from a variety of identified and unidentified wrecks. The consignor was one of Mel Fisher’s largest investors.

462 Superior Galleries, Inc. THE IRVING GOODMAN COLLECTION OF CHINESE COINAGE. June 3-4, 1991. 4to. 1-2105 Lots. Original printed card covers. Public Auction Sale. Beverly Hills. 156 Pages. 5 color plates. B&w photos throughout. PRL. English text. cover rubbing, else Fine. **Subject(s): Chinese Coinage. \$80-\$100**

This post auction sale catalog is a legendary auction catalog documenting the sale of the Irving Goodman Collection in June 1991, widely considered one of the most important events in the history of Chinese numismatics. It serves as an essential reference guide, featuring over 2,100 lots that include extreme rarities in gold and silver from the Imperial, Republican, and Provincial eras. Beyond just a list of items, it is prized by hobbyists for its high-quality documentation of “pedigreed” coins—those with a clear ownership history—and remains a vital tool for verifying the authenticity and historical market value of elite Chinese coinage.

463 Superior Galleries, Inc. ANCIENT COINS, ANTIQUITIES AND COINS OF THE WORLD INCLUDING COINS OF THE REIJGERSDAAL SHIPWRECK. June 2, 1992. 4to. 1-1141 Lots. original pictorial card covers. Public Auction Sale. Beverly Hills. 98 Pages. b&w coin photos throughout. English text. Fine.. **Subject(s): Ancient, Spanish American, World Coinage. \$25-\$35**

This catalog presents numismatic material from Latin America, Ancient Greece, Rome, and the Byzantine Empire, and other foreign countries with 349 lots of pillar dollars, including two 1732 pillar dollars, from the Dutch wreck, ‘Reijgersdaal’. The ship sank in 1747 off the coast of South Africa. Also included in this sale is a large collection of world gold; Ancient Greek, Roman and Byzantine coins and antiquities.

464 Superior Galleries, Inc. PAUL KARON COLLECTION OF 8 ESCUDOS AND OTHER CLASSIC LATIN AMERICAN COINAGE. December 11, 1992. 4to. 1-200 Lots. Original pictorial card covers. Public Auction Sale. New York. Unpaginated. color coin photos throughout. English text.

Fine. **Subject(s): Spanish American Coinage.** \$25-\$35

This catalog presents numismatic material solely from Latin America with the Paul Karon Collection of remarkable and choice 8 escudos and other Latin American and Spanish colonial gold and silver coins. It is a scarce catalog and considered one of the prime auction references for Latin American 8 escudo coinage with each lot given a full page write-up.

465 Swiss Bank Corporation. COINS OF PERU. September 14-15, 1988. 4to. 1-1356 Lots. Original pictorial boards. Public Auction Sale. Sale No. 20. Zurich. 220 Pages. 3 color coin plates, b&w coin photos throughout. PRL. English text. some shelf wear and sun-fading, Very Good. **Subject(s): Spanish American Coinage.** \$100-\$125

This auction sale catalog includes numismatic material from Peru from the collection of Dr. Ernesto Sellschopp. Included in the sale are gold and silver coins from the reign of Phillip II (1556-1598) through the Republic Period. Cataloged by Freeman Craig, Jr.

466 Swiss Bank Corporation. THE EMILIO M. ORTIZ COLLECTION OF SPANISH COLONIAL AND SPANISH COINS. January 24, 1991. 4to. 1-446 Lots. Original pictorial boards. Public Auction Sale. Sale No. 27. Basel. 118 Pages. 3 color coin plates, b&w coin photos throughout. PRL. English text. Fine. **Subject(s): Spanish, Spanish American Coinage.** \$50-\$75

This auction sale catalog includes numismatic material from Spain and Latin America from the collection of Emilio M. Ortiz. Included in the sale are gold and silver coins from the reign of Charles and Joanna (1516-1556) through the reign of Alphonso XIII (1886-1931). Cataloged by Freeman Craig, Jr.

467 The San Diego Coin Show. TREASURES OF THE NUESTRA SENORA DE ATOCHA: COINS, ARTIFACTS, GOLD & SILVER INGOTS, EMERALDS. September 18-20, 1987. 4to. 3001-3376 Lots. Original printed wraps. Public Auction Sale. San Diego. 14 Pages. b&w coin and antiquities photos throughout. English text. Fine. **Subject(s): Spanish American Coinage, Antiquities.** \$80-\$100

This auction catalog includes 5 artifacts, 7 silver bars, 1 gold bar, 5 emeralds, and 358 lots of silver cobs from the 'Atocha' and 'Santa Margarita'. It also includes 1 spectacular 8 escudos coin from the 1715 Fleet. A scarce Atocha sale.

468 UBS A.G. THE 'HIGH ANDES COLLECTION' OF SILVER COBS AND A COLLECTION OF SPANISH AND SPANISH COLONIAL GOLD COINS. March 21, 2007. 4to. 1-993 Lots. original pictorial boards. Public Auction Sale. Sale No. 70. Geneva. 231 Pages. 3 color coin plates, b&w coin photos throughout. English text. Fine. **Subject(s): Spanish, Spanish American Coinage.** \$50-\$75

This auction sale catalog includes numismatic material from Spain and Spanish America as part of the 'High Andes Collection'. Most of these coins have never before been available to the numismatic community, excepting the collector, himself. Ten pieces have never been recorded. Only 54 pieces out of 800 Potosi issues are holed. This is actually a tremendous record, as most non-salvage coins tend to have been used as jewellery by the local populace. It is the effort of 35 years of collecting and thousands of travelled miles for yet another elusive cob. The cataloging for this collection took a full five months and much research to assemble. This sale catalog will truly be a mechanism for future numismatists to discover the history of the coins they collect. Cataloged by Freeman Craig, Jr.

Journals & Magazines

469 Artes de Mexico, Mexico City. ARTES DE MEXICO NO. 103 (1968) MONEDAS MEXICANAS. Artes de Mexico. 1968. fo. 112 pages. original card covers.. Color and b&w photos and illustrations throughout. Spanish and English text. Very Good. **Subject(s): Mexican Coinage.** \$35-\$45

This magazine is a prized reference work that bridges the gap between historical scholarship and visual cataloging. This monographic issue provides a comprehensive overview of Mexican coinage, featuring high-quality color photography of rare specimens like the gold 8 Escudos shown on the cover. Because it includes bilingual text in Spanish and English, it serves as an essential guide for international collectors seeking to understand the evolution of Mexican currency from the colonial era through the Republic. Its value lies in its role as both a historical record of Mexican artistry and a practical tool for identifying and authenticating classic Mexican gold and silver issues.

470 Amos Media Company, Sidney. SPECIAL ISSUE OF COIN WORLD EXTRA - THE SHIP OF GOLD. Coin World. 2000s. 4to. 34 pages. original pictorial paper covers.. Coin World Extra.

Undated. Color photo illustrated. English text. The David Baker Library. Fine.. **Subject(s): Sunken Treasure. \$20-\$25**

Special Issue of Coin World featuring the article - 'The Ship of Gold' by Jeff Stark that details the sinking, salvage and treasure of the steamer ship, S.S. Central America.

471 Wet Set Publications, Inc., Jacksonville. **ISSUE OF FLORIDA SCUBA NEWS. SIGNED BY CAPT. CARL 'FIZZ' FISMER. MARCH 2002.** Bertelli, Brad. 2002. 4to. 36, (2) pages. Original pictorial paper wraps. Signed on the cover by Capt. Carl 'Fizz' Fismer. March 2002, Volume 19 No. 3. Illustrated. English text. Fine. **Subject(s): Sunken Treasure. \$20-\$25**

Includes the article, 'Everyone's Favorite Pirate' by Brad Bertelli. pp 29-30. An article about Capt. Carl 'Fizz' Fismer and his salvage efforts.

472 Asociacion Numismatica Espanola (ANE), Barcelona. **ISSUE #173 OF GACETA NUMISMATICA.** Gaceta Numismatica. June 2009. 8vo. 77, (3) pages. original pictorial card covers.. Maps. Tables. B&w photo illustrated. Spanish text. Fine.. **Subject(s): Spanish, Spanish American Coinage. \$20-\$25**

Featured articles in this issue: XXI ENCUESTRO DE ESTUDIOS SOBRE LA MONEDA PONENCIAS: Jose Maria de Francisco Olmos: 'Europa Occidental y la revolucion monetaria del siglo XIII.'; Javier de Santiago Fernandez: 'La plata castellana en la Edad Moderna: entre Austrias y Borbones.'; COMUNICACIONES: Leon Espana: 'Don Sancho y Jaen.'; Bibliografia completa de Leon Hernandez-Canut; Javier Verdejo Sitges: 'Reyes Catolicos. Una 'Peseta' Burgalesa con marcas secretas?'; Jaime Casas Pla: 'La traida de aguas en la Numismatica.'

473 U.S. Mexican Numismatic Association. **JOURNAL OF THE U.S. MEXICAN NUMISMATIC ASSOCIATION. 22 ISSUES. 2000-2005.** Journal of the U.S. Mexican Numismatic Association. 2005. 4to. original card covers.. Tables. Diagrams. B&w photo illustrated. English text. Fine..

Subject(s): Mexican Coinage, Paper Money, and Medals. \$75-\$100

December 2000, Vol. 4 No. 4 to September 20005, Vol. 10 No. 3. 22 issues. Duplicate issues 12-2001, 3-2002. 24+ pages average. This publication contains articles on a range of topics as regarding Mexican numis-

tics. Articles on: Coins, Medals, Billetes, Revolucion and many other subjects by article authors: C. Amaya-Guerra, D. Bailey, B. Bandy, H. Birt, D. Busse, J. Cossio, J. Ehrardt, J. Flores, L. Gomez-Wulschner, C. Hubbard, T. Jasek, T. Kays, C. Larralde, E. Leslie, B. Nibert, M. Ontko, K. Ponterio, E. Powell, S. Prendergast, A. Safran, J. Vanderzyl, C. Verrey, B. Walrafen and others. A substantial run of an extremely useful and informative publication on Mexican numismatics.

474 Life Magazine, Chicago. **LIFE MAGAZINE. MARCH 1987. SIGNED BY RANDY BARNHOUSE.** Life Magazine. March, 1987. fo. 88 pages. Original pictorial paper wraps. March 1987, Volume 10 No.3. Signed by Atocha Golden Crew Member Randy Barnhouse. Signed Certificate of Authenticity by Randy Barnhouse laid in. Illustrated. cover edges slightly chipped. English text. Very Good. **Subject(s): Sunken Treasure. \$35-\$50**

Includes the article, 'The Search for Lost Treasures. 8 Great Mysteries of the Americas' by Linda Gomez. pp 28-38.

475 Lost Treasure, Inc., Escondido. **ISSUE OF LOST TREASURE SIGNED BY CAPT. CARL 'FIZZ' FISMER. DECEMBER 2009.** Fismer, Capt. Carl 'Fizz' & Buddy Martin. 2009. 4to. 66 pages. Original pictorial paper wraps. December 2009, Volume 34 No. 12. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s): Sunken Treasure. \$20-\$25**

Includes the article, 'The Mo Molinar Story: A Half-Century of Professional Treasure Finding' by Capt. Carl 'Fizz' Fismer and Buddy Martin. pp 10-14.

476 National Geographic Society, Washington, D.C. **DROWNED GALLEONS YIELD SPANISH GOLD.** National Geographic. January, 1965. 4to. 1-144 pages. Original pictorial card covers. b&w and color photos. Includes map, 'Viet Nam, Cambodia, Laos and Eastern Thailand' compiled by the National Geographic Society laid in. English text. Fine.. **Subject(s): Spanish American Coinage. \$25-\$35**

Includes the article, 'Drowned Galleons Yield Spanish Gold' by Kip Wagner.

478 Shipwreck Press Ltd., Silver Springs. **ISSUE OF SHIPWRECKS. VOLUME 1, NUMBER 3.** Shipwrecks. July, 1991. 4to. 96 pages. original pictorial card covers. Senior Editor/Publisher: Dr. E.

Lee Spence. Maps. b&w photos throughout. English text. Fine. **Subject(s): Underwater Archaeology.** \$20-\$25

Includes feature articles on the S.S. Central America, C.S.S. Curlew, H.M.S. Mermaid, and shipwreck salvor, Captain Herbert Humphreys.

479 Times of the Islands, Inc., Sanibel. **ISSUE OF TIMES OF THE ISLANDS. SIGNED BY CAPT. CARL 'FIZZ' FISMER. NOVEMBER-DECEMBER 2000.** Tyrer, Jill & Thomas Whittingslow. 2000. 4to. 96 pages. Original pictorial card wraps. Signed on the cover by Capt. Carl 'Fizz' Fisser. November-December 2000, Volume 4 No. 6. Illustrated. crease front cover. English text. Near Very Good. **Subject(s): Sunken Treasure.** \$20-\$25

Includes the article, 'Searching for Sunken Treasure. A Local Quest for 17th-Century Shipwrecks' by Jill Tyrer and Thomas Whittingslow. pp 42-47. An article about Capt. Carl 'Fizz' Fisser and his salvage efforts.

480 Treasure Quest Magazine, Inc., McLean. **WINTER 1995 ISSUE OF TREASURE QUEST, SIGNED BY CAPT. CARL 'FIZZ' FISMER.** Treasure Quest. Winter 1995. 8vo. 138, (2) pages. original pictorial card covers.. Signed by Capt. Carl 'Fizz' Fisser. Maps. Diagrams. B&w photo illustrated. English text. Fine.. **Subject(s): Sunken Treasure, Maritime History.** \$25-\$35

Featured articles in this issue:- Portal in Time — By Buddy Martin- Geophysical Detection & Location — By John Davies- "J & J's Lady" — By Bob "Frogfoot" Weller- Bahamian Cave Writings — By Ernie Richards- USS Isaac Smith / CSS Stono — By Howard B. Tower, Jr.- Follow Your Dream to England — By Jimmy Sierra- Terror of the Atlantic — By Lawrence Principato- Missing Heirs & Miser Hoards — By F.C. Brown- Mexican Coins — By "Grubstake" Gerry Edwards- American Partnership — By Steven D. Singer- Seven British Treasure Hoards — By Ettore & Diana Nannetti- Suwannee: River of Treasure — By Howard M. Duffy- Ridge Runners Gold — By James McCulloch- Virgin Lakes — By Frank Noga- Dry Season Expedition to St. Vincent — By Michael Chaplan- Canada: Oak Island Primer — By Michael Z. Linton- Selected Shipwrecks of the U.S. Civil War

481 Jess Publishing Company, Inc., Twentynine Palms. **ISSUE OF TREASURE SIGNED BY CAPT. CARL 'FIZZ' FISMER. MARCH 1987.** Fisser, Capt. Carl 'Fizz'. 1987. 4to. 74 pages. Original pictorial paper wraps. March 1987, Volume 18 No. 3. Signed on the cover by Capt. Carl 'Fizz' Fisser. Illustrated. English text. Fine. **Subject(s): Sunken Treasure.**

\$20-\$25

Includes the article, '\$250,000 - Not Bad for a Day's Work!' by Capt. Carl 'Fizz' Fisser. pp 70-71, 74; and 'Who Really Owns the DeBraak?' by Hal Douglas. pp 44-45, 69.

482 Jess Publishing Company, Inc., Twentynine Palms. **ISSUE OF TREASURE SIGNED BY CAPT. CARL 'FIZZ' FISMER. AUGUST 1992.** Hawkins, David. 1992. 4to. 69, (1) pages. Original pictorial paper wraps. August 1992, Volume 23 No. 8. Signed on the cover by Capt. Carl 'Fizz' Fisser. Illustrated. English text. Fine. **Subject(s): Sunken Treasure.** \$20-\$25

Includes the article, 'Record Your Treasure Hunt!' by David Hawkins. pp 40-43.

483 Treasure Quest Magazine, Inc., McClean. **ISSUE OF TREASURE QUEST SIGNED BY CAPT. CARL 'FIZZ' FISMER. WINTER 1994.** Fisser, Capt. Carl 'Fizz'. 1994. 4to. 158, (2) pages. Original pictorial paper wraps. Winter 1994, Volume 5 No. 1. Signed on the cover by Capt. Carl 'Fizz' Fisser. Illustrated. English text. Fine. **Subject(s): Sunken Treasure.** \$30-\$40

Includes the article, 'Astrolabe' by Capt. Carl 'Fizz' Fisser. pp 47-50.

484 Western & Eastern Treasures, Arcata. **ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. MAY 1991.** Knecht, Robert Lewis. 1991. 4to. 76, (2) pages. Original pictorial paper wraps. May 1991, Volume 25 No. 5. Signed on the cover by Capt. Carl 'Fizz' Fisser. Illustrated. English text. Fine. **Subject(s): Sunken Treasure.** \$20-\$25

Includes the article, 'The Treasure Experience' by Robert Lewis Knecht. pp 42-43.

485 Western & Eastern Treasures, Arcata. **ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. SEPTEMBER 1991.** Knecht, Robert Lewis. 1991. 4to. 77, (1) pages. Original pictorial paper wraps. September 1991, Volume 25 No. 9. Signed on the cover by Capt. Carl 'Fizz' Fisser. Illustrated. English text. Fine. **Subject(s): Sunken Treasure.** \$20-\$25

Includes the article, 'Disabled Divers Find Treasure on Keys Galleon' by

Robert Lewis Knecht. pp 46-47.

486 Western & Eastern Treasures, Arcata. **ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. FEBRUARY 1992.** Knecht, Robert Lewis. 1992. 4to. 78 pages. Original pictorial paper wraps. February 1992, Volume 26 No. 2. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s): *Sunken Treasure.*** \$20-\$25

Includes the article, 'Hey Fizz! I Got One!' by Robert Lewis Knecht. pp 44-45.

487 Western & Eastern Treasures, Arcata. **ISSUE OF WESTERN & EASTERN TREASURES SIGNED BY CAPT. CARL 'FIZZ' FISMER. SEPTEMBER 1992.** Knecht, Robert Lewis. 1992. 4to. 77, (1) pages. Original pictorial paper wraps. September 1992, Volume 26 No. 9. Signed on the cover by Capt. Carl 'Fizz' Fismer. Illustrated. English text. Fine. **Subject(s): *Sunken Treasure.*** \$20-\$25

Includes the article, 'The Treasure of Galle Harbor' by Robert Lewis Knecht. pp 20-21.

Maps

488 National Geographic Society, Washington, D.C. **MAP - WESTERN MIGRATION - DREAMS OF GOLD AND A BETTER LIFE DRIVE MASS MOVEMENT (1841-1869) / THE PATHFINDERS - EXPLORING THE FAR FRONTIERS, 1803-1848.** Allen, William L. 2000. Large fo. 1. original printed paper. 22 x 35 inches. Double-sided. Color. English text. Fine. **Subject(s): *United States Gold Rush History.*** \$7-\$10

This double-sided vintage supplement map, published by National Geographic in September 2000, offers a comprehensive historical study of American westward expansion. The primary side, "Western Migration (1841-1869)," details the arduous journeys of over 350,000 emigrants who traveled by foot and wagon along the Oregon and California Trails in search of gold and land. It features a period-accurate relief map with notations, historical sidebars, and direct quotes from travelers of the era. The reverse side, "The Pathfinders (1803-1848)," complements this

by tracing the earlier exploration routes of figures like Lewis and Clark, John C. Frémont, and Jedediah Smith, illustrating how these early expeditions blazed the trails that settlers would later follow.

489 National Geographic Society, Washington, D.C. **MAP - SUNKEN TREASURES.** Allen, William L. 2001. Large fo. 1. original printed paper. 20.5 x 31.5 inches. Double-sided. Color. English text. The David Baker Library. Fine. **Subject(s): *Sunken Treasure.*** \$10-\$15

This is a vintage National Geographic map from 2001 that was included with the July 2001 issue of the magazine. One side of the map features a detailed cut-away drawing of a doomed Galleon from 1554 Spanish Plate Fleet, with side bars about explorers, Archaeology Under Water, and navigation and ship wrecks in the Caribbean and Gulf of Mexico. The other side of the map shows "Treasures of the World, Lost and Found," with numerous drawings of archeological and salvaged finds found around the world.

490 National Geographic Society, Washington, D.C. **MAP - SPAIN IN THE AMERICAS.** Graves, William (editor.). 1992. Large fo. 1. original printed paper. 20.5 x 29.5 inches. Double-sided. Color. English text. The David Baker Library. Fine. **Subject(s): *Spanish Exploration.*** \$10-\$15

This is a vintage National Geographic map from 1992 that was included with the February 1992 issue of the magazine. One side of the map has a series of maps and charts of major historic and special areas of Spanish conquest and colonization of the Americas, with many side-bars about explorers and conquerors. The other side of the map is titled "The Grand Exchange," and is a map-chart about commerce between the Americas and Europe and Africa during the Spanish colonial period.

491 National Geographic Society, Washington, D.C. **MAP - COLONIZATION AND TRADE IN THE NEW WORLD.** Grosvenor, Gilbert M. (editor.). 1977. Large fo. 1. original printed paper. 22.5 x 30 inches. Double-sided. Color. English text. The David Baker Library. Fine. **Subject(s): *World Exploration.*** \$10-\$15

This is a vintage National Geographic map from 1977 that was included with the December 1977 issue of the magazine. Printed in brown tones to make the paper look old, this very desirable map/study deals with the colonization and trade in the new world, from the early efforts by Spain and Portugal to divide the globe between themselves and the efforts of England, France, and the Netherlands to establish settlements and gain wealth. The front side of this map contains a composite of

what was thought to be the New World based on charts from about 1720 and color-coded to reflect the claims of the various nations. There are many notations of historic events of that era. The reverse side contains an equally-informative study of the Galleons, the ships widely used for transatlantic travel. There is a cut-away of a typical Galleon, showing the construction and where the cargo and weaponry would be housed. There is a discussion of the cargo that was bound for Europe and another of the cargo bound for the Americas. In addition, there is a discussion and description of the weaponry (personal and otherwise) used in ship to ship combat and how each was utilized, plus other information regarding that period of history.

Post Cards

492 Nierling, Scott. POST CARD - ATOCHA TREASURE. Mel Fisher Museum - Gemini Printing, Key West. 1989. 16mo. 1. original pictorial post card. Color photo. English text. The David Baker Library. Fine. **Subject(s): Sunken Treasure. \$10-\$15**

Pictured here, with other treasures that can be seen at Mel Fisher's, is the largest rough emerald found on the Atocha shipwreck weighing 77 carats. Photograph by Scott Nierling, 1989

493 Bulliner, Walter. POST CARD - 'THE GHOSTSHIP' CARRAL A. DERRING. HATTERAS, NORTH CAROLINA. PHOTO POST CARD. Elizabeth City News Company, Elizabeth City. Original pictorial card. Postcard. Unused. Color. 3.5 x 5.5 inches. English text. Fine. **Subject(s): Shipwrecks. \$15-\$20**

This photo postcard shows one of the remains left from many shipwrecks lost at sea near Hatteras, North Carolina. It is now located in Hatteras Village and is one of the numerous attractions found along the Outer Banks.

494 Wilheims, George. POST CARD - 'TREASURE DIVER'. MCKEE'S MUSEUM, PLANTATION KEY. PHOTO POST CARD. Flagler Fotoshop, Homestead. Original pictorial card. Postcard. Unused. Color. 3.5 x 5.5 inches. English text. Fine. **Subject(s): Sunken Treasure. \$15-\$20**

This photo postcard shows the painting, 'Treasure Diver' by George Wilheims that hangs in McKee's Museum of Sunken Treasure at Treasure Harbor, Plantation Key, Florida. It Depicts Arthur McKee, a deep-sea

diver, at work on his discovery of the wreck of an ancient Spanish Galleon which sank off Plantation Key in 1733.

VHS Tapes

495 John Christopher Fine Film Productions, New York. VHS - JUPITER'S GOLD-EN GALLEON. Fine, John Christopher. 1993. 12mo. 1. original printed plastic case. VHS Format. Running time: 18 minutes. Color. English language. The David Baker Library. Fine. **Subject(s): Sunken Treasure. \$25-\$35**

This VHS tape is a documentary recounting the discovery of a 17th-century Spanish treasure ship off the coast of Jupiter, Florida, by a young lifeguard and his team of divers. The film follows their efforts to excavate and preserve the circa 1660 shipwreck amid legal and governmental challenges, highlighting both the adventure of underwater exploration and the importance of archaeological stewardship. Produced by John Christopher Fine.

496 Southern Cross Entertainment Group, Miami. VHS - THE TREASURE EXPERIENCE. Knecht, Robert Lewis. 1990. 12mo. 1. original printed plastic case. VHS Format. Running time: 36 minutes. Color. Host: William Carroll. Executive Producer: Robert Lewis Knecht. English language. Fine. **Subject(s): Sunken Treasure. \$25-\$35**

This VHS tape is a documentary about sunken treasure and those that look for it. The treasure hunters interviewed for this documentary are Carl 'Fizz' Fisser, Duke Long, Dwayne and Cindy King, and Goin 'Jack' Haskins. Robert Knecht took months on a limited budget and a borrowed video camera to film the interviews and the underwater footage and a week of editing. The final product is now a nostalgic view of sunken treasure salvage during its later glory days.

497 National Geographic Society, Washington D.C. VHS - QUEST FOR TREASURE. LeBron, Nancy & Tom Simon. 1993. 12mo. 1. original printed card slip cover. A National Geographic EXPLORER Production. VHS Format. Running time: 58 minutes. Color. Narrator: Martin Sheen. Producer: Tom Simon. Written by Nancy LeBron. Edited by Wendy Wank. English language. Fine. **Subject(s): Sunken Treasure. \$25-\$35**

This VHS tape is a documentary about sunken treasure: Discover a fortune in sunken treasure with QUEST FOR TREASURE. In 1622, the

Spanish galleon Nuestra Senora de Atocha sank off the coast of Florida. In her hold, she carried 40 tons of gold and silver and some 70 pounds of emerald contraband. For more than 300 years, men have died trying to find her and her priceless cargo. Join modern day treasure-hunter Mel Fisher who, after a 16-year search, found the riches that so many have sought.

498 American Numismatic Association, Colorado Springs. VHS - GOLDEN COIN RARITIES FROM THE SEA. Sebring, Tom. 2001. 12mo. 1. original plastic case cover. VHS Format. Running time: 36 minutes. Color. Presenter: Tom Sebring. Videographer & Producer: David Lisot, Media Resource Corporation. English language. Fine. **Subject(s): *Sunken Treasure.*** **\$25-\$35**

This VHS tape is a presentation that was given at the Atlanta ANA Convention and is about rare gold coins recovered from Spanish Galleons, Dutch East Indiamen, and American paddle wheel steamers. Unlike silver coins that are frequently found in heavily corroded condition, salvaged gold coins are frequently recovered in pristine condition and can be numismatically valuable. In this presentation Tom Sebring covers: Why so many shipwrecks are now being salvaged, Why gold is not affected by sea water, an explanation of the Spanish fleet system in the New World, the story of the Real 8 Company and the 1715 Fleet, the 'King's Fifth' and why it encouraged smuggling, wrecks from the East and various Dutch coins, stories of American, British, and French shipwrecks, the story of the Central America shipwreck and the difficulties with the salvage effort because of governments and insurance companies.

DVDs

499 Cobra Entertainment LLC, Los Angeles. DVD - PIRATES - DEAD MEN TELL THEIR TALES. American Classics. 2011. 12mo. 1. original pictorial plastic case. DVD Format. Running time: 4 hours 6 minutes. Color. English language. The David Baker Library. Fine. **Subject(s): *Pirates.*** **\$15-\$20**

When it comes to loveable rogues throughout history, Pirates have always been in a class of their own, and the world of literature, closely followed by Hollywood, certainly knows how to tell a terrific Pirate tale — complete with swashbuckling heroes, fair damsels in distress and the pre-requisite number of scurvy sea dogs to stand on a poor unfortunate

dead man's chest! Take to the High Seas for a true celebration of the greatest Pirate adventures, from the pages of such classics as Treasure Island and Peter Pan, right through to the spectacular movie Pirates of the Caribbean. Step back in time and sort fact from fiction and discover the real magic of Pirates, investigating the stories of Blackbeard, Sir Henry Morgan, Captain Kidd and many more, including the notorious women Pirates Anne Bonny and Mary Read. For Pirate enthusiasts of all ages, this documentary really offers something for everyone, and whether you want to know the difference between a Pirate and a Buccaneer, what a piece of eight is, or where a Pirate's distinctive manner of speaking comes from, the answers are all here, as these seafaring dead men really do tell their tales. Includes the classic features: CAPTAIN KIDD: Charles Laughton gives an unprecedented performance as the infamous seventeenth century pirate, Captain Kidd, in this early screen classic. If you like heart-stopping sword fights, riveting ship battles, extraordinary cunning and tender romance, then climb aboard! -AND - LONG JOHN SILVER'S RETURN TO TREASURE ISLAND - Climb aboard for a swashbuckling adventure you'll never forget with Long John Silver, the continuation of Disney's Treasure Island with Robert Newton in a repeat performance of the role he made famous.

500 National Geographic Society, Washington, D.C. DVD - RETURN OF THE GHOST SHIP. Deep Sea Productions for National Geographic Channels. 2011. 12mo. 1. original pictorial plastic case. DVD Format. Running time: 45 minutes. Color. English language. The David Baker Library. Fine. **Subject(s): *Shipwrecks.*** **\$15-\$20**

After a salvage team stumbles upon a 300 year old ghost ship in the Baltic Sea, experts begin trying to solve its underwater mysteries. The wooden ship is amazingly preserved and is the first of its kind ever found. Is the ship really from the 17th century as it appears? Why did it sink? What happened to its crew? National Geographic follows the experts searching for the answers to the ghost ship's mysteries. Includes the bonus program, Is It Real? Ghost Ships.

501 Discovery Communications, LLC., New York. DVD - PIRATES! SCOURGE OF THE SEVEN SEAS. Discovery Channel. 2011. 12mo. 1. original pictorial plastic case. DVD Format. Running time: 2 hours 27 minutes. Color. English language. The David Baker Library. Fine. **Subject(s): *Pirates.*** **\$15-\$20**

Released as a two-hour film, this documentary blends historical research with dramatizations to explore the lives of notorious figures like Sir Francis Drake, Captain Kidd, and Blackbeard. It examines the origin, fighting tactics, and the "Golden Age" of piracy, specifically focusing on the era when the British Royal Navy attempted to suppress piracy

DVDs

cal activities along global trade routes. This specific edition includes the following bonus episodes: the MythBusters Pirate Special, Treasure Hunters: Secrets of Cocos Island & Treasure Hunters: The Voyage of Captain Kidd.

502 Odyssey Marine Exploration, Tampa. **DVD - JOURNEY TO THE REPUBLIC.**

Odyssey Marine Exploration. 2005. 12mo. 1. original pictorial plastic case. DVD Format. Running time: 26 minutes. Color. English language. The David Baker Library. Fine.

Subject(s): Sunken Treasure. \$25-\$35

In 1865, just after the end of the Civil War, the SS Republic set sail from New York for New Orleans. Loaded with much-needed supplies and a fortune in gold and silver coins, the side-wheel steamer was caught in a fierce hurricane off the coast of Georgia and sank nearly 1,700 feet to the bottom of the Atlantic. Once thought lost forever, the shipwreck was discovered 138 years later by Odyssey Marine Exploration, a unique deep-ocean exploration company. This DVD presents a short introduction to Odyssey Marine Exploration and the Republic, then journey more than a quarter mile beneath the surface of the Atlantic to the SS Republic shipwreck site. Far below where any scuba diver can explore, fly over the site with ZEUS, Odyssey's 8-ton remotely operated vehicle (ROV). See the amazing deep creatures that inhabit the site and watch as ZEUS delicately recovers shipwreck coins, bottles and amazing artifacts. It's a fascinating glimpse of the treasures of the deep ocean.

503 Questar, Inc., Chicago. **DVD - REAL PIRATES - OUTLAWS OF THE SEAS.**

Questar. 2006. 12mo. 1. original pictorial plastic case. DVD Format. Running time: 120 minutes. Color. English language. The David Baker Library. Fine. **Subject(s): Pirates.**

\$15-\$20

This DVD is a live-action docu-drama exploring the Golden Age of piracy, separating legend from historical fact. Featuring dramatized accounts of infamous figures including Blackbeard, Captain William Kidd, Captain Morgan, Bartholomew Roberts, Anne Bonny, and Mary Read, the program brings to life the exploits of history's most notorious seafarers. It includes additional bonus features including Classic Pirate Previews ("The Black Swan," "Captain Blood," "The Crimson Pirate," and "Treasure Island.") and segments on Sir Francis Drake and the Privateers and Captain Morgan and the Buccaneers.

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